

**Name : Dr Santhosh Priyaa J**

**Designation : Associate professor**

**Department : English**

**Qualification : MA., M.Phil., P.G.D.C.A., PhD.**

**Experience : Teaching -17 Years**

**Research: 16 Years**

**Area of Specialization(s) : Fiction, Translation studies, criticism, Indian Literature in English**

**Email (OfficialID) : santhoshpriyaa@psgrkcw.ac.in**



#### AcademicQualifications

Degree	Branch	Institution/UniversityName	YearofGraduation
Ph.D.	English	Sri Ramakrishna Mission Vidyalaya College of Arts and Science, Coimbatore- 641020 ( Bharathiyar University	2013
M.Phil.	English	Madurai Kamaraj University	2004
M. A.	English	NGM College, Pollachi	2003

#### AdditionalQualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/AgencyName	Year
PGDCA	MS Office	Bharathiyar University	2001

#### ResearchGuidance

Programme	No.ofScholars	
	Completed	Pursuing
M.Phil.	19	-
Ph.D	3	2

#### Research Publications (16-Indexed, Google Scholar)

#### International

1. A Brief Study of Power as an Entity in Robin Cook's "Death Benefit"  
Santhosh Priyaa J, Arul Jothi S, Madhya Bharti - Humanities and Social Sciences - UGC Care Group I Journal, Volume 85 No.: 9, Year 2024, Pages 74 – 78.
2. A Critical Analysis of Medical Trauma i Robin Cook's "Cell" ,Santhosh Priyaa J, Arul Jothi S  
Madhya Bharti - Humanities and Social Sciences - UGC Care Group I Journal, Volume 85, Year 2024,  
Pages 92 - 96
3. Submerged Voices of Karbona: A Study on the Tribal Life Portrayed in Budhini By Sarah Joseph  
Karthika P S and Dr J. Santhosh Priyaa  
Madhya Bharti - UGC Care Group I Journal, Volume 84, Year 2023, Pages 127
4. Identity Crisis of Diasporic Adolescents in "Gold Diggers" by Sanjena Sathian,  
Karthika P.S. and Dr. J. Santhosh Priyaa , Interdisciplinary Research Journal for Humanities - A Peer  
Reviewed Journal , Volume 13, Year 2023, Pages 40 - 44
5. An Ecocritical Reading of the novel Budhini by Sarah Joseph, Santhosh Priyaa J, Karthika P S  
Ecocentric Literature Writing for the Green World, Volume , Year 2022, Pages 271- 284
6. Metaverse: An Exploration of Virtual Reality in Neal Stephenson's Snow Crash  
Kowsalya P, Santhosh Priyaa J ,UGC Approved - International Journal of Scientific Research and Modern  
Education, Volume 7:1, Year 2022, Pages 46-47
7. Revenge as Wild Justice in Agatha Christie's "Murder on the Orient Express"  
Jenosha Prislin S, Santhosh Priyaa J. IISUJ: Journal of Arts, Volume 10:3, Year 2022, Pages 202-208
8. Criminology in Literature: Exploring the Subtle Crimes in Shakespeare's Plays  
Jenosha Prislin S; Santhosh Priyaa J, Aalochan Drishti: An International Peer Reviewed Refereed Research  
Journal of Humanities, Volume 22, Year 2021, Pages 166-169
9. Boston Harbour: An Image of Ecological Disruption in Neal Stephenson's Zodiac  
Kowsalya P, Santhosh Priyaa J  
Sambodhi: UGC Care Journal, Volume 43:4, Year 2020, Pages 24-26
10. Marginalisation – A Cause of Crime in Stieg Larsson’s The Girl with the dragon Tattoo  
Santhosh Priyaa J, Jenosha Prislin S, Veda Publications ; ISBN: 978-93-87844-17-9, Volume , Year 2019,
11. Familial Bondage of Sreelakshmi in Anita Nair’s Eating Wasps  
Santhosh Priyaa J, Visali V, Postmodern Indian Women Writers in English: Critical Concerns and Trends -  
ISBN: 978-93-5171-159-9, Volume 123 - 136, Year 2019, Pages
12. The Need for Bioethics in Medical Field with Reference to Robin Cook's Cell  
Santhosh Priyaa J, Arul Jothi S, Literary Quest, Volume Vol. : 3.Issue: 7, Year 2018, Pages 112-117
13. Issue of Gender Discrimination in Research Studies with Reference to Robin Cook's Fever  
Santhosh Priyaa J, Arul Jothi S. International Journal of English Language, Literature and Translational  
Studies, Volume Special Issue:1, Year 2018, Pages 12-15
14. Embracing Motherhood as seen in Jodi Picoult's My Sister's Keeper  
Santhosh Priyaa J, Jenosha Prislin S, International Journal of Advanced Research and Innovative Ideas in  
Education, Volume Special Issue; Vol. :2; Issue- 6, Year 2017, Pages 236-241
15. Reflections on the Culture of Karnataka in the Holy Water by Basavaraj Naiker  
Santhosh Priyaa J, International Journal of English and Literature; ISSN(P): 2249- 6912; ISSN(E): 2249-  
8028, Volume Special Edition, Year 2016, Pages 113-114
16. Archetypal Figure in Herman Hesse's "The Rainmaker"  
Santhosh Priyaa J, Kowsalya P, South Indian Folklorist. ISSN No. 2249-2925, Volume Special Issue No.  
:11, Year 2015, Pages 170-177
17. Theme of Survival in Select Poems of Maya Angelu  
Santhosh Priyaa J, Kowsalya P, Pursuits. ISSN No.: 0974-7400, Volume , Year 2015, Pages 135- 137
18. Inner Voice in ‘Thiruppugazh’ by Arunagirinathar and ‘A Dialogue of Self and Soul’ by W. B. Yeats  
Santhosh Priyaa J, Arunagirinathar Thirupugazh Mandram’s Silver Jubilee International Conference ,  
Volume , Year 2014, Pages 104-107
19. Maya, the Illusionist  
Santhosh Priyaa J, Satyam Shivam Sundaram, Volume ISBN 978-81- 924572-0-8, Year 2012, Pages 194-  
197

