

DEPARTMENT OF HISTORY

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED
CURRICULUM FRAMEWORK (LOCF)**

BACHELOR OF HISTORY

2023 – 2026

PROGRAMME LEARNING OUTCOMES (PLO's)

After completion of the Programme, the student will be able to

PLO1: Assess the importance of historical sources to substantiate Historical writing.

PLO2: Understand from multi-disciplinary backgrounds and to acquire a holistic understanding of the fundamental tenets of Indian Culture and its relevance in contemporary times.

PLO3: Imbibe the socio economic aspects of Indian tradition

PLO4: Widen their competency skills and acquire communication skills- written, verbal and digital

PLO5: Acquire the governance and working nature of various political institutions around the world.

PROGRAMME SPECIFIC OUTCOME

The students at the time of graduation will

PSO1: Develop *interests* in the study of History and activities relating to History. Such as

- Collect ancient Arts, old coins and other historical materials;
- Read historical documents, maps, charts etc.
- Play active roles in activities of the historical organizations and associations; and
- Write Articles on historical topics

PSO2: Develop *practical skills* helpful in the study and understanding of historical events. They include

- Draw historical maps, charts, diagrams etc.
- Prepare historical models, tools etc.

PSO3: Impart moral values and inculcate the feeling of patriotism in the hearts of the pupils.

PSO4: Enable the students to clear UPSC/TNPSC and all other competitive examinations.

PSO5: Make them to become an admirable national leader by entering into the arena of politics

**CHOICE BASED CREDIT SYSTEM(CBCS) &
LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF HISTORY (2023-2026 BATCH)
Semester I&II**

SEM	Part	Subject Code	Title of the Paper	Course Type	Instruction hours/week	Contact hours	Tutorial Hours	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
I	I	TAM230 1	TAMIL PAPER I	L	6	88	2	3	25	75	100	3
I	I	FRE230 1	FRENCH PAPER I	L	6	88	2	3	25	75	100	3
I	I	HIN2301	HINDI PAPER I	L	6	88	2	3	25	75	100	3
I	II	ENG230 1	ENGLISH PAPER I	E	6	88	2	3	25	75	100	3
I	III	HI23C01	HISTORY OF INDIA UPTO 1206 CE	CC	5	73	2	3	25	75	100	4
I	III	HI23C02	HISTORY OF EARLY MEDIEVAL INDIA	CC	5	73	2	3	25	75	100	4
I	III	HI23A01/ EG23A01	ALLIED- PRINCIPLES OF MODERN GOVERNMENT/ ENGLISH THROUGH CLASSICS I	GE	6	88	2	3	25	75	100	5
I	IV	NME23 B1	BASIC TAMIL I	AEC	2	30	-	-	100	-	100	2
I	IV	NME23 A1	ADVANCED TAMIL I	AEC	2	30	-	-	100	-	100	2
I	IV	NME23ES/ NME23WS	INTRODUCTION TO ENTREPRENEURSHIP/ WOMEN STUDIES	AEC	2	30	-	-	100	-	100	2
II	I	TAM2302	TAMIL PAPER II	L	6	88	2	3	25	75	100	3
II	I	FRE2302	FRENCH PAPER II	L	6	88	2	3	25	75	100	3
II	I	HIN2302	HINDI PAPER II	L	6	88	2	3	25	75	100	3
II	II	ENG2302	ENGLISH PAPER II	E	5	73	2	3	25	75	100	3
II	III	HI23C03	HISTORY OF LATER MEDIEVAL INDIA	CC	5	73	2	3	25	75	100	4
II	III	HI23C04	HISTORY OF MODERN INDIA UPTO 1857 CE	CC	6	88	2	3	25	75	100	4
II	III	HI23A02/ EG23A02	ALLIED - INDIAN CONSTITUTION / ENGLISH THROUGH CLASSICS II	GE	6	88	2	3	25	75	100	5
II	IV	NME23A2	ADVANCED TAMIL II	AEC	2*	-	-	-	100	-	100	Grade
II	IV	NME23 B2	BASIC TAMIL II	AEC	2*	-	-	-	100	-	100	Grade
II	V	23PEAS1	PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES	AEC	2	25	5	-	100	-	100	2
II	VI	NM23GAW	GENERAL AWARENESS		-	-	-	-	100	-	100	Grade

*Outside class hour

L-Language

CC-Core Courses

GE – Generic Elective

AEC- Ability Enhancement Course

E-English

CA- Continuous Assessment

ESE- End Semester Examination

ACC- Additional Credit Course

Examination System

One test for continuous assessment will be conducted on pre-determined dates i.e., commencing on the 50th day from the date of reopening. The Model exam will be conducted after completing 85th working days. Marks for ESE and CA with reference to the maximum for the courses will be as follows

2023-2024 Batch onwards

CA Question Paper Pattern and distribution of marks UG Language and English

Section A 5 x 1 (No choice) : 5 Marks
Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)
Section C 2 x 10 (2 out of 3): 20 Marks (500 words)
Total: 45 Marks

UG Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks : 2 x 3 = 6

One question with a weightage of 5 Marks (Internal Choice at the same CLO level) : 5 x 3 = 15

One question with a weightage of 8 Marks (Internal Choice at the same CLO level) : 8 x 3 = 24

Total : 45 Marks

ALC

Section A (Paragraph answer) (4 out of 6) 4 x 4 : 16 Marks

Section B (Essay type) 1 out of 2 : 9 Marks

Total: 25 Marks

End Semester Examination – Question Paper Pattern and Distribution of Marks

Language and English – UG

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total: 75 Marks

UG Core and Allied courses:

ESE Question Paper Pattern: 5 x 15 = 75 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : 2 x 5 = 10 One question with a weightage of 5 Marks

(Internal Choice at the same CLO level): 5 x 5 = 25 One question with a weightage of 8 Marks

(Internal Choice at the same CLO level): 8 x 5 = 40

End Semester for UG - Advance Learner Courses

Section A 5 questions out of 8 - open choice 5x5 : 25 marks

Section B 5 questions out of 8-open choice 5x10 : 50 marks

Total : 75 marks

Continuous Internal Assessment Pattern Theory

I Year UG (2023-24 Batch)

CIA Test : 5 marks (conducted for 45 marks after 50 days)

Model Exam : 7 marks (Conducted for 75 marks after 85 days (Each Unit 15 Marks))

Seminar/Assignment/Quiz : 5 marks

Class Participation : 5

marks Attendance : 3 marks

Total : 25 Marks

Project:**Evaluation of Individual/ Group Project & Viva Voce for UG**

I Review	- Selection of the field of study	:5Marks Topic & literature collection
II Review	- Research Design	: 10 Marks & Data Collection
III Review	- Analysis & Conclusion	: 10 Marks Preparation of rough draft
Total		: 25 Marks

End semester examination:

Evaluation of the project	: 25 Marks
Viva Voce	: 50 Marks
Total	: 75 Marks

Part IV**Introduction to Entrepreneurship / Women Studies / Value education / Environmental Studies / Design Thinking**

Quiz	: 50marks
Assignment	: 25marks Project / Case study: 25marks

Total: 100 Marks Professional English

The course offered in alignment with TANSCH norms with 2 credits.

Quiz (5 x 20 Marks) : 100 Marks

Cyber Security I & II

Quiz	: 60 Marks
Case Study	: 20 Marks
Poster	: 20 Marks

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	T	P	CREDIT
HI23C01	HISTORY OF INDIA UPTO 1206 CE	Theory	73	2	-	4

Preamble

This course presents the Social and Cultural History of India upto 1206 CE, analyzing features of the Indus Valley Civilization, Vedic Civilization and emergence of Jainism and Buddhism, Gupta Rule and till the coming of the Muslim invasions.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the Geographical features, Genesis of Indus valley civilization, Settlement of Aryans, Mahajanapadas, Greco-Roman influence in India, Pre, and Post Harsha period	K1
CLO 2	Illustrate the Sources of Pre-History, Rise of Early and Later Vedic era, Origin of Buddhism and Jainism, Gupta Era, and Rise of Regional kingdoms in North India	K2
CLO 3	Analyze the historical significance of various cultures in Pre-History, Janapadas and Mahajanapadas, Greeks Influence in India, importance of Buddhism and Jainism, Gupta age as Golden age, conquest of Arabs.	K3
CLO 4	Illustrate the Pivotal role of Vedic Age in Ancient Indian History, significance of Mahajanapadas, teachings of Jainism and Buddhism, importance of Mauryan Dynasty, role of Guptas, Kushanas, Harsha, regional kingdoms in North India	K4

Mapping with Programme Outcomes

CLO Number	PLO 1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	S	S	S
CLO 2	S	S	S	M	S
CLO 3	S	S	S	S	S
CLO 4	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Geographical features – Sources of Indian History– Pre History– Neolithic cultures– Proto History –Indus Valley Civilization (15)

Unit II

Origin & Settlement of the Aryans – Early and later Vedic culture – Vedic literature, Economy, Social conditions & political organization – Position of women in Vedic culture - Janapadas and Mahajanapadas.(15)

Unit III

Greco-Roman and Persian contacts with India – Alexander’s invasion and resultant influence on India –Mahavira and his teachings – Buddha and his teachings- Mauryan State: Chandragupta, Bindusara and Asoka – Administration – Religious policy– Art and Architecture (15)

Unit IV

Guptas: Golden Age – Administration – Art – Architecture and literature – Kushanas – Hun invasion – Harsha and his times – Hieun -Tsang. (14)

Unit V

Rise of Regional Kingdoms in North India – Rashtrakutas, Pratiharas&Palas– Arab Conquest of Sind –Muhamudof Ghazni and Muhammad of Ghori. (14)

Maps: 1. Indus valley sites, 2. Asoka’s Empire, 3. Harsha’s Empire.

