



PSGR Krishnammal College for Women



College of Excellence, **nif** 2021-6th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED
CURRICULAR FRAMEWORK (LOCF)**

MASTER OF ENGLISH LITERATURE

2022 – 2024 BATCH



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PROGRAMME LEARNING OUTCOMES (PLO's)

After completion of the programme, the student will be able to:

PLO1: Acquire English language with chiseled precision and evolve into an outstanding researcher/teacher/career woman/entrepreneur and a responsible citizen

PLO2: Appreciate, compare and contrast diverse literature with an enriched sensitization to nature

PLO3: Critically analyse, assess and demonstrate through research, the practical application of literary theories using digital resources.

PLO4: Imbibe the transformational impact of education by adopting a literary temperament while upholding ethical and moral values.

PLO 5: Critique global, national, humanitarian and socio- cultural issues proactively through the study of world literature

PROGRAMME SPECIFIC OUTCOMES (PSO's)

At the time of graduation, the student will be able to:

PSO1: Interpret and demonstrate an understanding of form, structure, narrative techniques, literary devices and style of world literature.

PSO2: Analyse and various literary concepts and critical approaches to literature, with optimum usage of digital resources and apply them in real life situations.

PSO3: Organize and integrate the acquired knowledge towards individualistic compositions.

PSO4: Present, appraise and defend arguments with conviction and confidence.

PSO5: Demonstrate the ability to carry out personal research

Sem	Sub Code	Title of the paper	Ins Hrs / Week	Contact hrs	Tutorial hrs	Duration of Exam	Exam Marks			Credits
							CA	ESE	Tot	
I	MEG2201	Paper I British Lit I (From Age of Chaucer to Augustan / Neo classical Age)	5	71	4	3	50	50	100	5
	MEG2202	Paper II British Lit II (From Romantic Age to Modern Age)	5	71	4	3	50	50	100	4
	MEG2203	Paper III Practical Criticism	5	71	4	3	50	50	100	4
	MEG2204	Paper IV English Language & Linguistics	5	71	4	3	50	50	100	4
	MEG2205	Paper V Folk Tale & Myth	5	71	4	3	50	50	100	4
		Library	5							
II	MEG2206	Paper VI Shakespeare	5	71	4	3	50	50	100	4
	MEG2207	Paper VII American Literature	5	71	4	3	50	50	100	4
	MEG2208	Paper VIII Methods of Teaching English	5	71	4	3	50	50	100	4
	MEG2209	Paper IX Literary Theory I	5	71	4	3	50	50	100	5
	MEG2210	Paper X World Classics and Literature in English Translation	4	56	4	3	50	50	100	4
	MEH16A1	Inter Disciplinary Course - History through Literature	4	60	-	3		100	100	4
		Library	2							

COURSE NUMBER MEG2201	COURSE NAME I MA ENGLISH LITERATURE PAPER I–BRITISH LITERATURE I	Category	L	T	P	Credit
		Theory	71	4		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama.

Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Course Outcome

On the successful completion of the course, the students will be able to:

CO Number	CO Statement	Knowledge Level
CLO1.	Identify a working knowledge of historical and cultural context of British Literature from the Age of Chaucer to the Augustan Age.	K1
CLO2.	Explain and describe distinct literary characteristics of British Literature from the 14 th century to the 18 th century	K2
CLO3.	Analyse effectively and communicate ideas related to literary works during class and group activities.	K3
CLO4.	Evaluate literary works for the structure and meaning	K4, K5
CLO5	Elaborate on the nuances of British Literary works.	K5, K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	M	L	S	M	S
CLO2.	S	S	M	M	S
CLO3.	S	S	S	S	S
CLO4.	S	S	M	S	S
CLO5	S	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14hrs

Geoffrey Chaucer : The Prologue to the Canterbury Tales
John Milton : Paradise Lost Book IX

Unit II Prose

14hrs

Francis Bacon : Of Adversity
Of Revenge
Jonathan Swift : A Treatise on Good Manners and Good Breeding
The Book of Job

Unit III Drama

14hrs

Christopher Marlowe : Edward II
John Dryden : All for Love

Unit IV Fiction

14hrs

Daniel Defoe : Robinson Crusoe
John Bunyan : Pilgrim's Progress Part I

Unit V Criticism

15hrs

Philip Sidney : An Apology for Poetry
John Dryden : An Essay of Dramatic Poesy

Text Books

S. No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Chaucer, Geoffrey	<i>Prologue to the Canterbury Tales</i>	OUP	1994
2	I	Milton, John.	<i>Paradise Lost Book IX</i>	Macmillan	2016
3	II	Swift, Jonathan	"A Treatise on Good Manners and Good Breeding"	From Net Source	https://celt.ucc.ie/published/E700001-020/text001.html
4	II	Ed. Matheson	<i>Bacon's Essays</i>	OUP	2013
5	III	Marlowe, Christopher	<i>Edward II</i>	Macmillan	2001
6	III	Dryden, John	<i>All for Love</i>	OUP	2003
7	IV	Defoe, Daniel	<i>Robinson Crusoe</i>	OUP	2006
8.	V	Enright DJ., De Chickera.	<i>Essays from English Critical Texts.</i>	OUP	2006

Reference Books

S. No	Author	Title of the book	Publisher	Year of Publication
1	King, Bruce	Seventeenth Century English Literature	Macmillan	1982
2	Robinson, Bonnie J and Getty, Laura J	British Literature I Anthology: From the Middle Ages to Neo classism and the Eighteenth century	University of North Georgia Press	2018

Course Designers

1. Dr. Sumathy K. Swamy
2. Dr. Angeline M.

COURSE NUMBER MEG2202	COURSE NAME: I MA ENGLISH – SEMESTER I PAPER II - BRITISH LITERATURE II	Category	L	T	P	Credits
			71	4		4

Preamble

To understand and recognise the basic form, structure and style of the British writers and to appreciate various genres and criticism in their work with respect to British Literature

Course Overview

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the different elements of British Literature	K1
CLO2	Illustrate and interpret the theories of British Literature	K2
CLO3	Identify a work of Literature by applying criticism and examining it	K3, K4
CLO4	Evaluate the British writers and their style	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	L
CLO2	S	M	M	M	M

CLO3	S	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit

I Poetry

14 hrs

Keats : Ode on a Grecian Urn
 Coleridge : The Rime of the Ancient Mariner
 Robert Browning : Andrea Del Sarto
 GM Hopkins : Wind Hover
 WB Yeats : Easter 1916

