

**MASTER OF ARTS – ENGLISH LITERATURE
CHOICE BASED CREDIT SYSTEM (CBCS) &
LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
2025-2027 BATCH SEMESTER I**

Sem	Course Code	Title of the Course	Course Type	Ins. Hrs /Week	Contact Hrs	Tutorial Hrs	Duration of Examination	Exam Marks			Credits
								CA	E S E	Total	
I	MEG2501	British Literature I (From Age of Chaucer to Augustan / Neoclassical Age)	CC	6	88	2	3	25	75	100	4
	MEG2502	British Literature II (From Romantic Age to Modern Age)	CC	6	88	2	3	25	75	100	4
	MEG2503	Practical Criticism	CC	6	88	2	3	25	75	100	4
	MEG2504	English Language and Linguistics	CC	6	88	2	3	25	75	100	4
	MEG2505	Folk Tale and Myth	CC	6	88	2	3	25	75	100	4
I-III	17MONL1	Online Course	ACC	-	-	-	-	-	-	-	-

CC- Core Courses

CA- Continuous Assessment

ESE- End Semester Examination

ACC – Additional Credit Course

Course Work Components:

15 Hours in each paper is devoted for Course Work.

- Portfolio of 2 assignments each on a different text internally assessed.
The text must be equivalent in scope and demand to the set texts in the course.
- One of the assignments may be an empathetic response to a prose, poetry, novel, or drama text.
- Preparation of seminar for the courses.
- To publish research papers in peer reviewed journals

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
MEG2501	BRITISH LITERATURE I	Theory	88	2		4

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Course Learning Outcomes

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify a working knowledge of historical and cultural context of British Literature from the Age of Chaucer to the Augustan Age.	K2
CLO2	Explain and describe distinct literary characteristics of British Literature from the 14 th century to the 18 th century	K2
CLO3	Analyse effectively and communicate ideas related to literary works during class and group activities.	K3
CLO4	Evaluate literary works for the structure and meaning	K4, K5
CLO5	Elaborate on the nuances of British Literary works.	K5, K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	L	S	M	S
CLO2	S	S	M	M	S
CLO3	S	S	S	S	S
CLO4	S	S	M	S	S
CLO5	S	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I **Poetry**

18 hrs

Geoffrey Chaucer : The Prologue to the
Canterbury Tales John Milton : Paradise Lost
Book IX

Unit II **Prose**

18 hrs

Francis Bacon : Of Adversity
Of Revenge
Jonathan Swift : A Treatise on Good Manners and
Good Breeding Book of Job

Unit III **Drama**

18 hrs

Christopher Marlowe : Edward II
John Dryden : All for Love

Unit IV **Fiction**

17 hrs

Daniel Defoe : Robinson Crusoe
John Bunyan : The Pilgrim's Progress Part I

Unit V **Criticism**

17 hrs

Philip Sidney : An Apology for Poetry
John Dryden : Essay on Dramatic Poesy

Text Books

S.No	Author	Title	Publisher	Year & Edition
1	Chaucer, Geoffrey	Prologue to the Canterbury Tales	OUP	1994, 1 st Edn.
2	Milton, John.	Paradise Lost Book IX	Macmillan	2016, 2 nd Edn.
3	Swift, Jonathan	"A Treatise on Good Manners and Good Breeding"	From Net Source	-
4	Ed. Matheson	Bacon's Essays	OUP	2013, 1 st Edn.
5	Marlowe, Christopher	Edward II	Macmillan	2001, 1 st Edn.
6	Dryden, John	All for Love	OUP	2003, 2 nd Edn.
7	Defoe, Daniel	Robinson Crusoe	OUP	2006, 2 nd Edn.
8.	Enright DJ., De Chickera.	Essays from English Critical Texts.	OUP	2006, 3 rd Edn.

Reference Books

S.No	Author	Title	Publisher	Year & Edition
1	King, Bruce	Seventeenth Century English Literature	Macmillan	1982, 2 nd Edn.
2	Robinson, Bonnie J and Getty, Laura J	British Literature I Anthology: From the Middle Ages to Neo classism and the Eighteenth century	University of North Georgia Press	2018, 1 st Edn.

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

COURSE CODE	COURSE TITLE	Category	L	T	P	Credits
MEG2502	BRITISH LITERATURE II	Theory	88	2		4

Preamble

To understand and recognize the basic form, structure and style of the British writers and to appreciate various genres and criticism in their work with respect to British Literature

Course Learning Outcomes

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the different elements of British Literature	K2
CLO2	Illustrate and interpret the theories of British Literature	K2
CLO3	Identify a work of Literature by applying criticism and examining it	K3, K4
CLO4	Evaluate the British writers and their style	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	L
CLO2	S	M	M	M	M
CLO3	S	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	M	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

17 hrs

Keats : Ode on a Grecian Urn
Coleridge : The Rime of the Ancient Mariner
Robert Browning : Andrea Del Sarto
GM Hopkins : Wind Hover
WB Yeats : Easter 1916