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Kundra&Kundra	History of India	Kamal Arora Publishers, New Delhi	1997
2	RadheyShyamChaurasia	History of India up to 1206	Atlantic Publishers & Distributors (P) Ltd	2002

Reference:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Majumdar.R.C et al	Advanced History of Ancient India	Laxmi publications	2016
2	Sathianathaier.K	Political and Cultural History of Ancient India,	S.Viswanathan Publishers, Madras	1969
3	R S Tripathi	Ancient India	Orient distributors	1977
4	Basham, A.L.	The Wonder that was India	Penguin	2004
5	RomilaThapar	Asoka and the Decline of the Mauryas	Oxford University Press	2012

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.S.Kamini & Ms.C.Shreenidhi

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	T	P	CREDI T
HI23C02	HISTORY OF EARLY MEDIEVAL INDIA	Theory	73	2	-	4

Preamble

This course traverse the Muslim invasion & its impact on Indian Society

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Examine the sources for the Muslim rule and Qutb-ud-din-Aibak – Iltutmish – Raziya Sultana – Balban about Slave Dynasty, Virtual Reality-Definition, Virtual Tour.	K1
CLO 2	Illustrate the invasion and reforms of four dynasties, Tughluq Dynasty: Ghiyas-ud-din –Mohammad-bin Tughluq – Firoz Shah - invasion of Timur	K2
CLO 3	Modify the Administration, society and judiciary under Muslim rule, – Land Revenue – Market System	K3
CLO 4	Construct the growth of Vijayanagar Empire & Bahmani Kingdom, Evolution of Indo-Muslim Culture, Literature and Art, Bakhti Movement, The Army and Police –Judiciary	K4

Mapping with Programme Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	S	S	M
CLO 2	S	M	S	S	M
CLO 3	M	S	S	S	S
CLO 4	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Sources- Medieval Indian History: Qutb-ud-din-Aibak – Iltutmish – Raziya Sultana – Balban – consolidation and Mongol Threat. (15)

Unit II

The Khilji Dynasty: Jalal-ud-din – Alau-ud-din –Expansion – Reforms –The Mongol Invasion – The Tughluq Dynasty: Ghiyas-ud-din –Mohammad-bin Tughluq – Firoz Shah - invasion of Timur& the fallof Tughluqs – the Sayyid and Lodi's of Delhi. (15)

Unit III

Administration – Land Revenue – Market System – The Army and Police –Judiciary – Society: the Ruling Class – Social Life – Slavery – Position of Women. (15)

Unit IV

Vijayanagar Empire and Bahmani Kingdoms- Evolution of Indo-Muslim Culture, Literature and Art, Bakhti Movement. (14)

Unit V

Virtual Reality-Definition, Concepts, Its Applications in History- Virtual Tour;
Augmented Reality: Applications in History (14)

Maps

1. Ala-ud-din Khilji's Empire – Malik Kafur's Invasion
2. Muhammad Bin Tughluq's Empire
3. Bahmani Kingdom
4. Vijayanagar under Krishnadevaraya

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Kundra	History of India Vol III	Kamal Arora Publishers	1997
2	A.L.Srivatsava	The Sultanate of Delhi	Shiva Lal Agarwala New Delhi	1964

Reference:

S.N O	Author(s)	Title of the Book	Publisher	Year of Publication
1	Metha J. L	Advanced study in the History of Medieval India Vol I,	Sterling Publishers, New Delhi,	2012
2	Mahalingam T V	Administration and Social life under Vijayanagar	Madras University Historical Series	1975
3	Sathianathaier.K	A Political & Cultural History of India Vol II, III	S.Viswanathan Publishers, Madras	1972
4	Stein, Burton	History of India	John Wiley & Sons	2010
5	Chandra, Satish	Essays on Medieval Indian History	Oxford University Press	2003
7	Chandra, Satish	Medieval India from Sultanate to Mughals	Har-Anand Publications	2005
8	Sharma, L.P	History of Medieval India	Konark Publishers	1987
9	M. Claudia tom Dieck et. al	Augmented Reality and Virtual Reality: New Trends in Immersive Technology	Springer	2021
10.	Giuliana Guazzaroni&Anitha .S.Pillai	Virtual and Augmented Reality in Education Art & Museum	IGI Global	2020

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.M.Nageswari

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	T	P	CREDIT
HI23A01	ALLIED-PRINCIPLES OF MODERN GOVERNMENT	Theory	88	2	-	5

Preamble

This course enables the students to acquire an introductory knowledge of the nature of Constitutional foundations and the systems of Government in major countries of the world. This study would represent different Constitutional models in Asia, Europe, and America. This course will also provide a basis for comparative understanding of different systems of Governance.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Define the nature, structures and functions of modern Constitutions and Governments in a number of selected countries. Aristotelian, Modern, Theory of Separation of Powers, Legislature, Executive, Judiciary, Political Parties, Direct and Indirect Democracy.	K1
CLO 2	Differentiate the comparative understanding of different Constitutional Models, Distinction between State, Society, Association, Government, Community, Nation and Nationality, Written and unwritten, Rigid and Flexible, Unitary and Federal, Uni-cameral and Bi-Cameral Legislature, Parliamentary Presidential	K2
CLO 3	Interpret the various Political Processes, Theories, and Governments in the United States and other countries, Aristotelian classification, Modern classification, Written, Unwritten.- Composition of Second Chambers	K3
CLO 4	Define the nature, structures and functions of modern Constitutions and Governments in a number of selected countries. Aristotelian, Modern, Theory of Separation of Powers, Legislature, Executive, Judiciary, Political Parties, Direct and Indirect Democracy.	K4

Mapping with Programme Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	M	M	M	M	S
CLO 2	M	M	M	M	S
CLO 3	M	M	M	M	S
CLO 4	M	M	M	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Distinction between State, Society, Association, Government, Community, Nation and Nationality, Meaning and Nature of Constitution, Classification – Aristotelian- Modern-Written and unwritten - Rigid and Flexible, Unitary and Federal-Constitutional changes. (18)

Unit II

Theory of Separation of Powers - Kinds of Executives- Parliamentary -Presidential and Plural. (18)

Unit III

Legislature- Uni-cameral and Bi-Cameral Legislature – Merits and Demerits-Composition of Second Chambers - Powers and Function of the Legislature (18)

Unit IV

Judiciary: Organization-Importance of Judiciary – Independence of Judiciary - Judicial Review. (17)

Unit V

Political Parties- Pressure Groups- Public Opinion- Mass Media-Rights and Duties of Citizen– Direct and Indirect Democracy (17)

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	R.C.Agarwal	Political Theory	S.Chand& Company	2014
2	A.C.Kapur	Principles of Political Science	S.Chand& Company	2006

Reference:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Strong.C.F	Modern Political Constitution,	Rupa& Co., Calcutta, India	1963, Ed- I
2	Whear .K.C	Modern Constitutions	Oxford University Press, New York	1971
3	Dubey S.N	Refresher course in Political Science	Lakshmi Narain Agarwal	1998
4	O.P.Goyal	Comparative Government	Macmillan India Ltd., New Delhi	1985

PEDAGOGY

Lecture by chalk and talk, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers –Dr.K.Suguna

COURSE NUMBER	COURSE NAME-SEM II	CATEGORY	L		P	CREDIT
HI23C03	HISTORY OF LATER MEDIEVAL INDIA	Theory	73	2	-	4

Preamble

This course presents the Social and Cultural History of India during Mughal rule in India, their conquests, innovations in religion, Art and Architecture.

Course Learning Outcome

On successful completion of the course, the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	To explain about the Babur's Conquests, Humayun, Sher Shah and Akbar, Din-i-Ilahi	K1
CLO2	To analyze the character of Babur, career of Sher Shah, Ibadat Khana, Position of Women in Mughals, literature, career of Shivaji	K2
CLO3	To illustrate the condition of India on the eve of Babur's invasion, the consolidation of empire under Akbar, religious policy of Akbar and Aurangzeb, the causes and the results of Battle of Panipat. Art & Architecture under Mughals	K3
CLO4	To examines the significant features of Administration of Sher Shah, Administrative system during the Mughals, the evolution of the Mansabdari system from Akbar to Aurangzeb.	K4

Mapping with Programme Outcomes

CLO No	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	M	M	M
CLO2	M	M	M	M	M
CLO3	M	M	M	M	M
CLO4	M	M	M	M	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I

India on the eve of Babur's Invasion: Babur's Conquests –Humayun. (15)

Unit II

Afghan Interregnum- Sher Shah – Sur Administration. (15)

Unit III

Akbar: Consolidation and Expansion – IbadatKhana – Policies of Akbar –Administration-Din-i-Ilahi. (15)

Unit IV

Jahangir & Nur Jahan – Shah Jahan – Golden Age – Art & Architecture & Wars of Succession – Aurangzeb – Downfall of the Mughal Empire - Marathas-Shivaji.

