DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM (CBCS) LEARNING OUTCOMES- BASED CURRICULUM FRAMEWORK (LOCF) (Semester I)

BACHELOR OF ARTS IN HISTORY 2025 – 2026



PROGRAMME LEARNING OUTCOMES (PLO's)

After completion of the Programme, the student will be able to

PLO1: Assess the importance of historical sources to substantiate Historical writing.

PLO2: Understand from multi-disciplinary backgrounds and to acquire a holistic understanding of the fundamental tenets of Indian Culture and its relevance in contemporary times.

PLO3: Imbibe the socio economic aspects of Indian tradition

PLO4: Widen their competency skills and acquire communication skills- written, verbal and digital

PLO5: Acquire the governance and working nature of various political institutions around the world



PROGRAMME SPECIFIC OUTCOMES

The students at the time of graduation will

PSO1: Develop *interests* in the study of History and activities relating to History. Such as ·

Collect ancient Arts, old coins and other historical materials;

- · Read historical documents, maps, charts etc.
- · Play active roles in activities of the historical organizations and associations; and · Write Articles on historical topics

PSO2: Develop *practical skills* helpful in the study and understanding of historical events.

They include

- · Draw historical maps, charts, diagrams etc.
- · Prepare historical models, tools etc.

PSO3: Impart moral values and inculcate the feeling of patriotism in the hearts of the pupils.

PSO4: Enable the students to clear UPSC/TNPSC and all other competitive examinations.

PSO5: Make them to become an admirable national leader by entering into the arena of politics



DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM (CBCS) LEARNING OUTCOMES- BASED CURRICULUM FRAMEWORK (LOCF) **SYLLABUS & SCHEME OF EXAMINATION BACHELOR OF ARTS IN HISTORY 2025-2028 BATCH**

Semester	Part	Course Code	Title of the Course	Course Type	Instruction hours/week	Contact hours	Tutorial	Duration of Examination		Examination	Marks	Credits
									CA	ESE	TOTAL	
	I	TAM2501/	Tamil Paper I/	L	6	88	2	3	25	75	100	3
		HIN2501/	Hindi Paper I/									
		FRE2501	French Paper I									
	II	ENG2501	English Paper I	E	6	88	2	3	25	75	100	3
	III	HI25C01	History of India up to 1206 CE	CC	6	88	2	3	25	75	100	5
	III	HI25C02	History of Medieval India-I	CC	5	73	2	3	25	75	100	4
	III	HI25A01/	Fundamentals of Political									
		EG24A01/	Science / English Through	GE	5	73	2	3	25	75	100	4
		ES25A01	Classics I/									
			Indian Economic Development									
I	IV	NME25B1/	Basic Tamil I /	AEC	2	28	2	-	100	-	100	
		NME25A1	Advanced Tamil I									2
I	IV	NME23ES	Introduction to Entrepreneurship	AEC	2	30	-	-	100	-	100	
_	VI	NM25GAW	General Awareness	AECC	SS	-	-	-	100	-	100	Gr
I												
I-	VI	COM25SER	Community Service 30 Hours	GC	-	-	-	-	-	-	-	-
II												
т		24BONL 1	Online Course I	ACC	-	-	-	-	-	-	-	-
V	VI	24BONL 2	Online Course II									
V		24BONL 3	Online Course III									

SEMESTER I

L- Language E-English AEC- Ability Enhancement Course AECC - Ability Enhancement Compulsory Course

GC- General Course CA- Continuous assessment

SS-Self Study

CC-Core Courses

GE – Generic Elective

ACC- Additional Credit Course ESE- End Semester Examination

Gr -**Grade**

EVALUATION PATTERN

CA Question Paper Pattern and distribution of marks

UG - Language, English, Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 3 = 6$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level) :5 \times 3 =15 One question with a weightage of 8 Marks (Internal Choice at the same CLO level):8 x 3 = 24

Total:45 Marks

End Semester Examination – Question Paper Pattern and Distribution of Marks

Language, English, Core and Allied courses

ESE Question Paper Pattern: $5 \times 15 = 75$ Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 5=10$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level): $5 \times 5 = 25$ One question with a weightage of 8 Marks (Internal Choice at the same CLO level): 8 x 5 = 40

Continuous Internal Assessment Pattern

Theory

CIA Test : 5 marks (conducted for 45 marks after 50 days)

Model Exam : 7 marks (Conducted for 75 marks after 85 days (Each Unit 15

Marks))

Seminar/Assignment/Quiz: 5 marks Class Participation : 5 marks

Attendance : 3 marks (75%-80% : 1 mark, 81%-90% : 2 mark, 91%-100% : 3

mark)

