

Name : Selvanayaki V

Designation : Assistant Professor

Department : English (SF)

Qualification : M.A., PhD., NET (3).,

Experience : Fresher

Research : 4 Years



Area of Specialization(s) : Environmental Humanities, Blue Humanities, Climate Studies, Anthropocene Studies and Literary Biosemiotics

Email (Official ID) : v_selvanayaki@psgrkcw.ac.in

Academic Qualifications

Degree	Branch	Institution/UniversityName	Year of Graduation
Ph.D.	ENGLISH	Bharathiar University	2026 (Thesis submitted)
M. A	ENGLISH	PSG College of Arts and Science	2023
B.A	ENGLISH	PSG College of Arts and Science	2021

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/AgencyName	Year
NPTEL	English Literature for Competitive Exams	Indian Institute of Technology , Madras	2022
NPTEL	Developing Soft Skills and Personality	Indian Institute of Technology, Kanpur	2019

Other Publications: International/National

- 1) Selvanayaki V & Dr. M. Kasirajan (June-2026). **Decoding Mass Extinction: Biosemiotics and Semicide in Charlotte McConaghy's Migrations** . INTERNATIONAL JOURNAL OF NOVEL RESEARCH AND DEVELOPMENT, 11(6), d881-d886. <https://ijnrd.org/papers/IJNRD2606390.pdf>
- 2) Selvanayaki V, Dr M. Kasirajan, "**Signs and Semiosis of the Triple Planetary Crisis in James Herbert's Portent**", International Journal of Creative Research Thoughts (IJCRT), ISSN:2320-2882, Volume.14, Issue 6, pp.f897-f900, June 2026,<http://www.ijcrt.org/papers/IJCRT2606631.pdf>
- 3) SELVANAYAKI V, and KASIRAJAN M. "**Chronesthesia, Biosemiotics, and Immutable Mobiles: Early Signs of Climate Change in James Herbert's Portent.**" IJFMR - International Journal for Multidisciplinary Research, vol. 8, no. 1, IJFMR, Feb. 2026, <https://doi.org/10.36948/ijfmr.2026.v08i01.68073>
- 4) Selvanayaki, V., and M. Kasirajan. "**Retrospective Effect of Global Environmental Crisis: A Semiotic Study on Posthumanism and Hyperobject in Amitav Ghosh's Gun Island.**" Shanlax International Journal of Arts, Science and Humanities, vol. 12, no. S3-Apr, Apr. 2025, pp. 7–11, <https://doi.org/10.34293/sijash.v12is3-apr.9037>
- 5) Selvanayaki, V., and M Kasirajan. "**Urbanisation and Gentrification: An Eco-Critical Study of Hydrological Cycle, Environmental Degradation, and Climate Change in Sarnath Banerjee's Graphic Narrative All Quiet in Vikaspuri.**" Shanlax International Journal of Arts Science and Humanities, vol. 12, no. S1-Apr, Apr. 2025, pp. 1–5, <https://doi.org/10.34293/sijash.v12is1-apr.8923>
- 6) Selvanayaki, V , and M KASIRAJAN. "**THE CONFLUX OF POLITICAL AND CYBORG ECOLOGY IN RAJAT CHAUDHURI'S THE BUTTERFLY EFFECT**". Humanities and Social Science Studies, Vol. 12, Issue 2, No. 20, July – Dec. 2023, pp.76–79 (UGC-Care Listed)
- 7) Selvanayaki, V., and Dr. M. John Suganya. "**Political Ecology in Ghosh's Indian Anthropocene Fiction Gun Island**". International Journal of Novel Research and Development, Vol. 7, no. 11, 2022, pp. 33-37, <https://www.ijnrd.org/papers/IJNRDB001008.pdf>

Paper Presentations in Conference

International

- 1) **Last Generation to See Fireflies? Digital Signs of Ecological Loss on Social Media**

Two-Day International Conference on From Ink to Interface English Studies 2.0 organised by Department of English and Foreign Languages and Centre for Distance and Online Education, Bharathiar University, Coimbatore from 17. 03. 2026 to 18. 03. 2026

2) Decoding Mass Extinction: Biosemiotics and Semicide in Charlotte McConaghy's Climate Fiction *Migrations*

International Conference on Energy Humanities: At the Crossroads of Texts, Tools, and Technologies organised by Kristu Jayanti, Bangalore in Collaboration with the University of Liverpool, UK on 21st - 26th January 2026

3) Everything Changed in a Flash of Seconds: Climate-Induced Migration and Struggles of Women Migrant Workers from the Sundarbans

International Conference on REIMAGINING ENGLISH LANGUAGE, LITERATURE, AND CULTURE IN A CHANGING WORLD organised by Bharathiar University, In collaboration with ICCR, GSDS and Bodhi International Journal on 31st January -1st February 2025

