



PSGR
Krishnammal College for Women



College of Excellence  2023- 4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED CURRICULAR
FRAMEWORK (LOCF)

MASTER OF ENGLISH LITERATURE

2023 – 2025 BATCH

PROGRAMME LEARNING OUTCOMES (PLO's)

After completion of the programme, the student will be able to:

PLO1: Acquire English language with chiseled precision and evolve into an outstanding researcher/teacher/career woman/entrepreneur and a responsible citizen

PLO2: Appreciate, compare, and contrast diverse literature with an enriched sensitization to nature

PLO3: Critically analyse, assess, and demonstrate through research, the practical application of literary theories using digital resources.

PLO4: Imbibe the transformational impact of education by adopting a literary temperament while upholding ethical and moral values.

PLO 5: Critique global, national, humanitarian and socio- cultural issues proactively through the study of world literature

PROGRAMME SPECIFIC OUTCOMES (PSO's)

At the time of graduation, the student will be able to:

PSO1: Interpret and demonstrate an understanding of form, structure, narrative techniques, literary devices, and style of world literature

PSO2: Analyse the various literary concepts and critical approaches to literature, with optimum usage of digital resources and apply them in real life situations

PSO3: Organize and integrate the acquired knowledge towards individualistic compositions

PSO4: Present, appraise and defend arguments with conviction and confidence

PSO5: Demonstrate the ability to carry out personal research

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED CURRICULAR
FRAMEWORK (LOCF)**

MA ENGLISH LITERATURE– 2023-2025 BATCH

Sem	Sub Code	Title of the paper		Ins Hrs / Week	Contact hrs	Tutorial hrs	Duration of Exam	Exam Marks			Credits
								CA	ESE	Tot	
I	MEG2301	Paper I British Literature I (From Age of Chaucer to Augustan / Neo classical Age)	CC	5	73	2	3	25	75	100	5
	MEG2302	Paper II British Literature II (From Romantic Age to Modern Age)	CC	5	73	2	3	25	75	100	5
	MEG2303	Paper III Practical Criticism	CC	5	73	2	3	25	75	100	4
	MEG2304	Paper IV English Language and Linguistics	CC	5	73	2	3	25	75	100	4
	MEG2305	Paper V Folk Tale & Myth	CC	5	73	2	3	25	75	100	4
		Library	CC	5	-	-	-	-	-	-	-

COURSE NUMBER MEG2301	COURSE NAME I MA ENGLISH LITERATURE PAPER I–BRITISH LITERATURE I	Category	L	T	P	Credit
		Theory	73	2		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay, and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Course Outcome

On the successful completion of the course, the students will be able to:

CO Number	CO Statement	Knowledge Level
CLO1	Identify a working knowledge of historical and cultural context of British Literature from the Age of Chaucer to the Augustan Age.	K1
CLO2	Explain and describe distinct literary characteristics of British Literature from the 14 th century to the 18 th century	K2
CLO3	Analyse effectively and communicate ideas related to literary works during class and group activities	K3
CLO4	Evaluate literary works for the structure and meaning	K4, K5
CLO5	Elaborate on the nuances of British literary works	K5, K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	L	S	M	S
CLO2	S	S	M	M	S
CLO3	S	S	S	S	S
CLO4	S	S	M	S	S
CLO5	S	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14hrs

Geoffrey Chaucer : The Prologue to the Canterbury Tales

John Milton : Paradise Lost Book IX

Unit II Prose

14hrs

Francis Bacon : Of Adversity

Of Revenge

Jonathan Swift : A Treatise on Good Manners and Good Breeding

The Book of Job

Unit III Drama

15hrs

Christopher Marlowe : Edward II

John Dryden : All for Love

Unit IV Fiction

15hrs

Daniel Defoe : Robinson Crusoe

John Bunyan : Pilgrim's Progress Part I

Unit V Criticism

15hrs

Philip Sidney : An Apology for Poetry

John Dryden : An Essay of Dramatic

Poesy

Text Books

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Chaucer, Geoffrey	<i>Prologue to the Canterbury Tales</i>	OUP	1994
2	I	Milton, John	<i>Paradise Lost Book IX</i>	Macmillan	2016
3	II	Swift, Jonathan	"A Treatise on Good Manners and Good Breeding"	From Net Source	https://celt.ucc.ie/published/E700001-020/text001.html
4	II	Ed. Matheson	<i>Bacon's Essays</i>	OUP	2013
5	III	Marlowe, Christopher	<i>Edward II</i>	Macmillan	2001
6	III	Dryden, John	<i>All for Love</i>	OUP	2003
7	IV	Defoe, Daniel	<i>Robinson Crusoe</i>	OUP	2006
8.	V	Enright DJ., De Chickera	<i>Essays from English Critical Texts</i>	OUP	2006

Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication
1	King, Bruce	<i>Seventeenth Century English Literature</i>	Macmillan	1982
2	Robinson, Bonnie J and Getty, Laura J	<i>British Literature I Anthology: From the Middle Ages to Neo-classicism and the Eighteenth Century</i>	University of North Georgia Press	2018

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Designers

1. Dr Sumathy K Swamy
2. Dr Angeline M

COURSE NUMBER MEG2302	COURSE NAME: I MA ENGLISH- SEMESTER I PAPER II- BRITISH LITERATURE II	Category	L	T	P	Credits
			73	2		5

Preamble

To understand and recognise the basic form, structure, and style of the British writers and to appreciate various genres and criticism in their work with respect to British Literature

Course Overview

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the different elements of British Literature	K1
CLO2	Illustrate and interpret the theories of British Literature	K2
CLO3	Identify a work of Literature by applying criticism and examining it	K3, K4
CLO4	Evaluate the British writers and their style	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	L
CLO2	S	M	M	M	M
CLO3	S	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14 hrs

Keats : Ode on a Grecian Urn
 Coleridge : The Rime of the Ancient Mariner
 Robert Browning : Andrea Del Sarto
 GM Hopkins : Wind Hover
 WB Yeats : Easter 1916

Unit II Prose

14 hrs

Charles Lamb : South Sea House
 William Hazlitt : On Going a Journey
 Joseph Addison : Sir Roger at the Theatre
 A G Gardiner : On Catching the Train

Unit III Drama

15 hrs

GB Shaw : The Apple Cart
 Samuel Beckett : Waiting for Godot

Unit IV Fiction

15 hrs

Jane Austen : Emma
 George Eliot : The Mill on the Floss
 Thomas Hardy : Mayor of Casterbridge
 Graham Greene : The Power and the Glory

Unit V Criticism

15 hrs

Samuel Taylor Coleridge: Biographia Literaria- Chapter XIV
 D H Lawrence : Why the Novel Matters

Texts can be from any authentic Anthology / publication

Text Books

S. No.	Unit	Author	Title	Publishers	Year of Publication
1.	I		Poems can be taken from any anthology		
2.	II	Ed. by MG Nayar	<i>A Galaxy of English Essayists</i>	Unique Publishers	1986
3.	II	Lamb, Charles	<i>Essays of Elia</i>	Unique Publishers	2014
4.	III, IV	Texts can be from any authentic publication			
5.	V	De Chickera, Enright DJ	<i>Essays from English Critical Texts</i>	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Bagchi, Jasodhara	<i>Literature, Society and Ideology in the Victorian Era</i>	Sterling Publishers Private Limited	1991
2	Stonyk, Margaret	<i>Nineteenth Century English Literature</i>	Macmillan Education	1983

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Designers

1. Dr. M. Angeline
2. Dr. Sumathy K Swamy

COURSE NUMBER MEG2303	COURSE NAME MA ENGLISH LITERATURE SEMESTER- I PAPER – III PRACTICAL CRITICISM	Category	L	T	P	Credit
			73	2		4

Preamble

The course will enable the students to review and recognise basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Course Overview

On the successful completion of the course, the students will be able to:

CLO Number	CO Statement	Knowledge level
CLO1	Familiarize practical tools for reading and analyzing literature	K1, K2
CLO 2	Interpret the text intensively and distinguish its salient features	K3, K 4
CLO3	Analyze the literary text by considering the discipline and the purpose	K4
CLO4	Appreciate the literary works at varied levels of comprehension	K5
CLO5	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	M	S	S	L
CLO2	S	S	M	S	M
CLO3	M	M	S	S	M
CLO4	M	M	M	S	S
CLO5	M	M	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I	Introduction to Practical Criticism and Strategies for Critical Reading	14 hrs
Unit II	Critically Reading Poetry	14 hrs
Unit III	Critically Reading Prose	15 hrs
Unit IV	Critically Reading Fiction & Drama	15 hrs
Unit V	Practical Criticism	15 hrs