Unit II Prose

18 hrs

Charles Lamb : The South Sea House
William Hazlitt : On Going a Journey
Joseph Addison : Sir Roger at the Theatre
A G Gardiner : On Catching the Train

Unit III Drama

18 hrs

G.B. Shaw : The Apple Cart
Samuel Beckett : Waiting for Godot

Unit IV Fiction

17 hrs

Jane Austen : Emma
George Eliot : The Mill on the Floss
Thomas Hardy : Mayor of Casterbridge
Graham Greene : The Power and the Glory

Unit V Criticism

18 hrs

Samuel Taylor Coleridge: Biographia Literaria- Chapter XIV
D H Lawrence : Why the Novel Matters

Texts can be from any authentic Anthology / publication

Text Books

S.No	Author	Title	Publisher	Year & Edition
1.	Poems can be taken from any anthology			
2.	Ed. by MG Nayar	A Galaxy of English Essayists.	Unique Publishers	1986, 1 st Edn.
3.	Lamb, Charles	Essays of Elia	Unique Publishers	2014, 1 st Edn.
4.	Texts can be from any authentic publication			
5.	De Chickera, Enright DJ	Essays from English Critical Texts	OUP	2006, 1 st Edn.

Reference Books

S.No	Author	Title of the book	Publisher	Year &Edition
1	Bagchi, Jasodhara	Literature, Society and Ideology in the Victorian Era	Sterling Publishers Private Limited	1991, 1 st Edn.
2	Stony K, Margaret	Nineteenth – Century English Literature	Macmillan Education	1983, 1 st Edn.

Pedagogy

Lecture by chalk and talk, Power point presentation, group discussion, assignment, quiz, peer learning, seminar, narration etc.

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
MEG2503	PRACTICAL CRITICISM	Theory	88	2		4

Preamble

The course will enable the students to review and recognize basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Course Learning Outcomes

On the successful completion of the course, the students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Familiarise practical tools for reading and analysing literature	K2
CLO2	Interpret the text intensively and distinguish its salient features.	K3, K 4
CLO3	Analyse literary text by considering the discipline and the purpose	K4
CLO4	Appreciate the literary works at varied levels of comprehension.	K5
CLO5	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	L
CLO2	S	S	M	S	M
CLO3	M	M	S	S	M
CLO4	M	M	M	S	S
CLO5	M	M	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Introduction to Practical Criticism and Strategies for Critical Reading 17 hrs

Unit II

Critically Reading Poetry 18 hrs

Unit III

Critically Reading Prose & Fiction 18 hrs

Unit IV

Critically Reading Drama 18 hrs

Unit V

Practical Criticism 17 hrs

Note: Literary excerpts of all genres are taken for critical analysis

Text Books

Compiled from the following books:

S No	Author	Title	Publishers	Year& Edition
1	Rodway, Allan	The Craft of Criticism	Cambridge University Press	1982, 1 st Edn.
2	Axelord, Rise B and Cooper, Charles R.	Reading Critically, Writing Well: A Reader and Guide	St. Martin's Press	2019, 12 th Edn.
3	McMahon, Elizabeth	Literature and the Writing Process	Macmillan	2007, 8 th Edn.
4	Thaker, Pravin K.	Appreciating English Poetry	Orient Longman Limited	1999, 1 st Edn.
5	Peck, John	How to Study a Novel	Macmillan	1995, 2 nd Edn.
6	Goring, Paul et.al	Studying Literature pg. 24-35	Bloomsbury	2010, 2 nd Edn.
7	Sethuraman V.S.	Practical Criticism	Macmillan India Limited	1990, 1 st Edn.
8	Hobsbaum, Philip	Essentials of Literary Criticism	Thames & Hudson	1993, 1 st Edn.
9	Stephen, Martin	An Introductory Guide to English Literature	OUP. Longman Group Limited.	1984, 1 st Edn.
10	Pickering, Kenneth	How to Study Modern Drama	Macmillan	1983, 2 nd Edn.

Reference Books

S.No.	Author	Title	Publisher	Year & Edition
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2005, 8 th Edn.
2	Duhamel, Albert P, Richard Hughes.	Literature: form and function	Prentice Hall	1965, 1 st Edn.
3	Heather, P R	Critical Exercises	Longmans	2014, 1 st Edn.