Unit II Prose

14 hrs

Charles Lamb : South Sea House
 William Hazlitt : On Going a Journey
 Joseph Addison : Sir Roger at the Theatre
 A G Gardiner : On Catching the Train

Unit III Drama

14 hrs

G.B. Shaw : The Apple Cart
 Samuel Beckett : Waiting for Godot

Unit IV Fiction

14 hrs

Jane Austen : Emma
 George Eliot : The Mill on the Floss
 Thomas Hardy : Mayor of Casterbridge
 Graham Greene : The Power and the Glory

Unit V Criticism

15 hrs

Samuel Taylor Coleridge: Biographia Literaria- Chapter XIV
 D H Lawrence : Why the Novel Matters

Texts can be from any authentic Anthology / publication

Text Books

S. No	Unit	Author	Title	Publishers	Year of Publication
1.	I		Poems can be taken from any anthology		
2.	II	Ed. by MG Nayar	<i>A Galaxy of English Essayists.</i>	Unique Publishers	1986

3.	II	Lamb, Charles	<i>Essays of Elia</i>	Unique Publishers	2014
4.	III, IV	Texts can be from any authentic publication			
5.	V	De Chickera, Enright DJ	<i>Essays from English Critical Texts</i>	OUP	2006

Reference Books

S. No	Author	Title of the book	Publisher	Year of Publication
1	Bagchi, Jasodhara	<i>Literature, Society and Ideology in the Victorian Era</i>	Sterling Publishers Private Limited	1991
2	Stonyk, Margaret	<i>Nineteenth – Century English Literature</i>	Macmillan Education	1983

Course Designers

1. Dr. M. Angeline
2. Dr. Sumathy K Swamy

COURSE NUMBER MEG2203	COURSE NAME MA ENGLISH LITERATURE SEMESTER - I PAPER – III PRACTICAL CRITICISM	Category	L	T	P	Credit
			71	4		4

Preamble

The course will enable the students to review and recognise basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Course Overview

On the successful completion of the course, the students will be able to:

CLO Number	CO Statement	Knowledge level
CLO1	Familiarize practical tools for reading and analyzing literature	K1, K2
CLO 2	Interpret the text intensively and distinguish its salient features.	K3, K 4
CLO3	Analyze literary text by considering the discipline and the purpose	K4

CLO4	Appreciate the literary works at varied levels of comprehension.	K5
CLO5	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	M	S	S	L
CLO2	S	S	M	S	M
CLO3	M	M	S	S	M
CLO4	M	M	M	S	S
CLO5	M	M	M	S	S

S- Strong; M-Medium; L-Low

Unit I	Introduction to Practical Criticism and Strategies for Critical Reading	14 hrs
Unit II	Critically Reading Poetry	14 hrs
Unit III	Critically Reading Prose	14 hrs
Unit IV	Critically Reading Fiction & Drama	14 hrs
Unit V	Practical Criticism	15 hrs

Note: Literary excerpts of all genres are taken for critical analysis

Text Books

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I	Rodway, Allan	<i>The Craft of Criticism</i>	Cambridge University Press	1982
2	I	Axelord, Rise B and Cooper, Charles R.	<i>Reading Critically, Writing Well: A Reader and Guide</i>	St. Martin's Press	1990
3	II, IV	McMahaw, Elizabeth	<i>Literature and the Writing Process</i>	Macmillan	1986
4	II	Thaker, Pravin K.	<i>Appreciating English Poetry</i>	Orient Longman Limited	1999
5	III	Peck, John	<i>How to Study a Novel</i>	Macmillan	1983
6	III	Murray, Middleton J	<i>The Problem of Style</i>	OUP	1967

7	III, IV	Sethuraman V.S.	<i>Practical Criticism</i>	Macmillan India Limited	1990
8	IV	Hobsbaum, Philip	<i>Essentials of Literary Criticism</i>	Thames & Hudson	1983
9	IV	Stephen, Martin	<i>An Introductory Guide to English Literature</i>	OUP. Longman Group Limited.	1984
10	IV	Pickering, Kenneth	<i>How to Study Modern Drama</i>	Macmillan	1988

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2015
2	Duhamel, Albert P, Richard Hughes.	Literature: Form and Function	Prentice Hall	2014
3	Heather, P R	Critical Exercises	Longmans	2014

Course Designers

1. Dr Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE NUMBER MEG2204	COURSE NAME M.A. ENGLISH LITERATURE SEMESTER I – PAPER IV ENGLISH LANGUAGE AND LINGUISTICS	Category	L	T	P	Credits
			71	4		4

Course Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CO Statement	Knowledge Level
CLO 1	Acquaint with the major historical development of the English Language and thereby understand the nuances of English Language and Linguistics.	K1, K2
CLO 2	Apply their knowledge to different domains of language study and identify the speech sounds with appropriate terminology and symbolization	K3
CLO 3	Examine and integrate the acquired knowledge of the lexical, grammatical structure and the theories in language and linguistics	K4
CLO 4	Analyse the concepts in speech sounds and also distinguish the key concepts, terminologies and theories in linguistics	K4
CLO 5	Evaluate various theories, concepts of language and linguistics	K5

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	M	S
CLO 2	M	S	M	M	M
CLO 3	S	M	S	M	M
CLO 4	M	M	S	S	S
CLO 5	M	M	L	M	S

S- Strong;

M-Medium;

L-Low

Syllabus	Unit
I The History of English Language The Descent of the English Language - The Old English Period -The Middle English Period –The Renaissance & After –The Evolution of Standard English -Idioms and Metaphors	14hrs
Unit II Phonology Problems in Pronunciation - How the Speech Organs Work in English - The Consonants of English –Consonant Sequences –The Vowels of English –Words in Company – Intonation	14hrs
Unit III Phonetics- The Articulation of Speech Sounds – Classification - Description of Consonants –Description of Vowels – Phonetic Symbols	14hrs
Unit IV Language and Society Language as Socio-Cultural System - Variations in Language - Linguistic Competence – Code Switching – Linguistic Social Inequality - Language and Culture	14hrs
Unit V Language as Discourse Text and discourse - The Social Interaction Approach - The Mental Model Approach - Notions of Textuality -Discourse Processing and Reading	15hrs

Text Books

S. No	Unit	Author	Title	Publishers	Year of Publication
1.	Unit I	Wood, F.T.	<i>An Outline History of English Language</i>	Paperback Publishers	1994
2.	Unit II& III	O'Connor, F.T.	<i>Better English Pronunciation(Second Edition)</i>	Cambridge University Press	2004
3.	Unit IV &V	N. Krishnaswamy et al	<i>Modern Applied Linguistics</i>	Macmillan Publishers	1992