Unit V

Administration – Land Revenue System – Army and the Mansabdari System – Law and Justice – The Ruling Classes – Nobility – Merchants – Artisans – Position of Women- Architecture, Painting, Literature and Music. (14)

Maps

1. Akbar's Empire, 2. Aurangzeb's Empire. 3. Maratha Empire under Shivaji.

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Satish Chandra	History of Medieval India	Orient Blackswan	2007
2	Kundra	History of India	Kamal Arora Publishers, New Delhi	1997

Reference

S. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Majumdar.R.C et al	Advanced History of India	Laxmi publications	2016
2	S.R.Sharma	Mughal Empire in India 1526- 1761, Part- I	Stoddard Press	2007
3	Tripathi R.S	Rise and fall of Mughal Empire	Motilal Banarsidas, Delhi	1967
4	Burton Stein,	History of India	John Wiley & Sons	2010
5	Satish Chandra	Essays on Medieval Indian History	Oxford University Press	2003
6	Sharma, L.P	History of Medieval India	Konark Publishers	2018

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.M.Nageswari

COURSE NUMBER	COURSE NAME-SEM II	CATEGORY	L	T	P	CREDIT
HI23C04	HISTORY OF INDIA UP TO 1857 CE	Theory	88	2	-	4

Preamble

This course is to acquaint the arrival of the British East India Company till the Revolt of 1857 against the British.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	To explain the few important settlements of the Portuguese, French in India and Recall Dupleix, Robert Clive, Explain the Diarchy, Permanent Settlement of Cornwallis, Provision of Charter act of 1793, Subsidiary Alliance System, Doctrine of Lapse, Identify Mangal Pandey, Queen of Jhansi, Awanti Bai, Jhalkar Bai	K1
CLO2	Sketch the course of the Battle of Plassey, Buxar and Regulating Act of 1773, Pitts India Act of 1784, The Charter Act 1813, cause of the Mysore Wars, Maratha Wars, Sikh Wars	K2
CLO3	Examine the role of Warren Hastings, the significance of Woods Despatch of 1854, Cornwallis reform, William Bentinck reform and achievements of Sir John Shore and Ranjit Singh, Afghan War, the Course of the Great Revolt of 1857	K3
CLO4	Explain the growth of English East India Company in India, Reforms of Warren Hastings, the provisions of the Regulating Act of 1773, the Mysore War, the reforms introduced by Lord William Bentinck, the causes and failures of 1857 uprising	K4

Mapping with Programme Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	M	M	M
CLO2	M	M	M	M	M
CLO3	M	M	M	S	S
CLO4	M	M	M	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Coming of the Europeans: The Portuguese – The Dutch – The English and the French East India Companies- Carnatic Wars - Anglo-French Rivalry. British Ascendancy in Bengal: Battle of Plassey and its Significance – Battle of Buxar. (18)

Unit II

Company's Rule in India: Robert Clive: Dual Government. - The early administrative structure; From Diarchy to direct control. Warren Hastings: Reforms & Impeachment– Trial of Nandakumar – Case of Chait Singh – Begums of Oudh –Regulating Act of 1773-Pitts India Act of 1784- Cornwallis: Permanent Settlement – The Charter Act (1793) Cornwallis Code & other reforms - Sir John Shore (18)

Unit III

Anglo-Mysore Wars: Hyder Ali, Tipu Sultan -Three Anglo-Maratha Wars, Conquest of Maharashtra - Effects of Maratha Wars- Maharaja Ranjit Singh and Anglo-Sikh War - Anglo-Burmese Wars. (17)

Unit IV

Wellesley: Subsidiary Alliance System – The Charter Act (1813) - The Charter Act (1833) Reforms of Lord Hastings & establishment of British Paramountcy: William Bentinck & his reforms – Charles Metcalfe, Anglo-Afghan War - Dalhousie: Doctrine of Lapse - His Administration and Reforms. (18)

Unit V

1857 Revolt: Origin, Causes of the Rebellion – Outbreak – Spread – Failure – Role of Women in the Freedom – Laxmi Bai, Awanti Bai, Jhalkar Bai - Impact. (17)

Map

1. British Empire under Wellesley.
2. Mysore wars.
3. British Empire under Dalhousie.
4. Places of 1857 Revolt.

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Kundra	History of India	Kamal Arora Publishers, New Delhi	1997
2	Grover B.L & Alka Mehta	A New Look at Modern Indian History	S.Chand & Co	2016

Reference:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Majumdar.R.C et al	Advanced History of India	Laxmi Publications	2016
2	Mahajan V.D	India Since 1526	S.Chand & Company	1984
3	Mahajan V.D	Modern Indian History FROM 1707 TO THE PRESENT DAY,	S. Chand & Company Ltd.	1990
4	Tara Chand	History of Freedom Movement in India, Vols. I & II	Publications Division Ministry of Information & Broadcasting	2017
5	Tomar, J .K	History of Modern India	New Delhi	2007
6	Dutta, K.K.	Comprehensive History of India, Vol. XI	Routledge	2015
7	Percival Spear	The Oxford History of Modern India	Oxford University Press	1978

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr K.Girija

COURSE NUMBER	COURSE NAME- SEM II	CATEGORY	L	T	P	CREDIT
HI23A02	ALLIED INDIAN CONSTITUTION	Theory	88	2	-	5

Preamble

To create an awareness about the importance of the Constitution of India and to know about the working of the Constitution and its features such as Fundamental Rights, Fundamental Duties, Directive Principles of State Policy and the governance of entire India and Party systems in India.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the various terms of the Indian Constitution	K1
CLO2	Examine the composition of the Legislature, Executive, Judiciary of both center and state and role of Party System in the Indian Constitution	K2
CLO3	Assess the structure, power and functions of the Legislature, Executive, Judiciary including center and state and role of Party System in the Indian Constitution	K3
CLO4	Interpret the organization and functioning of Central and State Government's Legislature, Executive, Judiciary and the role of various political parties and their role in making the Democracy a success one	K4

Mapping with Programme Outcomes

CLO Number	PLO 1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	M	M	S
CLO2	M	M	M	M	S
CLO3	M	M	M	M	S
CLO4	M	M	M	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Salient Features – Preamble – Fundamental Rights and Duties-Directive Principles of State Policy (18)

Unit II

Union Executive -President- Election and Removal – Vice President, Prime Minister - Council of Ministers (18)

Unit III

Union Parliament: Lok Sabha and Rajya Sabha- Composition- powers and functions-Speaker of Lok Sabha,Judiciary-Supreme Court, High Court-Judicial Review. (17)

Unit IV

State Government – Governor; Chief Minister; Council of Ministers-State Legislature – VidhanParisad - Vidhan Sabha. (17)

Unit V

Party System in India – National and Regional Parties- Electorate: Meanings and Types of Suffrage, Constituency: Meaning – Types – Advantages and Disadvantages, Election: Direct and Indirect Election, Election Commission and Electoral reforms. (18)

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	RangaswamyBelakavady	Indian Constitution	Satyashri Printers PVT LTD, Bangalore	2007
2	R.C.Agarwal	Political Theory	S.Chand& company, New Delhi	2014

Reference:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Hans Raj	Constitution of India,	Surjeet Publication, New Delhi.	1987
2	Pylee M.V	Constitution and Government of India	Chand & Co., New Delhi,	1984
3	Vakil&Shivaji	Indian Government and Politics	Sterling Publishing	1990
4	Poornima G R & Suresh Kumar MN	The Constitution of India	Sura publishers	2006
5	R. C. Agarwal	Constitutional Development and National Movement in India	S.Chand& Company, New Delhi	2002
6	Durga Das Basu	Introduction to the Constitution of India	Lexis NexisButterworths Wadhwa Nagpur	2008

PEDAGOGY

Lecture bychalk and talk, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designer: Dr.M..Nageshwari

DEPARTMENT OF HISTORY
CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF HISTORY (2023-2026 Batch)
SEMESTER- III

