




**PSGR  
Krishnammal College for Women**



**College of Excellence,  2023-4th Rank,  
Autonomous and Affiliated to Bharathiar University  
Reaccredited with A++ grade by NAAC, An ISO 9001:2015 Certified Institution  
Peelamedu, Coimbatore-641004**

## **DEPARTMENT OF ENGLISH**

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING  
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

**(Semester III)**

**BACHELOR OF ENGLISH LITERATURE  
2023 – 26 BATCH**

## **PROGRAMME LEARNING OUTCOMES (PLOs)**

After completion of the programme, the student will be able to:

- PLO 1:** Master core concepts of the structure of the English language and literature
- PLO 2:** Demonstrate the ability to speak and write clearly, effectively, and resourcefully.
- PLO 3:** Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature
- PLO 4:** Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the Community
- PLO 5:** Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

## **PROGRAMME SPECIFIC OUTCOME (PSOs)**

The students at the time of graduation will be able to:

- PSO 1:** Analyse texts with attention to ambiguity, complexity, and aesthetic value
- PSO 2:** Prepare, organize and participate in critical conversations.
- PSO 3:** Select and utilize ideas from literature in their own reading and writing.
- PSO 4:** Practice writing process with emphasis on inquiry, audience, research, and revision.

**DEPARTMENT OF ENGLISH**

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED  
CURRICULAR FRAMEWORK (LOCF SYLLABUS & SCHEME OF EXAMINATION  
BACHELOR OF ENGLISH LITERATURE – 2023-26 BATCH**

**SCHEME OF EXAMINATION 2023 BATCH & ONWARDS  
SEMESTER III**

Sem	Part	Subject Code	Title of the Paper	Course Type	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
III	I	TAM2303/ HIN2203/ FRE2203	Language T/H/F Paper III	Language	6	88	2	3	25	75	100	3
	II	ENG2303	English Paper III	English	5	73	2	3	25	75	100	3
	III	EG23C05	British Drama	CC	4	58	2	3	25	75	100	4
	III	EG23C06	Literary Forms	CC	5	73	2	3	25	75	100	4
	III	EG23A03/ H123AO3	Writing for the Media/Indian Geography	GE	5	73	2	3	25	75	100	3
	III	EG23SCE1/ CS23SBGP	Coursera – Effective Writing in English / GEN-AI	SEC	3	45/44	-/1	-	100	--	100	3
	IV	NM23DTG	Design Thinking	FSPA	2	30	-	-	100	-	100	2
I-IV	IV	NM22UHR	Universal Human Values and Human Rights #	AECC	-	-	-	-	100	-	100	Gr.
	V	JOC COMISSER	Job oriented Course-German Community Services	-	-	-	-	-	-	-	-	Gr.
I - V	VI	16BONL1	Online Course 1	ACC	-	-	-	-	-	-	-	-
		16BONL2	Online Course 2									

**CC – Core Courses**

**GE – Generic Elective**

**AEC – Ability Enhancement Course**

**ACC-Additional Credit Course**

**# - Self Study**

**Gr.-Grade**

**CA – Continuous Assessment**

**ESE - End Semester Examination**

**SEC- Skill Enhancement Course**

**AECC - Ability Enhancement**

**Compulsory Course,**

**FSPA-Finishing School Part A**

### 1. Theory 25: 75 = 100 pattern

INTERNAL COMPONENT	25 / 75 = 100 Marks
<b>THEORY</b>	
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
<b>TOTAL</b>	<b>25 Marks</b>

#### CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks:  $2 \times 3 = 6$
- One question with a weightage of 5 marks (Internal Choice at the same CLO Level):  $5 \times 3 = 15$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level):  $8 \times 3 = 24$

**Total: 45 marks**

#### ESE Question Paper Pattern and Distribution of Marks:

##### Core & Allied courses:

- One question from each unit with each question comprising of
- One question with a weightage of 2 marks:  $2 \times 5 = 10$
- One question with a weightage of 5 marks (Internal Choice at the same CLO level):  $5 \times 5 = 25$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level):  $8 \times 5 = 40$

**Total: 75 marks**

#### Evaluation pattern for Gen-AI

Quiz : 50 Marks (5 quizzes with each 10 marks)

Case study : 25 Marks

Online Exam : 25 Marks (Departments to plan and conduct the exam)

