



PSGR
Krishnammal College for Women



College of Excellence, **nirf** 2023-4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

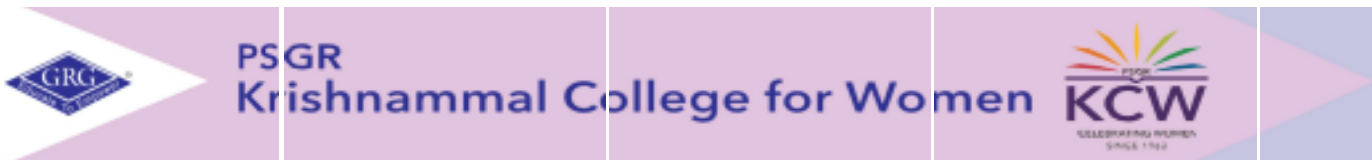
DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED CURRICULAR FRAMEWORK (LOCF)

(Semester I)

MASTER OF ENGLISH LITERATURE

2024 – 2026 BATCH



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CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION

PROGRAMME OUTCOMES

Three to five years after completion of the Programme Students will be able to:

PLO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.

PLO2: Analyse and apply various literary concepts and critical approaches.

PLO3: Organise and integrate the acquired knowledge towards individualistic compositions.

PLO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

PSO1: Use the English language with chiseled precision

PSO2: Compare and analyse diverse literature with an enriched sensitisation to nature

PSO3: Demonstrate critical analyses through research by practical application of literary theories

PSO4: Critique global and national socio- cultural issues proactively through literature



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DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION MASTER OF
ENGLISH LITERATURE – 2024-2026 BATCH AND ONWARDS**

Sem	Sub Code	Title of the Course	Course Type	Ins Hrs /Week	Contact hrs	Tutorial hrs	Duration of Exam	Exam Marks			Credits
								CA	E S E	Total	
I	MEG2301	British Literature I (From Age of Chaucer to Augustan / Neoclassical Age)	CC	5	73	2	3	25	75	100	5
	MEG2302	British Literature II (From Romantic Age to Modern Age)	CC	5	73	2	3	25	75	100	5
	MEG2303	Practical Criticism	CC	5	73	2	3	25	75	100	4
	MEG2304	English Language and Linguistics	CC	5	73	2	3	25	75	100	4
	MEG2305	Folk Tale and Myth	CC	5	73	2	3	25	75	100	4
			Library		5	-	-	-	-	-	-
I-III	17MONL1	Online Course	ACC	-	-	-	-	-	-	-	-

CC- Core Courses

CA- Continuous Assessment

ESE- End Semester Examination

Examination System

One test for continuous assessment will be conducted on pre-determined dates i.e., commencing on the 50th day from the date of reopening. The Model exam will be conducted after completing 85th working days. Marks for ESE and CA with reference to the maximum for the courses will be as follows

23-24 Batch onwards

UG & PG- Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks	:	2 x 3 = 6
One question with a weightage of 5 Marks (Internal Choice at the same CLO level)	:	5 x 3 =15
One question with a weightage of 8 Marks (Internal Choice at the same CLO level)	:	8 x 3 =24

Total :45 Marks

ALC

Section A (Paragraph answer) (4 out of 6) 4 x 4 : 16 Marks

Section B (Essay type) 1 out of 2 : 9 Marks

Total : 25 Marks

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: 5 x 15 = 75 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : 2 x 5=10

One question with a weightage of 5 Marks (Internal Choice at the same CLO level): 5 x 5 =25

One question with a weightage of 8 Marks (Internal Choice at the same CLO level): 8 x 5 =40

End Semester for UG / PG - Advance Learner Courses

Section A 5 questions out of 8 - open choice 5x5 :25 marks

Section B 5 questions out of 8-open choice 5x10 :50 marks

Total :75 marks

PG-IDC and Special Course:

Section A 5 questions (Internal choice) :25 marks

Section B 5 questions (Internal choice) :75 marks

Total :100 marks

Continuous Internal Assessment Pattern Theory

I Year UG / PG (23 Batch)

CIA Test : 5 marks (conducted for 45 marks after 50 days)

Model Exam : 7 marks (Conducted for 75 marks after 85 days (Each Unit 15 Marks))