SEM	Part	Course Code	Title of the Course	Course Type	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	Total	
III	I	TAM2303 HIN2303 FRE2303	Language III Tamil Paper III Hindi Paper III French Paper III	L	6	88	2	3	25	75	100	3
	II	ENG2303	English Paper III	E	5	73	2	3	25	75	100	3
	III	HI23C05	History of India from 1858 CE – 1947 CE	CC	4	58	2	3	25	75	100	4
	III	HI23C06	Contemporary India	CC	5	73	2	3	25	75	100	5
	III	HI23A03/ EG23A03/ ES23A06	Allied Paper -III Indian Geography/ Cluster Writing for the Media / Demography	GE	5	73	2	3	25	75	100	4
III/ IV	III	CS23SBGP / HI23SCE1	Skill Based Subject– Gen AI / Coursera-Art & Heritage Management & Applied Public History: Place, People, Stories	SEC	3	44/ 45	1/ -	-	100	-	100	3
III	IV	NM22UHR	Universal Human Values and Human Rights #	AECC	-			-	100	-	100	Gr
	IV	NM23DTG	Design thinking	AEC	2	30	-	-	100	-	100	2
I-V	VI	16BONL1 16BONL2	Online Course 1 Online Course 2	AECC	-	-	-	-	-	-	-	-
	VI	JOB2303 COM15SER	Job Oriented Course- Foundation Course for Civil Service Examination Community Service (30 Hrs)	GC	-	-	-	-	-	-	-	Gr **

L-Language

CC-Core Courses

GE – Generic Elective

AEC- Ability Enhancement Course

Gr-Grade ACC-Additional Credit Course

GC Generic Course

#Self-Study

E-English

CA- Continuous assessment

ESE- End Semester Examination

SEC-Skill Enhancement Course

AECC-Ability Enhancement Compulsory Course

**** After 12.40 PM 60 hrs**

COURSE NUMBER	COURSE NAME- SEM III	CATEGORY	L	T	P	CREDIT
HI23C05	HISTORY OF INDIA FROM 1858 CE-1947 CE	Theory	58	2	-	4

Preamble

This course enables the students to acquire knowledge on transfer of India under the British Crown, origin and development of Indian Nationalism.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	To define and understand the Constitutional development and to trace the growth of National movement	K1
CLO2	To examine the rise of Indian National Congress and its contribution towards the attainment of Indian Independence Act	K2
CLO3	Differentiate the various phases initiated to attain the goal of Indian Independence	K3
CLO4	Interpret and analyse the role of Indian leaders towards the achievement of administrative reforms upto 1947CE	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	S	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Queen Victoria's Proclamation, **Government of India, Act of 1858, Indian Council Act, 1861**, Internal Administration of Lord Lytton and Ripon, Political Associations and the Indian National Congress, Indian Council Act of 1892. (12)

Unit II

Indian National Movement: Moderates – Extremists – **Partition of Bengal –Swadeshi Movement**– Birth of Muslim League – **Surat Split** – Minto-Morley Reforms –Communal Electorate - Home Rule Movement – Montague-Chelmsford Reforms –Diarchy. (12)

Unit III

Gandhian Era– Jallianwala Bagh Massacre – Non-Cooperation Movement – **Swaraj Party– Simon Commission** – **Civil Disobedience** Movement – Gandhi –Irwin Pact – Round Table Conference and the Communal Award – Government of India Act of 1935 –Provincial Autonomy –**1937 elections** – Cripps Mission. (11)

Unit IV

Rise of the Left in Politics – Rise and Growth of Revolutionary Movements – Social Reform Movements in the Twentieth Century – **Jyotiba Phule – Narayana Guru.** (11)

Unit V

Quit India Movement – Subash Chandra Bose and Indian National Army – Royal Indian Naval Mutiny – **Rahmat Ali and the Idea of Pakistan** – Muhammad Ali Jinnah and Two Nation Theory–**Shimla Conference** –Cabinet Mission – Mountbatten Plan – Partition of India. (12)

Weblinks

Unit 1

<https://youtu.be/ScF0k38z81c>

<https://egyankosh.ac.in/bitstream/123456789/20010/1/Unit-17.pdf>

Unit II

<https://youtu.be/XwXX7Q6EeEk>

<https://prepp.in/news/e-492-surat-split-1907-modern-india-history-notes>

<https://youtu.be/h9ARgSJjPGs>

Unit III

<https://examsdaily.in/wp-content/uploads/2018/12/SURAT-SESSION.pdf>

https://youtu.be/7NXU7nj9E_s

Unit IV <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=7TaLuFYWesLa5bbdLbUHdg==>

Unit V

<https://thewire.in/history/choudhary-rahmat-ali-the-inventor-of-pakistan>

<https://www.mkgandhi.org/biography/smlaconf.htm>

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication & Edition
1	Keswani.K.B	History of Modern India 1800-1984	Himalaya Publishing House, Bombay	1985, 1 st Edition
2	Agarwal R.C	Constitutional History of India and National Movement	S.S.Chand & Carnet, New Delhi	2005, Reprint 2006

Reference

S.No	Author(s)	Title of the Book	Publisher	Year of Publication & Edition
1	Bipan Chandra	Indian National Movement: The Long- term Dynamics	Har Anand Publications	2011
2	Bipan Chandra	History of Modern India	Orient Blackswan	2020
3	Majumdar. R.C	An Advanced History of India Part III	MacMillan	1974
4	Percival Speer	History of Modern India	OUP	1994
5	Sumit Sarkar	Modern India	Springer	2014, 1 st Edition
6	Sugata Bose & Ayesha Jalal	Modern South Asia: History, Culture and Political Economy	Routledge	2022, 5 th Edition
7	Bipan Chandra	Nationalism and Colonialism in Modern India	Orient Blackswan	1981

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.K.Girija

COURSE NUMBER	COURSE NAME- SEM III	CATEGORY	L	T	P	CREDIT
HI23C06	CONTEMPORARY INDIA	Theory	73	2	-	5

Preamble

This course enables the students to understand the condition of India after attaining Independence which further illustrates the Political, Economic, Social condition of the Contemporary India.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Recall and define the various Schemes and Pacts initiated in the Post Independent India	K1
CLO2	Examine the Internal and External policies formulated by the Indian Prime Ministers since independence	K2
CLO3	Assess the socio-political and economic development under various Governance	K3
CLO4	Appraise and criticize the strategies executed by the central Government in the Domestic and External Affairs	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	M	S
CLO2	S	S	S	M	S
CLO3	M	S	S	M	S
CLO4	M	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

India on the eve of Independence - Partition of India – Framing of Indian Constitution-Integration of Indian States - **States Re-Organisation Act** (15)

Unit II

Nehru Era - Internal and External policy -**PanchaSheel**– **NAM**– Lal Bahadur Shastri – Foreign policy – **Indo-Chinese War 1962** – Indo-Pakistan War – Tashkent Agreement. (14)

Unit III

Emergence of Indira Gandhi – Nationalisation of Banks- Historical split of 1969 in Congress Indo-Pakistan War and Creation of Bangladesh & Economic reforms – **National Emergency** – **Simla Agreement**. (14)

Unit IV

Morarji Desai – Janata Rule – Revival of Mrs. Gandhi 1980-84 – Rajiv Gandhi -1985- 1990 – **New Education Policy** – **73rd & 74th Amendment** – **Science & Technology** – SAARC – Indo-Srilankan Accord- Relation with Neighboring Countries. (15)

Unit V

V.P. Singh & National Front – Mandal Commission – Narasimha Rao – Economic Reforms: Liberalization, Privatization and Globalization – United Front Government-1996 – **BJP – Vajpayee Pakistan Relations** – SAARC – Indo Sri Lankan Relations- Science and Technology in Contemporary India **(15)**

Weblinks

Unit I

https://interstatecouncil.gov.in/wp-content/uploads/2016/08/states_reorganisation_act.pdf Unit

II

<https://unacademy.com/content/nda/study-material/polity/panchsheel-agreement/>

<https://nam.go.ug/history>

https://nios.ac.in/media/documents/military_history_375/Book-2/Chapter-17.pdf

Unit III

<file:///C:/Users/gkram/Downloads/6.ProclamationofNationalEmergencyinIndia.pdf>

<https://www.mea.gov.in/Portal/LegalTreatiesDoc/PA72B1578.pdf>

Unit IV

https://www.education.gov.in/sites/upload_files/mhrd/files/document-reports/NPE86-mod92.pdf

https://cbpbu.ac.in/userfiles/file/2020/STUDY_MAT/POL_SC/73rd%20and%2074th-converted.pdf

Unit V

https://carnegieendowment.org/files/BJP_In_Power_final.pdf

<https://www.mea.gov.in/Images/pdf/India-Pakistan-std.pdf>

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication & Edition
1	Keswani.K.B	History of Modern India 1800-1984	Himalaya Publishing House, Bombay	1985
2	Bipan Chandra et al	India Since Independence	New Delhi, Penguin Books	2017

Reference:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication & Edition
1	Bipan Chandra	Indian National Movement: The Long-term Dynamics	Har Anand Publications	2011
2	Bipan Chandra	History of Modern India	Orient Blackswan	2020
3	Majumdar R.C et al	An Advanced History of India	Laxmi Publicatins	2016
4	Sathianathaier.R	History of India Vol.III	S.Viswanathan	1969
5	Bipan Chandra	Nationalism and Colonialism in Modern India	South Asia Books	2018
6	Ramachandra Guha	India After Gandhi	Harper Perennial	2017

PEDAGOGY

Lecture by chalk and talk, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.M.Nageswari

COURSE NUMBER	COURSE NAME -SEM III	CATEGORY	L	T	P	CREDIT
HI23A03	ALLIED – INDIAN GEOGRAPHY	Theory	73	2	-	4

Preamble

The course enables the students to understand and identify the Location and extent-Physical features and Climate, Agriculture, Minerals, Industries, population, trade, and transport of India.

