

Name : Dr. Mohana Das

Designation : Assistant Professor

Department : English (Self-Financing)

Qualification : M.A, Ph.D

Experience : Teaching -4 Years

Research : Nil



Area of Specialization(s) : Indian Literature, African-American Literature, Asian Studies, Literary Theory and Criticism, Academic & Creative writing

Email (Official ID) : mohanadas@psgrkcw.ac.in

Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
Ph.D.	English Literature	Amity University Kolkata	2026
M. A	English Literature	University of Calcutta	2016
B. A.	English Literature	University of Calcutta	2014

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/Agency Name	Year
Certification	CAT. 2	International Baccalaureate Professional Development	1

S I L L I N G I	Title of Manuscript	Journal Name	Individual/Co- authored	U G C c a r e / S c o p u s / P R
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1	<i>The Principles of Embrace: Audre Lorde's reasoning and acceptance in Zami: A New Spelling of My Name</i>	GNOSIS	Individual	U G C
2	A case study on 'New Woman': The established 19th century	JOIS ISSN 23953250 Vol 7, 8, 9	Individual	Peer-Reviewed
3	Revisiting Odisha in readingtime: words, emotions, and embracement in Jayanta Mahapatra's poem	RJELAL	Individual	Peer-Reviewed
4	The Other Tongue: Audre Lorde's Textual Authority in Zami: A New Spelling of My Name	JOIS 2021-2022, ISSN 23953250 vol 10, issue 1	Individual	Peer-Reviewed
5	Identifying the Shade of Ideology: A Marxist approach to Tennessee Williams' The Glass Menagerie	JOIS 2022-2023, ISSN 23953250 vol 11, issue 1	Co-authored by Dr. Madhurima Mukhopadhyay	Peer-Reviewed
6	Acceptance, embracement and reflexively enduring the status of being: Revisiting Odisha through Jayanta Mahapatra's Dawn at Puri	GNOSIS	Co-authored by Dr. Madhurima Mukhopadhyay	U G C
7	'Can there be a Room of One's Own: Through David's Disturbed Psychology and Approach to Humanism from James Baldwin's Giovanni's Room	Appropriations	Co-authored by Dr. Madhurima Mukhopadhyay	U G C

Book Published

- o *The Glass Menagerie: A Comprehensive Study* (Booksway Publications, ISBN 978-9352251551)
- o *Bravely Fought the Queen: A Comprehensive Study* (The BookWorld Publications, ISBN 9788188453399)
- o *The Yellow Wallpaper* by Charlotte Bronte (The BookWorld Publications, ISBN: 97893812316)

Book Chapter Published

- Exploring Ecocriticism and Sustainability: Mainstreaming Social and Identity Consciousness in Jean Rhys' Wide Sargasso Sea Social Reform Movement: A Global Perspective ISBN 9789393636232
- Eco-criticism and Eco-feminism <https://www.routledge.com/Interrogating-Eco-Literature-and-Sustainable-Development-Theory-Text/Mukherjee-Roy/p/book/9781032206653> Routledge, Taylor and Francis

Reviewer in journal

GHR Editorial Board : Research Base

Paper Presentations in Conference

CONFERENCES,

SEMINARS & FDP: (40)

- o Call for papers - RUSA 2.0 Two Day International Seminar at Midnapore College 'Issues of development with special reference to gender, caste and religion' (17th and 18th December, 2019)
- o Call for papers- ICSSR, Two Day a National Seminar at Triveni Devi Bhalotia College, Raniganj, 'Re-thinking literature: Eco criticism and socio-economic concerns' (19th and 20th December, 2019)
- o Call for papers- ICSSR, Two-day, International Interdisciplinary Seminar at Sarat Centenary College 'Re-negotiating spaces of memory in a time of rapid urbanization' (20th and 21st January, 2020)
- o Rethinking Environmental Issues: Interdisciplinary Perspectives" to be held on 17th February 2020 at DR. B.R. Ambedkar College, Betai, Nadia, WB, India.

Contribution

- Acted as a Coordinator for E-Content 2025-2026
- Acted as a Project Supervisor for UG and PG
- Acting as a Coordinator of Literary & Debating Association (2026)