**Total: 100 Marks**

#### Part IV Introduction to Entrepreneurship / Women Studies / Value education / Environmental Studies / Design Thinking

Quiz : 50marks

Assignment : 25marks

Project / Case study: 25marks

**Total: 100 Marks**

<b>COURSE CODE</b>	<b>TITLE OF THE COURSE</b>	<b>Category</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credit</b>
<b>EG23CO5</b>	<b>BRITISH DRAMA</b>	<b>Theory</b>	<b>58</b>	<b>2</b>	<b>-</b>	<b>4</b>

## Preamble

The Course aims at helping the students to read British Drama with a theoretical basis. It introduces various plays, a range of dramatic techniques besides enabling them to critically analyze drama.

## Course Learning Outcomes

On the successful completion of the course, students will be able to

<b>CO Number</b>	<b>CLO Statement</b>	<b>Knowledge level</b>
CLO 1	Comprehend the evolution of British Drama from the Renaissance Age to Modern Age and classify the views and influence of the ages on the writers and their plays	K2 & K3
CLO 2	Understand the representative British dramatists and their works within social and historical contexts	K2
CLO 3	Analyse dramatic elements - setting, structure, characters, plot and symbols, used in plays and evaluate literary works	K4
CLO 4	Remember the key terms relating to drama	K1

## Mapping with Programme Learning Outcomes

<b>CLOs</b>	<b>PLO 1</b>	<b>PLO 2</b>	<b>PLO 3</b>	<b>PLO 4</b>	<b>PLO 5</b>
CLO 1	M	M	S	M	M
CLO 2	S	M	S	M	S
CLO 3	M	M	M	M	S
CLO 4	M	S	S	M	M

**S-Strong; M-Medium**

## Syllabus

Unit I:	Christopher Marlowe: <i>Doctor Faustus</i>	12 hrs
Unit II:	John Webster: <i>The Duchess of Malfi</i>	11 hrs
Unit III:	Oliver Goldsmith: <i>She Stoops to Conquer</i>	12 hrs
Unit IV:	George Bernard Shaw: <i>Pygmalion</i>	12 hrs
Unit V:	John Osborne: <i>Look Back in Anger</i>	11 hrs

## Textbooks Prescribed

S.No.	Unit	Author	Title	Publishers	Year of Publication	Edition
1	I	Marlowe, Christopher	<i>Doctor Faustus</i>	Macmillan	2003	Fifth
2	II	Webster, John	<i>The Duchess of Malfi</i>	Methuen & Co	1967	First
3	III	Goldsmith, Oliver	<i>She Stoops to Conquer</i>	Macmillan	2009	First
4	IV	Shaw, George Bernard	<i>Pygmalion</i>	Penguin	2003	Thirteenth
5	V	Osborne, John	<i>Look Back in Anger</i>	Faber and Faber	1963	Eighth

## Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Watson, George J	<i>Drama- An Introduction</i>	Palgrave Macmillan	1983	Fifth
2	Pickering, Kenneth	<i>How to Study Modern Drama</i>	Palgrave Macmillan	1988	Eighth

## Course Designers

1. Dr. Mathangi V
2. Dr. Dhanalakshmi A

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23C06	LITERARY FORMS	Theory	73	2	-	4

### Preamble

This course will enable the students to recognize and understand the different genres of literature. The students will be able to formulate and integrate technical skill and to have an insight into the craftsmanship of great masters of literature. The students will be able to review and appreciate various forms of literature.

### Course Learning Outcomes

CLO Number	CLO Statement	Knowledge level
CLO 1	Understand and identify the genres of literature from various literary, cultural, social and historical aspects	K2
CLO 2	Remember the characteristic features of genre and to understand technical skills in order to gain language competence	K1, K2
CLO 3	Demonstrate the ability to read literary texts closely and apply technical skills to review works of literature	K3
CLO 4	Analyse literary texts and appreciate the nuances of literature	K4

### Mapping with Programme Learning Outcomes

On the successful completion of the course, students will be able to

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	M	M	M	M
CLO 2	M	S	M	M	M
CLO 3	M	M	S	M	S
CLO 4	M	M	M	S	S