Course Learning Outcome

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Recall and understand the physical features and resources of India	K1
CLO2	Illustrate the various regional dimensions under Geographical domain of India	K2
CLO3	Assess the resource endowment and its spatial distribution and utilization for the sustainable development of India	K3
CLO4	Appraise and analyze the physiographic, demographic and commercial aspects of India	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	L	M	M	M	L
CLO2	L	M	M	M	L
CLO3	L	L	L	M	L
CLO4	L	M	M	L	L

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Location and Extent

Location and Extent- Physical features Major Physiographic Divisions-Drainage- Perennial and non-perennial rivers in India- **Soil-Natural Vegetation.** (15)

Unit II

Agriculture and Irrigation

Types and Distribution -Major crops and their Distribution - **Rice, Wheat, Sugarcane, Groundnut-** Plantation crops - Tea, and Coffee - Multipurpose River Valley Projects (15)

Unit III

Resources

Minerals -Classification of Mineral resources – Distribution of Iron ore, copper, Mica, Manganese, Bauxite, and Atomic Minerals.-**Power resources:** Coal and Petroleum, **Natural Gas, Hydel Power** (15)

Unit IV

Industries

Distribution and Production of major Industries -**Cotton and Jute Textiles**, Iron and Steel, Sugar, Cement, Chemical and Automobile -**Major Industrial Regions**. (14)

Unit V

Transport : Types and Trade

Transport: Land, Water and Air.-Trade and Trade Routes of India (14)

Weblinks

Unit I

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw=>

=

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw=>

=

Unit II

<https://byjus.com/questions/name-a-few-cash-crops->

Unit III

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw=>

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<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw=>

= Unit IV

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw=>

=

Unit V <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw=>

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=KwH6LnSyFhsLI6M9Z0+tvw==>

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Majid Hussain	Geography of India	Tata Mc graw Hill Publishing company Ltd. New Delhi.	2017, 7 th Edition
2	Prithvish Nag & Smita Sengupta	Geography of India	Coreept Publishing Company, New Delhi.	1992

Reference

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Singh.R.L.	India - A Regional Geography.	NGSI. Varansi	1971
2	Sharma T.C.	India – An Economic & Commercial Geography	Vikas Publishing House Pvt. Ltd. – New Delhi.	1978, 2 nd Edition
3	Gopal Singh	A Geography of India	Atmaram & sons, New Delhi	2010, 9 th Edition
4	Kullar D. R.	India – A Comprehensive Geography	Kalyani Publishers, New Delhi.	2011

PEDAGOGY:

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning , seminar.

Course Designer: Dr.K.Suguna



DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)

(Semester IV)

BACHELOR OF HISTORY

2024 – 2025



L-Language	E-English	
CC-Core Courses	GE – Generic Elective	AEC- Ability Enhancement Course
AECC- Ability Enhancement Compulsory Courses		GC- General Courses
CA- Continuous assessment	ESE- End Semester Examination	

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23C07	HISTORY OF EUROPE FROM 1760 CE-1871CE	Theory	73	2	-	5

Preamble

To enable the students to understand the political changes of Europe since the French Revolution

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the historical events from 1760 CE to 1871 CE	K1
CLO2	Examine the causes and consequences of revolutions and wars	K2
CLO3	Assess the political changes in Europe from 1760 CE to 1871 CE	K3
CLO4	Interpret the role of various leaders from 1760 CE to 1871 CE in the concept of Nation making	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	M	M	S	S
CLO3	S	M	M	S	S
CLO4	S	M	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit – I

18th century as Age of Enlightenment: Features and Impact on Society and Polity

- French Revolution: Causes Reign of Terror Constituent Assembly (15)

Unit - II

Napoleon Bonaparte: Rise-Continental system- Reforms -Battle of Waterloo-

Downfall - Era of Conservatism: The Congress of Vienna Metternich System. (15)

Unit –III

Industrial Revolution in England: Causes and Consequences-The July Revolution of 1830-causes and Results -The February Revolution of 1848: Causes and Results (15)

Unit IV

Political Development in France between 1848 and 1871 Paris Commune-Russia: Modernization under Alexander II (14)

Unit V

Unification of Italy-Background Roles of Mazzini Garibaldi and Cavour-

Unification of Germany: Zollverein to Bismarck. (14)

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	K.L Khurana	Modern Europe	Lakshmi Narain Agarwal	1994
2	Rao B.V	History of Modern Europe (1450-1850)	Sterling Publishers Pvt Ltd.	2018

Reference

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	M. E. Barlen	The Foundations of Modern Europe 1789-1871	Bell	1968
2	Grab Alexander.	Napoleon and the Transformation of Europe	Palgrave Macmillan	2003
3	Lee Stephen.J	Aspects of European History (1789-1980)	Routledge	2008
4	Briggs Asa Clavin Patricia	Modern Europe 1789-Present	Routledge	2014
5	R F Leslie	The Age of Transformation 1789- 1871	Blandford Press	1964

PEDAGOGY

Lecture by chalk and talk map study power point presentation e-content group discussion quiz peer learning seminar.

Course Designers: Dr.K.Girija & Dr.M.Sankari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23C08	HISTORY OF TAMIL NADU UP TO 1565 CE	Theory	58	2	-	4

Preamble

The course enables the student to cherish the political changes in Tamil land since Sangam age up to 1565

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the role of various rulers and their contributions	K1
CLO2	Examine the growth of administration under the Tamil rulers	K2
CLO3	Assess the socio-economic contribution of Tamilham under the period of study	K3
CLO4	Interpret the various wars fought and its significance in the political history of Tamilham under the period of study	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Geography of Tamil Country –Sources –Sangam Age: Political and Economic Conditions. (12)

Unit II

Khalabhras – Pallavas – Mahendra VarmanNarasimha VarmanI Nandhi VarmanII Cheras
And their Administration (12)

Unit III

Cholas – Rajaraja I – Rajendra I – Chola – Chalukya relations – Local Administration
(11)

Unit IV

Second Pandya Empire – Maravarman Sundara Pandyan – Malik Kafur Invasion.

(11)

Unit V

Marco Polo's Account – Sultanate of Madurai Tamilagam under Vijayanagar – Battle of Talaikotta.

(12)

Text Books

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Subramaian N.	Social and Cultural History of Tamilnad (to A.D. 1.336)	Ennes Publication Udumulpet.	1973
2	K. Rajayyan	Tamil Nadu a real History	Ratna Publications	2005

Reference

S. N O	Author(s)	Title of the Book	Publisher	Year of Publication
1	Gopalan R.	Pallavas of Kanchi.	University of Madras	1928
2	Nilakanta Sastri K. A	The Cholas	University of Madras	2000
3	Pillay K.K.	A Social History of the Tamils Tamil Nadu History-Its People and Culture (in Tamil)	University of Madras	1975
4	Raju Kalidas	History and Culture of the Tamils: From Prehistoric Times to the President's Rule	Vijay Publications	1976

PEDAGOGY

Lecture by chalk and talk map study power point presentation e-content group discussion quiz peer learning seminar.

Course Designer: Dr. M. Nageswari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23A04	INDIAN CULTURE AND HERITAGE	Theory	73	2	-	4

Preamble

This course presents the History of Indian heritage and culture analyzing the special features of the Indian society and makes them to understand the growth of Art and Architecture in various places and its spread to all over the world.

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the concepts of Indian culture	K1
CLO2	Examine the growth of Indian culture with special reference art architecture literature painting	K2
CLO3	Asses the significance of art architecture literature	K3
CLO4	Differentiate and Interpret the various types of art forms	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	M	M
CLO2	S	S	S	M	M
CLO3	S	S	S	M	M
CLO4	S	S	S	M	M

S- Strong; M-Medium; L-Low

Syllabus

Unit - I

Indian Culture: An Introduction- Characteristics of Indian culture Significance of Geography on Indian Culture- Society in India through ages- Ancient period- varna family and marriage in India Contemporary period; caste system and communalism.

(15)

Unit II

Religion and Philosophy in India- Ancient Period: Pre-Vedic and Vedic Religion Buddhism and Jainism Indian philosophy – Vedanta and Mimamsa school of Philosophy.