Seminar/Assignment/Quiz : 5 marks

Class Participation : 5 marks

Attendance : 3 marks

Total : 25 Marks

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2301	BRITISH LITERATURE I	Theory	73	2		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Course Learning Outcome

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1.	Identify a working knowledge of historical and cultural context of British Literature from the Age of Chaucer to the Augustan Age.	K1
CLO2.	Explain and describe distinct literary characteristics of British Literature from the 14 th century to the 18 th century	K2
CLO3.	Analyse effectively and communicate ideas related to literary works during class and group activities.	K3
CLO4.	Evaluate literary works for the structure and meaning	K4, K5
CLO5.	Elaborate on the nuances of British Literary works.	K5, K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	M	L	S	M	S
CLO2.	S	S	M	M	S
CLO3.	S	S	S	S	S
CLO4.	S	S	M	S	S
CLO5.	S	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry 17hrs

Geoffrey Chaucer : The Prologue to the Canterbury Tales
John Milton : Paradise Lost Book IX

Unit II Prose 13hrs

Francis Bacon : Of Adversity
Of Revenge
Jonathan Swift : A Treatise on Good Manners and Good Breeding
The Book of Job

Christopher Marlowe : Edward II

John Dryden : All for Love

Unit IV Fiction

15hrs

Daniel Defoe : Robinson Crusoe

John Bunyan : Pilgrim's Progress Part I

Unit V Criticism

12hrs

Philip Sidney : An Apology for Poetry

John Dryden : Essay on Dramatic Poesy

Text Books

S.No	Unit	Author	Title of the book	Publisher	Year of Publication	Edition
1	I	Chaucer, Geoffrey	Prologue to the Canterbury Tales	OUP	1994	Reprint
2	I	Milton, John.	Paradise Lost Book IX	Macmillan	2016	Reprint
3	II	Swift, Jonathan	"A Treatise on Good Manners and Good Breeding"	From Net Source	https://celt.ucc.ie/published/E700001-020/text001.html	-
4	II	Ed. Matheson	Bacon's Essays	OUP	2013	Reprint
5	III	Marlowe, Christopher	Edward II	Macmillan	2001	Reprint
6	V	Dryden, John	All for Love	OUP	2003	Reprint
7	IV	Defoe, Daniel	Robinson Crusoe	OUP	2006	Reprint
8.	V	Enright DJ., De Chickera.	Essays from English Critical Texts.	OUP	2006	Reprint

Reference Books

S. No	Author	Title of the book	Publisher	Year of Publication	Edition
1	King, Bruce	Seventeenth Century English Literature	Macmillan	1982	First
2	Robinson, Bonnie J and Getty, Laura J	British Literature I Anthology: From the Middle Ages to Neo classism and the Eighteenth century	University of North Georgia Press	2018	Reprint

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr. Sumathy K. Swamy
2. Dr. Angeline M

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credits
MEG2302	BRITISH LITERATURE II	Theory	73	2		5

Preamble

To understand and recognize the basic form, structure and style of the British writers and to appreciate various genres and criticism in their work with respect to British Literature

Course Learning Outcome

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the different elements of British Literature	K1
CLO2	Illustrate and interpret the theories of British Literature	K2
CLO3	Identify a work of Literature by applying criticism and examining it	K3, K4
CLO4	Evaluate the British writers and their style	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	L
CLO2	S	M	M	M	M
CLO3	S	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14 hrs

Keats : Ode on a Grecian Urn
 Coleridge : The Rime of the Ancient Mariner
 Robert Browning : Andrea Del Sarto
 GM Hopkins : Wind Hover
 WB Yeats : Easter1916

Unit II Prose

14 hrs

Charles Lamb : South Sea House

William Hazlitt : On Going a Journey
 Joseph Addison : Sir Roger at the Theatre
 A G Gardiner : On Catching the Train

Unit III Drama 14 hrs

G.B. Shaw : The Apple Cart
 Samuel Beckett : Waiting for Godot

Unit IV Fiction 15 hrs

Jane Austen : Emma
 George Eliot : The Mill on the Floss
 Thomas Hardy : Mayor of Casterbridge
 Graham Greene : The Power and the Glory

