DEPARTMENT OF ENGLISH

BACHELOR OF ARTS – ENGLISH LITERATURE

CHOICE BASED CREDIT SYSTEM (CBCS)

&

LEARNING OUTCOMES-BASED CURRICULUM

FRAMEWORK (LOCF)

SCHEME & SYLLABUS OF EXAMINATION
2024 – 2027 BATCH

(Semester IV)

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision

PSGR Krishnammal College for Women KCW

Affiliated to Bharathiar University \ Autonomous \ College of Excellence \ Accredited with A++ Grade \ Ranked 9th in NIRF

BACHELOR OF ARTS – ENGLISH LITERATURE
CHOICE-BASED CREDIT SYSTEM (CBCS) &
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK(LOCF)
SCHEME & SYLLABUS OF EXAMINATION
2024-27 BATCH
SEMESTER-IV

Sem	Part	Course Code	Title of the Course	Course Type	Instruction hours/week	Contact hours	Tutorial	Duration of Exam	Examination Marks			Credits
									CA	ESE	TOTAL	
IV	I	TAM2304/ HIN2304/ FRE2304	Tamil Paper IV/ Hindi Paper IV/ French Paper IV	L	5	73	2	3	25	75	100	3
	II	ENG2404	English Paper-IV	E	6	88	2	3	25	75	100	3
	III	EG23C07	British Novel	CC	5	73	2	3	25	75	100	5
	III	EG23C08	Introduction to Literary Criticism	CC	4	58	2	3	25	75	100	4
IV	III	EG23SCE1	Effective Writing in English	SEC	3	45	-	-	100	-	100	3
IV	III	EG23A04/ HI23A04/ ES24A07	English for Competitive Examinations / Indian Culture and Heritage / Research Methodology	GE	5	73	2	3	25	75	100	4
	IV	NM23EII	Entrepreneurship and Innovation (Ignite X)	AECC	2	30	-	-	100	-	100	2
	IV	NM24EVS	Environmental Studies	AECC	SS	-	-	-	100	-	100	Gr.
	V	COCOACT	Co-Curricular Activities	GC	-	-	-	-	100	-	100	1
I – V	VI	24BONL1 24BONL2 24BONL3	Online Course I Online Course II Online Course III	ACC	-	-	-	-	-	-	-	-

L- Language   E-English   SS – Self Study   CC- Core Course   CA-Continuous Assessment
ESE- End Semester Examination   ACC – Additional Credit Course   GE-Generic Elective
AECC-Ability Enhancement Compulsory   GC-General Course Courses   SEC- Skill Enhancement Course
Gr. -Grade

Examination System: 2024-2027 Batch
CA
Question Paper Pattern and distribution of marks UG
Language and English
Section A 5 x 1 (No choice): 5 Marks
Section B 4 x 5 (4 out of 6): 20 Marks (250 words)
Section C 2 x 10 (2 out of 3): 20 Marks (500 words)
Total: 45 Marks

UG & PG- Core and Allied - (First 3 Units)
CA Question from each unit comprising
One question with a weightage of 2 Marks:2 x 3 = 6
One question with a weightage of 5 Marks (Internal Choice at the same CLO level):5 x 3 =15
One question with a weightage of 8 Marks (Internal Choice at the same CLO level):8 x 3 =24
Total:45 Marks

End Semester Examination – Question Paper Pattern and Distribution of Marks
Language and English – UG
Section A 10 x 1 (10 out of 12): 10 Marks
Section B 5 x 5 (5 out of 7): 25 Marks (250 words)
Section A 4 x 10 (4 out of 6): 40 Marks (600 - 700 words)
Total: 75 Marks

UG - Core and Allied courses:
ESE Question Paper Pattern: 75 Marks
Question from each unit comprising
One question with a weightage of 2 Marks: 2 x 5=10
One question with a weightage of 5 Marks (Internal Choice at the same CLO level): 5 x 5 =25
One question with a weightage of 8 Marks (Internal Choice at the same CLO level): 8 x 5 =40