ReferenceBooks

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	T.Balasubramaniam	<i>A Textbook of English Phonetics for Indian Students(2nd Edition)</i>	Macmillan Publishers	2013

Course Designers

1. Dr. A. Dhanalakshmi
2. Mrs. P. Subhapriya

COURSE NUMBER MEG2205	COURSE NAME MA ENGLISH LITERATURE SEMESTER I- PAPER V FOLKTALE AND MYTH	Category	L	T	P	Credit
		Theory	71	4	-	4

Preamble

To recognize and understand the elements of folklore and myth in literary works which will enable the students to integrate and formulate various aspects of myth criticism in literary works

Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the elements of folklore, folktale and myth	K1
CLO2	Illustrate and interpret the theories of myth criticism	K2
CLO3	Identify a work of Literature by applying myth criticism and examine it	K3, K4
CLO4	Evaluate the myths of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	S
CLO2	S	S	M	M	M
CLO3	L	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit 1 Poetry

14 hrs

Chaucer : The Pardoner's Tale
Pindar : Olympia II

Christopher Marlowe : The Passionate Shepherd to his Love
 Sir Walter Raleigh : The Nymph's Reply to the Shepherd

Unit II Prose **14 hrs**
 Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table

Unit III Epic **14 hrs**
 Ovid : Metamorphosis Book VIII (lines- 1-60)

Unit IV Short Stories **14 hrs**
 Herman Hesse : The Rainmaker (From *The Glass Bead Game*)
 Mark Twain : A Genuine Mexican Plug
 Julian Huxley : The Sacred Lizard
 Aesop : The Town Mouse and the Country Mouse
 : The Fox and the Grapes
 : The Goatherd and the Wild Goats

Unit V Criticism **15 hrs**
 MH Abrams : Introduction to Myth, Folklore
 A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye
 B. Das : Myth Criticism and its Value

Text Books

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I, III, IV	Kearns, George	<i>Macmillan Literature Series: English and Western Literature</i>	Glencoe Publishing Company, California	1984
2.	II	Briggs, Phyllis	<i>King Arthur and the Knights of the Round Table</i>	Dean and Sons Ltd., London	1984
3.	V	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary Of Literary Terms</i>	Cengage Learning	2015
4.	V	Dorairaj, A. Joseph	<i>Myth And Literature</i>	Folklore Resources And Research Centre	2003
5.	V	Ed. Rajnath	<i>Twentieth Century American Literature</i>	Arnold-Heinemann Publisher	1977
6.	IV	Hesse, Hermann	<i>The Glass Bead Game</i>	Vintage Books	2000
7.	IV	Ed. Cong, Raymond	<i>African Tales</i>	Evans Brothers Ltd.	1967

Reference Books

S. No	Author	Title of the Book	Publishers	Year of Publication
1.	Narayan, R. K.	<i>Swami And Friends</i>	Indian Thought Publications	2008
2.	Mccullough, Kelly	<i>Web Mage</i>	Berkley Publications	2006
3.	Camus, Albert	<i>The Myth of Sisyphus and other Essays</i>	https://www2.hawaii.edu/~freeman/courses/phil360/16.%20Myth%20of%20Sisyphus.pdf	

Course Designers

1. Dr. J. Santhosh Priyaa
2. Dr. Narasingaram Jayashree

COURSE NUMBER MEG2206	COURSE NAME MA ENGLISH LITERATURE SEMESTER II – PAPER VI SHAKESPEARE	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

The course aims at helping the students to explore a selection of Shakespeare's plays and acquire an overall insight of the world of drama, research and present the background of the age, historical context, the importance of theatre and its role in the society.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CO Statement	Knowledge Level
CLO1	Identify the organizing elements of Shakespearean drama, using Aristotle's Poetics as a framework	K1, K2
CLO2	Interpret the genre and construct the staging practices and possibilities of Shakespearean drama	K2, K3
CLO3	Infer the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of Western literature	K4
CLO4	Analyse the scope and structure of the Shakespearean canon as a whole	K5
CLO 5	Estimate Shakespeare's plays with an eye for poetic detail and tap into the rich history of Shakespearean criticism	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	L	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S
CLO5	S	M	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I *King Lear* **14hrs**

Unit II *Much Ado about Nothing* **14hrs**

Unit III *Antony and Cleopatra* **14hrs**

Unit IV *The Tempest* **14hrs**

Unit V Sonnets 12, 23, 48, 75, 86, 92, 115,129,141,152 **15hrs**

Samuel Johnson: *From Preface to the Plays of Shakespeare* (pg. 25-33)

Text Books

S. No	UNIT	AUTHOR	TITLE	YEAR OF PUBLICATION
1	I,II,III,IV	Shakespeare	<i>All Plays</i>	From any authentic source
2	V	Shakespeare	<i>Shakespeare's Sonnets</i>	
3	V	Das BB, Mohanty JM	<i>Literary Criticism- A Reading</i>	OUP 1985

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of publication
1	Rowse AL	Shakespeare's Sonnets	Macmillan	1964
2.	Orient Longman's Edition	<i>Shakespeare Quarter centenary Commemoration Volume</i>	Orient Longmans Ltd	1965
3.	Alexander, Peter	<i>Studies in Shakespeare</i>	Oxford University Press	1964
4.	Gordon, George	<i>Shakespearean Comedy and Other Studies</i>	Oxford University Press	1945

Course Designers

1. Dr. Dhanalakshmi A
2. Ms P. Vanmathi

COURSE NUMBER MEG2207	COURSE NAME - I MA ENGLISH LITERATURE SEMESTER II PAPER VII – AMERICAN LITERATURE	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

The course will enable the students to review and recognise the body of literary works from America. The student will be able to understand the American spirit and analyse various literary innovations and their culture.

