

DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

MASTER OF HISTORY 2023-2025





PROGRAMME LEARNING OUTCOMES (PLO's)

After completion of the programme, the student will be able to

PLO1: Assess the importance of historical sources to substantiate Historical writing.

PLO2: Understand from multi-disciplinary backgrounds and to acquire a holistic understanding of the fundamental tenets of Indian Culture and its relevance in contemporary times.

PLO3: Imbibe the socio-economic aspects of Indian tradition

PLO4: Widen their competency skills and acquire communication skillswritten, verbal and digital

PLO5: Acquire the governance and working nature of various political institutions around the world.



PROGRAMME SPECIFIC OUTCOME

The students at the time of graduation will

PSO1: Develop *interests* in the study of History and activities relating to

History. Such as · Collect ancient Arts, old coins and other historical materials:

- Read historical documents, maps, charts etc.
- Play active roles in activities of the historical organizations and associations; and · Write Articles on historical topics

PSO2: Develop *practical skills* helpful in the study and understanding of historical events. They include

- Draw historical maps, charts, diagrams etc.
- Prepare historical models, tools etc.

PSO3: Impart moral values and inculcate the feeling of patriotism in the hearts of the pupils.

PSO4: Enable the students to clear UPSC/TNPSC, NET/SET and all other competitive examinations.

PSO5: Make them to become an admirable national leader by entering into the arena of politics





Programme Educational Objective

- It enables to develop the spirit of enquiry, memory, reasoning power and capacity for analysis.
- To comprehend contemporary issues such as communalism, ethnic conflict, casteism etc., that can only be solved on the basis of eventual understanding of the past.
- Can pursue advance studies and interdisciplinary research in the field of History





DEPARTMENT OF HISTORY

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS & SCHEME OF EXAMINATION

MASTER OF HISTORY - 2023-2025 Batch

SEM	COURSE	TITLE	HRS /	CA	ESE	MARKS	CREDIT
	CODE		WEEK				
			_				_
I	MHI2301	Aspects of Ancient India	5	25	75	100	4
I	MHI2302	State and Society in Medieval India Paper- I	5	25	75	100	4
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I	MHI2303	History of Tamil Nadu up to 1800 CE	5	25	75	100	4
I	MHI2304	History of Ancient World Civilization	5	25	75	100	4
I	MHI2305	Indian Women Through the Ages	6	25	75	100	5
		Library	4	-	-	-	-

Examination System

One test for continuous assessment will be conducted on pre-determined dates i.e., commencing on the 50th day from the date of reopening. The Model exam will be conducted after completing 85th working days. Marks for ESE and CA with reference to the maximum for the courses will be as follows

OUESTION PAPER PATTERN

23-24 Batch onwards

PG- Core - (First 3 Units)

CA Ouestion from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 3 = 6$

One question with a weightage of 5 Marks (Internal Choice at the same CLO

level): 5 x 3 = 15 One question with a weightage of 8 Marks (Internal Choice at

the same CLO level): $8 \times 3 = 24$

Total: 45 Marks

PG - Core courses:

ESE Ouestion Paper Pattern: $5 \times 15 = 75$ Marks

Ouestion from each unit comprising of

One question with a weightage of 2 Marks: 2 x 5=10

One question with a weightage of 5 Marks (Internal Choice at the same CLO

level): $5 \times 5 = 25$ One question with a weightage of 8 Marks (Internal Choice at

the same CLO level): $8 \times 5 = 40$ **Total: 75 Marks**

PG-IDC and Special Course:

Section A 5 questions (Internal choice): 25 marks

Section B 5 questions (Internal choice): 75 marks

Total: 100 marks

Continuous Internal Assessment Pattern

Theory

I Year PG (23 Batch)

CIA Test: 5 marks (conducted for 45 marks after 50 days) Model Exam: 7

marks (Conducted for 75 marks after 85 days (Each Unit 15 Marks))

