

ABOUT THE INSTITUTION

PSGR Krishnammal College for Women was started in 1963 under the auspices of the GRG Trust by the visionaries Shri. G. R. Govindarajalu and Smt. Chandrakanthi Govindarajalu. Under the able leadership of the Managing Trustee, Shri. G. Rangaswamy and Chairperson Dr. R. Nandini, the college strives to live up to its motto, 'Educate to Empower'. It is affiliated to Bharathiar University, Coimbatore, ranked 7 among colleges in India in NIRF 2024, accredited with the highest A++ grade by NAAC, and a UGC-certified 'College of Excellence'. Serving 8,500+ students with 400+ faculty, KCW is recognised for its impact on society through its academic programmes, holistic approach, community outreach, and an enduring vision for the future.

ABOUT THE DEPARTMENT

Established in 1963, the Department of English, is one of the founding departments of the college. The department is known for its excellence in teaching and research. The department offers a range of programs from undergraduate (B.A. in English Literature) to doctoral (Ph.D. in English) levels and constantly updates its curriculum to align with the global developments.



ABOUT THE CONFERENCE

Health Humanities represents a transformative intersection where literature meets healthcare, creating a vital bridge between medical science and human experience. This interdisciplinary field explores how literary narratives illuminate the complex dimensions of illness, healing and well-being. Through stories, poetry, and diverse textual forms, health humanities enriches medical practice by fostering empathy, cultural sensitivity, and deeper understanding of the patient experience. It examines how narrative competence enhances clinical practice, while simultaneously investigating how literary representations shape societal perceptions of health, illness and care. This convergence offers innovative approaches to medical education and patient centered healthcare practices. With the aid of literary narratives, including propaganda and digital humanities, academicians can better understand the intricacies of health-story connection. The power of words and art in transforming one's physical, emotional, and spiritual health can be deeply explored to assert the interconnection between health and humanities.

CALL FOR PAPERS

This Conference brings together thinkers, academicians, scholars and students to delve into the realms of Health Humanities, focusing on the complex connections between health, illness and the human experience. We invite original research papers on these topics.

THRUST AREAS

- Health and Healing
- Digital Health Narratives
- Environmental Health and Literature
- Mental Health and Literature
- Trauma and Healing
- Gender and Health
- Literature as a Therapy
- Graphic Medicine and Visual Narratives of Illness and Recovery
- History of Medical and Healing Practices
- Medical Memoirs
- Impact of Food Habits on Health
- Ethics and Health Humanities

**These areas are only suggestive, other topics can also be explored*



**A One-Day Virtual International
Conference on**

Health Humanities: A Multidimensional Exploration of the Mind, Body & Soul



Date: March 6, 2025

Organised by

The Department of English (Aided)

BANK ACCOUNT DETAILS

Account number: 1481224389

Bank name: Central Bank of India

Branch: Peelamedu

IFSC Code: CBIN0280913

*It is required that the receipt of the online transfer be uploaded in the registration form attached below

REGISTRATION LINK



[CLICK TO REGISTER!](#)

CHIEF PATRON

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CONVENER

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STUDENT SECRETARIES

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GUIDELINES

The conference invites original articles. Papers should be submitted in accordance with the following guidelines.

- Full name as it should appear in the certificate.
- Designation and college address with e-mail.
- Abstract should be not more than 150 words
- Full paper typed in MS Word (1.5 space, 2500 words, MLA Format 9th Edition)
- Mail your abstracts and full papers to healthhumanities2025@gmail.com
- Publication details of selected papers will be intimated through mail.

LAST DATE FOR SUBMISSION

ABSTRACT: **27/02/2025**

FULL PAPER: **1/03/2025**

Abstract submitted on or before **27/02/2025** will be reviewed and included in Conference Proceedings.

REGISTRATION DETAILS

Participation Only: Rs. 150/-

Paper Presentation

UG and PG Students: **Rs. 300/-**

Research Scholars: **Rs. 400/-**

Members of Faculty: **Rs. 750/-**

International Paper Presenters

Faculty/ Scholars/ Students: **15 USD**

Co-authors must pay individually.

LAST DATE FOR REGISTRATION: 25/02/2025

GUEST SPEAKERS

INAUGURAL ADDRESS

Dr. Sathyaraj Venkatesan



Dr. Sathyaraj Venkatesan is a Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli, India. An alumnus of IIT Kanpur, his research focuses on graphic medicine, literary health humanities, and American literature. He has authored nine books and published over a hundred research articles. His most recent co-authored/ co-edited book is *Pandemics and Epidemics in Cultural Representation* (Springer, 2022). He is currently working on a co-authored book examining Graphic Medicine and COVID-19.

PLENARY ADDRESS

Dr. Manali Karmakar



Manali Karmakar is an Assistant Professor (Senior) in English at VIT, Chennai. She has earned her Ph.D. from IIT Guwahati and has specialized in the area of Medical Humanities (Literary Studies, Medicine, and Biotechnology). Her works have appeared in various journals and she is also a contributor to a book project titled *Edinburgh Companion to Science Fiction and Medical Humanities*. She is the principal investigator of the SPORIC SEED GRANT project titled Labour, Birth, and Agentic Crises in Maternity Ward in the Urban Setting: Pluralistic Qualitative Mixed Method Research and has received funding from Durham University's NNMHR scheme to further her work on reproductive rights.

VALEDICTORY ADDRESS

Manojj Dhinakaran



Manojj Dhinakaran is the Vice President of Medicinska Föreningen, the student union of Karolinska Institutet, Stockholm, Sweden. He previously served as a research assistant at Karolinska Institutet, where his work focused on immunology. His academic background integrates yoga, psychology, literature, and medicine, enabling his engagement in transdisciplinary research that bridges the sciences and the humanities. He has authored multiple research papers, with his most recent co-authored study on SARS-CoV-2 published in Nature. His work reflects a deep commitment to exploring the intersections of health, science, and human experience.