

Name : Tharani Celine T

Designation : Assistant Professor

Department : English SF

Qualification : M.A., PGDCA.

Experience : Teaching -2

Years Research : Nil

Area of Specialization(s) : Fiction, Indian writing

Email(OfficialID) : tharaniceline@psgrkcw.ac.in



AcademicQualifications

Degree	Branch	Institution/UniversityName	Year of Graduation
M.A	English Literature	Bishop Appasamy College of Arts and Science	2023
B.A	English Literature	Nirmala college for women	2021
Post Graduate Diploma in Computer Application	Computer Science	Ravel Community College	2019

AdditionalQualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/AgencyName	Year
Certification	Libre office suite writer, spoken tutorial project, IIT Bombay.	Spoken tutorial project, IIT Bombay.	2020
Certification	Introduction to Computers Training, spoken tutorial project, IIT Bombay.	Spoken tutorial project, IIT Bombay.	2020
Certification	English language and literature	NPTEL	2019

Book Published

1. Penned a short story entitled “DAD’S PRINCESS” in “will your wit” by Thinkink Publication..
2. Co-author of the Anthology “LOVE ENDS?” by Dead of writers publication .
3. Co-author of the Anthology “ feelings to be expressed” by Dead of writers publication.
4. Have also published several poems in various Anthologies

Acted as a Resource Person

1. Served as a Jury for Dance and singing Competition held at Capitanio Nursery School, 19, October 2024

Paper Presentations in Conference

1. International : Presented 2 paper in International Conference conducted by PSGRKCW
 - Indian knowledge systems in folklore and culture , 06.03.2025
 - Across Borders and Hearts: Tagore’s Kabuliwala as a Tale of Shared Humanity, INTERNATIONAL CONFERENCE ON “FROM TOLSTOY TO TAGORE “ “Cross Cultural Currents and Reflections in Russian Indian and World Literature.” , on 27.06.2025

Participation in Conference

1. Participated in 2 International conference
 - Indian knowledge systems in folklore and culture , 06.03.2025
 - “Across Borders and Hearts: Tagore’s Kabuliwala as a Tale of Shared Humanity”, INTERNATIONAL CONFERENCE ON “FROM TOLSTOY TO TAGORE “ “Cross Cultural Currents and Reflections in Russian Indian and World Literature.” , 27.06.2025.

Participation in Workshop

1. Participated in 10 workshops
2. Participated in 1 Symposium
3. Participated in ‘Theatrics’ organised by Sri Krishna Adhithya College of Arts and Science.

Participation in Faculty Development Programme

1. participated in 10 faculty development programme

Participation in Webinar

1. Participated in 4 webinar

Conference/Seminar/Workshop Organized

1. Organised an International Conference INTERNATIONAL CONFERENCE ON “FROM TOLSTOY TO TAGORE “ “Cross Cultural Currents and Reflections in Russian Indian and World Literature.” , 27.06.2025.
2. Inaugurated a Drama club “ CURTAIN CALL” On 29.07.2025
3. Organised an “ Virtual guest lecture On “From Headlines to Hashtags: Contemporary Guidelines in Media Writing” on 29.08.2025

4. Organised and enacted a stage play “BLOOD SPEAKS” which was scripted by us. (Nirmala college for women)

Contribution

1. Literary and Debating Association Co-ordinator (2025- present) , PSGRKCW
2. Language Lab Incharge - (2024-present), PSGRKCW
3. NAAC Criteria V - Department level Incharge (2024- Present), PSGRKCW
4. Department Council Minutes Incharge (2024-Present), PSGRKCW
5. 2 month experience as teacher in AVM school, AVM
5. Joint Secretary of Diocesan Youth Commission, (CDYC) 7. Office Bearer ,
2022-2023 , Bishop Appasamy College of Arts and Science.