Seminar/Assignment/Quiz: 5 marks

Class Participation: 5 marks

Attendance: 3 marks

Total: 25 Marks

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	Т	P	CREDIT
MHI2301	ASPECTS OF ANCIENT INDIA	THEORY	73	2	1	4

To enable the students to acquire knowledge and understanding of the past glory of India, the statesmanship of the great rulers and to inculcate the principles of religious toleration

Course Outcome

On successful completion of the course, the students will be able to

CO/CL O Numbe r	CO Statement	Knowled ge level
CLO1	Explain the Origin of Indus valley Civilization, Vedic Age, Mahajanapadas, Spread of Jainism & Buddism, Mauryan Dynasty, Post Mauryan Age, Vardhana Dynasty	K2
CLO2	Reconstruct the Town Planning of Indus Valley Civilization, Socio, Economic, Religious life in Vedic Period, rise of Buddhism and Jainism and its teaching, Rise of Magadha & Nandas, Age of Guptas, Administration of Harshavardhana	К3
CLO3	Appraise the Sources of Indus Valley Civilization, Vedic Age, age of Mauryan Empire, Indo-Greeks, Sakas, Kushanas, Education & Learning under Vardhana Dynasty	K4
CLO4	Analyze the archeological significance of Harappa & Mohenja daro, Rise of Buddhism & Jainism, Iranian & Macedonian invasions and their impact Age of Guptas and their contribution to the society, Religion under Vardhana Dynasty	K4
CLO5	To understand the historical importance of Indus Valley Civilization, Vedic age, Teachings of Buddha & Mahavira, Emergence of Mauryan Empire, Post Mauryan Empire, role of Vardhana dynasty	K5

Mapping with Programme Outcomes

CO/C LO Numb er	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Sources –Indus valley Civilization - Town Planning - Social – Economic and Religious life -Vedic age - life in the Rig Vedic period - Later Vedic period – Upanishads. (18)

Unit II

Period of Mahajanapadas- Rise of Jainism and Buddhism -Mahavira and Jainism - its principles - spread of Jainism - its contributions - Gautama Buddha and his teachings - Buddhist Sangha -spread of Buddhism - Buddhist Councils. (12)

Unit III

Rise of Magadha and Nandas, Iranian and Macedonian invasions and their impact- The Age of the Mauryas - Emergence of the Empire –Administration – Society – Economy - Ashoka and his policy of Dhamma - Mauryan Art-Disintegration of the Empire; Sungas and Kanvas (14)

Unit IV

Post - Mauryan Period -Indo-Greeks, Sakas, Kushanas, Western Kshatrapas- Age of the Guptas - Importance of the rule of the Guptas-- Feudal beginnings - Society and Religion - Art and Architecture, Literature - Philosophy and Science. (13)

Unit V

The Vardhana dynasty - Administration of Harshavardhana - Education and Learning - Nalanda, Vikramshila and Vallabhi - Religion - Art and Architecture. (15)

Text Book

S.N o	Author	Title of the book	Publisher	Year of publication
1	V.D.Mahajan	Ancient India	S.Chand	1991
2	Kurana K.L	Ancient India	Lakshmi Narayanan	1996

Reference:

S.N o	Author	Title of the book	Publisher	Year of publicati on
1	Basham.A .L	The Wonder that was India,	Picador	2004
2	Kosambi, D.D	The Culture and Civilizations of Ancient India: In Historical Outline	Vikas Publishing house	1997
3	Luniya, B.N.	Life and Culture in Ancient India	Lakshmi Narain Agarwal	2016
4	Majumdar. R.C	History and Culture of Indian People	Bharatiya Vidhya Bhavan	2015
5	Sharma R.S	India's Ancient Past	Oxford University Press, New Delhi	2005

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group

discussion, quiz, peer learning, seminar.