Total: 25 Marks

Part IV

Advanced Tamil & Basic Tamil

: 25 Marks (conducted for 50 marks after 50 days) CIA

Model : 50 Marks (conducted for 75 marks after 50 days)

: 15 Marks Ouiz Assignment : 10 Marks

Total: 100 Marks

Introduction to Entrepreneurship

Ouiz : 50 marks : 25marks Assignment Project / Case Study : 25 marks **Total** : 100 Marks

COURSE	COURSE TITLE	CATEGORY	L	T	T	CREDIT
CODE					P	
HI25C01	HISTORY OF INDIA UP TO 1206 CE	Theory	88	2	-	5

Preamble

This course presents the Social and Cultural History of India up to 1206 CE, analyzing features of the Indus Valley Civilization, Vedic Civilization, and emergence of Jainism and Buddhism, Gupta Rule, and till the advent of the Sultanate invasions

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the Geographical features, Genesis of Indus valley civilization, Settlement of Aryans, Mahajanapadas, Greco-Roman influence in India, Pre- and post-Harsha period, Introduction to Data Visualization in History.	K1
CLO2	Illustrate the Sources of Pre-History, Rise of Early and Later Vedic era, Origin of Buddhism and Jainism, Gupta Era, and Rise of Regional kingdoms in North India, Charts and Graphs: Demography, Economy, Warfare.	K2
CLO3	Analyze the historical significance of various cultures in Pre-History, Janapadas and Mahajanapadas, Greeks Influence in India, importance of Buddhism and Jainism, Gupta age as Golden age, conquest of Arabs, Historical Maps: Trade Routes, Empires, Battles.	К3
CLO4	Illustrate the Pivotal role of the Vedic Age in Ancient Indian History, the significance of Mahajanapadas, the teachings of Jainism and Buddhism, importance of the Mauryan Dynasty, role of the Guptas, Kushanas, Harsha, and regional kingdoms in North India,Importance of Visualization in Historical Studies	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	S	S	S
CLO 2	S	S	S	M	S
CLO 3	S	S	S	S	S
CLO 4	S	S	S	S	S

S- Strong; M-Medium

Syllabus

Unit I (18 Hrs)

Geographical features – Sources of Indian History – Pre History and Proto History - Indus Valley Civilization

Unit II (18 Hrs)

Origin & Settlement of the Aryans – Early and later Vedic culture – Vedic literature, Economy, Social conditions & political organization -Rise of Buddhism and Jainism

Unit III (18 Hrs)

Mahajanapadas-Rise of Magadha empire –Alexander's Invasion –Age of Mauryas: Chandragupta, Bindusara and Asoka – Administration – Religious policy – Art and Architecture

Unit IV (17 Hrs)

Indo-Greeks: Sakas, Parthians, Kushanas – The Age of Guptas – Administration – Art – Architecture and literature–Harsha and his times

Unit V (17 Hrs)

Tripartite Struggle: Rashtrakutas, Prathiharas& Palas—Arab Conquest of Sind—Muhamud of Ghazni and Muhammud of Ghori; Data Visualization in ancient Indian History: Types of Historical Data Visualizations- Timelines, Maps, Chart & Graphs.

Maps: 1. Indus valley sites, 2. Asoka's Empire, 3. Harsha's Empire.

Text Book

Author(s) Title of the Book		Publishers	Year & Edition	
Kundra & Kundra	History of India	Kamal Arora Publishers, New Delhi	1997, 3Edn.	
Radhey Shyam Chaurasia	History of India up to 1206	Atlantic Publishers & Distributors (P) Ltd	2024, 1 Edn.	

Reference

Author(s)	Title of the Book	Publishers	Year & Edition	
R S Sharma	Aspects of Political Ideas and Institutions in Ancient India	Motilal Banarsidass	2015, 7 Edn.	
Raychaudhuri, Political History of Ancient India		Oxford University Press	1997, 8 Edn.	
R S Tripathi	Ancient India	Orient distributors	1999, 10Edn.	
Basham, A.L	The Wonder that was India	Picador India	2019	
RomilaThapar	Asoka and the Decline of the Mauryas	Oxford University Press	2012 , 3Edn.	