(15)

Unit-III

Indian Languages and Literature - Evolution of script and languages in India: Harappan Script and Brahmi Script- Short History of the Sanskrit literature: The Vedas The Brahmanas

and Upanishads & Sutra Epics: Ramayana and Mahabharata & Puranas. (15)

Unit-IV

Brief History of Indian Arts and Architecture - Indian Art & Architecture: Gandhara School and Mathura School of Art; Medieval Architecture and Colonial Architecture.
(14)

Unit-V

Indian Painting Tradition: Ancient Medieval Modern Indian painting- Divisions of Indian classical music: Hindustani and Carnatic Dances of India: Classical and Regional.
(14)

Text Books

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Valluru Prabhakaraiah	Indian Heritage and Culture	Neelkamal Publications Pvt.Ltd	2013
2	Chopra.J.K	Indian Heritage and Culture	Unique Publishers	2013

Reference:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	D DKosambi	The Culture and civilization of Ancient India in Historical outline	Vikas Publishers Pvt Ltd	2007
2	Chaudhuri Kirti N	Trade and Civilization in the Indian Ocean	CUP	1985
3	Malekandathil Pius	Maritime India: Trade Religion and Polity in the Indian Ocean	Primus Books	2010
4	McPherson Kenneth	The early Maritime Trade of the Indian Ocean	OUP	1993
5	Christie J.W.	State formation In early Maritime Southeast Asia	BTLV	1995

PEDAGOGY

Lecture by chalk and talk power point presentation e-content group discussion quiz peer learning seminar.

Course Designer: Ms.G.Vanathi



PSGR
Krishnammal College for Women



DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM (CBCS)
LEARNING OUTCOMES- BASED CURRICULUM FRAMEWORK (LOCF)

SEMESTER V

BACHELOR OF ARTS IN HISTORY

2025-2026



DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM (CBCS)
LEARNING OUTCOMES- BASED CURRICULUM FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ARTS IN HISTORY 2023-2026 BATCH

SEMESTER V

Semester	Part	Course Code	Title of the Course	Course Type	Instruction	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
V	III	HI23C09	History of Europe from 1871 CE – 1945 CE	CC	5	73	2	3	25	75	100	4
	III	HI23C10	History of Tamil Nadu from 1565 CE-1947 CE	CC	5	73	2	3	25	75	100	4
	III	HI23C11	India and the World	CC	5	73	2	3	25	75	100	4
	III	HI23E01/ HI23E02	Elements of Historiography / Monuments in India	DSE	4	58	2	3	25	75	100	4
V	III	HI23SB01	Tourism and Entrepreneurship	SEC	3	41	4	-	100	-	100	3
V	III	HI22AC1/ HI22AC2	Advance Learner Course- I Eco Tourism / Heritage Tourism	ACC	-	-	-	3	25	75	100*	5*
	IV	NM21CS1	Cyber Security I	AECC	2	30	-	-	100	-	100	Gr.
	III	HI23PROJ	Project & Viva Voce	DSE	6	-	-	-	25	75	100	5
	IV	HI23INST	Field Work / Internship (21 days)	DSE	-	-	-	-	100	-	100	2
	VI	HI23COM	Comprehensive Examination	GC	-	-	-	-	100	-	100	Gr.
I-IV	VI	COM15SER	Community Services 30 Hours	GC	-	-	-	-	-	-	-	-
I-V	VI	16BONL1 16BONL2	Online Course I Online Course II	ACC	-	-	-	-	-	-	-	-

CC- Core Courses

DSE-Discipline Specific Elective

SEC- Skill Enhancement Course

ACC- Additional Credit Course Examination

AECC- Ability Enhancement Compulsory Course

GC- Generic Course

ESE – End Semester Examination

CA- Continuous Assessment

Gr.-Grade

***-Self Study (Credits applicable to candidates who take up Advanced Level Course Examination)**

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23C09	HISTORY OF EUROPE FROM 1871 CE-1945 CE	Theory	73	2	-	4

Preamble

This course enables the students to learn about the History of Europe between the two World Wars and the contribution of leaders to develop their country.

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the Historical events in Europe from 1871 CE to 1945 CE	K1
CLO2	Evaluate the role of nationalism, imperialism, and militarism in shaping modern Europe.	K2
CLO3	Interpret major treaties, revolutions, and alliances that shaped 20th-century Europe.	K3
CLO4	Compare totalitarian regimes and their impact on European society and war, Study leaders like Hitler, Mussolini, and Stalin in historical context.	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	S	S	S
CLO2	M	M	S	S	S
CLO3	M	M	S	S	S
CLO4	M	M	S	S	S

S- Strong; M-Medium;

Syllabus

Unit I (15Hrs)

Europe: The Growth of Industrial Europe from 1871 to 1914 - Internal affairs in the chief countries of Europe – The Expansion of Europe–The Balkans and the approach to the First World War.

Unit II (14Hrs)

World War I-Causes-Entry of US into World War I-Peace Treaties – Aftermath of the War.

Unit III (15 Hrs)

Europe between the Wars-The Russian Revolution-League of Nations Great Depression Inter War Alliances – Contraction of Europe

Unit IV (15 Hrs)

Rise of Totalitarianism-Rise of Hitler - Germany-Rise of Musolini - Italy-Stalin-Russia.

Unit V (14 Hrs)
World War II-Causes-US entry into the War-Pearl Harbour- Ravages of War.

Text Book			
Author(s)	Title of the Book	Publishers	Year & Edition
K.L Khurana	Modern Europe	Lakshmi Narain Agarwal Agra	2020, 1Edn.
Rao B.V	History of Modern Europe (1789 – 2013)	Sterling Publishers Pvt Ltd.	2019, 5 Edn.

Reference

Author(s)	Title of the Book	Publishers	Year & Edition
Southgate G.W	A Textbook of Modern European History 1789- 1960	J.M.Dent& Sons Ltd. Bedford Street, London	1966, 1Edn.
Ketelby, J.D.M	A History of Modern Times from 1789	George G.Harrap& Co, Bombay	1997, 5Edn.
Taylor, A. J. P	The Struggle for Mastery in Europe: 1848–1918	Oxford University Press	1971, 1Edn.
C.D.Hazen	Modern Europe (1789 Onwards)	S.S.Chand& Co, New Delhi	1986 2 Edn .
Briggs Asa, Clavin Patricia	Modern Europe, 1789- Present	Pearson Educational Limited	2003, 2 Edn.
Denis Richards	An Illustrated History of Modern Europe 1789 – 1984	Longman House , England	1987, 7 Edn.

Weblinks

Unit I

https://youtu.be/H0s7_z17JIw

<https://youtu.be/q3n0cQXNEEw>

https://youtu.be/K_LHH2YjqP

UNIT II

<https://egyankosh.ac.in/bitstream/123456789/71830/3/Block-2.pdf>

<https://www.allsaintsacademydunstable.org/wp-content/uploads/2016/09/REVISION>

Unit III

<https://egyankosh.ac.in/bitstream/123456789/20757/1/>

<https://egyankosh.ac.in/bitstream/123456789/18934/1/Unit-4.pdf>

UNIT IV

<https://egyankosh.ac.in/bitstream/123456789/20526/1/Unit-27.p>

<https://egyankosh.ac.in/bitstream/123456789/71834/1/Unit-5.pdf>

UNIT V

<https://egyankosh.ac.in/bitstream/123456789/20058/1/Unit-33.pdf>

PEDAGOGY

Lecture b chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designer: Dr.K.Sankari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23C10	HISTORY OF TAMIL NADU FROM 1565 CE -1947 CE	Theory	73	2	-	4

Preamble

To impart the knowledge about the Administration, socio – economic condition of Tamilagam under Nayaks and Poligars and the role of local rulers for the freedom struggle.

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the political and administrative structures from the Nayak period to British rule.	K1
CLO2	Evaluate local rebellions, British policies, and emerging political ideologies.	K2
CLO3	Assess the role of education, missionaries, and political movements in shaping Tamil society.	K3
CLO4	Connect the rise of parties, Gandhian ideals, and local governance to broader national trends.	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	S	S	S
CLO2	M	M	S	S	S
CLO3	M	M	S	S	S
CLO4	M	M	S	S	S
CLO5	M	M	S	S	S

S- Strong; M-Medium

Syllabus

Unit I

(15Hrs)

The Nayaks: The Nayaks of Madurai, Senji and Tanjore -Administration of Palayam- Socio- Economic & Religious conditions.

Unit II

(15Hrs)

The beginning of European influence in Tamilaham - The Portuguese, The Dutch, The Danes, The English, The French- The Anglo - French rivalry– Anglo Mysore wars.

Unit III

(15Hrs)

The Anti-British rebellions - The Poligar rebellion Verapandya Kattapomman- The South Indian rebellion - Causes- Courses-Results - The Vellore Mutiny.

Unit IV

(14Hrs)

The Land Revenue administration under the British- The introduction of English education and Missionary Activities in Tamilaham - The rise of political parties – The rise and fall of the Justice party – The Self Respect movement.

Unit V

(14Hrs)

Role of Tamil Nadu in the Freedom Struggle –Early Nationalists-Radical National- ists-Congress- Rajaji’s Ministry, 1937-Gandhian Influences in the National Movement.