Course Designers: Dr.Mrs.S.Kamini

COURS E NUMBER	COURSE NAME- SEM I	CATEGORY	L	T	P	CREDIT
MHI2302	STATE AND SOCIETY IN MEDIEVAL INDIA PAPER - I	THEORY	73	2	•	4

To enable the students to acquire knowledge and understanding of the past glory of India from 8^{th} CE to 16^{th} CE

Course Outcome

On successful completion of the course, the students will be able to

CO/CL O Numbe r	CO Statement	Knowl edge level
CLO 1	Examine the growth of Regional States and development of Fine arts.	K2
CLO 2	Illustrate the administrative change in the regional states	K3
CLO 3	Sketch the economy and social change taking place regional states and also Islamic impact in the India soil	K4
CLO 4	Analyze the weakness of the regional states in establishing the Muslim rule.	K5
CLO 5	Criticize the rise and growth of the varies dynasties from the 7 th CE to 16 th CE	K6

Mapping with Programme Outcomes

CO/C LO Numb er	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	S	S	S
CLO 2	S	S	S	S	S
CLO 3	S	S	S	S	S
CLO 4	S	S	S	S	S
CLO 5	S	S	S	S	S

Syllabus

Unit-I

Regional States during Post Gupta Era: - Northern & Eastern States - Kashmir, Tripartite struggle in Ganga Valley Kannauj, Palas of Bihar and Bengal, Assam, Orissa- Central & Western India-Pratiharas, Chauhans in Ajmer, Paramaras of Malwa, Arab Conquest of Sind-Nature of Polity in Northern, Eastern, Central & Western India (16)

Unit-II

Regional States in Deccan & Southern India- Pallavas, Chalukyas of Badami, Rashtrakutas, Imperial Cholas - Nature of Polity in Deccan & Southern India (14)

Unit-III

Early Medieval Economy- Agrarian Economy, Urban settlements, Trade & Trading Communities- Social Organisation- Bhakti Movement-Development of Regional Culture- Temple Architecture, Sculpture, Painting, Education & Learning (14)

Unit-IV

The Ghaznavids & Mahamud of Gazani – The Turkish Conquest of Northern India & Mahammud Ghor -Battle of Tarain-Causes of Defeat of Rajputs- The Delhi Sultanate under Mameluk Sultans- The Khiljis-Alauddin Khilji (15)

Unit-V

The Tughlaqs- Muhammad Bin Tughlaq & Feroz Shah Tughlaq, Sayyids & Lodi dynasty Disintegration of Delhi Sultanate- Government, Economic, Social Life, Cultural development - Architecture, Sufi Movement under the Delhi Sultanate. (14)

Text Book

S.N o	Author	Title of the book	Publisher	Year of publication
1	V.D.Mahajan	History of Medieval India	S Chand& Company Ltd	1999
2	Kurana K. L	Medieval India	Lakshmi Narayan an	2012

Reference

S.N o	Author	Title of the book	Publisher	Yearof publication
1	Chitnis K.N.	Socio-Economic History of Medieval India	Atlantic Publishers	2018
2	Sathianathaiyar. R	A Political & Cultural History of India Vol II,III,	S.Viswanathan Publishers, Madras	1972.
3	Srivatsava.A.L.	The Sultanate of Delhi(711-1526)	Shiva Lal Agarwala&Co., Agra	2014
4	Majumdar.R.C. et al	Advanced History of India	Lakshmi publicati ons	2016
5	Qeyamuddin Ahmad	India by Al- Beruni	National BookTrust	2004

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.Mrs .Hemalatha

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	Т	P	CREDIT
MHI2303	HISTORY OF TAMIL NADU UP TO 1800 CE	THEORY	73	2	1	4

To impart the study of the different dynasties of the Tamil land and its socio-economic status through the ages

Course Outcome

On successful completion of the course the students will be able

CO/C LO Numb er	CO Statement	Knowle dge level
CLO1	Describe the Pre-History and Proto History, Literature of Sangam age, rulers of Pandyas of Madurai, Cholas of Tanjore Kalabhara,	K2
CLO 2	Interpret the socio-political History of Tamils during the Sangam Age, Narasimhavarman I, Raja Raja I, Tirumalai Nayak	К3
CLO 3	Examine the, origin and growth of Pallavas, role of Pallavas in the field of Art and Architecture, establishment of Europeans in Tamil Country, Poligars against Europeans	K4
CLO 4	CLO 4 Analyze the sources of Tamilaham, Socio-Economic condition under the Imperial Cholas, Nayaks of Madurai, three Carnatic Wars	
CLO 5	Construct the geographical features influenced the ancient Tamilagham's, socio-economic and religious condition of Sangam Age, Cholas, Pandyas of Madurai	K5

