

Name : Dr. Praise Vinita Raj V
Designation : Assistant Professor
Department : English SF
Qualification : M.A., M.Phil., Ph.D.
Experience : 4 Years 5 Months
Research : 4 Years
Area of Specialization(s) : Anglophone Literatures (British focus)



Korean Literary and Cultural Studies

South Asian Literatures in English (with emphasis on Indian Literature)

Translation Theory and Practice

Research Methodologies in Literary Studies

Journalism and Mass Communication

Email (Official ID) : praisevinittaraj@psgrkcw.ac.in

Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph.D.	English	Bharathiar University	2025
M.Phil.	English	Mother Teresa Women's University	2019
M.A.	English	Manonmaniam Sundaranar University	2018
B.A.	English	Manonmaniam Sundaranar University	2016

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/Agency Name	Year
Certification	Test Taking Strategies	TOEFL	2022
Certification	Speaking and Writing Sections Skills Mastery	TOEFL	2022
Certification	University Rank Holder	Mother Teresa Women's University	2019
Diploma	Mass Communication	Manonmaniam Sundaranar University	2015
Diploma	Journalism	Manonmaniam Sundaranar University	2014

Other Publications: International / National

- “Transforming Thought: A Study of Cognitive Behavioural Therapy and Cartesian Dualism in Craig Groeschel’s Winning the War in Your Mind” - நாட்டுப்புறவியல் மற்றும் கலாச்சாரத்தில் இந்திய அறிவு அமைப்பு - ISSN: 2454 1990, Volume: 2, Issue: S 1, March 2025, Page# 697 – 700
- “Navigating Trauma and Attachment Disruption in Emerging Adulthood: An Analysis of Dave Pelzer's A Child Called ‘It’” - International Journal of Research and Analytical Reviews (IJRAR) on September 2024 – UGC
- “A Psychoanalytical Study on the Post Traumatic Experiences of Children in Niccolo Ammaniti's I'm Not Scared” - International Journal of Creative Research Thoughts (IJCRT) on October 2022 - UGC
- “Politics is Savage to Common Man: A Study of Kandasamy's Visaranai Commission” - Trends in Select Sahitya Akedmic Award-Winning Tamil Novel - Language in India on April 2019 - UGC

Paper Presentations in Conference

- “Oral Narratives as Literature: Tribal Folklore in Verrier Elwin’s Tribal Myths of Orissa” – International Conference on Indigenous Tribal Knowledge: Tradition, Literature and Performance on 10th & 11th October 2025.
- “Healing Words: The Role of Parent-Child Communication in Emotional Wellbeing and Trauma Recovery” - International virtual Conference on Health Humanities: A Multidimensional Exploration of the Mind, Body & Soul on 06th March 2025.
- “Transforming Thought: A Study of Cognitive Behavioural Therapy and Cartesian Dualism in Craig Groeschel's Winning the War in your Mind” - International Conference on Indian Knowledge System in Folklore and Culture on 06th March 2025.
- “Eco - Feministic Approach in Han Kang’s The Vegetarian” - International Conference on Innovation in English Language, Literature and Culture on 29th January 2019.
- “Voiceless Voices - A Study on the Lost Voices of Women through Tehmina Durrani’s Blasphemy: A Novel” - International Conference on South Asian Literature on 9th & 10th January 2018.

- “Memory, it constructs and destructs life: A Cognitive Study through S. J. Watson’s Before I Go To Sleep” - International Conference on Cognitive Approaches to Language and Literature on 3rd & 4th March 2017.

Presentations in Seminar

- “Amplifying Native American Voices in Young Adult Literature: A Study of Authentic Tribal Seminar Representation” - International Seminar on Indigenous Knowledge Systems: Exploring Tribal Culture and Literature on 07th April 2025
- “Tribal Rhythms in Literature: The Representation of Performing Arts in Verrier Elwin’s Ethnographic Writings” - National Workshop on Tribal Performing Arts on 17th, 18th and 19th October 2024.
- “Emotional Fragmentation: A Study of Trauma in Inside Out” - International Seminar on Trauma Studies on 06th Oct 2023.
- “A Psychoanalytical Study on the Post Traumatic Experiences of Children in Niccolo Ammaniti’s I’m Not Scared” - International Virtual Seminar on Recent Trends in Children’s Literature on 11th October 2021.
- “Cultural Impact and Individual Growth in Han Kang’s The Vegetarian” - National Colloquium on Culture in Contemporary Literature and Language on 4th & 5th January 2019.
- “Emergence of Women through self - retrospection with respect to Anita Desai’s Clear Light of Day” - State Level Students’ Seminar on Representation of Women in Literature on 15th February 2017.

Participation in Conference

- Participated in 1 International Conference.

Participation in Seminars

- Participated 17 International and National Seminars.

Participation in Workshop

- Participated 9 International and National Workshops.

Participation in Faculty Development Programme

- Participated 10 International and National FDPs.

Contribution

- PG Class Advisor (2025 - Present)
- UG Admission Co-ordinator - Department Level (2025)
- Course Designer - Contemporary Avenues for Literary Research (PG Course) (2025)
- Lingua Skills Co-ordinator (2024 - Present)
- Lingua Skills Trainer (2024)
- E-content Developer - Indian Writing in English (2024)
- Language Lab Co-ordinator (2023 - 2025)
- JOC BEC Co-ordinator (2023)
- NAAC Criteria IV Co-ordinator - Department Level (2023 - Present)