

Name : Dr K. Priyadharshini

Designation : Assistant Professor

Department : English SF

Qualification : MA., M.Phil., Ph.D

Experience : Teaching -7 Years

Research : 8 Years

Area of Specialization: Memory Studies

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Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
Ph.D.	English Literature	PSGR.Krishnammal College for Women, Coimbatore	
M.Phil.	English Literature	PSGR.Krishnammal College for Women, Coimbatore	FEB 2019
M.A.	English Literature	PSGR.Krishnammal College for Women, Coimbatore	MAY 2017
B.A.	English Literature	PSGR.Krishnammal College for Women, Coimbatore	APRIL 2014

Additional Qualifications

Diploma/ Certification	Area of Specialization	Platform	Year
Certification	Coursera	Creative writing: The Craft of Plot	Aug 2020
Certification	Coursera	Understanding Research Methods	Aug 2020
Certification	Coursera	Feminism and Social Justice	Jul 2020
Certification	Coursera	Design Thinking for Innovation	Aug 2020
Certification	Coursera	Positive Psychology	July 2020
Certification	Coursera	Everyday Parenting: The ABCs of Child Rearing	July 2020

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Research Publications (Indexed)

International

- A Paper presented and Published - A Blend of paternal love and survival in Cormac McCarthy's "The Road" in International conference on English language and Literature (ICELL -18) conducted by Karunya Institute Technology and science on February 2, 2018. Bodhi International Journal of Research in Humanities, Arts and Science. (UGC-CARE)
- Published a paper entitled "Objectification and Patriarchy: A Feminist Analysis of Orhan Pamuk's The Museum of Innocence" in International Journal of Cultural Studies and Social Sciences ISSN 2347-4777 with IF=7.138, Vol-20, Issue-02, No. 12, July - December: 2024. (UGC Journal)
- Published a paper entitled Myth and Modernity: Feminism and Identity in Orhan Pamuk's The Red Haired Woman," in Journal of the School of Language, Literature and Culture Studies, ISSN: 0972-9682, Series: 27, Book No. 01, pp. 98-100, Feb 2025. (UGC Journal)
- Published a paper on Scopus - Paper ID "2261" Entitled "AI-Enhanced Literary Analysis: Exploring Machine Learning Techniques for Understanding English Literary Texts" at the International Conference on Advances in Computer Science, Electrical, Electronics, and Communication Technologies (IEEE Record #64011), scheduled for 21-22 February, 2025 at Bhimtal, Nainital, Uttarakhand. (Scopus) [DOI:10.1109/CE2CT64011.2025.10939110](https://doi.org/10.1109/CE2CT64011.2025.10939110)

Other Publications: International/National

- Paper Published: Tragic survival of women in Margret Atwood's Handmaids tale in International Conference of Social Perspective in Contemporary English Literature conducted by Mangakarasi college Arts and science for women.
- A Paper presented and Published- Competency of Hermione Granger in J.K Rowling's "Harry Potter Series" in International journal of English Language, Literature and Translation Studies.
- A Paper presented and Published- Inter Caste Marriage as Portrayed in Vijay Tendulkar's "Kanyadaan" in National Seminar on Cultural Studies: Cultural Confluence in Literature.
- A Paper presented and Published- Autocratic Government in the novel Delirium by Lauren Oliver at International seminar on Re-mapping, Identity, culture and History through Literature.

Book Chapter Published

- 2022-06- Healed- For being Co-Author of the Anthology- Spectrum of Thoughts publication
- 2021-09- Candy and Treats- For being Co-Author of the Anthology- Spectrum of Thoughts publication
- 2021-08- Acrostic Abugida- For being Co-Author of the Anthology- Spectrum of Thoughts publication
- 2021-08- What are you gonna do abt it? For being Co-Author of the Anthology- Spectrum of Thoughts publication
- 2021-05- GAM 'E XAM- For being Co-Author of the Anthology- Spectrum of Thoughts publication
- 2020-02 Travel to Mysterious Island
- 2020 -Book of Poetry - For being Co-Author of the Anthology- unvoiced Heart publication
- 2020-02-Souls of Love- For being Co-Author of the Anthology-Spectrum of Thoughts publication
- 2021-08- The Rising Cavalry- For being Co-Author of the Anthology- Spectrum of Thoughts publication

- 2021-05- -Bleeding before the age- For being Co-Author of The Anthology- Spectrum of Thoughts publication

Book chapters

- Weaving Worlds: The Fusion of Digital Storytelling and Narratology in the Contemporary Age." In Digital Humanities in Literature & Language Studies, ISBN: 978-81-989423-6-4 Aug 2025.

Short Term Course

- Completed a BRAHMAGNANAM Course from Temple of Consciousness, Aliyar
- Completed an INTROSPECTION course, completed four stages conducted by Temple of Consciousness, Aliyar.
- Completed the WEB Designing Course Grade A by Skill Development Training under Swarna Jayanti Shahari Rozgar Yojana through CSC.

