



Name : Mrs.P.Subhapriya

Designation :Associate Professor

Department : English Literature

Qualification : M.A.,B.Ed

Experience : Teaching -25Years

Area of Specialization(s) : Fiction

Email (Official ID) : subhapriya@psgrkcw.ac.in

Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
B.Ed	Education	Lady Willington College, Chennai /Madras University	1999-2000
M.A.	English Literature	Sri Sarada College, Salem / Madras University	1997-1999
B.A.	English Literature	Sri Sarada College, Salem / Madras University	1994-1997

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/Agency Name	Year
Certification	Coursera- TOEFL Reading and Listening Section Skills mastery	UNIVERSITY OF CALIFORNIA,IRVINE	2023
Certification	Coursera- TOEFL Speaking and Writing Section Skills mastery	UNIVERSITY OF CALIFORNIA,IRVINE	2023
Certification	Coursera-- TOEFL Test-Taking Strategies	UNIVERSITY OF CALIFORNIA,IRVINE	2023

Book Published

Other Publications: International/National

1. New Directions In Linguistics - A Greening of Poetry –A Case Study pg. 28-33, (Silver Jubilee Commemoration Volume –Department of Linguistics, Bharathiar University), 2010
2. Globalized Approach Towards a Paradigm Shift in Women and Young Adult Development: A Multi-Dimensional Perspective, Surmounting the shackles of Southern Culture in Harper Lee's *To Kill a Mocking Bird* pg. 384-387, VIJAY NICOLE, 2014
3. Special issue on Contemporary issues in Society: Socio-Literary Perspectives-Subaltern Struggles in Mahasweta Devi's *Water* pg 77-79 ISSN 2349-86849 (VOLUME 2 Special Issue 4, ROOTS, October 2015)
4. Representation of the Marginalised in Literature –Social Issues in Amitav Ghosh's *The Hungry Tide* pg. 19-123, ISBN 978-93-85109-22-5, VERGAL PUBLICATION, 2015
5. International Journal of English and Literature (IJEL)-Transcultural Contradiction in the Select Poems of Vairamuthu pg. 68-72, TRANS STELLAR, 2016
6. International Journal of English Language, Literature and Translation Studies (IJELR) A Study of Post-Truth Society through the narrative of Christopher Priest's *The Prestige* pg. 125-128, ISSN 2395-2628, Volume 4 Issue 4, 2018
7. Madya Bharathi, UGC Care Group 1 Journal-Immigrant and Women Empowerment ideologies in Pashmina pg 110-114 Volume 83, No 15 ISSN: 0974-0066, JULY-DEC 2022

Short Term Course

1. Tales of Balance: Gender and Ecology in North East Indian Folk Narratives –May 8-14, 2025 (Gokul Global University)
2. Environmental Humanities: Recent Trends –May 1-7, 2025 (University of Hyderabad, Telangana)

Paper Presentations in Conference

International 5

National 10

Presentations in Seminar

15

Participation in Conference

- Ecologies of the Future: Environmental Humanities for Global Sustainability conducted by CHRIST Deemed to be University, Delhi on 6th and 7th February, 2025 and presented a paper online on Analysis of Robert Bullard's Environmental Justice Theory in Laurie Frankel's *One, Two, Three*
- One Day International Virtual Conference on Health Humanities: A Multidimensional Exploration of the Mind, Body and Soul by Department of English, PSGRKCW on Fragments of the Past: Grief, Trauma and healing in Coco Mellor's *Blue Sisters*
- One Day International Virtual Conference on Health Humanities: A Multidimensional Exploration of the Mind, Body and Soul by Department of English, PSGRKCW on Breaking the Glass: A Psychoanalytic Study of Trauma in the Glass Castle

- One Day International Virtual Conference on Health Humanities: A Multidimensional Exploration of the Mind, Body and Soul by Department of English, PSGRKCW on Mental Health, Literature and Gender in Charlotte Perkins Gilman's The Yellow paper

Participation in Conference

10

Participation in Seminars

15

Participation in Workshop

- 1.Free ICT tools for Enhanced Teaching Efficiency
- 2.Ethics and Plagiarism in Scientific Writing
- 3.Exploring the use of AI tools in Research

Handbook Edited

Language Processing Disorder-An Overview 2023

Participation in Faculty Development Programme

- 1.Navigating the Future: Innovative and strategies in Teaching and Research
- 2.Re-Tracing Memory: Histories, Culture and Narratives
- 3.Narratives of change: Story telling for inclusive Futures
- 4.ICT tools for Smart Teaching and Blended Learning
5. Cultural Heterogeneity in Language, Linguistics and Literature
- 6.Leveraging Canva for Effective PowerPoint Presentations and Impactful Lectures
- 7.Technology Integration in the English Language classroom
- 8.Harnessing AI Tools: A step towards Strategic Teaching Approach
- 9.Canva and Ai Education: A visual Transformation
- 10.Critical Spatial Theory in Literature
- 11.literary Theory
- 12.Ai serves the purpose of Learning Language
- 13.Empower, Transform Lead, A New Era in Educator Development

Participation in Webinar

10

Conference/Seminar/Workshop Organized

Organized Capacity Building Programme for UGC STRIDE 2022

Organized National Seminar on Women at Crossroads: Multi-disciplinary Perspectives (February 6,2017)

Contribution

- Department Association In-charge 2016-17 and BOS member
- Acting as a Member for Audit Committee
- Class In-charge for B.A, M.A