Wayne Holmes, Maya Bialik, and Charles Fadel	Artificial Intelligence in Education: Promises and Implications for Teaching and Learning	Center for Curriculum Redesign,USA	2019, 1 Edn.
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Weblinks

Unit I

https://egyankosh.ac.in/bitstream/123456789/64774/1/Unit2.pdf

Harappan Civilization | Michel Danino | India ki Khoj | 2019

Unit II

https://egyankosh.ac.in/bitstream/123456789/21705/1/Unit-20.pdf

Impact of Buddhism on China #CH25SP #swayamprabha

UNIT III

https://egyankosh.ac.in/bitstream/123456789/64794/1/Unit16.pdf

Alexander's Invasion

UNIT IV

https://egyankosh.ac.in/bitstream/123456789/20153/1/Unit-23.pdf

Golden age of Gupta Empire #SATHEE SSC #swayamprabha #SSC

UNIT V

https://egyankosh.ac.in/bitstream/123456789/61919/1/Unit-9.pdf

MHI-110 Theme 1 (1 to 2).pmd

Pedagogy

Lecture by chalk and talk, Map study, Powerpoint presentation, e-content, Group discussion, Quiz, peer learning, Seminar.

Course Designer: Dr.M.Sankari

COURSE CODE	COURSE TITLE	CATEGOR Y	L	T	P	CREDIT
HI25C02	HISTORY OF MEDIEVAL INDIA-I	Theory	73	2	-	4

Preamble

This course traverses the Muslim invasion & its impact on Indian Society

Course Learning Outcomes

On successful completion of the course, the students will be able to

CLO	CLO Statement	Knowledge
Number		Level
CLO 1	Examine the sources for the Delhi Sultanate: Qutb-ud-din-Aibak – Iltutmish – Raziya Sultana – Balban- Slave Dynasty, Virtual Reality-Definition, Virtual Tour.	K1
CLO 2	Illustrate the invasion and reforms of four dynasties, Tughluq Dynasty: Ghiyas-ud-din –Mohammad-bin Tughluq – Firoz Shah - invasion of Timur	K2
CLO 3	Modify the Administration, society and judiciary under Muslim rule – Land Revenue – Market System	K3
CLO 4	Construct the growth of Vijayanagar Empire & Bahmani Kingdom, Evolution of Indo-Muslim Culture, Literature and Art, Bhakti Movement, The Army and Police –Judiciary	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	S	S	M
CLO 2	S	M	S	S	M
CLO 3	M	S	S	S	S
CLO 4	S	S	S	S	S

S- Strong; M-Medium

Syllabus

Unit I (15 Hrs)

Sources- Medieval Indian History: Qutb-ud-din-Aibak – Iltutmish – Raziya Sultana – Balban – consolidation and Mongol Threat.

Unit II (15 Hrs)

The Khilji Dynasty: Jalal-ud-din – Alau-ud-din – The Tughlaq Dynasty: Ghiyas-ud-din – Mohammad-bin Tughluq – Firoz Shah - Timur Invasion– The Sayyid and Lodi's of Delhi.

Unit III (15 Hrs)

Administration – Land Revenue – Market System – The Army and Police – Judiciary – Society: The Ruling Class – Social Life – Slavery – Position of Women.

Unit IV (14 Hrs)

Vijayanagar Empire and its Administration- Disintegration of Bahmani Kingdom- Evolution of Indo-Muslim Culture, Literature - Bhakti Movement.

Unit V (14 Hrs)

Virtual Reality- Definition, Concepts, Its Applications in History- Virtual Time Travel-Immersive Virtual Museums- Battlefield Simulations; Augmented Reality: Applications in History.

Maps

- 1. Ala-ud-din Khilji's Empire Malik Kafur's Invasion
- 2. Muhammad Bin Tughluq's Empire
- 3. Bahmani Kingdom
- 4. Vijayanagar under Krishnadevaraya

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I CAL DOOK			
Author(s)	Title of the Book	Publishers	Year &
			Edition
Suchitra Das and	History Of India - III (C.750 -	Kalyani Publishers	2016
Banalata Sahu	1206)		
A.L.Srivastava	The Sultanate of Delhi	Shiva Lal Agarwala	1964, 4Edn.
		New Delhi	

Reference

Author(s)	Title of the Book	Publishers	Year &
			Edition
Metha J. L	Advanced study in the History	Sterling Publishers,	2019, 2 Edn.
	of Medieval India Vol I,	New Delhi,	
Mahalingam T V	Administration and Social life	Madras University	1975, 2Edn.
	under Vijayanagar	Historical Series	
Sathianathaier.K	A Political & Cultural	S.Viswanathan	1972, 3 Edn.
	History of India Vol II, III	Publishers, Madras	
Stein, Burton	History of India	John Wiley & Sons	2011, 2 Edn.
Chandra, Satish	Essays on Medieval Indian	Oxford University	2004, 1 Edn.
	History	Press	
Chandra, Satish	Medieval India from Sultanate	Har-Anand	2019, Revised
	to Mughals	Publications	
Sharma, L.P	History of Medieval India	Konark Publishers	1997, 3 Edn.
M. Claudia tomDieck	Augmented Reality and Virtual	Springer	2022, 1 Edn.
et. Al	Reality: New		
	Trends in Immersive		
	Technology		
Giuliana	Virtual and Augmented Reality	IGI Global	2020, 1 Edn.
Guazzaroni& Anith a	in Education Art & Museum		
.S.Pillai			
Richard E. Mayer	Learning with Artificial	Routledge,USA	2021, 1 Edn.
	Intelligence: From Research to		
	Classroom		