Mapping with Programme Outcomes

CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO 2	S	S	S	S	S
CLO 3	S	S	S	S	S

CLO 4	S	S	S	S	S
CLO 5	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit-I

Geographical Features-Sources- Pre-History and Proto History

(16)

Unit-II

Sangam Age- Chera, Chola and Pandya Kingdoms- Literature-Society- Economy and Culture, Kalabhara interregnum. (13)

Unit-III

Pallavas of Kanchi- Mahendravarman I, Narasimhavarman I and Rajasimha- Cultural Development, Architecture- Literature: Pandyas of Madurai. (14)

Unit-IV

Cholas – Raja Raja I- Rajendra - Kulottunga – Administration-Society and Economy Architecture- Literature- Pandyan Empire- Social Condition. (16)

Unit-V

Vijayanagar Empire- Administration and Religion in Tamilaham: Tirumalai Nayak of Madurai- Coming of the Europeans-Carnatic Wars- Poligar Rebellion. (14)

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	N.Subramaniam	History of Tamilnadu, Vols I & II	Koodal Publishers, Madurai	1972
2	K.Rajayyan	History of Tamil Nadu (1565-1965)	Madurai Publishing House, Madurai	1977

Reference

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Mangala Murugesan N.K	Sangam Age	Thendral Pathipagam Madras	1982

2	KK Pillay	Historical Heritage of the Tamils	MJP Publishers, Chennai	2008
3	Nilakanta Shastri K. A	A History of South India: From Prehistoric Times to the fall of Vijayanagar	Oxford University Press	1997
4	Y.Subbarayalu	South India under the Cholas	Oxford University Press	2011
5	Vasundhara Filliozat	Vijayanagar	National Book Trust, New Delhi	2001

PEDAGOGY

Lecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.(Mrs). K.Girija

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	Т	P	CREDIT
MHI2304	HISTORY OF ANCIENT WORLD CIVILIZATION	THEORY	73	2	-	4

To impart the study of different Ancient Civilizations of the world and its socio - economic status through the ages

Course Outcome

On successful completion of the course the students will be able

CO/C LO Numb er	CO Statement	Knowled ge Level
CLO1	Describe the importance of culture and Civilization, Toynbee and D.D. Kosambi's, Gift of Nile, Hammurabi's Code, Assyrian Empire, Alexander the Great, Punic wars	K2
CLO 2	Interpret the Comparison between Culture and Civilization, Importance of the Nile, Art and Literature of Greek and Mesopotamian Civilization, Characteristic of Hellenistic Civilization.	К3
CLO 3	Distinguish the between Greek and Roman civilization, Social- Economic and Religious conditions of Mesopotamian Civilization and Egyptian Civilization.	K4
CLO 4	Analyze the Geographical importance of Egyptian, Society and Culture Mesopotamian Civilization, Greek Political Theory, rise and growth of Roman Civilization	K5
CLO 5	Construct the socio-economic conditions under the Egypt, Mesopotamian, Greek and Romans	K6

Mapping with Programme Outcomes

CO/CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO 2	S	S	S	S	S

CLO 3	S	S	S	S	S
CLO 4	S	S	S	S	S
CLO 5	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit-1

Definition of Civilization- Comparison between Culture and Civilization- Toynbee and D.D. Kosambi's view on civilization. (16)

Unit-2

Egyptian Civilization: Importance of the Nile – Geographical importance-Gift of Nile Political conditions –Social-Economic and Religious conditions – Literature and learning –Arts (14)

Unit-3

Mesopotamian Civilization: Sumer and Babylonian Hammurabi's Code – Society and Culture – Economic conditions – Art and Literature – Assyrian Empire. (14)