Course Outcomes

On the successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CLO1	Define the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K1
CLO2	Instruct and infer the philosophic principles from the works	K2
CLO3	Identify the speech, life and dreams of America as reflected in the literary works	K3
CLO4	Analyse the varied responses that are earned through reading the creative works	K4
CLO5	Describe the socio-cultural background of American Literature	K5, K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	M	M	S	S
CLO2	S	S	S	M	S
CLO3	M	S	M	S	S
CLO4	M	M	M	S	S
CLO5	S	S	L	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14hrs

Walt Whitman : When Lilacs Last in the Dooryard
Bloomed
Emily Dickinson : Because I could not Stop for Death
Ralph Waldo Emerson : Hamatreya
Langston Hughes : The Negro Speaks of Rivers
Gwendolyn Brooks : Mother
Robert Frost : Mending Wall
Sylvia Plath : Mirror

(Poems can be taken from any authentic source)

Unit II Prose**15hrs**

Emerson : Self Reliance
 Maya Angelou : I Know Why the Caged Bird Sings

Unit III Drama**14hrs**

Eugene O’Neill : Emperor Jones
 Lorraine Hansberry : A Raisin in the Sun
 August Wilson : Fences

Unit IV Fiction**14hrs**

Nathaniel Hawthorne : The Scarlet Letter
 Bernard Malamud : The Assistant
 Miguel Asturias : The Cyclone
 Issac Asimov : The Caves of Steel

Unit V Criticism**14hrs**

Henry James : The Art of Fiction
 Robert Frost : The Figure a Poem Makes

Text Book

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1.	II,III V	Fisher, William J.	<i>An Anthology: American Literature of the Nineteenth Century</i>	Eurasia Publishing House Pvt Ltd., New Delhi	2002
2.	I	Roberts, Levine, S, et al.	<i>Anthology of American Literature Volume C,D, and E</i>	W.W. Norton	2001
3.	III	Hansberry, Lorraine	<i>A Raisin in the Sun</i>	Vintage Books	2004
4.	III	Wilson, August	<i>Fences</i>	Plume	2016
5.	IV	Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	Rupa & Co	2001
6.	IV	Malamud, Bernard	<i>The Assistant</i>	Straus, Farar & Girous	2003
7.	IV	Asturias, Miguel	<i>The Cyclone</i>	Peter Owen	2006
8.	IV	Asimov, Issac	<i>The Caves of Steel</i>	Harper Voyager	2018
9.	V	Ed. Egbert S. Oliver	<i>An Anthology: American Literature 1890-1965</i>	Eurasia Publishing House Pvt. Ltd., New Delhi	2002

ReferenceBooks

S. No.	Author	Title of the Book	Publishers	Year of Publication
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1	Hoffman, Daniel	<i>Harvard Guide to Contemporary American Writing</i>	University Press	1979
2	Ed. Subbian C	<i>An Anthology of Poems</i>	Emerald Publications	1987

Related Online Contents

Course Designers:

1. Dr. M. Angeline
2. Dr. Dhanalakshmi A.

COURSE NUMBER MEG2208	COURSE NAME MA ENGLISH LITERATURE SEMESTER II PAPER VIII – METHODS OF TEACHING ENGLISH	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

The course will enable the students to recognize and review the basic elements of teaching English to students at various levels of cognition. It introduces the student's various methods to teach different genres. It also encourages the students to adopt new methods and strategies in teaching.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO 1	Recognize different types of teaching methodology.	K3
CLO2	Adopt suitable methodology to different aspects of learning.	K3
CLO3	Integrate different methods of teaching in the new learning environment.	K4
CLO4	Prioritize practical teaching sessions	K5
CLO5	Devise indigenous methods of teaching	K6

Mapping with Programme Outcomes

CLO	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CLO2	M	S	M	M	S
CLO3	M	M	S	S	S
CLO4	S	M	S	S	S
CLO5	S	S	S	S	L

S-Strong; M-Medium; L-Low

Syllabus

Unit I

Aims and Objectives – Teaching Composition
Pages 38 – 66, 103 – 172

14 Hrs**Unit II**

Audio- visual aids- The Role of English Teacher
Pages 174 – 257, 272-275

14 Hrs**Unit III**

Alternative Approaches and Methods
Pages 73 -148

14 Hrs**Unit IV**

Current Communicative Approaches
Pages 159 - 241

14 Hrs**Unit V**

Practical Teaching, Preparation of lesson plan, Session Module,
Use of Net Sources, Preparation of Question Paper, Preparation of MCQs

15 Hrs

Note: Practical Teaching marks for seminar (5 marks)
Book compilation marks for assignment (4 marks)
Application oriented, innovation, creativity (5 marks)

Text Books

S. No	Unit	Author	Title	Publishers	Year of Publication
1	I, II	Dr. Mowla, Shaik	<i>Techniques of Teaching English</i>	Neel Kamal Publications	2009
2	III, IV	Richards, C Jacks & Rodgers, Theodore S	<i>Approaches and Methods in Language Teaching.</i>	Cambridge University Press	2012
3	V	Dr.Mowla, Shaik	<i>Techniques of Teaching English</i>	Neel Kamal Publications	2009

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Alam, Qaiser Zoha	<i>English Language Teaching in India Problems and Issues</i>	Atlantic Publishers	1999
2	Dr. Gautam GS	<i>Teaching of English in India</i>	Classical Publishing Co	2002
3	N. Krishnaswamy & Lalitha Krishnaswamy	<i>Method of Teaching English</i>	Macmillan	2011

4	Sood S.C	<i>New Directions in English Language and Literature Teaching in India</i>	Ajanta Publication	1988
5	Yadav, R.N.S.	<i>Teaching of English</i>	Abishek Publications.	2002

Course Designers:

1. Dr. Sushil Mary Mathews
2. Mrs. P Subhagriya
- 3.

COURSE NUMBER MEG2209	COURSE NAME MA ENGLISH LITERATURE SEMESTER II PAPER IX- LITERARY THEORY I	Category	L	T	P	Credits
		Theory	71	4		5

Preamble

The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CLO1	Develop a critical outlook towards literature.	K2
CLO2	Apply critical theories for literary interpretation.	K3
CLO3	Analyse and interpret literary texts from critical point of view.	K4
CLO4	Evaluate literary texts based on critical concepts.	K5
CLO5	Practical utilization of critical theories in appreciating literature	K6

Mapping with Programme Outcomes

CLO	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	L	M	S	M	M
CLO2	L	M	S	M	M
CLO3	M	S	S	M	M
CLO4	M	S	S	M	S
CLO5	M	S	S	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I: Formal Criticism **14hrs**

Cleanth Brooks – The Language of Paradox
Mark Schorer – Technique as Discovery

Unit II: Marxist Criticism **15hrs**

Erich Auerbach – Odysseus Scar
Edmund Wilson – Marxism and Literature

Unit III: Psycho-Analytic Criticism **14 hrs**

Sigmund Freud – Creative Writers and Day Dreaming
Lionel Trilling – Freud and Literature

Unit IV: Myth Criticism **14hrs**

C.G. Jung – Psychology and Literature
Northrop Frye – The Archetypes of Literature

Unit V: Prescriptive Criticism **14hrs**

George Orwell – Politics and the English Language
Susan Sontag – Against Interpretation

Text Book

. No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III,IV, V	David Lodge	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988

