

**Name : Dr. Amrutha S L**  
**Designation : Assistant professor**

**Department : English SF**

**Qualification : PhD**

**Experience : Teaching -2 Years**

**Research : 4 Years**

**Area of Specialization(s) : Disability Studies, Neurodiversity Studies, Medical Humanities**

**Email (Official ID) : sl\_amrutha@psgrkcw.ac.in**



### Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
Ph.D.	English	Vellore Institute of Technology	2025
MA	English	Pondicherry University	2020
BA	English	University of Kerala	2018

### Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/AgencyName	Year
Certification	NET English	NTA	2019

### Research Publications (Indexed)

#### International

1. Amrutha, S. L., and Luke G. Christie. "Neuroqueering sexuality: Learning from the life-writings of queer neurodivergent women." Sociology Compass, vol. 18, no. 2, 2023. <https://doi.org/10.1111/soc4.13181>

**Impact Factor 3.1 [ Scopus and Web of Science Indexed]**

2. Amrutha, S. L., and Luke G. Christie. "Dalit Women's Writings at the Intersection of Illness and Disability: An Analysis of Skin Stories." Contemporary Voice of Dalit. [**Web of Science Indexed**] <https://doi.org/10.1177/2455328X251346562>
3. L, A. S., & Christie, L. G. (2023). "Gender differences in autism": TED talks as inclusive spaces for Co-creation of collective memories. Studies in Media and Communication, 11(1), 153. <https://doi.org/10.1114/smc.v11i1.5929> [**Scopus Indexed**]
4. Amrutha, S. L., & Christie, L. G. (2023). UN/common schooling: Educational experiments in twentieth-century India UN/common schooling: educational experiments in twentieth-century India, edited by Janaki Nair, Hyderabad, Orient BlackSwan, 2022, 296 pp., £10.11 (paperback), ISBN: 978-9-354-42277-5. Contemporary South Asia, 31(2), 346-347. <https://doi.org/10.1080/09584935.2023.2207907>. [**Web of Science Indexed**], **Impact Factor 1.29**
5. Sivadasan, A., & Christie, L. G. (2022). Book review: Thank you for giving me an interesting life: A memoir of a long, slow, loving journey of goodbye – A review. Dementia, 21(6), 2095-2097. <https://doi.org/10.1177/14713012221103071> [**Web of Science Indexed**], **Impact factor 3.2**
6. Sivadasan, A., & Christie, L. G. (2023). Being human during COVID-19. By P.Martin, S.De Saille, K.Liddiard, and W.Pearce (EDS.), Bristol University press. 2022. 176 pp. £45.99 (cloth); £16.99 (ebk). ISBN: 978-1529223132. Sociology of Health & Illness, 45(6), 1399-1400. <https://doi.org/10.1111/1467-9566.13688> [**Web of Science Indexed**], **Impact Factor 2.9**

#### Acted as a Resource Person

1. Invited Lecture: "*Starting Strong: Selecting Topics, Research Methodology, and MLA Referencing*" for BA English final-year students, Siena College, MG University, Kerala, August 2025.
2. Invited online Lecture: "*A Systematic Way of Research Paper Writing*", organized by Research Monk, online research community, December 2024

#### Paper Presentations in Conference

#### International

1. "Framing Neurodiversity: A Study of Aesthetic Subversion in Indian Cinema" **Northeast Modern Language Association (NeMLA), March 2025**

2. “Materiality and Disability Aesthetics: A Posthumanist Reading of Priyadarshan’s *Thalavattam* (1986) and Bharatan’s *Keli* (1991)”, International Conference on ‘Mapping Disability in 20th Century Literature and Culture’, October 2024, **University of Delhi** in collaboration with **Indian Council of Social Science Research**
3. “From Changelings to Fairy Ability Tales: An Analysis of Autism in Fairy Tales”, International Conference on Beyond Postmodernism, November 2023, **NIT Agartala**

### **National**

4. “Prosthetic Reconfigurations: Examining Disabled Women's Narratives in India through a Feminist Postphenomenological Lens”, Doctoral National Conference, November 2024, **NIT Hamirpur**
5. “The Neurodiversity Approaches in Naoki Higashida’s *The Reason I Jump*”, National Conference on Disability Studies: Theory and Practice, November 2023, **NIT Meghalaya**

### **Presentations in Seminar**

6. “Desire, Sexuality and Choice of Neurodivergent Women in Indian Cinema”, International Seminar on Popular Culture and Contemporary Literature, November 2022, **Pondicherry University**
7. “A Glance behind the Mask: A Trauma of V”, National Seminar on Voices from the Margin, October 2019, **Avvaiyar Government College for Women, Pondicherry University.**

### **Indexing and Citations**

1. **Scopus h-index 1, citations 4**
2. **Google scholar h- index 1, citations 5**
3. **Web of Science h-index 1, citations 3**