Note: Literary excerpts of all genres are taken for critical analysis

Text Books

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I	Rodway, Allan	<i>The Craft of Criticism</i>	Cambridge University Press	1982
2	I	Axelord, Rise B and Cooper, Charles R	<i>Reading Critically, Writing Well: A Reader and Guide</i>	St. Martin's Press	1990
3	II, IV	Mc Mahaw, Elizabeth	<i>Literature and the Writing Process</i>	Macmillan	1986
4	II	Thaker, Pravin K.	<i>Appreciating English Poetry</i>	Orient Longman Limited	1999
5	III	Peck, John	<i>How to Study a Novel</i>	Macmillan	1983
6	III	Murray, Middleton J	<i>The Problem of Style</i>	OUP	1967
7	III, IV	Sethuraman VS	<i>Practical Criticism</i>	Macmillan India Limited	1990
8	IV	Hobsbaum, Philip	<i>Essentials of Literary Criticism</i>	Thames & Hudson	1983
9	IV	Stephen, Martin	<i>An Introductory Guide to English Literature</i>	OUP. Longman Group Limited.	1984
10	IV	Pickering, Kenneth	<i>How to Study Modern Drama</i>	Macmillan	1988

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2015
2	Duhamel, Albert P, Richard Hughes.	Literature: Form and Function	Prentice Hall	2014
3	Heather, P R	Critical Exercises	Longmans	2014

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr Sushil Mary Mathews
2. Dr S Lavanya

COURSE NUMBER MEG2304	COURSE NAME MA ENGLISH LITERATURE SEMESTER I – PAPER IV ENGLISH LANGUAGE AND LINGUISTICS	Category	L	T	P	Credits
			73	2		4

Course Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical, and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture, and literature.

Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CO Statement	Knowledge Level
CLO 1	Acquaint with the major historical development of the English Language and thereby understand the nuances of English Language and Linguistics	K1, K2
CLO 2	Apply their knowledge to different domains of language study and identify the speech sounds with appropriate terminology and symbolization	K3
CLO 3	Examine and integrate the acquired knowledge of the lexical, grammatical structure and the theories in language and linguistics	K4
CLO 4	Analyse the concepts in speech sounds and, also distinguish the key concepts, terminologies, and theories in linguistics	K4
CLO 5	Evaluate various theories, concepts of language and linguistics	K5

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	M	S
CLO 2	M	S	M	M	M
CLO 3	S	M	S	M	M
CLO 4	M	M	S	S	S
CLO 5	M	M	L	M	S

S- Strong;

M-Medium;

L-Low

Syllabus

Unit I

14hrs

The History of English Language

The Descent of the English Language - The Old English Period -The Middle English Period –The Renaissance and After –The Evolution of Standard English -Idioms and Metaphors

Unit II **14hrs**

Phonology

Problems in Pronunciation - How the Speech Organs Work in English - The Consonants of English – Consonant Sequences –The Vowels of English –Words in Company –Intonation

Unit III **15hrs**

Phonetics

The Articulation of Speech Sounds – Classification - Description of Consonants – Description of Vowels – Phonetic Symbols

Unit IV **15hrs**

Language and Society

Language as Socio- Cultural System - Variations in Language - Linguistic Competence – Code Switching – Linguistic Social Inequality - Language and Culture

Unit V **15hrs**

Language as Discourse

Text and discourse - The Social Interaction Approach - The Mental Model Approach - Notions of Textuality -Discourse Processing and Reading

Text Books

S. No	Unit	Author	Title	Publishers	Year of Publication
1.	Unit I	Wood, F.T.	<i>An Outline History of English Language</i>	Paperback Publishers	1994
2.	Unit II and III	O'Connor, F.T.	<i>Better English Pronunciation (Second Edition)</i>	Cambridge University Press	2004
3.	Unit IV and V	N. Krishnaswamy et al	<i>Modern Applied Linguistics</i>	Macmillan Publishers	1992

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	T.Balasubramaniam	<i>A Textbook of English Phonetics for Indian Students (2nd Edition)</i>	Macmillan Publishers	2013

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration, etc.