Reference Books:

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory Vol. II</i>	Pearson Education	1989
2.	Sethuraman. V.S.	<i>Contemporary Criticism: An Anthology.</i>	Macmillan	1989
3.	Enright D.J., De Chickera	<i>English Critical Texts</i>	Oxford University Press	2006

Related Online Contents

1. <https://www.britannica.com/topic/Marxism>
2. <https://wsu.edu/~delahoyd/psycho.crit.html>

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers:

1. Dr. S. Lavanya
2. Dr. S. Gomathi

OURSE NUMBER MEG2210	COURSE NAME PAPER X- WORLD CLASSICS AND LITERATURE IN ENGLISH TRANSLATION	Category	L	T	P	Credit
		Theory	56	4	-	4

Preamble

The course aims to develop and understand comprehensively the great classics around the world and to enlighten the rich, diverse cultures and morals of the best writers to the students.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the multi- faceted aspects of Literature	K1
CLO2	Illustrate and interpret the text and distinguish its salient features	K2
CLO3	Identify a work of Literature and appreciate it at varied levels of comprehension	K3, K4
CLO4	Evaluate the works of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	L
CLO2	S	S	M	M	M
CLO3	S	S	S	S	M
CLO4	S	S	S	S	S

CLO5	S	S	S	M	S
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S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry 11hours

Publius Virgil : *The Aeneid*, Book IV (438-563)
 Thiruvalluvar : *Thirukkural* (Trans.) - *Good Decorum (Virtue)*

Unit II Prose 11 hours

Khalil Gibran : *The Prophet* (prose- poetry essays)
 Viktor Shklovsky : *Art as a Technique*

Unit III Drama 11 hours

Sophocles : *Oedipus Rex*
 Goethe : *Faust- Part I*

Unit IV Short Stories 11 hours

Charles Perrault : *Blue Beard*
 Juan Manuel : *The Man Who Tamed a Shrew*
 Giovanni Boccaccio : *The Stone of Invisibility*
 Eliza Orzeszkowa : *Do You Remember?*
 Emile Verhaeren : *The Horse Fair at Opdrop Louis*
 Louis Couperus : *About Myself and Others*
 Hans Christian Anderson: *What the Old Man does is always Right*
 Jonas Lie : *The Story of a Chicken*

Unit V Fiction 12 hours

Fyodor Dostoevsky : *Crime and Punishment*

Text Book

S. No	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I	Virgil	<i>The Aeneid</i>	[Net source] The Internet Classics Archive: Classic.merit.edu/Virgil/aeneid.html	2015
2.	I	Trans. Dr. Cheyon	<i>Thirukkural Nectar of Life</i>	MTS Academy, Mylapore, Chennai	2003
3.	II	Gibran, Khalil	<i>The Prophet</i>	Rupa	2002
4.	II	Shklovsky, Viktor	<i>Art as Technique</i>	[Net Source]: paradise.caltech.edu/ist4lectures/Viktor_Shklovsky_Art_as_Technique.pdf	2015
5.	III	Sophocles	<i>Oedipus Rex</i>	Dover Publications; Unabridged edition	2012

6.	III	Goethe	<i>Faust- Part I</i>	RHUS Publications	1988
7.	IV	Mc Caughrean, Geraldine	<i>Classic Stories from Around the World</i>	Leopard Books	1996
8.	V	Dostoevs ky, Fyodor	<i>Crime and Punishment</i>	Penguin	2003

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Barman, Bhaskar Roy	<i>E L Dorado: An Anthology on World Literature</i>	Authors Press Global Network	2006

Related OnlineContents

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. S. Gomathi

COURSE NO. MEH16A1	COURSE NAME I MA ENGLISH LITERATURE SEMESTER II INTER DISCIPLINARY COURSE - HISTORY THROUGH LITERATURE	Category	L	T	P	Credit
		Theory	60	4	-	4

Preamble

The course aims to create the diversities of History and English to the students, thereby portraying and exploring the relationship between History, Life and Literature enabling them to cultivate an interest towards the historic and cultural aspects of our country.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CLO1	Interpret literature through an understanding of history	K1
CLO2	Illustrate and interpret the various ages and movements as revealed through literature.	K2
CLO3	Identify a work of literature with an insight into socio- historical background	K3
CLO4	Evaluate the wide variety of experiences and attitudes in the historic and cultural aspects of our country through various literary works	K4
CLO 5	Critically analyse literary and historical texts	K5

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	S	M	S
CLO3	M	S	M	S	S
CLO4	M	M	S	S	S
CLO5	M	L	S	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I 12hrs

Kushwant Singh - Train to Pakistan

Unit II 12hrs

RK Narayan- Waiting for the Mahatma

Unit III 12hrs

Indian National Congress Moderates and
Extremist (Gokhale)
Home Rule Movement (Annie Besant – Red Mount)

Unit IV 12hrs

Gandhian Era – Non-
Cooperation
Civil Disobedience
Round Table
Conference
Individual
Satyagraha
Cripp's Proposal

Unit V 12hrs

Quit India
Movement
Wavel Plan
Mountbatten Plan, Indian Independence Act of 1947

Text Book

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1.	I	Singh, Kushwant	<i>Train to Pakistan</i>	Paperback Publishers	1994
2.	II	Narayan RK	<i>Waiting for the Mahatma</i>	Penguin Books Limited	1999

3.	III, IV,V	Agarwal, R.C. Bhatnagar, Mahesh	<i>Indian National Movement and Indian Constitution</i>	S. Chand Publishing House	1993
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ReferenceBooks

S. No	Author	Title of the Book	Publishers	Year of Publication
1.	Guha, Ramachandra	<i>India after Gandhi: The History of the World's Largest Democracy</i>	Eco Press	2007
2.	Forster, E.M.	<i>A Passage to India</i>	Penguin Books	2005

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. Arul Mary



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Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

SYLLABUS

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED
CURRICULAR FRAMEWORK (LOCF)**

MASTER OF ENGLISH LITERATURE

2022 – 2024 BATCH



DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION

PROGRAMME OUTCOMES

Three to five years after completion of the Programme Students will be able to:

PLO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.

PLO2: Analyse and apply various literary concepts and critical approaches.

PLO3: Organize and integrate the acquired knowledge towards individualistic compositions.