S-Strong; M-Medium

### Syllabus

#### UNIT I \*POETICAL TYPES

15 hrs

1. The Lyric
2. The Ode
3. The Sonnet

4. The Elegy
5. The Idyll
6. The Epic\*
7. The Ballad
8. The Satire Stanza Forms\*
  1. The Heroic Couplet\*
  2. The Terza Rima
  3. The Chaucerian Stanza or Rhyme Royal
  4. The Ottava Rima
  5. The Spenserian Stanza

[https://youtu.be/oo8UYyiC\\_](https://youtu.be/oo8UYyiC_)

<https://youtu.be/pTINzud6Tcc>

<https://youtu.be/m77woobMp>

## **UNIT II POETRY: SCHOOLS AND MOVEMENTS**

**15 hrs**

1. The Metaphysical School of Poetry
2. The Classical Movement
3. The Romantic Revival
4. The Pre-Raphaelites \*
5. The Fin De Siècle Movement
6. Poetic Types and Trends
7. The Georgian Poets \*
8. Poets of the First World War
9. The High Modernist Mode
10. Poetry of the Thirties
11. Poets of the Second World War
12. Post-Modernism
13. Post-Modern Poetry

[http://www.webexhibits.org/poetry/home\\_movements.html](http://www.webexhibits.org/poetry/home_movements.html)

<https://study.com/academy/course/english-literature.html>

## **UNIT III DRAMA: THE DRAMATIC ART**

**14 hrs**

### **DRAMATIC TYPES**



1. Tragedy and Comedy
2. Tragi-Comedy
3. Farce and Melodrama
4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

**\* DRAMATIC DEVICES**

1. Dramatic Irony
2. Soliloquy and Aside
3. Expectation and Surprise
4. Stage Directions

<https://learn.podium.school/drama/7-different-types-of-drama-in-literature/>

<https://bscholarly.com/characteristics-features-of-drama/>

<https://thedramateacher.com/dramatic-elements/>

<https://www.josbd.com/write-a-note-on-origin-and-growth-of-english-drama/>

**ORIGIN OF THE ENGLISH DRAMA**

**UNIT IV DRAMA: ORIGIN OF THE ENGLISH THEATRE**

**14 hrs**

Notes on Shakespeare

\*Dramatic Modernism

[www.oranim.ac.il/sites/heb/SiteCollectionImages/.../](http://www.oranim.ac.il/sites/heb/SiteCollectionImages/.../)

<https://quizlet.com/12511465/the-language-of-shakespeare-dramatic-devices-flash-cards/>

**UNIT V PROSE**

**15 hrs**

\* The Essay

The Novel

\*The Short Story

Biography and Autobiography Criticism

Style.

<https://study.com/academy/course/english-literature.html>

<https://literarydevices.net/biography/>

[http://users.aber.ac.uk/jpm/ellsa/ellsa\\_elements.html](http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html)

## Textbooks Prescribed

S. No.	Unit	Author	Title of the Book	Publication	Publishing Year	Edition
1	I-V	Prasad, B.	<i>A Background to the Study of English Literature</i>	Macmillan Publishers India Ltd.	2013	Revised

## Reference Books

S. No.	Author	Title of the Book	Publication	Publishing Year	Edition
1	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary of Literary Terms</i>	Cengage Learning India Private Limited	2013	Eleventh

## Course Designers

1. Dr. Vanmathi P
2. Mrs. Ramya

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23A03	WRITING FOR THE MEDIA	Theory	73	2	-	3

### Preamble

Media writing is the art of conveying information, stories, and ideas through various forms of media. From newspapers and magazines to online platforms and social media, the world of media writing is diverse and ever-evolving. The course provides students with an opportunity to develop media skills which will enable them to become wise consumers of media and professional communicators who can contribute to the media industry as part of it.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Develop a clear grasp of the key concepts of journalism and media studies	K1 & K2
CLO 2	Get trained in the conceptual and practical aspects of writing and reporting to the reach of media	K3
CLO 3	Elaborate on the conceptual and practical aspects of radio, TV and documentary from content writing	K3
CLO 4	Acquire the skills and knowledge in the field of advertising and ethics in media.	K4

### Mapping with Programme Learning Outcomes

CLO's	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	S	M	M	S
CLO 2	S	S	S	M	S
CLO 3	M	S	S	S	M
CLO 4	S	S	M	S	S

S-Strong; M-Medium; L-Low

### Syllabus

#### UNIT I

15 hrs

On the Job, Journalists at Work, The Characteristics of the Reporter, Components of the Story, Accuracy, Attribution, Verification, Complete Fairness, Balance, Objectivity, Brevity, Selectivity, Clarity, Human Interest, Responsibility, What Is News? The Reporter, What Motivates Reporters?