Part IV Entrepreneurship and Innovation (Ignite X) / Environmental Studies

Quiz:	50 marks
Assignment:	25 marks
Project / Case Study:	25 marks

Continuous Internal Assessment Pattern Theory

CIA Test:	5 marks (conducted for 45 marks after 50 days)
Model Exam:	7 marks (conducted for 75 marks after 85 days)
Seminar/Assignment/Quiz:	5 marks
Class Participation:	5 marks
Attendance:	3 marks (76%-80%=1; 81%-90%=2; 91%-100%=3)
Total:	25 marks

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	Credit
EG23C07	BRITISH NOVEL	THEORY	73	2	-	5

Preamble

The course enables and encourages students to read widely, acquiring knowledge of written texts in most or all periods of English literary history. It also enables the students to comprehend the complex relationship between literary texts and their social, political, cultural and other relevant contexts. The course intends to develop critical acumen in students.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statement	Knowledge level
CLO1	Assess the novel as a literary genre with special focus on the British Novel	K1
CLO2	Interpret the text intensively and distinguish its salient features.	K3
CL03	Appreciate the literary works at varied levels of comprehension.	K4
CL04	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K3

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO4	PLO 5
CLO1	S	S	M	M	M
CLO2	M	S	M	M	S
CLO3	M	M	S	S	S
CLO4	S	M	S	S	M

S- Strong; M-Medium

BRITISH NOVEL – EG23C07 – 73 HRS

Unit I:	Jonathan Swift: Gulliver's Travels Part I & II	(19 Hrs)
Unit II:	Emily Bronte: Wuthering Heights	(12 Hrs)
Unit III:	Charles Dickens: Oliver Twist	(11 Hrs)
Unit IV:	Francis Hodgson Burnett: The Secret Garden	(19 Hrs)
	William Golding: Lord of the Flies	
Unit V:	Hilary Mantel: Wolf Hall	(12 Hrs)

Textbook

S.No.	Authors	Title	Publishers	Year and Edition
1	Swift, Jonathan	Gulliver's Travels -Part I & II	Penguin	2010 and 10th edn.
2	Bronte, Emily	Wuthering Heights	Penguin	2009 and 7th edn.
3	Dickens, Charles	Oliver Twist	Sterling	2002 and 7th edn.
4	Hodgson Burnett, Francis	The Secret Garden	Scholastic India Limited	2015and 4th edn.
	Golding, William	Lord of the Flies	Berkley	2003 and 4th edn.
5	Mantel, Hilary	Wolf Hall	Harper Collins	2009 and 1st edn.

Books for Reference

S.No.	Authors	Title	Publishers	Year and Edition
1	Johnson, Roy	Studying Fiction	Manchester Univ. Press	1991and 1st edn.
2	Boulton, Marjorie	The Anatomy of the Novel	Routledge and K.Paul	1975and 3rd edn.

Pedagogy

Teaching, Discussion, Seminar, Chalk and Talk, Video, Group Discussion, PowerPoint Presentation, Quiz

Course Content and Presentation Schedule

			Unit I (19 Hours)		
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
1	Jonathan Swift's Gulliver's Travels	CLO 1 CLO2 CLO3 CLO4	19	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
			Unit II (12 Hours)		
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
2	Emily Brontë's Wuthering Heights	CLO 1 CLO2 CLO3 CLO4	12	Teaching, Discussion Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
			Unit III (11 Hours)		
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
3	Charles Dickens' Oliver Twist	CLO 1 CLO2 CLO3 CLO4	11	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
			Unit IV (19 Hours)		
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
4	Francis Hodgson Burnett: The Secret Garden	CLO 1 CLO2 CLO3 CLO4	10	Teaching, Discussion Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning

	William Golding: Lord of the Flies	CLO 1 CLO2 CLO3 CLO4	9	Teaching, Discussion Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning

Unit V (12 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
5	Hilary Mantel: Wolf Hall	CLO 1 CLO2 CLO3 CLO4	12	Teaching, Discussion, Seminar, Chalk and Talk, Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning

Course Designers:

1. Dr. V Mathangi
2. Mrs. R Maheswari

S.NO.	LEARNING METHODS	PERCENTAGE
1	**Participatory Learning**	40 %
2	**Experiential Learning**	40 %
3	**Problem-based Learning**	20 %