Letter of Appreciation

Received two Letters of Recommendation from Mayuri Valanju of Spectrum of Thoughts Publication.

Acted as a Resource Person

As a Judge for BIBLIOPHILA - A book Review Competition on 16th June 2021, conducted by YOUTH UNITED COUNCIL OF INDIA - TN SOUTH,

Paper Presentations in Conference - International

- Paper Presented - Tuglaqas, a political play in a state-level student seminar conducted by Thigaraja College of Arts and Science, Madurai.
- Paper Presented -Totalitarianism in “Delirium” by Lauren Oliver in the National seminar on Multi-Dimension and Novelties of English Language and Literature by Vivekananda Arts and Science College for Women.

Participation in Workshop

- “Tracing the Fragrance of Poetry & Discovering Career for Literature” organised by the Department of English (SF), Nirmala College for Women.(16.05.2020)
- Participated in Online Teaching- Learning and Online assessment demo organized by IPODS ED-TECH.(27.05.2020)
- Participated in the online Community Development Program on ‘Disaster Management’ Presented by Dr.S Vincent, organized by Loyola college , Chennai.(2.6 2020)
- Participated One day Workshop on “ Research to Publihd” on Nov 2 ,2022,PSGRKCW.
- Participated in the Online Workshop on “Plagiarism: What Every Research Scholar Needs To Know” Organized by Research Monk Consultancy Services on 30th June 2024

Participation in Faculty Development Programme

- Participated in One week International Faculty Development Program on Research strategies and promotion of Teaching- Learning Process, Organized by Bharat Institute of Engineering and Technology, Hyderabad. (June 2020)
- For attending 2-Day Faculty Development Program on Online Teaching & E-content. conducted by Indian Institute of Digital Education.(3.06.2020& 4.06.2020)
- Participated in the Five Day National Level Virtual FDP on Language, Literature and Question Paper Settings for Autonomous Colleges organized by the Department of English, from 05.03.2024 - 08.03.2024 & 11.03.2024 by KG College of Education.Coimbatore.

Participation in Webinar

- Attended Two days National Level webinar on English Literature and Criticism organized by Jnana Jyothi Evening Degree college, Bengaluru.(19.06.2020 & 20.06.2020)
- Participated in the webinar on “Harmony with nature: The emotional and spiritual bonding of the primitives organized by Bhaktavatsalam Memorial college for women, Chennai.(20.06.2020)
- Participated in the National level webinar on Man and Plague in Literature and Theory: story history and future organized by dept of English , ST. Jerome’s college, Nagercoil.(20.06.2020)
- Participated in the one day international webinar on “ Impact of Covid-19: Blooming Online tools in Higher Education organized by Bharathidasan University, Nagapattinam.(20.06.2020)
- Participated in the National Level Webinar entitled Reflections on Literary Theory and Literature by dept of English Adhiyaman Arts and science College for women, Krishnagiri.(16.06.2020 &17.06.2020)
- Participated in the webinar on Sensitization of Women in Henrik Ibsen’s A doll’s House, organized by Government Arts and commerce college, Gujarat.(3.06.2020)

Membership in Professional Bodies

Name of the Professional Body	Nature of membership	Duration
Eklavya Literary Research Foundation	Member	Annual

Awards/Honors

Awards/Honors	Agency/Institute	Year of Award
Awarded	The Real Superwoman Awards 2021 for the category: Writer by FSIA ID: 17249	2021
Awarded	ASPIRING AUTHOR IN FEMALE CATEGORY by BRAVO INTERNATIONAL BOOK OF RECORDS ASIAN SUB-CONTINENTAL EDITION 2021	2021

Awarded	Selected as an Awardee - BHARAT GAURAV PURASKAR & Certificate of Excellence Category: Author by KTK OUTSTANDING ACHIEVERS AND EDUCATION FOUNDATION.	2021
Awarded	Writer of the Year Award certificate by Forever Star - Book of World Records. REG NO : 2019076255	2021
Awarded	CERTIFICATE OF Recognition for the outstanding performance - SPECTRUM BUDDING WRITER AWARD 2021.	2021
Awarded	India Prime Quality Education Awards 2021 - In appreciation of visionary guidance & leadership skills.	2021

Contribution

- Acted as an ISO in charge—2023
- Acted as. Add-on—Creative Writing & Theatre Arts Coordinator (2019-2021)
- Acted as UG Admission Coordinator 2022
- Acted as Criteria V Department level Incharge (2019- till date)
- Acted as Alumni Coordinator Department level
- Acted as E-content Coordinator – Present

Contact Details

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IRINS Link : <https://psgrkcw.irins.org/profile/413698>

LinkedIn Link: <https://www.linkedin.com/in/dr-priya-dharshini-132a5a2b6>