Text Book

Author	Title of the book	Publishers	Year & Edition
Rajayyan K	History of Tamil Nadu, 1565-1982	Raj Publishers	1982, 1Edn.
N. Subramanian	Social and Cultural History of Tamil Nadu (A.D.1336 – 1984)	Ennes Publication, Madurai	1973

Reference :

Author	Title of the book	Publishers	Year & Edition
NilakantaSastri, K.A	History of South India	Oxford University Press	1997
Rajayyan, K	South Indian Rebellion, The First War of Independence, 1800-1801.	Kalinga Publications,	1999.
Chithra Madhavan	History and Culture of Tamil Nadu: vol.2: Circa 1310-1885	D.K. Print World Ltd	2007, 1Edn.
Arooran, Nambi. K	Tamil Renaissance and Dravidian Nationalism, 1905-1944	Koodal	1980
N.Rajendran	National Movement in Tamil Nadu, 1905-14	Oxford university Press	1994
Baker C.J.	The Politics of South India 1920-1937	Cambridge.	2007, 1Edn.

Weblinks**Unit I**

<https://egyankosh.ac.in/bitstream/123456789/77570/1/Unit-7.pdf>

<https://archive.org/details/in.ernet.dli.2015.183822/page/n1/mod/e/2up>

Unit II

[Unit-9.pdf \(egyankosh.ac.in\)](#)

[The Diary of Ananda Ranga Pillai Vol. XI | INDIAN CULTURE](#)

Unit III

[South Indian Rebellion: The First War of Independence, 1800-1801 | INDIAN CULTURE The Vellore mutiny-1806 \(tamildigitallibrary.in\)](#)

Unit IV

[pdfViewer.jsp \(ap.gov.in\)](#)

[TVA BOK 0008763 Justice party golden jubilee celebration.pdf \(tamildigitallibrary.in\)](#)

Unit V

<https://youtu.be/3j6ybdbVwuQ>

[TVA CPL 0004.pdf \(tamildigitallibrary.in\)](#)

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designer: Dr.M.Nageswari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23C11	INDIA AND THE WORLD	THEORY	73	2	-	4

Preamble

This course enables students to acquire knowledge and understanding of India's relationship with major countries of the world.

Course Learning Outcomes

On successful completion of the course, the students will be able to

CLO Number	CLO Statement	Knowledge level
CLO1	Identify the meaning, nature of India's Foreign policy and its determinants.	K1
CLO2	Explain the foreign policy of India with its neighboring countries	K2
CLO3	Appraise the Significance of India's relationship with non- governmental international institution	K3
CLO4	Analyze the history, principles, and current directions of India's foreign policy	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	M	S	S
CLO2	M	M	M	S	S
CLO3	M	M	M	S	S
CLO4	M	M	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I

(14Hrs)

Foreign Policy: Meaning, Nature, Determinants and Making of India's Foreign Policy- Decision- making Institutions of India's Foreign Policy and its Functions.

UNIT II

(15Hrs)

India's Foreign Policy during the Cold War- India-US Relations- Indo- Russian Relations- India and China- India's Relation with European Union

UNIT III

(15Hrs)

India's Neighborhood Policy- India's relation with neighbor's: Pakistan - Nepal - Sri Lanka – Bangladesh- Myanmar – Bhutan -Maldives.

UNIT IV

(14Hrs)

India and the United Nations: Roles and Contributions- International Institutions (World Bank, IMF and WTO)- Multilateral Engagement- ASEAN, SAARC, BRICS, EAS

UNIT V

(15Hrs)

India's Nuclear Policies - Pokhran I,II - NPT- CTBT, SALT-I , II- Cross border Terrorism.

Text Book

Author	Title of the book	Publishers	Year & Edition
V N Khanna	Foreign Policy Of India	Vikas Publishing House	2018, 7 Edn
Rajiv Sikri	Challenge And Strategy: Rethinking India's Foreign Policy	Sage Publications	2013, 1 Edn

Reference

Author	Title of the book	Publishers	Year & Edition
Harsh Pant	India's Foreign Policy: An Overview	Manchester University Press	2016
Emilian Kavalski	India and Central Asia the mythmaking and International Relations of a Rising Power	I.B.Tauris Publishers	2010
Shivshankar Menon	CHOICES: Inside the Making of India's Foreign Policy	Penguin RandomHouse India Pvt Ltd	2016
Kripa Sridharan	The ASEAN region in India's foreign policy	Dartmouth Publishing Company	1996
Hans J. Morgenthau	Politics Among Nations: The Struggle for Power and Peace	A. A. Knopf	1954, 2 Edn.

Web Links**Unit-I**

[https://www.mea.gov.in/distinguished-lectures- detail.htm?833https://www.cbpbu.ac.in/userfiles/file/2020/STUDY_MAT/POL_SC/PRINCIPLES%20AND%20OBJECTIVES%20OF%20INDIAN%20FOREIGN%20POLICY%20converted.pdf](https://www.mea.gov.in/distinguished-lectures-detail.htm?833https://www.cbpbu.ac.in/userfiles/file/2020/STUDY_MAT/POL_SC/PRINCIPLES%20AND%20OBJECTIVES%20OF%20INDIAN%20FOREIGN%20POLICY%20converted.pdf)

Unit-II

<https://ijcrt.org/papers/IJCRT2309338.pdf>

Unit-III

https://www.mea.gov.in/Portal/ForeignRelation/Bilateral_Brief_POK_feb_2020.pdfhttps://www.youtube.com/watch?v=l32D_0FKdes

Unit-IV

https://www.eoibeijing.gov.in/eoibeijing_pages/MjM,

Unit-V

<https://www.saarc-sec.org/index.php/about-saarc/about-saarchhttps://asean.org/about-asean/>
https://www.imf.org/en/Abouthttps://pmindiaun.gov.in/public_files/assets/pdf/75_Years_of_India.pdf

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designer: Ms.T.Samyuktha

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23E01	ELEMENTS OF HISTORIOGRAPHY	Theory	58	2	-	4

Preamble

To understand the concept of Historical Theories and to highlight the relevance of History in contemporary world

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the concepts, nature, uses and growth of History	K1
CLO2	Interpret the branches of History and its relation with other social sciences	K2
CLO3	Compare ancient historiographical traditions from Greek and Roman historians.	K3
CLO4	Assess contributions of key historians like Kalhana, Ibn Khaldun, Jadunath Sarkar, and Nilakanta Sastri.	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	S	M	S
CLO2	M	M	S	M	S
CLO3	M	M	S	M	S
CLO4	M	M	S	M	S

S- Strong; M-Medium

Syllabus

Unit I

(14Hrs)

History: Its Meaning, Definitions of History, Nature and scope.

Unit II

(11Hrs)

History and Allied subjects - Relationship of History with Politics- Geography-Economics -Literature- Sociology - Cultural and Constitutional History.

(11Hrs)

Unit III
Uses of History-Abuse of History--Limitations of History - History – a science or an Art.

Unit IV

(11Hrs)

Greek and Roman Historiography: Herodotus-Thucydides-Livy-Tatus.

Unit V

(11Hrs)

Eminent Historians and Their Contributions, Kalhana- Ibn Kaldhun- Jadunath Sarkar- Nil- akanta Sastri.

Text Book

Author(s)	Title of the Book	Publishers	Year & Edition
Subramaniam N	Historiography	Koodal Publisher	1973 1 Edn.

Rajayyan K	History in Theory and Method	Raj Publications	1979 1 Edn.
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Rerences

Author(s)	Title of the Book	Publishers	Year & Edition
Sheik Ali B	History in Theory and Method	Trinity Press	2015,14 Edn.
Manickam. S	Theory of History	Clio Publications	2003, 3 Edn
Sreedharan. E	A Textbook of Historiography	Orient Longman Publishers	2004 ,1 Edn
Sen S.P	Historians and Historiography in Modern India	Institute of Historical Studies	1976, 1 Edn

PEDAGOGY

Lecture by chalk and talk, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designer: Dr.S.Kamini

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23E02	MONUMENTS IN INDIA	Theory	58	2	-	4

Preamble

"To explore the historical, cultural, and architectural significance of major monuments in India, and to foster an appreciation for the nation's rich heritage."

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Num-ber	CLO Statement	Knowledge Level
CLO1	Explore key religious, secular, and modern monuments that reflect India's rich heritage.	K1
CLO2	To Know the historicity of Indian Monuments	K2
CLO3	Evaluate the architectural styles of India, including Hindu, Buddhist, and Indo-Saracenic forms.	K3
CLO4	Examine the contribution of the Archaeological Survey of India and heritage laws.	K4

Syllabus

UNIT I

(10Hrs)

Definition – Types – Significance – Archaeological Survey of India
Ancient Monuments and Archaeological Sites and Remains Act, 1958.

UNIT II

(15Hrs)

Religious Monuments: Sanchi Stupa – Dilwara Jain Temple – Golden Temple
Amritsar – Nagoor Dargha – Velankanni Basilica- Madurai Meenakshi Amman
Temple – Srivilliputhur Temple- Tanjore Big Temple- Gangai Konda Cholapuram-
Sittannavasal.