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	Credit
EG23C08	INTRODUCTION TO LITERARY CRITICISM	THEORY	58	2	-	4

Preamble

The Course aims to help the students to have a comprehensive view of the major trends in literary theory and criticism. It also introduces them to literary theory and its applications, offers a framework for understanding the historical evolution of literary theories,and introduces them to a wide range of approaches to the study of texts.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO	CLO Statement	Knowledge level
CLO1	Understand and familiarize with the critical works of the critics from the classical times to the present.	K2
CLO2	Examine the postulations of the various theories and concepts propounded by the critics	K3
CLO3	Recognize and critique the argument underlying critical writings.	K4
CLO4	Acquaint with the different theories and apply selected theories to specific literary works.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO1	M	M	S	M	M
CLO2	S	M	M	M	S
CLO3	M	S	M	M	S
CLO4	M	M	M	M	S

S-Strong;   M-Medium

INTRODUCTION TO LITERARY CRITICISM – EG23C08 – 58 HRS

Unit I   **(12 Hrs)**

Plato
Aristotle
Horace
Longinus

Unit II   **(11 Hrs)**
Sir Philip Sidney
Ben Jonson
John Dryden

Unit III (12 Hrs)
Joseph Addison
Alexander Pope
Dr. Samuel Johnson

Unit IV (12 Hrs)
William Wordsworth
S.T.Coleridge: Biographia Literaria Chapter XIV
Mathew Arnold

Unit V (11Hrs)
Walter Pater
T.S. Eliot
I.A. Richards – Four Kinds of Meaning

Textbook

S.No.	Authors	Title	Publishers	Year and Edition
1	Prasad, Birjadish	An Introduction to English Criticism	Macmillan	2011 and 7th edn.
2	Enright, D.J. & De Chickera, Ernst	English Critical Texts, 16th century to 20th Century	London, Oxford University Press	1962 and 1st edn.
3	Lodge, David	20th Century Literary Criticism	Longman, England	1972 and 1st edn.

Books for Reference

S.No.	Author	Title of the Book	Publishers	Year and Edition
1	Lodge, David and Nigel Wood	Modern Criticism and Theory: A Reader	Dorling Kindersley (India) Pvt. Ltd	2011and 2nd edn.

Pedagogy

Teaching, Discussion, Seminar, Chalk and Talk, Video, Group Discussion, PowerPoint Presentation, Quiz

Course Content and Presentation Schedule

Unit I (12 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
1	Plato Aristotle Horace Longinus	CLO 1 CLO2 CLO3 CLO4	12	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit II (11 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
2	Sir Philip Sidney Ben Jonson John Dryden	CLO 1 CLO2 CLO3 CLO4	11	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit III (12 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
3	Joseph Addison Alexander Pope Dr. Samuel Johnson	CLO 1 CLO2 CLO3 CLO4	12	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit IV (12 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
4	William Wordsworth S.T.Coleridge: Biographia Literaria- Chapter XIV, Mathew Arnold	CLO 1 CLO2 CLO3 CLO4	12	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit V (11 Hours)					

Module No	Topic	CLO Level	No. of Hours	Content Delivery Method/ Pedagogy	Learning Methods
5	Walter Pater T.S. Eliot I.A. Richards – Four Kinds of Meaning	CLO 1 CLO2 CLO3 CLO4	11	Teaching, Discussion, Seminar, Chalk and Talk, Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning

Course Designers:

1. Dr. S. Lavanya
2. Dr. S. Gomathi

S.NO.	LEARNING METHODS	PERCENTAGE
1	**Participatory Learning**	40 %
2	**Experiential Learning**	40 %
3	**Problem-based Learning**	20 %

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	Credit
EG23A04	**ENGLISH FOR COMPETITIVE EXAMINATIONS**	ALLIED	73	2	-	4

Preamble

English plays a major part in almost all the competitive exams of today's world. This course covers many aspects of grammar and helps students to prepare for competitive exams. This course will help students enhance their knowledge of the English language and equip them with skills to tackle competitive exams.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain the workings of Grammar	K2
CLO2	Spot errors in sentences	K3
CLO3	Analyse any given passage	K4
CLO4	Write different types of Essays	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO1	S	S	S	M	M
CLO2	M	S	S	M	M
CLO3	M	M	S	S	S
CLO4	M	M	M	S	S