Unit-4

Greek Civilization: Political Organizations – The City State – Alexander the Great – Greek Political Theory – Religion – Philosophy – Art and Architecture, Characteristic of Hellenistic Civilization. (16)

Unit-5

Roman Civilization: The Land and the people – the Government– Roman Republic – Roman Empire -the Patricians and Plebeians – Punic wars-Decline of the Roman Empire. (13)

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Gokale B.K.	Introduction to Western Civilization	S. Chand & Co., New Delhi	1999
2	Swain J E	A History of World Civilization	S.Chand& Co	2000

Reference

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Edward D'Cruz	A Survey of World Civilization	Lalvani Publishing House, Bombay	1970

2	Edward Mc Nall Burns	Civilization – The History and their Culture	W.W. Norton & Company	1980
3	Arnold Toynebee	A Study of History (10 volumes)	OUP, USA	1988
4	Wells H.G.	A Short History of the World	Penguin	2006

PEDAGOGYLecture by chalk and talk, map study, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Dr.Mrs K.Suguna and Dr.M.Nageswari

COURSE NUMBER	COURSE NAME- SEM I	CATEGORY	L	Т	P	CREDIT
MHI2305	INDIAN WOMEN THROUGH THE AGES	THEORY	88	2	-	5

To impart the condition and emancipation of Indian Women through the Ages

Course Outcome

On successful completion of the course the students will be able

CO/C LO Numb er	CO Statement	Knowled ge level
CLO1	Describe the importance of the Theories of Feminism	K2
CLO 2	Interpret the Genesis of Women's Movement in India, USA and Britain	К3
CLO 3	Demonstrate the role of Women Organizations for the empowerment of women	K4
CLO 4	To examine the role of Women Organizations for the empowerment of women	K4
CLO 5	Construct the Legislative Policy of Pre and Post Independent India for the empowerment of women	K5

Mapping with Programme Outcomes

CO/CLO Number	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO 2	S	S	S	S	S
CLO 3	S	S	S	S	S
CLO 4	S	S	S	S	S
CLO 5	S	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Definition of Women's studies –Objectives and Scope –Theories of Feminism: Social, Economic, Radical, Individual and Eco-Feminism-Status

of Indian Women during Ancient, Medieval and Modern Period (18)
Unit II

Genesis and Growth of Women's Movement –India, America and Britain –Causes Temperance Movements-Suffrage Movement-ERA (17)

Unit III

Women's Organisations - AIDWA, IAWA, JAC, SEWA, WIA, RRR - Role of NGOs with special reference to South India: The Banyan, Prajwala, Sakhi, Madras Women's Association, Working Women's Forum (18)

Unit IV

Famous Indian Women Personalities -Margarat Cousins, Dr.Muthulakshmi Reddy, Aruna Roy, Sarojini Naidu, Kiran Bedi, Ela Bhatt, Medha Patkar, Vandana Shiva (17)

Unit V

Constitution and Women's Rights –Laws relating to Women -Special Marriage Act 1954, Immoral Traffic (Prevention) Act 1956, Dowry Prohibition Act 1961, Medical Termination of Pregnancy Act 1971, Domestic Violence Act 2005, Criminal Law Amendment Act 2013. (18)

Text Book

S.No	Author(s)	Title of the Book	Publisher	Year of Publicatio n
1	S.K.Ghosh	Indian Women Through the Ages	Ashish Publishing House, New Delhi	1989
2	V. Janapathy	Indian Woman Through the Ages	Gyan Publishing House	2002

Reference

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Devendra K	Status and Position of Women in India	Shakthi Books, New Delhi	1985
2	Pratima.A.	Women's Movement in India	Vikas Publishing House, New Delhi	2011

3	Chatterjee.M.	Indian Women	Kanishka Publishers, New Delhi	1991
4	Jayawardena.K.,	Feminism and Nationalism in the Third World	Verso Books	2016

PEDAGOGYLecture by chalk and talk, power point presentation, e-content, group discussion, quiz, peer learning, seminar.

Course Designers: Ms.G. Vanathi and Ms.T. Samyuktha