Course Designers

1. Dr. A. Dhanalakshmi
2. Mrs. P. Subhapiya

COURSE NUMBER MEG2305	COURSE NAME MA ENGLISH LITERATURE SEMESTER I- PAPER V FOLKTALE AND MYTH	Category	L	T	P	Credit
		Theory	73	2	-	4

Preamble

To recognize and understand the elements of folklore and myth in literary works which will enable the students to integrate and formulate various aspects of myth criticism in literary works

Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the elements of folklore, folktale, and myth	K1
CLO2	Illustrate and interpret the theories of myth criticism	K2
CLO3	Identify a work of Literature by applying myth criticism and examine it	K3, K4
CLO4	Evaluate the myths of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	S
CLO2	S	S	M	M	M
CLO3	L	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit 1 Poetry

14hrs

Chaucer	: The Pardoner's Tale
Pindar	: Olympia II
Christopher Marlowe	: The Passionate Shepherd to his Love
Sir Walter Raleigh	: The Nymph's Reply to the Shepherd

Unit II Prose **14 hrs**
 Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table

Unit III Epic **15 hrs**
 Ovid : Metamorphosis Book VIII (lines- 1-60)

Unit IV Short Stories **15 hrs**
 Herman Hesse : The Rainmaker (from *The Glass Bead Game*)
 Mark Twain : A Genuine Mexican Plug
 Julian Huxley : The Sacred Lizard
 Aesop : The Town Mouse and the Country Mouse
 : The Fox and the Grapes
 : The Goatherd and the Wild Goats

Unit V Criticism **15 hrs**
 MH Abrams : Introduction to Myth, Folklore
 A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye
 B. Das : Myth Criticism and its Value

Text Books

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I, III, IV	Kearns, George	<i>Macmillan Literature Series: English and Western Literature</i>	Glencoe Publishing Company, California	1984
2.	II	Briggs, Phyllis	<i>King Arthur and the Knights of the Round Table</i>	Dean and Sons Ltd., London	1984
3.	V	Abrams, M H and Geoffrey Galt Harpham	<i>A Glossary of Literary Terms</i>	Cengage Learning	2015
4.	V	Dorairaj, A Joseph	<i>Myth And Literature</i>	Folklore Resources and Research Centre	2003
5.	V	Ed. Rajnath	<i>Twentieth Century American Literature</i>	Arnold-Heinemann Publisher	1977
6.	IV	Hesse, Hermann	<i>The Glass Bead Game</i>	Vintage Books	2000
7.	IV	Ed. Cong, Raymond	<i>African Tales</i>	Evans Brothers Ltd.	1967

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Narayan, R. K.	<i>Swami And Friends</i>	Indian Thought Publications	2008
2.	Mccullough, Kelly	<i>Web Mage</i>	Berkley Publications	2006
3.	Camus, Albert	<i>The Myth of Sisyphus and Other Essays</i>	https://www2.hawaii.edu/~freem	

			an/courses/phi1360/16.%20Myth%20of%20Sisyphus.pdf	
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Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. J. Santhosh Priyaa
2. Dr. Narasingaram Jayashree

CIA PATTERN for I PG 2023 Batch and onwards

CIA Pattern

Section A – 3 x 2 = 6

Section B – 3 x 5 = 15 (either or – same CLO Level) Section C – 3 x 8 = 24
(either or – same CLO level) **Total : 45**

ESE Pattern

Section A – 5 x 2 = 10

Section B – 5 x 5 = 25 (either or – same CLO Level) Section C – 5 x 8 = 40
(either or – same CLO level) **Total: 75 I PG**

CIA Test	-	5	Conducted for 45 marks after 50 days
Model Exam	-	7	Conducted for 75 marks (Q.P. Pattern (2,5,8) Each Unit 15 Marks)
Sem/Ass/Quiz	-	5	
Class Participation	-	5	
Attendance	-	3	
		25	+ ESE 75 Marks