20. Hesse's Journey to the East  
Santhosh Priyaa J , Yoga and Global Peace, Volume , Year 2011, Pages 69-73
21. Life history of Buddha as reflected in Hermann Hesse's Siddhartha  
Santhosh Priyaa J  
Language in India, ISSN: 1930-2940, Volume Vol.: 10; Issue:4, Year 2010, Pages 315 – 318
22. Alienation to Unification in Anita Desai's Journey to Ithaca  
Santhosh Priyaa J, Social Philosophy for the Realization of 'Globalisation, Multiculturalism and the International Order, Volume , Year 2010, Pages 415 – 418
23. The amalgamation of Duality in Periyapurana and The man with the Hoe  
Santhosh Priyaa J. Periyapurana Aaivu Maalai, Volume , Year 2010, Pages
24. Gas Sensor Nano Particle Materials and its Applications  
Santhosh Priyaa J. Aaivu Kovai, Volume , Year 2009, Pages 437 – 438
25. Archetypal Imagery in Hermann Hesse's Stufen  
Santhosh Priyaa J. Technique as Complementary to the Theme in European Literature: A Perspective, Volume I, Year 2009, Pages 277 – 281
26. The Philosophy of Walt Whitman and Thirugnana Sambandar  
Santhosh Priyaa J. Panniru Thirumurai Aaivu Nool, Volume I, Year 2008, Pages 596-599
27. The Mystery of Soul as Excavated by Hesse and Rishi Ramana  
Santhosh Priyaa J Inthiya Meignanam Panbhattu Aaivu Maalai, Volume I, Year 2008, Pages 463-467
28. The Blend of Reality and Illusion Through Absurd Theatre: The Film 12B and Robert Frost's The Road Not Taken, Santhosh Priyaa J , Mass Communication – Art of Cinema, Volume I, Year 2008, Pages 595 -598
29. The Mystic Vision of Emerson and Karaikkalamaiyar  
Santhosh Priyaa J. Pathinoram Thirumurai Aaivumalai, Volume I, Year 2008, Pages 372 – 374
30. Divine Wisdom in the Poems of Thirumoolar's Thirumandhiram and John Donne's Extasie  
Santhosh Priyaa J, Sabanayagam Printers , Volume , Year 2007, Pages
31. The Realization of Divine Wisdom in Manikkavasagar's Thiruppalli Ezhutchi and John Donne's Good Morrow  
Santhosh Priyaa J  
Manikkavasagar Aaivu Maalai, Volume , Year 2006, Pages
32. The Realization of Divine Wisdom in Manikkavasagar's Thiruppalli Ezhutchi and John Donne's Good Morrow, Santhosh Priyaa J, Manikkavasagar Aaivu Maalai, Volume I, Year 2006, Pages 501-504
33. Doctrine of Theism in "Tholkappiam" and "Gitanjali"  
Santhosh Priyaa J, "Tholkappiam" – Kaalamum Panbhadum, Volume , Year 2004, Pages
34. Thiruvalluvar's Thirukkural and R. W. Emerson's Self-Reliance – A Comparative Study  
Santhosh Priyaa J, Ikkala Ulagirkku Thirukkural, Volume , Year 2004, Pages
35. Thiruvalluvar's Thirukkural and R. W. Emerson's Self-Reliance – A Comparative Study  
Santhosh Priyaa J, Ikkala Ulagirkku Thirukkural, Volume III, Year 2004, Pages 148-152
36. Doctrine of Theism in "Tholkappiam" and "Gitanjali"  
Santhosh Priyaa J, "Tholkappiam" – Kaalamum Panbhadum, Volume , Year 2004, Pages 410-413