PLO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

PSO1: Use the English language with chiseled precision

PSO 2: Compare and analyse diverse literature with an enriched sensitisation to nature

PSO 3: Demonstrate critical analyses through research by practical application of literary theories

PSO 4: Critique global and national socio- cultural issues proactively through literature

SCHEME OF MASTER OF ENGLISH LITERATURE– 2022-2024 BATCH

Sem	Sub Code	Title of the paper		Ins Hrs/week	Cont act hrs	Tutori al	Dur ation of Exam	CA	ESE	Total	Credits
III	MEG2211	Paper XI -Indian Literature in English	CC	5	73	2	3	50	50	100	4
	MEG2212	Paper XII - Literary Theory II	CC	5	73	2	3	50	50	100	5
	MEG2213	Paper XIII - Modern English Grammar *	CC	5	73	2	3	50	50	100	5
	MEG2214	Paper XIV – Women’s Writing	CC	5	73	2	3	50	50	100	4
	MEG2215	Paper XV - New Literatures in English	CC	5	73	2	3	50	50	100	4
	MEG22S1	Special Course- Research Methodology	CC	2	30	-	3	-	100	100	2
	MNM22C S2	Cyber Security II	CC	2	28	2	2	-	-	100	Grade
	PGCE	Comprehensive Exam	CC	-	-	-	1	-	-		Grade
		Library		1	-	-	-	-	-	-	-

CC-Core Courses

CA -Continuous Assessment

GE-Generic Elective

ESE-End Semester Examination

AEC-Ability Enhancing Course

* - Open Book Exam

COURSE NUMBER MEG2211	COURSE NAME PAPER XI-INDIAN LITERATURE IN ENGLISH	Category	L	T	P	Credit
		Core	73	2		4

Preamble

The course introduces students to Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama and Criticism. It helps the students to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.

Course Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Demonstrate the understanding of the nuances of Indian Writing in English	K1
CLO2	Effectively interpret the cultural ethos and philosophical percepts in Indian writing in English.	K2
CLO3	Analyse various literary genres to appreciate Indian Literature in English.	K4, K5
CLO4	Appreciate and write critical reviews on the works of Indian Writing in English	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	S	M
CLO2	M	S	M	M
CLO3	S	S	S	M
CLO4	M	M	M	S

S- Strong; M-Medium

Syllabus

Unit I : Poetry

14 hrs

Toru Dutt

: Lakshman

Sri Aurobindo

: Rose of God

Sarojini Naidu : Bird Sanctuary
 Nissim Ezekiel : Very Indian Poem in Indian Engl
 A.K.Ramanujan : Of Mothers, among other things
 Jayanta Mahapatra : Grandfather
 Arun Kolatkar : Scratch
 Dilip Chitre : Father Returning Home

Unit II : Prose **14 hrs**

Rabindranath Tagore : The Center of Indian Culture
 Dr.Radhakrishnan: The Modern Challenge to Religion

Unit III : Drama **15 hrs**

Vijay Tendulkar: Kanyadaan
 Mahesh Dattani: Final Solutions

Unit IV: Novel **15 hrs**

Sashi Deshpande: That Long Silence
 Geeta Mehta: River Sutra

Unit V: Criticism **15 hrs**

Srinivasa Iyengar : Indian Writing in English- Chapter XXVI “New” Poets
 M. Hiriyanna : Indian Aesthetics: The Main Aspects of Indian Aesthetics

Text Books Prescribed

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I	Poems can be taken from any authentic source			
2	II	Tagore, Rabindranath	<i>The Complete Worksof Rabindranath Tagore</i>	General Press	2017
3	II	Dr.Krishnan, Radha	<i>An idealist viewof life</i>	George Allen & Unwin Ltd	1932
4	III	Tendulkar, Vijay	<i>Kanyadaan</i>	OUP	1996
5	III	Dattani, Mahesh	<i>Collected Plays</i>	Penguin	2000
6	IV	Deshpande, Shashi	<i>That Long Silence</i>	Penguin	1988
7	IV	Mehta, Gita	<i>A River Sutra</i>	Penguin	2000

8	√	Iyengar , Srinivasa K.R.	<i>Indian Writing in English</i>	Sterling	2014
9	√	Hiriyanna M.	<i>Indian Aesthetics</i>	Trinity	2015

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Chavan PSunanda	<i>The Fair Voice: A Study of Indian Women Poets in English</i>	Sterling Publishers	1984
2	Iyengar, Srinivasa K.R.	<i>Indian Writing in English</i>	Sterling Publishers	1962

Course Designers:

1. Mrs.P. Subhatriya
2. Dr. Sushil Mary Mathews

COURSE NUMBER MEG2212	COURSE NAME PAPER XII-LITERARY THEORY II	Category	L	T	P	Credit
		Core	73	2		5

Course objectives

To make the students understand the basic theoretical concepts underlying contemporary approaches to literature and the major difference between various schools of criticism.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Demonstrate a holistic view of criticism and new trends in criticism.	K1
CLO2	Co-relate literary theory with literary texts.	K3&K4
CLO3	Develop personal responses to literary texts.	K5
CLO4	Develop ability to conduct literary research.	K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1.	S	S	S	S
CLO2.	S	S	S	S
CLO3.	M	M	M	M
CLO4.	M	M	M	M

S-Strong; M-Medium Syllabus

Unit I	: Structuralism	14 Hrs
Roman Jakobson	: Linguistics and Poetics	
Unit II	: Post-Structuralism	15 Hrs
Roland Barthes	: The Death of the Author	
Unit III	: Deconstruction	14 Hrs
Jacques Derrida	: Structure, Sign and Play in the Discourse of the Human Sciences	
Unit IV	: Postmodernism	15 Hrs

Terry Eagleton : Capitalism, Modernism and Postmodernism

Unit V : Postcolonialism

Homi Bhabha : The Location of Culture

15 Hrs

Text Books

S. No.	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III&IV	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory Vol.II</i>	Pearson Education	1989
2.	V	Julie Rivkin, and Michael Ryan	<i>Literary Theory: An Anthology</i>	Blackwell Publishers	2002

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988
2	Enright D.J., De Chickera	<i>Essays from English Critical Texts.</i>	Oxford University Press	2006

Course Designers:

1. Dr.S.Lavanya

2. Dr.S.Gomathi

COURSE NUMBER MEG2213	COURSE NAME PAPER XIII – MODERN ENGLISH GRAMMAR*	Category	L	T	P	Credit
		Core	73	2		5

Preamble

This paper helps the learner to familiarize with the structure of the English language by thorough analysis of the sentence-level grammar of English. The paper focuses on identifying and analyzing the parts of speech and the units of discourse of the English language. The paper enables to understand the various possibilities of constructing a sentence.