**UNIT II****15 hrs**

The Internet and Other Tools of the Trade, Tools for Today's New Media Journalist, Basic Newsroom References, Using the Computer Locating Information, Finding Sources, Cautions and Warnings, Have News Come to You, Web.0: Social Media Tools.

The Lead Rule Breakers, but Memorable Great Beginnings, Importance of the Lead, Finding the Lead, Writing the Lead, Types of Leads, Leads on News Features, A Difficult Choice, Good Reporting Makes for Good Leads, Color, S-V-O, Lead Length, Readability.

**UNIT III****14 hrs**

Story Structure, The Main Idea, The Structure, How to Organize and Write Your Story, The Single-Element Story, Two-Element Story, Three-Element Story, Story Units, The Inverted Pyramid, Storytelling, Online Writing, The General, Then the Specific, DAD: Dialogue, Action, Description, Story Necessities.

The Writer's Art, Writers Write ... and Read, Too Doing It Right—in a Hurry, Show Don't Tell, Human Interest Essential, Quotations Are Essential, Styling the Story, Writing for the Medium, Reporting, Conviction, Accuracy of Language, Clarity, Movement, Word Choice, Sentences.

**UNIT IV****15 hrs**

Features, Long Stories and Series, The Feature Planning Tone and Style, The News Feature Ideas for Features, Avoiding the Pitfalls, The Long Story, A Television Documentary, The Series, Investigative Series.

Broadcast Newswriting, An Early Guide, Rewriting the Wires, Sentence Structure and Language, Tenses, Attribution, More on Writing, The Lead, Broadcast Reporting, Radio Script: High School Dropouts, TV Covers a Fire, Reporting and Writing to Tape, Packaging Short News Features, Interviewing, Variety for Newscasts, Ethical Imperatives.

**UNIT V****14 hrs**

Interviewing Principles and Practices, News Interview, Personality Interview, Four Principles, The Interviewer's Ground Rules, Who's in Control? The Profile from Friend to Authority Figure, Don't Judge, Invasive Questions, The Careful Observer, Retroactive Requests, Using and Abusing Quotes, Anonymous and Confidential.

The Morality of Journalism, The Dilemma Guiding Values, Some Case Studies, Something New, Codes of Conduct, Sins of Omission, Morality Underlies Journalism, Past and Present, The Muckrakers, Making Journalism of Injustice, Activist Journalism.

**Textbooks Prescribed**

<b>S.No</b>	<b>Unit</b>	<b>Author</b>	<b>Title of the book</b>	<b>Publisher</b>	<b>Year of Publication</b>	<b>Edition</b>
1	I-V	Mencher, Melvin	<i>News Reporting and Writing</i>	McGraw Hill Companies	2011	Twelfth

## Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication	Edition
1	Keuhn. Scott A	<i>The Basics of Media Writing</i>	Sage Publications	2016	Fifth
2	Martin Lister	<i>New Media: A Critical Introduction</i>	Routledge	2008	Second
3	Chantler, Paul, and Peter Stewart	<i>Basic Radio Journalism</i>	Elsevier	2003	Fifth
4	Aggarwal, Virbala and Gupta, V.S.,	<i>Handbook of Journalism and Mass Communication</i>	Concept Publishing Company	2001	First

## Course Designers

1. Dr. J Sasirekha
2. Dr. C. Keren Vinita

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
CS23SBGP	Gen-AI	Practical	-	1	44	3

### Preamble

The objective of this course is to understand the breadth and depth of Generative Artificial Intelligence (Gen AI) and to impart knowledge on its ethical implications, practical applications, and emerging trends.

### Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the fundamental concepts and ethical considerations of Generative AI.	K2
CLO 2	Apply AI principles in practical settings using basic AI tools and platforms	K3
CLO 3	Develop advanced skills in specialized AI applications such as text analysis, natural language processing, and image recognition.	K3
CLO 4	Explore emerging trends in AI, integrating advanced AI tools into diverse professional practices.	K4

### Mapping with Programme Learning Outcomes

CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	S	S	S	S	M
CLO 2	S	S	S	S	S
CLO 3	S	S	M	S	S
CLO 4	S	M	S	M	S

S- Strong; M- Medium; L-Low

### Syllabus

**SBS I: Gen-AI - CS23SBGP**

**(44 Hrs)**

**Unit 1: Introduction to Gen AI**

**(9 hours)**

Understanding Gen AI: Definition and scope of Gen AI - Overview of its applications in various fields - Introduction to essential skills needed for Gen AI. Ethical Considerations: Discussion on ethical guidelines and responsible use of AI - Understanding the impact of AI on society and individuals.

### **Hands-on Activity: Exploring AI Tools**

- Working with appropriate content creation Gen-AI tools to engage with ChatGPT to explore various subjects, simulate interviews, or create imaginative written content.
- Working with appropriate writing and rephrasing Gen-AI tools to drafting essays on designated topics and refining the content with improved clarity, coherence, and correctness.

### **Unit 2: Basic AI Concepts**

**(8 hours)**

Introduction to AI: Basic concepts and terminology of artificial intelligence - Examples of AI in everyday life - Real-world examples of AI applications in different domains. Machine Learning Basics: Understanding the principles of machine learning - Overview of supervised and unsupervised learning.

### **Hands-on Activity: Simple AI Projects**

- Working with appropriate educational content creation Gen-AI tools to generate quizzes and flashcards based on classroom material.
- Working with appropriate language learning Gen-AI tools to practice and enhance language skills through interactive exercises and games across multiple languages.

### **Unit 3: AI in Practice**

**(9 hours)**

Text Analysis and Natural Language Processing (NLP): Introduction to NLP concepts and techniques - Hands-on exercises analyzing text data and extracting insights. Image Recognition and Processing: Basics of image recognition algorithms and techniques - AI Tools for Text and Image Processing

### **Hands-on Activity: Text and Image Projects**

- Working with appropriate image processing Gen-AI tools to experiment with AI-generated images.
- Working with appropriate object recognition Gen-AI tools to identify various objects such as text, images, products, plants, animals, artworks, barcodes, and QR codes.

### **Unit 4: AI for Productivity and Creativity**

**(9 hours)**

AI-enhanced Productivity and creativity Tools: Overview of productivity and creativity tools enhanced with AI capabilities - Tips for integrating AI into daily tasks and workflows. AI and Jobs: Exploring how AI impacts jobs and industries - Discussion on opportunities and challenges - Exploration of AI-powered creative tools and applications.

### **Hands-on Activity: Productivity and Creativity**

- Working with appropriate content creation Gen-AI tools to generate interactive videos / blog posts / art / drawing / music and storytelling experience.
- Working with appropriate resume generation Gen-AI tools to create professional resumes efficiently.

### **Unit 5: Future of Gen AI and Final Project**

**(9 hours)**

Emerging Trends in Gen AI - Applications of Generative AI - Ethical and Societal Impact of Gen AI - Future Directions and Challenges - Case Studies in Generative AI.

**Hands-on Activity: Trends in Gen AI**

- Working with appropriate speech generation Gen-AI tools to customize synthetic speech for virtual assistance across different applications.
- Working with appropriate data analysis Gen-AI tools to perform data analysis, visualization, and predictive modeling tasks.
- Working with appropriate Gen-AI design tools to simplify the creation of visually appealing presentations.
- Working with appropriate website builder Gen-AI tools to develop professional websites with AI assistance.

**Pedagogy**

Demonstration of AI Tools, Lectures and Case studies.

**Course Designers**

1. Mrs. S. Ponmalar

**Evaluation pattern for Gen-AI**

Quiz	: 50 Marks (5 quizzes with each 10 marks)
Case study	: 25 Marks
Online Exam	: 25 Marks (Departments to plan and conduct the exam)
Total	: <b>100 Marks</b>



COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
NM23DTG	DESIGN THINKING	Theory	30	-	-	2

### Preamble

1. To expose the students to the concept of design thinking as a tool for innovation
2. To facilitate them in analysing the design process in individual and business decisions
3. To impart the design thinking skills

### Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the concepts of Design thinking and its application in varied business settings	K1
CLO 2	Describe the principles, basis of design thinking and its stages	K2
CLO 3	Apply design thinking process in problem solving	K3
CLO 4	Analyze the best practices of design thinking and impart them in business and individual day to day operations.	K4

### Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	M	M	S	S
CLO 2	M	S	S	M	M
CLO 3	S	S	S	M	S
CLO 4	S	S	S	S	S

S-Strong; M-Medium; L-Low

### Syllabus

#### NM23DTG- DESIGN THINKING

#### UNIT I

5 Hrs

Design Thinking Overview: **\*Introduction to Design Thinking\*** and Design Research Strategies  
**-\*Design Thinking Skills\***

#### UNIT II

5 Hrs

Design Thinking Mindset - **\*Principles of Design Thinking - Basis for design thinking\***  
**-\*Design Thinking Hats\*** - Design thinking team

**UNIT III**

**5 Hrs**

**\*Empathize\*** - definition - Listen & Empathize with the Customers and / or Users - Tools and Techniques

**UNIT IV**

**5 Hrs**

**\*Define\*** - Definition - Defining the Problem - Tools and Techniques - Journey mapping and **\*Ideate\*** - definition - Ideation techniques

**UNIT V**

**6 Hrs**

**\*Prototype\*** - Definition - Prototype Alternate Solutions - **\*Test the Solutions\*** - Visualization - Story Telling - Cautions and Pitfalls - Best Practices  
(\*Seminar - Internal evaluation only)

### BLENDED LEARNING LINKS

UNIT	TOPICS	LINK
UNIT I	Introduction to Design Thinking	<a href="https://www.digimat.in/nptel/courses/video/109104109/L01.html">https://www.digimat.in/nptel/courses/video/109104109/L01.html</a>
	Design Thinking skills	<a href="https://www.youtube.com/watch?v=b-9Id-Jt_PI">https://www.youtube.com/watch?v=b-9Id-Jt_PI</a>
UNIT II	Principles & Basis of Design Thinking	<a href="https://youtu.be/6-NRiom8K9Y">https://youtu.be/6-NRiom8K9Y</a>
	Design Thinking hats	<a href="https://www.youtube.com/watch?v=bc-BvFQDmmk">https://www.youtube.com/watch?v=bc-BvFQDmmk</a>
UNIT III	Empathize	<a href="http://acl.digimat.in/nptel/courses/video/109104109/L02.html">http://acl.digimat.in/nptel/courses/video/109104109/L02.html</a> <a href="http://acl.digimat.in/nptel/courses/video/109104109/L03.html">http://acl.digimat.in/nptel/courses/video/109104109/L03.html</a> <a href="https://youtu.be/ls2mqHs02B0">https://youtu.be/ls2mqHs02B0</a>
UNIT IV	Define	<a href="http://acl.digimat.in/nptel/courses/video/109104109/L04.html">http://acl.digimat.in/nptel/courses/video/109104109/L04.html</a> <a href="https://youtu.be/veixQsRnZZU">https://youtu.be/veixQsRnZZU</a> <a href="https://youtu.be/6-bDSKZJEM">https://youtu.be/6-bDSKZJEM</a>
	Ideate	<a href="http://acl.digimat.in/nptel/courses/video/109104109/L11.html">http://acl.digimat.in/nptel/courses/video/109104109/L11.html</a> <a href="http://acl.digimat.in/nptel/courses/video/109104109/L12.html">http://acl.digimat.in/nptel/courses/video/109104109/L12.html</a> <a href="http://acl.digimat.in/nptel/courses/video/109104109/L13.html">http://acl.digimat.in/nptel/courses/video/109104109/L13.html</a>
UNIT V	Prototype	<a href="http://acl.digimat.in/nptel/courses/video/109104109/L15.html">http://acl.digimat.in/nptel/courses/video/109104109/L15.html</a>
	Testing	<a href="http://acl.digimat.in/nptel/courses/video/109104109/L16.html">http://acl.digimat.in/nptel/courses/video/109104109/L16.html</a> <a href="http://acl.digimat.in/nptel/courses/video/109104109/L17.html">http://acl.digimat.in/nptel/courses/video/109104109/L17.html</a> <a href="http://acl.digimat.in/nptel/courses/video/109104109/L18.html">http://acl.digimat.in/nptel/courses/video/109104109/L18.html</a> <a href="http://acl.digimat.in/nptel/courses/video/109104109/L19.html">http://acl.digimat.in/nptel/courses/video/109104109/L19.html</a>