



**Name :** M.M. Kamalakamatchi

**Designation:** Assistant Professor

**Department:** English SF

**Qualification:** MA., M.Phil.

**Experience:-** 11 Years

**Area of Specialization(s) :** Gender, Identity, Marginalization, Hegemonic Masculinity, Trauma in Psychology

**Email (Official-ID) :** kamalakamatchi@psgrkcw.ac.in

#### Academic Qualifications

Degree	Branch	Institution/UniversityName	YearofGraduation
Ph.D.	English Literature	PSGR Krishammal College for Women. Coimbatore	3
M.Phil.	English Literature	Stella Maris College for Women, Chennai.	1
M.A.	English Literature	Ethiraj College for Women, Chennai.	2
B.A	English Literature	Sri Adi Chunchanagiri Women's College, Cumbum.	3

#### AdditionalQualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/AgencyName	Year
Certification	Coursera	UCI UNIVERSITY OF California, Irvine (TOEFL Reading and Listening Sections Skills Mastery)	2023
Certification	Coursera	UCI UNIVERSITY OF California, Irvine (TOEFL Speaking and Writing Sections Skills Mastery)	2023

#### Other Publications: International/National

- 1) **INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)** / ISSN: 2320-2882  
“Conquer of Hegemonic Masculinity Rule from the Novel *The Kite Runner* by Khaled Hosseini”.

#### Book Chapter Published

- 1) Splendid Flames - *Gaya Express* ISBN: 978-93-90947-01-0 (2020)
- 2) Emerging Ways, Waves & Trends In English Language, Literature and Linguistics - *A View on Marginality in the Novel A Thousand Splendid Suns by Khaled Hosseini*. (2023) ISBN: 978-93-92995-42-2
- 3) Published a paper titled “Trauma and Post-Traumatic Experience and Healing Process Through Music” in the ICSSR Sponsored One Day National Level Seminar on Literature, War, and Memory: Narratives of Trauma and Healing in 20<sup>th</sup> and 21<sup>st</sup> Century English Literature.
- 4) Co-author of the Anthology entitled “The Mega Manuscript” Compiled by “Dream Shelf” (2025) ISBN:987-93-6288-715-3

#### **Short Term Course**

- 1) Effective Communication skills in LSRW – British Council, Chennai.

#### **Paper Presentations in the Conference**

##### **INTERNATIONAL**

- 1) St. Joseph's College for Women, International Conference on 2024 –The Role on AI-Driven Technology in the Realm of Humanities.
- 2) International Conference on “Indian Knowledge System in Folklore and Culture” - PSGRKCW
- 3) International Conference on “From Tolstoy to Tagore” - PSGRKCW

##### **NATIONAL**

- 1) ICSSR Sponsored One Day National Level Seminar on Literature, War, and Memory: Narratives of Trauma and Healing in 20<sup>th</sup> and 21<sup>st</sup> Century English Literature.

#### **Presentations in Seminar**

- 1) Presented a paper titled “Trauma and Post-Traumatic Experience and Healing Process Through Music” in the ICSSR Sponsored One Day National Level Seminar on Literature, War, and Memory: Narratives of Trauma and Healing in 20<sup>th</sup> and 21<sup>st</sup> Century English Literature.

#### **Participation in Conference**

- 1) International Conference on “Indian Knowledge System in Folklore and Culture”.
- 2) International Conference on “From Tolstoy to Tagore”.

#### **Participation in Seminars**

- 1) Participated in a paper titled “Trauma and Post-Traumatic Experience and Healing Process Through Music” in the ICSSR Sponsored One Day National Level Seminar on Literature, War, and Memory: Narratives of Trauma and Healing in 20<sup>th</sup> and 21<sup>st</sup> Century English Literature.

#### **Participation in Workshop**

- 1) One day National Online Workshop on “Mastering the Art of Writing Research Thesis in Social Science”- Kongu Engineering College, Erode. (24.11.2023)
- 2) One day National Online Workshop on “Identifying, Writing & Publishing Research Articles in Scopus, SCI & WoS Journals” - Kongu Engineering College, Erode. (16.12.2023)

- 3) One day National Online Workshop on “Mastering Statistical Tools in Social Science Research- Kongu Engineering College, Erode. (3.2.2024)
- 4) One day National Online Workshop on “Mastering the Art of Writing Research Thesis in Social Science” - Kongu Engineering College, Erode. (30.11.24)
- 5) Six days National Online Workshop on “Harnessing the Power of Six Thinking Hats & Overcoming Over-Thinking” – Gokul Global University, Siddhpur, Gujarat. (10-15 March, 2025)

### **Participation in the Faculty Development Programme**

- 1) Managing Stress- PSGR Krishnammal College for Women, Coimbatore. (20,3,2023)
- 2) International FDP on “New Frontiers in Literary Research”, Kristu Jayanthi College, Bengaluru. (9-17 October, 2023)
- 3) Six days Online International FDP on “Pedagogies to Facilitate Online, Offline, and Blended”. SRM, Chennai.
- 4) One Week Online National Level FDP on “Teaching Content Writing Skill for Web World” (12-17 August, 2024)
- 5) International FDP on “Navigating the Future: Innovations and Strategies in Teaching and Research”, ”Kristu Jayanthi College, Bengaluru (Sep-26, Oct5, 2024)
- 6) One Week Online National Level FDP on “Narratives of Precarity, Displacement, and Trauma: Literary and Cultural Explorations” – ARKA Jain University, Jharkhand. (Feb-24 to March-1, 2025)
- 7) One Week Online National Level FDP on “Refugee Studies: A Literary Introduction”- A.P.C. Mahalaxmi College for Women, Thoothukudi. (June-26 – July-2, 2025)

### **Participation in Awareness Programme**

- 1) Internal Quality Assurance Cell – The Awareness Programme on “Opportunities in Reviving and Promoting IKS” at PSGRKCW, Coimbatore. (16.2.24)

### **Participation in Symposium**

- 1) One day National Level Symposium on “Liberal Education For Empowerment of Youth” at Bharathiyar University, Coimbatore (18.10.2024)

### **Contribution**

- Website Co-Ordinator (2023)
- IRINS In-Charge (2024-present)