Unit V Criticism 16 hrs

Samuel Taylor Coleridge: Biographia Literaria- Chapter XIV
 D H Lawrence : Why the Novel Matters

Texts can be from any authentic Anthology / publication

Text Books

S.No	Unit	Author	Title	Publishers	Year of Publication	Edition
1.	I		Poems can be taken from any anthology			
2.	II	Ed. by MG Nayar	A Galaxy of English Essayists.	Unique Publishers	1986	First
3.	II	Lamb, Charles	Essays of Elia	Unique Publishers	2014	First
4.	III, IV	Texts can be from any authentic publication				
5.	V	De Chickera, Enright DJ	Essays from English Critical Texts	OUP	2006	Reprint

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication	Edition
1	Bagchi, Jasodhara	Literature, Society and Ideology in the Victorian Era	Sterling Publishers Private Limited	1991	First
2	Stony K, Margaret	Nineteenth – Century English Literature	Macmillan Education	1983	First

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr. M. Angeline
2. Dr. Sumathy K Swamy

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2303	PRACTICAL CRITICISM	Theory	73	2		4

Preamble

The course will enable the students to review and recognize basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Course Learning Outcome

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Familiarize practical tools for reading and analyzing literature	K1, K2
CLO2	Interpret the text intensively and distinguish its salient features.	K3, K4
CLO3	Analyze literary text by considering the discipline and the purpose	K4
CLO4	Appreciate the literary works at varied levels of comprehension.	K5
CLO5	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	L
CLO2	S	S	M	S	M
CLO3	M	M	S	S	M
CLO4	M	M	M	S	S
CLO5	M	M	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Introduction to Practical Criticism and Strategies for Critical Reading	14 hrs
Unit II Critically Reading Poetry	14 hrs
Unit III Critically Reading Prose	14 hrs
Unit IV Critically Reading Fiction & Drama	14 hrs
Unit V Practical Criticism	17 hrs

Note: Literary excerpts of all genres are taken for critical analysis

Text Books

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication	Edition
1	I	Rodway, Allan	The Craft of Criticism	Cambridge University Press	1982	First
2	I	Axelord, Rise B and Cooper, Charles R.	Reading Critically, Writing Well : A Reader and Guide	St. Martin's Press	2019	Twelfth
3	II & IV	McMahon, Elizabeth	Literature and the Writing Process	Macmillan	2007	Eighth
4	II	Thaker, Pravin K.	Appreciating English Poetry	Orient Longman Limited	1999	First
5	III	Peck, John	How to Study a Novel	Macmillan	1995	Second
6	III	Murray, Middleton J	The Problem of Style	OUP	1967	First
7	III & IV	Sethuraman V.S.	Practical Criticism	Macmillan India Limited	1990	First
8	IV	Hobsbaum, Philip	Essentials of Literary Criticism	Thames & Hudson	1993	First
9	IV	Stephen, Martin	An Introductory Guide to English Literature	OUP. Longman Group Limited.	1984	First
10	IV	Pickering, Kenneth	How to Study Modern Drama	Macmillan	1983	First

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2005	Eighth
2	Duhamel, Albert P, Richard Hughes.	Literature: form and function	Prentice Hall	1965	First
3	Heather, P R	Critical Exercises	Longmans	2014	Reprint

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credits
MEG2304	ENGLISH LANGUAGE AND LINGUISTICS	Theory	73	2		4

Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Course Learning Outcome

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Acquaint with the major historical development of the English Language and thereby understand the nuances of English Language and Linguistics.	K1, K2
CLO2	Apply their knowledge to different domains of language study and identify the speech sounds with appropriate terminology and symbolization	K3
CLO3	Examine and integrate the acquired knowledge of the lexical, grammatical structure and the theories in language and linguistics	K4
CLO4	Analyse the concepts in speech sounds and also distinguish the key concepts, terminologies and theories in linguistics	K4
CLO5	Evaluate various theories, concepts of language and linguistics	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	M	S
CLO2	M	S	M	M	M
CLO3	S	M	S	M	M
CLO4	M	M	S	S	S
CLO5	M	M	L	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

The History of English Language 14hrs
The Descent of the English Language - The Old English Period -The Middle English Period -The Renaissance & After - The Evolution of Standard English - Idioms and Metaphors