Course Outcome

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain various sentence pattern.	K1
CLO2	Identify and manipulate parts of speech and phrases.	K2 & K3
CLO3	Explore the grammatical patterns by employing various types of clauses.	K4
CLO4	Construct sentences without grammatical error	K5 & K6

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	S	S
CLO2	S	S	M	M
CLO3	S	S	M	S
CLO4	S	S	M	M

S-Strong ; M-Medium

Syllabus

Unit I Sentence and their parts	14 hrs
Parts of speech	
The hierarchy of units	
Grammatical notations	
Using tests	
Form and Function	
Unit II Words	14 hrs
Open and closed word classes	
The open classes	
Closed word classes	
Unit III Phrases	15 hrs
Classes of Phrase	
Main and subordinate phrases	
Noun phrases and related phrase classes	
The Adjective phrase and the adverb phrase	
The Verb phrase	
Unit IV Clauses	15hrs
Elements of the clause	
Complex sentences	
Finite and non-finite clauses	
Declarative, interrogative and imperative clauses	
Active and Passive Clauses	
More on clause structure	
Clause patterns	
The structure of non-finite clauses	
Parsing a simple sentences	
Unit V Subordination and Coordination	15 hrs
Subordinate clauses	
Finite subordinate clauses	
The function of subordinate clauses	
Non-finite subordinate clauses	
Direct and indirect subordination	
Skeleton analysis	
Coordination	

Text Book

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad	<i>English Grammar for Today</i>	Macmillan	1987

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication
1.	Krishnaswamy.N	<i>Modern English: A Book of Grammar and Usage</i>	Macmillan	2000
2.	Raymond Murphy	<i>Intermediate English Grammar</i>	Cambridge University Press	1999

Course Designers:

1. Dr.Mathangi V.
2. Dr.Santhosh Priyaa J.

COURSE NUMBER MEG2214	COURSE NAME PAPER XIV: WOMEN'S WRITING	Category	L	T	P	Credit
		Core	73	2		4

Preamble

The course introduces students to Women's Writing, through the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama. The paper is designed to equip students with the knowledge and skills to read and comprehend texts written by women.

Course Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Acquire knowledge about the various genres written by women of different nationalities.	K1
CLO2	Identify and describe distinct literary characteristics of women's writing.	K3
CLO3	Effectively understand and communicate ideas related to the literary works during class and in group activities.	K2, K4
CLO4	Critically analyse the structure and meaning of various literary works.	K5, K6

Mapping with Programme Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4
CLO1	M	M	S	M
CLO2	M	S	M	M
CLO3	S	M	S	S
CLO4	M	M	M	S

S-Strong; M-Medium

Syllabus

UNIT I: Poetry

14 hrs

Maya Angelou	: Phenomenal Woman
Elizabeth Bishop	: A Miracle for Breakfast
Imtiaz Dharker	: Another Woman
Gwendolyn Brooks	: The Mother

Amy Lowell Sylvia Plath

: A Fairy Tale
: Lady Lazarus

14 hrs

UNIT II: Prose

Virginia Woolf

: Professions for Women

Kalpana Chawla

: The Sky is the limit.

Aung San Suu Kyi

: Courage, Thy Name is Woman

Indira Gandhi

: The Message of Viswa-Bharati

UNIT III: Drama

Uma Parameswaran

: Sons Must Die

Mahashweta Devi

: Water

UNIT IV: Novel

Margaret Atwood

: Handmaids Tale

Amy Tan

: The Joy Luck Club

UNIT V: Criticism

Elaine Showalter

: Towards Feminist Poetics

Mary Wollstonecraft

: Chapter I

“The Rights and Involved Duties of Mankind
Considered”

15 hrs

15 hrs

15 hrs

The poems and prose essays can be taken from any authentic source.

***Open Book Exam**

Text Books:

S. No	Units	Author	Title of the Book	Publishers	Year of Publication
1	III	Parameswaran, Uma	<i>Sons Must Die and Other Plays</i>	Prestige	1998
2	III	Devi, Mahasweta	<i>Water</i>	Seagull Books	2011
3	IV	Atwood, Margaret	<i>The Handmaid's Tale</i>	Vintage Books	1985
4	IV	Tan, Amy	<i>The Joy Luck Club</i>	Putnam	1989
5	V	Wollstonecraft, Mary	<i>A Vindication of the Rights of Women</i>	Cosimo Classics	2008
6	V	Seturaman V. S	<i>Contemporary Criticism-An Anthology</i>	Macmillan	1989

Reference Books

1	Aravindakshan T.Y.& C.R. MurukanBabu	<i>Literature and Contemporary Issues</i>	Orient Black Swan	2013
2	Haneefa, S., P. Rajendran	<i>The Verbal Mirror- Writings on Contemporary Issues</i>	Macmillan Publishers	2010
3	Ruth, Sheila	<i>Issues in Feminism: A First Course in Women's Studies</i>	Haughten MiffbinCompany	1980
4	Lodge, David/ Nigel Wood, Pearson	<i>Modern Criticism and Theory- A Reader</i>	Pearson	1988
5	Sontag, Susan	<i>Against Interpretation 20th Century Literary Criticism</i>	Longman	1984

Course Designers:

1. Dr.Sumathy K. Swamy
2. Ms. P. Vanmathi

COURSE NUMBER MEG2215	COURSE NAME PAPER XV: NEW LITERATURES IN ENGLISH	Category	L	T	P	Credit
		Core	73	2		4

Preamble

The course aims to develop in the students a comprehensive understanding of the finest works in English, belonging to post colonial countries and to familiarize with some of the greatest writers and cultures in those countries.

Course Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Compare and contrast the writers from around the world and their unique styles	K3
CLO2	Appreciate socio cultural diversity in a globalized setting	K4 & K5
CLO3	Interpret Postcolonial Literature	K2 & K3
CLO4	Analyse multiculturalism and diasporas	K5

Mapping with Programme Outcomes

CLOs	PL01	PL02	PL03	PL04
CLO1	M	M	S	S
CLO2	S	M	S	S
CLO3	S	S	M	M
CLO4	M	S	M	M

S-Strong; M-Medium

Syllabus

Unit I: Poetry

14 hrs

Canadian Poetry

Desi Di Nardo: Summer Sonata
 Mark Strand : The Story of our Lives

Australian Poetry

Judith Wright : Woman to Child
 Jennifer Maiden: Tactics

Elizabeth Campbell Donaldson: Days

African Poetry

Wole Soyinka : Telephone Conversation
 Derek Walcott : A Far Cry from Africa

New Zealand Poetry

Katherine Mansfield: A Little Boy's Dream
 Faye Kilday: Do you hear the Angel Speaking