UNIT III

(10Hrs.)

Secular Monuments: Ajanta and Ellora Caves – QutubMinar –
Charminar – Rani Ki Vav – Taj Mahal-ThirumalaNayakkar Palace in
Madurai.

UNIT IV

(13 Hrs.)

Architectural Heritage of India:Hindu Temple Architecture -Nagara- Vesara
-Dravida- Bhuddist- Chaitya- Vihara-Stupas-Pillars, Mandapas and
Gopurams- Indo-Sarocenic style

UNIT V

(10Hrs)

India Gate, Delhi -The Parliament House- Delhi -RashtrapatiBhavan- Gateway of India-
Mumbai Victoria Memorial Kolkata.

REFERENCE BOOKS

Author	Title of the Book	Publishers	Year & Edition
MrinaliniVenkateswaran	Monuments of India	Scholastic India Pvt Ltd	2009, 1Edn
N.S.Ramaswami	Great Monuments of India	DK Publishing	2009, 1Edn
N. S. Ramaswami	Indian Monuments	Abhinav Publications,	1971, 1Edn
Rao, Hanumantha,	Indian History and Culture	VignanaManjusha	1973, 1Edn
Percival Spear,	Its Monuments and History	Oxford University Press	1994, 1Edn

PEDAGOGY

Lecture by chalk and talk, power point presentation, e-content, group discussion, quiz,
peer learning, seminar.

Course Designer: Dr.M.Nageswari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI23SB01	Tourism and Entrepreneurship	Skill Based Course	41	4	-	3

Preamble

This Course provides students with an understanding of Tourism Industry's entrepreneurial opportunities across globe and to address challenges in Tourism and Entrepreneurship.

Course Learning Outcomes

On successful completion of the course, the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	To explore the historical evolution of tourism and its relationship with entrepreneurship in India.	K1
CLO2	To understand the role of historical and cultural heritage in fostering tourism-based entrepreneurial ventures	K2
CLO3	To equip students with the knowledge and skills to develop sustainable tourism enterprises.	K3
CLO4	To analyze the Governmental policies and their impact on tourism entrepreneurship.	K4

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	M	M	M
CLO2	M	M	M	M	M
CLO3	M	M	M	M	M
CLO4	M	M	M	M	M

M-Medium

Syllabus

Unit I

(8Hrs)

Introduction to Tourism and Entrepreneurship: Definition, scope, and types of Tourism- Historical evolution of tourism in India- Concept of Entrepreneurship -Historical perspectives and relevance in the Tourism sector

Unit II

(8Hrs)

Cultural Heritage and Tourism: Concept of Art, Culture, and Heritage- Role of tourism in preserving cultural heritage - UNESCO World Heritage Sites.

Unit III

(8Hrs)

Entrepreneurship and Tourism: Definition and Theories; Entrepreneurship environment - Socio- economic, Cultural, Political & Natural - Characteristics of Entrepreneur- Entrepreneurial Opportu- nities in Tourism Sector globally.

Unit IV**(8Hrs)**

Sustainable Tourism Development: Definition and evolution of sustainable tourism
Tourism impacts on natural ecosystems- Economic sustainability -Role of local communities in tourism

Unit V**(9 Hrs)**

Government Policies in Tourism: Government initiatives for promoting tourism -Role of public- private partnerships in developing heritage sites as tourist destinations- Swadesh Darshan Scheme and PRASHAD- Impact on tourism entrepreneurship.

Text Book

Author(s)	Title of the Book	Publishers	Year & Edition
Mohanty, San-gramKeshari	Fundamentals of Entrepreneurship	New Delhi: Prentice Hall of India.	2005
A K Bhatia	Tourism Development: Principles & Practices	Sterling Publishers PVT Ltd	2020

Reference

Author(s)	Title of the Book	Publishers	Year & Edition
Khanka, S. S.	Entrepreneurial Development	New Delhi: S. Chand Publishing.	2006
Kumar, S. Anil	Entrepreneurship Development	New Delhi: New Age International.	2008
Dollinger, Marc J	Entrepreneurship Strategies and Resources	New Jersey: Prentice Hall	2003
Vijayarani, K. R.	Small-scale Industries in India: Problems and Policy Initiatives.	New Century Publications	2011.
Michael Rimington, C. W.	Entrepreneurship in the Hospitality, Tourism and Leisure Industries.	Elsevier ltd.	2004

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, Case Studies. Field visits to local historical sites or heritage destinations
Preparation of a business plan for a heritage-based tourism venture Group discussions on innovative ideas for sustainable tourism

Course Designer: Dr. M. Nageswari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI22AC1	ALC – ECO TOURISM	Theory	-	-	-	5

Preamble

To make the learners to gain knowledge about the significance of Eco Tourism

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	To understand the significance of Ecotourism.	K1
CLO2	To comprehend the theories and principles of Ecotourism.	K2
CLO3	To explain the economic, environmental, socio-cultural impact of Eco Tourism on Local communities.	K3
CLO4	To explain the importance of kinds of pollution .	K3

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	M	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	S	S	S	M	S

S- Strong; M-Medium

Syllabus

Unit I

Eco-Tourism- Evolution, Principles and Functions of Ecotourism - Ecotourism Activities - Guidelines & Regulations.

Unit II

The Emergence of Eco Tourism-Benefits of Ecotourism- Significance of Eco- tourism- International Year of Ecotourism- Sustainable Development and Ecotourism.

Unit III

Eco Tourism - Economic Impact - Environmental Impact - Exploring Socio-Cultural- Impact on local Communities.

Unit IV

Environmental Pollution -Definition Causes, effects of Air pollution- Water pollution - Soil pollution - Marine pollution - Noise pollution - Role of an individual in prevention of pollution.

Unit V

The Role of National and International Ecotourism Organizations - UNWTO, UNDP, WWF, TIES, United Nations SDGs.

Text Book

Author(s)	Title of the Book	Publishers	Year & Edition
Fennel, D. A.	Ecotourism policy and planning	CABI Publishing, USA	2022
Ralf Buckley	Environment impacts of ecotourism	CABI, London	2004

Reference

Author(s)	Title of the Book	Publisher	Year & Edition
Inskeep, E	Tourism Planning: An Integrated and Sustainable Development Approach,	Sage Publication	1991
Weaver, D.	The Encyclopedia of Ecotourism		2002
Sukanta K Chaudhury	Cultural, Ecology And Sustainable Development	Mittal, Delhi.	2006, 1Edn
Wahab, S and John J. Pigram, J.J.	Tourism, Development and Growth: The Challenge of Sustainability,	Routledge, London	1997

Course Designer: Dr.M.Nageswari

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
HI22AC2	ALC – HERITAGE TOURISM	Theory	-	-	-	5

Preamble

To make the learners to gain knowledge about the importance of Heritage Tourism

Course Learning Outcomes

On successful completion of the course the students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the meaning, types, and evolution of India's tangible and intangible cultural heritage.	K1
CLO2	Explore India's cultural expressions through festivals, crafts, and folk traditions.	K2
CLO3	Identify UNESCO-listed heritage sites and classify types of heritage properties in India.	K3
CLO4	Evaluate the objectives and strategies of heritage conservation and preservation in India.	K3

Mapping with Programme Learning Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	M	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	S	S	S	M	S

S- Strong; M-Medium

Syllabus

Unit I

Heritage – Meaning, Types of Heritage Tourism, Cultural Heritage of India - General Features, Sources, Components and Evolution- Tangible and Intangible Heritage.

Unit II

Heritage Management Organizations: UNESCO, ASI, ICOMOS, INTACH.

Unit III

Art Galleries, Important Museums- Art Galleries- Performing arts of India: classical dances, folk dances and folk culture- Handicrafts & textiles, craft melas- Fairs and Festivals- Social, religious and commercial fairs of touristic significance.

UNIT IV

Heritage sites- monuments and zone by UNESCO-WHC- Types of Heritage Property- World famous heritage sites and monuments in India.

UNIT V

Heritage Management: Objectives and Strategies- Protection- Conservation and Preservation- Constitutional Provisions- Heritage Hotels and its classification- Recent trends in Heritage Tourism.

Text Book

Author(s)	Title of the Book	Publishers	Year & Edition
Jeyaraj V	Museology and Heritage Management	Government Museum, Madurai	2005, 1 Edn
Allchin, B., Allchin, F.R. et al.	Conservation of Indian Heritage	Cosmo Publishers	1989. 1 Edn

Reference

Author(s)	Title of the Book	Publishers	Year & Edition
Bannerjee N R	Museum and Cultural Heritage of India	Agam Kala Prakashan	1998, 1 Edn
Agarwal VS	The Heritage of India Art	Govt. of India Publication	2018, 1 Edn
Christopher Tadgell	The History of Architecture in India	Penguin Publication	2002, 2 Edn
A L Basham	A Cultural History of India	Oxford University Press	1998, 1 Edn

Course Designer: Dr.M.Nageswari