#### **Book Chapter Published**

1. Unit II A: Poetry: The Joy of Writing - Wislawa Szymborska  
Santhosh Priyaa J, An Anthology of Women's Literature: A Textbook Prepared as Per CBCS Pattern for College Students of UG Second Year Optional English Course, Volume , Year 2021, Pages 38-44
2. Eco-Spirituality Reflected in Hermann Hesse's Novels

#### Acted as a Resource Person

- ❖ Handled a Technical Session on Blended Learning Techniques in IQAC organized In-Service Training Programme for English Teachers on “Teaching English Using Technology” on 11-07-2014 at Sri Sarada College of Education (Autonomous), Salem.
- ❖ Delivered a web lecture on The Rising Sun of Cyberculture in the International Webinar on “Cultural Studies and Popular Culture” on 13 th October, 2020 organised by the Department of English, Digboi Mahila Mahavidyalaya, Digboi, Assam.

#### Conference/Seminar/Workshop Organized

Organized the National seminar on “Myth in Literature” in collaboration with the Department of English, PSGR Krishnammal College for Women, Coimbatore and Folklore Resources and Research Centre, St. Xavier’s College (Autonomous), Palayamkottai on 20.02.2015.

#### Membership in Professional Bodies

Name of the Professional Body	Nature of membership	Duration
Research Gate	Research	Lifetime

#### Awards/Honors

Awards/Honors	Agency/Institute	Year of Award
An Award and a Certificate of Excellence for the Staff Co-ordinator	Rotaract Club	2012
Outatanding Staff Coordinator	Dazzlers 2011 in Group Forum- III	2011

#### Indexing and Citations

Google scholar:  
h-index =1

### **Contribution**

- Served as one of the Special Editors in the Journal of South Indian Folklorist. ISSN No. 2249-2925 for the Special Issue in Feb 2015.
- Served as the Staff Co-ordinator of Literary and Debating Association, Department of English, P.S.G.R. Krishnammal College for Women for the academic year 2014-15.
- Served as BOS Subject expert, SDNB Vaisnava College for women , Chrompet, Chennai , 23.06.2025

### **Academic Administrative Responsibilities**

1. Nodal Officer for Anti Drug Club (2024 – Present)
2. Co-ordinator for College Calendar (2024 - Present)
3. Co-ordinator for India Today Ranking )2024 – Present)
4. Co-ordinator of Website (2022 to Present)
2. Community Outreach Coordinator (2021 to 2023)
3. Coordinator of Office of International Affairs (2019 to 2020)
4. Staff Club Secretary (2016 to 2019)
5. Staff Co-ordinator of Website Upgradation (2016 to 2017)
6. Staff Coordinator of Literary and Debating Association (2014 to 2015)
7. E-Content Co-ordinator (2012 to 2013)
8. Language Lab Co-ordinator from 2010 to Present)
9. Staff Co-ordinator of Rotaract Club (2010 to 2013)