4) A Study on the Psychological and Socio-cultural Dimensions of Assimilation, Alienation and Hybridization in Anita Desai's *Bye-bye Blackbird*

ICSSR SPONSORED Three Day International Conference on India Diaspora : A Vehicle to Transfer Knowledge and Skills Organised Annamalai University, Chidambaram, Tamil Nadu on 21st -23rd February 2024

5) A Study on the Discourses on Toxicity, Cultural Ecology, and Human Health in Ambikasuthan Mangad's *Swarga*

National Conference on Unveiling the Emerging Trends in literature Organised by Sharnbasva University, Andhra Pradesh on 16th-17th March 2024

Presentations in Seminar

1) Digital Ecologies: Social Media, Immutable Mobiles, and the Triple Planetary Crisis in the Anthropocene

ICSSR-SPONSORED ONE DAY NATIONAL SEMINAR Literature, War, and Memory: Narratives of Trauma and Healing 20th and 21st Century English Literature organised by Government Art and Science College, Idappadi, Salem, Tamil Nadu on 14th August 2025

2) Retrospective Effect of Global Environmental Crisis: A Semiotic Study on Posthumanism and Hyperobject in Amitav Ghosh's *Gun Island*

National Seminar on Indigenous Knowledge System: Exploring Tribal Culture and Literature, Organised by Bharathiar University funded by RUSA 2.0 BCTRC on 7th April 2025

3) An Ecocritical Study on Urban Landscapes and Gentrification in Sarnath Banerjee's Graphic Narrative *All Quiet in Vikaspuri*

International Seminar on Beyond the Written Word: Navigating the Frontiers of English Literature Organised by St.Xavier's College for Women, Aluva In Collaboration with Sree Sankara College, Kalady on 19th-20th February 2024

4) Mapping Cultural Ecology, Topography and Biocentrism Mamang Dai's Tribal Narrative *The Legends of Pensam*

National Seminar on Nature and Nurture: A Green Enquiry organised by Madurai Kamaraj University - Government of India (Ministry of Science and Technology, New Delhi) on 17th February 2024

5) Literature and Sustainability: An Ecocultural Study on Rajat Chaudhuri's *The Butterfly Effect*

National Seminar on Confluence of Tales, Myths and Culture in Literature Organised PSG College of Arts and Science, Coimbatore on 04 August 2023

Short-Term Course

- 1) Short-Term Course on “SPSS” for Ph.D. Scholars in Social Sciences (offline)
UGC-MMTC (Malaviya Mission Teacher Training Centre), Bharathiar University
(21.01.2025 to 28.01.2025)

Participation in Workshop

- 1) One-Day Leadership Training on “ Biodiversity Conservation and Education for Future Leaders”, organised by the Nature Club of Bharathiar University, Coimbatore, in association with BIOGENESIS & LIFE Trust-India, on 15th March 2025
- 2) Three day Workshop cum Training Programme on “**Documentation of Socio-Cultural and Linguistic Traits of Tribes - Issues and Challenges**” (17. 10.2023 - 19. 10. 2023) organised by the Department of Linguistics, Bharathiar University.
- 3) One day workshop in the event of “International Day of the World’s Indigenous Peoples” on 9th August 2024 at the Department of Linguistics, Bharathiar University, Coimbatore.

Participation in Webinar

- 1) Special Lecture on Best Practices and Innovative Approaches to Develop and Submit Competitive Fulbright and Other Grant Applications for Study, Travel and Research in the United States and other Countries organised by the BU-CENTRE for International Affairs, Bharathiar University, Coimbatore on 28th November 2024

- 2) Guest Lecture “Bhopal Industrial Disaster: The Aftermath Is Still Unfolding, And It Is Gendered”, organized by the VIT-AP School of Social Sciences and Humanities, VIT-AP University, Andhra Pradesh on on 14th February 2024

Awards/ Honor

Awards and Honors	Agency/Institution	Year of Award
ICSSR Short-Term Doctoral Research Fellowship	Indian Council of Social Science Research (ICSSR)	2026

Participation in Seminars

- 1) 142nd National Seminar on The Bilingual Poet Shri VANAVIL K. RAVI’S Literary Works on 12th March 2026

Participation in Faculty Development Programme

- 1) Resonance of Eras: Exploring the Intersection of Classical and Contemporary Literature**

Organised by School of English, Kumaraguru College of Liberal Arts and Science, Coimbatore from 05. 02. 2024 to 10. 02. 2024

- 2) Climate and Culture: Interdisciplinary Approaches in Literary and Cultural Studies**

Organised by Department of English (Aided), Nirmala College for Women, Coimbatore from 10. 11. 2025 to 17. 11. 2025