Unit II: Prose

14 hrs

Stuart Hall: Cultural Identity and Diaspora
 Nadine Gordimer: Nobel Prize Acceptance Speech

Unit III: Drama

15 hrs

Uma Parameswaran: Rootless but Green are the Boulevard Trees
 Mahasweta Devi: Mother of 1084

Unit IV: Fiction

15 hrs

JM Coetzee: Disgrace
 Alan Paton: Cry, the Beloved Country

Unit V: Criticism

15 hrs

Louis Dudek: Poetry in English
 E.H. McCormick: Close of a Century

Text Books Prescribed:

S. No.	Unit	Author	Title of the Book	Publisher	Year of Publication
1.	I	Narasimaiah, C.D Ed	<i>An Anthology of Commonwealth Poetry</i>	Macmillan	2013
2.	I	J.O. Donnell, J.O Maragaret	<i>An Anthology of Commonwealth Verse</i>	Blackie and Sons Publication	2004
3.	II	Hall, Stuart	<i>Colonial Discourse and Postcolonial Theory- A Reader</i>	Whaeatsheaf Publication	2009
4.	II	Gordimer, Nadine	https://www.nobelprize.org/prize	Gordimer-lecture.html	1991
5.	III	Parameswaran, Uma	<i>Sons must Die and other Plays</i>	Prestige Books	2006
6.	III	Devi, Mahasweta	<i>Mother of 1084</i>	Seagull Books	2011
7.	IV	Coetzee, J.M	<i>Disgrace</i>	Vintage Publications	2000
8.	IV	Paton, Alan	<i>Cry, the Beloved Country</i>	Scribners	1948
9.	V	Walsh, William	<i>Readings in Commonwealth Literature</i>	Clarendon Press Publication	2005

Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Amirthanayagam	<i>Writers in East-West Encounters: New Cultural Bearings</i>	The Macmillan Press	1982
2	Walsh, William	<i>Readings in Commonwealth Literature</i>	Oxford University Press	2003
3	Enright D.D., ErnstChickera	<i>English Critical Texts</i>	Oxford University Press	2006

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. S. Lavanya

COURSE NO MEG22S1	COURSE NAME SPECIAL COURSE: RESEARCH METHODOLOGY	Category	L	T	P	Credits
		Special Course	30	-	-	2

Course Objective: To enable the students to do research by learning the basics of research methodology. This course will help students format their research papers using suitable methodologies set by specific professional fields and academic disciplines.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO 1	Define various methodologies for research	K1
CLO2	Interpret various types of research design and select a model to implement for a study.	K2
CLO3	Analyse critical information with ethical procedures	K4
CLO4	Determine responsible conduct in research	K5

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO 1	S	S	S	S
CLO2	S	S	M	S
CLO3	S	S	M	S
CLO4	M	L	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I	: Research and Writing	6 hrs
Unit II	: Academic Integrity and The Format of the Research Paper	6 hrs
Unit III	: The Mechanics of Writing	6 hrs
Unit IV	: Documentation and Publication	6 hrs
Unit V	: Research Ethics and Responsible Conduct in Research	6 hrs

Brief history and analytical basis of research ethics, responsible conduct in research (Honesty in Science: Integrity, Authorship, Conflicts of Interest, Privacy and Confidentiality, Informed Consent, Risk/Benefit Assessment), The legal regulation of research ethics in India (From UGC, MHRD and other governing agencies), Regulatory requirements relevant to international research.

Text Book:

1. Modern Language Assn. of America *M.L.A. Hand Book-Eighth Edition*, Macmillan, Latest edition

Reference

1. On Being a Scientist, A Guide to Responsible Conduct in Research: Third Edition (2009)
2. Role of the Ethics Committee: Helping To Address Value Conflicts or Uncertainties Author links openoverlay panel Mark P.Aulisio, Robert M.Arnold
3. <https://www.glos.ac.uk/docs/download/Research/handbook-of-principles-and-procedures.pdf>
4. Research Regulatory Compliance 1st Edition (Mark Suckow, Bill Yates eBook ISBN: 9780124200654)
5. Recent research ethics policy from Government of India.
6. Anderson, Durston & Poole *Thesis & Assignment Writing* Eastern Limited, New Delhi rpt.1985
7. Parsons C J *Theses &Project Work*, Unwin Brothers Ltd., Gresham Press,1973
8. Rajannan, Busnagi *Fundamentals of Research* American Studies Research Centre1968

Course Designers:

1. Dr. Sushil Mary Mathews
2. Dr. Sumathy K. Swamy.

21-22 & 22-23 Batch

PG- Core and Allied - (First 3 Units)

Question from each unit comprising of

One question with a weightage of 2: $2 \times 3 = 6$

One question with a weightage of 6 Marks (Internal Choice at the same CLO level) :

$6 \times 3 = 18$

One question with a weightage of 12 Marks (Internal Choice at the same CLO level): $12 \times 3 = 36$

**Total :60
Marks**

Open book exam for II PG, CIA Test Pattern: 4 (4 out of 6) x 15 Marks = 60

Marks Open book examination to be provided for any one core course.

Questions/problems to be solved by applying concepts. Questions with direct book answers to be avoided. **ALC**

Section A (Paragraph answer) (4 out of 6) 4×4 : 16 Marks Section B

(Essay type) 1 out of 2: 9

Marks Total : 25 Marks

End Semester Examination – Question Paper Pattern and Distribution of

Mark

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: 5 x 20 = 100 Marks

Question from each unit comprising of

One question with a weightage of 2 Mark : $2 \times 5 = 10$

One question with a weightage of 6 Marks (Internal Choice at the same CLO level)
: $6 \times 5 = 30$

One question with a weightage of 12 Marks (Internal Choice at the same CLO level): $12 \times 5 = 60$

Total :100 Marks

End Semester for UG / PG - Advance Learner Courses

Section A : 5 questions out of 8 - open choice 5×5 : 25marks

Section B : 5 questions out of 8 - open choice 5×10 : 50 marks

Total : 75 marks

CA pattern for 21-22 and

22-23 Batch Theory

II & III Year UG / PG

CIA Test	:	10 marks (Conducted for 60 marks after 50 days)
Model Exam	:	20 marks (Conducted for after 85 days 100 marks (Each Unit 20 Marks))
Seminar/Assignment/Quiz	:	10 Marks
Class Participation	:	7 marks
Attendance	:	3 marks
Total	:	50 Marks

Cyber Security I & II

Quiz	:	60 Marks
Case Study	:	20 Marks
Poster	:	20 Marks