Unit II Phonology 14hrs
Problems in Pronunciation - How the Speech Organs Work in English - The Consonants of English - Consonant Sequences - The Vowels of English - Words in Company – Intonation

Unit III Phonetics 14hrs
The Articulation of Speech Sounds – Classification - Description of Consonants – Description of Vowels – Phonetic Symbols

Unit IV Language and Society 14hrs
Language as Socio-Cultural System - Variations in Language - Linguistic Competence - Code Switching - Linguistic Social Inequality - Language and Culture

Unit V Language as Discourse 17hrs
Text and discourse - The Social Interaction Approach - The Mental Model Approach - Notions of Textuality - Discourse Processing and Reading

Text Books

S.No	Unit	Author	Title	Publishers	Year of Publication	Edition
1.	Unit I	Wood, F.T.	An Outline History of English Language	Paperback Publishers	2017	Second
2.	Unit II & III	O'Connor, F.T.	Better English Pronunciation	Cambridge University Press	2004	Second
3.	Unit IV & V	N. Krishnaswamy et al	Modern Applied Linguistics	Macmillan Publishers	1992	

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	T.Balasubramaniam	A Textbook of English Phonetics for Indian Students	Macmillan Publishers	2013	Second Edition

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

Course Designers

1. Dr. A. Dhanalakshmi
2. Mrs. P. Subhapiya

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
MEG2305	FOLKTALE AND MYTH	Theory	73	2	-	4

Preamble

To recognize and understand the elements of folklore and myth in literary works which will enable the students to integrate and formulate various aspects of myth criticism in literary works

Course Learning Outcome

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the elements of folklore, folktale and myth	K1
CLO2	Illustrate and interpret the theories of myth criticism	K2
CLO3	Identify a work of Literature by applying myth criticism and examine it	K3, K4
CLO4	Evaluate the myths of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	S
CLO2	S	S	M	M	M
CLO3	L	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit 1 Poetry 14hrs

Chaucer : The Pardoner's Tale

Pindar : Olympia II

Christopher Marlowe : The Passionate Shepherd to his Love

Sir Walter Raleigh : The Nymph's Reply to the Shepherd

Unit II Prose 14 hrs

Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table

Unit III Epic 14 hrs

Ovid : Metamorphosis Book VIII (lines- 1-60)

Unit IV Short Stories 14 hrs

Herman Hesse : The Rainmaker (From The Glass Bead Game)

Mark Twain : A Genuine Mexican Plug

Julian Huxley : The Sacred Lizard

Aesop : The Town Mouse and the Country Mouse

The Fox and the Grapes

The Goatherd and the Wild Goats

Unit V Criticism 17 hrs

MH Abrams : Introduction to Myth, Folklore

A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye

B. Das : Myth Criticism and its Value

Text Books

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication	Edition
1.	I, III, IV	Kearns, George	Macmillan Literature Series: English and Western Literature	Glencoe Publishing Company, California	1984	Second
2.	II	Briggs, Phyllis	King Arthur and the Knights of the Round Table	Dean and Sons Ltd., London	1984	Twelfth
3.	V	Abrams, M. H. and Geoffrey Galt Harpham	A Glossary Of Literary Terms	Cengage Learning	2015	Eleventh
4.	V	Dorairaj, A. Joseph	Myth And Literature	Folklore Resources And Research Centre	2003	First
5.	V	Ed. Rajnath	Twentieth Century American Literature	Arnold Heinemann Publisher	1977	-
6.	IV	Hesse, Hermann	The Glass Bead Game	Vintage Books	2000	Tenth

7.	IV	Ed. Cong, Raymond	African Tales	Evans Brothers Ltd.	1967	-
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Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1.	Narayan, R. K.	Swami And Friends	Indian Thought Publications	2008	Ninth
2.	Mccullough, Kelly	Web Mage	Berkley Publications	2006	Second
3.	Camus, Albert	The Myth of Sisyphus and other Essays	https://www2.hawaii.edu/~freeman/courses/phil360/16.%20Myth%20of%20Sisyphus.pdf		-

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. J. Santhosh Priyaa
2. Dr. Narasingaram Jayashree