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

COURSE CODE	COURSE TITLE	Category	L	T	P	Credits
MEG2504	ENGLISH LANGUAGE AND LINGUISTICS	Theory	88	2		4

Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Acquaint with the major historical development of the English Language and thereby understand the nuances of English Language and Linguistics.	K2
CLO2	Apply their knowledge to different domains of language study and identify the speech sounds with appropriate terminology and symbolization	K3
CLO3	Examine and integrate the acquired knowledge of the lexical, grammatical structure and the theories in language and linguistics	K4
CLO4	Analyse the concepts in speech sounds and also distinguish the key concepts, terminologies and theories in linguistics	K4
CLO5	Evaluate various theories, concepts of language and linguistics	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	M	S
CLO2	M	S	M	M	M
CLO3	S	M	S	M	M
CLO4	M	M	S	S	S
CLO5	M	M	L	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I The History of English Language 17 hrs

The Descent of the English Language - The Old English Period -The Middle English Period -The Renaissance & After - The Evolution of Standard English - Idioms and Metaphors

Unit II Phonology 18 hrs

Problems in Pronunciation - How the Speech Organs Work in English –
The Consonants of English - Consonant Sequences - The Vowels of English
- Words in Company – Intonation

Unit III Phonetics 18 hrs

The Articulation of Speech Sounds – Classification - Description of Consonants –
Description of Vowels – Phonetic Symbols

Unit IV Language and Society 17 hrs

Language as Socio-Cultural System - Variations in Language - Linguistic
Competence - Code Switching - Linguistic Social Inequality - Language and Culture

Unit V Language as Discourse 18 hrs

Text and discourse - The Social Interaction Approach - The Mental Model Approach
- Notions of Textuality - Discourse Processing and Reading

Text Books

S. No	Author	Title	Publishers	Year & Edition
1.	Wood, F.T.	An Outline History of English Language	Paperback Publishers	2017, 2 nd Edn.
2.	O'Connor, F.T.	Better English Pronunciation	Cambridge University Press	2004, 2 nd Edn.
3.	N. Krishnaswamy et al	Modern Applied Linguistics	Macmillan Publishers	1992, 1 st Edn.

Reference Books

S. No.	Author	Title	Publisher	Year & Edition
1	T.Balasubramaniam	A Textbook of English Phonetics for Indian Students	Macmillan Publishers	2013, 2 nd Edn.

Pedagogy

Lecture by chalk and talk, power point presentation, group discussion, assignment, quiz, peer learning, seminar, Narration etc.

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
MEG2505	FOLKTALE AND MYTH	Theory	88	2	-	4

Preamble

To recognise and understand the elements of folklore and myth in literary works which will enable the students to integrate and formulate various aspects of myth criticism in literary works

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Relate the elements of folklore, folktale and myth	K2
CLO2	Illustrate and interpret the theories of myth criticism	K2
CLO3	Identify a work of Literature by applying myth criticism and examine it	K3, K4
CLO4	Evaluate the myths of various countries	K5
CLO5	Formulate and estimate critical reviews	K6

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	S
CLO2	S	S	M	M	M
CLO3	L	S	S	S	M
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I **Poetry** 17 hrs

Chaucer : The Pardoner's Tale

Pindar :Olympia II

Christopher Marlowe : The Passionate Shepherd to his Love

Sir Walter Raleigh : The Nymph's Reply to the Shepherd

Unit II **Prose** 18 hrs

Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table

Unit III **Epic** 18 hrs

Ovid : Metamorphosis Book VIII (lines- 1-60)

Unit IV **Short Stories** 17 hrs

Herman Hesse : The Rainmaker (From The Glass Bead Game)

Mark Twain : A Genuine Mexican Plug

Julian Huxley : The Sacred Lizard

Aesop : The Town Mouse and the Country

Mouse The Fox and the Grapes

The Goatherd and the Wild Goats

Unit V **Criticism** 18 hrs

MH Abrams : Introduction to Myth, Folklore

a. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye

b. Das : Myth Criticism and its Value

Text Books

S. No.	Author	Title	Publisher	Year & Edition
1.	Kearns, George	Macmillan Literature Series: English and Western Literature	Glencoe Publishing Company, California	1984, 2 nd Edn.
2.	Briggs, Phyllis	King Arthur and the Knights of the Round Table	Dean and Sons Ltd., London	1984, 12 th Edn.
3.	Abrams, M. H. and Geoffrey Galt Harpham	A Glossary Of Literary Terms	Cengage Learning	2015, 11 th Edn.
4.	Dorairaj, A. Joseph	Myth And Literature	Folklore Resources And Research Centre	2003, 1 st Edn.
5.	Ed. Rajnath	Twentieth Century American Literature	Arnold Heinemann Publisher	1977, 1 st Edn.
6.	Hesse, Hermann	The Glass Bead Game	Vintage Books	2000, 10 th Edn.
7.	Ed. Cong, Raymond	African Tales	Evans Brothers Ltd.	1967, 1 st Edn.

Reference Books

S. No.	Author	Title	Publisher	Year & Edition
1.	Narayan, R. K.	Swami And Friends	Indian Thought Publications	2008, 9 th Edn.
2.	Mccullough, Kelly	Web Mage	Berkley Publications	2006, 2 nd Edn.
3.	Camus, Albert	The Myth of Sisyphus and other Essays	https://www2.hawaii.edu/~freeman/courses/phil360/16.%20Myth%20of%20Sisyphus. pdf	

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, e-content, group discussion, assignment, quiz, peer learning, seminar