S- Strong; M-Medium

ENGLISH FOR COMPETITIVE EXAMINATIONS - EG23A04 – 73 HRS

Unit I	Basics of English (Ch 1)	(15 Hrs)
Unit II	Errors and How to Avoid Them (Ch 2)	(15 Hrs)
Unit III	Spotting Errors, Sentence Completion and Reconstructing Paragraphs (Ch 3, 4 and 5)	(14 Hrs)
Unit IV	Precis Writing, Reading Comprehension and Composition (Ch 6, 7 and 8)	(14 Hrs)
Unit V	Letter Writing, Report Writing, Spelling, Vocabulary, and	(15 Hrs)

Some Notions, Conventional and Idiomatic Expressions, and

Phrasal Verbs (Ch 9, 10, 11, 12, 13 and 14)

*Students will be given an overview of National and International Examinations of English (Not for Evaluation Purpose):

1. Banking (RBI, SBI & IBPS) Exams
2. Union Public Service Commission (UPSC) Exam
3. Staff Selection Commission (SSC) Exam
4. Tamil Nadu Public Service Commission (TNPSC) Group Exams
5. Graduate Aptitude Test in Engineering (GATE)
6. Business English Certification (BEC)
7. International English Language Testing System (IELTS)
8. Test of English as a Foreign Language (TOEFL)
9. Graduate Record Examination (GRE)
10. Graduate Management Admission Test (GMAT)
11. Pearson Test of English (PTE)

Textbook

S. No	Authors	Title	Publishers	Year and Edition
1	Bhatnagar R.P.and Ragul Bhargava	English for Competitive Examinations	Macmillan	2010 and 3rd edn.

Books for Reference

S. No	Authors	Title	Publishers	Year and Edition
1	Penny. U. R	Grammar Practice Activities: A Practical Guide for Teachers	Cambridge University Press	1988 and 2nd edn.

https://www.ielts.org/
https://www.upsc.gov.in/
https://ssc.nic.in/
https://www.tnpsc.gov.in/
https://gate.iitkgp.ac.in/
https://www.britishcouncil.in/exam/cambridge/which/business
https://www.ets.org/toefl.html
https://www.ets.org/gre.html
https://www.mba.com/exams/gmat-exam https://www.pearsonpte.com/

Teaching, Discussion, Seminar, Chalk and Talk, Video, Group Discussion, PowerPoint Presentation, Quiz

Unit I (15 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
1	Basics of English (Ch 1)	CLO 1 CLO2 CLO3 CLO4	15	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit II (15 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
2	Errors and How to Avoid Them (Ch 2)	CLO 1 CLO2 CLO3 CLO4	15	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit III (14 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
3	Spotting Errors, Sentence Completion and Reconstructing Paragraphs (Ch 3, 4 and 5)	CLO 1 CLO2 CLO3 CLO4	14	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit IV (14 Hours)					
Module No	**Topic**	**CLO Level**	**No. of Hours**	**Content Delivery Method/ Pedagogy**	**Learning Methods**
4	Precis Writing, Reading Comprehension and Composition (Ch. 6, 7 and 8)	CLO 1 CLO2 CLO3 CLO4	14	Teaching, Discussion, Seminar, Chalk and Talk,Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning
Unit V (15 Hours)					

Module No	Topic	CLO Level	No. of Hours	Content Delivery Method/ Pedagogy	Learning Methods
5	Letter Writing, Report Writing, Spelling, Vocabulary, and Some Notions, Conventional and Idiomatic Expressions, and Phrasal Verbs (Ch 9, 10, 11, 12, 13 and 14)	CLO 1 CLO2 CLO3 CLO4	15	Teaching, Discussion, Seminar, Chalk and Talk, Video, Group Discussion, PowerPoint Presentation, Quiz	Participatory Learning, Experiential Learning, Problem based Learning

Course Designers

1. Dr. M. Angeline
2. Mrs. P Subhapriya

S.NO.	LEARNING METHODS	PERCENTAGE
1	Participatory Learning	40 %
2	Experiential Learning	40 %
3	Problem-based Learning	20 %

3.