Weblinks

Unit I

BHIC-107 English.pmd

2015.119811.Razia-Queen-Of-India.pdf

Unit II

Talking History |4| Delhi: The era of Alauddin Khilji

The Campaigns Of Alauddin Khilji: Habib, Muhammad: Free Download, Borrow, and

Streaming: Internet Archive

Unit III

1510564045P12-M23-DelhiSultanate-AgrarianTaxation-CurrencySystem-ET.pdf

 $\underline{1507701595P10\text{-}M22\text{-}Administrative} Reforms of Alauddin Khalji\text{-}ET.pdf$

Unit IV

egyankosh.ac.in/bitstream/123456789/20190/1/Unit-27.pdf

1519190793P12-M27-VijayanagaraEconomy-ET.pdf

Unit V

Schweibenz 2019 Virtual-Museum TMR vol4no1.pdf

National Museum, New Delhi

Keeladi Museum

Pedagogy

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designer- Mrs. M. Sorna Nayaghi

COURSE CODE	COURSE TITLE	CATEGOR Y	L	Т	P	CREDIT
	ALLIED -FUNDAMENTALS OF POLITICAL SCIENCE	Theory	73	2	_	4

Preamble

This Course provides an introductory Knowledge for the study of Political Science, addressing foundational concepts, theories, and methodologies essential for understanding the dynamics of Politics and Governance.

Course Learning Outcomes

On successful completion of the course, the students will be able to

CLO Number		Knowledge Level
	Understand the core concepts in Political Science, including the nature, scope, and methods of the discipline, as well as its connections with related fields such as History, Economics etc.	K1
	Understand and critically analyse various theories of the state and the concept of sovereignty, with an emphasis on their development and relevance in a globalized context.	K2
	Differentiate various governance models, including Parliamentary vs. Presidential systems, Unitary vs. Federal structures, and Democracy vs. Dictatorship, identifying their distinguishing features, strengths, and limitations.	К3
CLO 4	Compare and analyse the organs of the Government and the Political thought	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	M	M	M	M	S
CLO 2	M	M	M	M	S
CLO 3	M	M	M	M	S
CLO 4	M	M	M	M	S

S- Strong; M-Medium

Syllabus

Unit I (14 Hrs)

Political Science : Definition, Nature, and Scope - Relationship of Political Science with History and Economics

Unit II (15 Hrs)

Concept of the State: Definition, Origin, and Elements- Theories of the State: Social Contract Theory and Marxist Theory- Nation and Nationalism: Definitions, Features, Types and Historical Development-Sovereignty: Meaning, Characteristics, Types

Unit III (15 Hrs)

Government: Definition and Classification of Government -Forms of Government: Democracy, Monarchy, Dictatorship, Republic, and Federalism-Parliamentary vs. Presidential Systems - Unitary and Federal Systems of Government

Unit IV (14 Hrs)

Organs of the Government: Legislature, Executive, Judiciary- Theory of Separation of Powers

Unit V (15 Hrs)

Political Ideologies: Liberalism, Socialism, Conservatism, Nationalism -Political Thoughts: Thiruvalluvar, Machiavelli , Kautilya, and Mahatma Gandhi

Text Book

Author(s)	Title of the Book Publisher		Year & Edition
R.C.Agarwal	Political Theory	S.Chand& Company	2014,8 Edn.
A.C.Kapur	Principles of Political Science	S.Chand& Company	2006, 14 Edn.

Reference

Author(s)	Title of the Book	Publisher	Year & Edition
Strong.C.F	Modern Political Constitution,	Rupa& Co., Calcutta, India	1963,6 Edn.
Whear .K.C	Modern Constitutions	Oxford University Press, New York	1971,2 Edn.
Dubey S.N	Modern Governments	Lakshmi Narain Agarwal, Agra.	1998, 2Edn.
O.P.Goyal	Comparative Government	Macmillan India Ltd., New Delhi	1985, 2Edn.

Pedagogy

Lecture by chalk and talk, Map study, Powerpoint presentation, e-content, Group discussion, Quiz, peer learning, Seminar.

Course Designer: Dr.Hemalatha