



**PSGR
Krishnammal College for Women**



College of Excellence, **nirf** 2023-4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester I)

**BACHELOR OF ENGLISH LITERATURE
2024 – 27 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision



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DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF) SYLLABUS &
SCHEME OF EXAMINATION
BACHELOR OF ENGLISH LITERATURE – 2024-27 BATCH

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits	
									CA	ESE	Total		
I	I	TAM2401/ HIN2401/ FRE2401	Language Paper I- Tamil -I/Hindi I/French -I	Language	6	88	2	3	25	75	100	3	
	II	ENG2401	English Paper I	English	6	88	2	3	25	75	100	3	
	III	EG24C01	Core I-British Prose	CC	5	73	2	3	25	75	100	4	
	III	EG24C02	Core II- Social History of England	CC	6	88	2	3	25	75	100	5	
	III	EG24A01/ HI24A01	Allied I/ Cluster - English Through Classics I / Indian Constitution	GE	5	73	2	3	25	75	100	4	
	IV	Non-Tamil Students											
			NME23B1/ NME23A1/	Basic Tamil I/ Advance Tamil I	AEC	2	28	2	-	100	-	100	2
		Students with Tamil as Language											
			NME23ES/ NME23WS/	Introduction to Entrepreneurship Women Studies	AEC	2	30	-	-	100	-	100	
	I to VI		24BONL1 24BONL2 24BONL3	Online Course 1,2,3	To be completed within six Semesters								

*Any Two Online Courses and One Coursera compulsory

CC – Core Courses

GE – Generic Elective

CA – Continuous Assessment

ESE - End Semester Examination AEC – Ability Enhancing Course

INTERNAL COMPONENT	25 / 75 = 100 Marks
THEORY	
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

1. Theory 25 : 75 = 100 pattern

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks : $2 \times 3 = 6$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : $5 \times 3 = 15$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$
- Total : 45 marks**

From the academic year 2024-25 and onwards marks allotted for attendance component in CA is modified as

91-100% attendance : 3 Marks

81-90% attendance : 2 Marks

75-80% attendance : 1 Marks

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : $2 \times 5 = 10$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO level) : $5 \times 5 = 25$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 5 = 40$
- Total : 75 marks**

COURSE NUMBER EG24C01	COURSE NAME I B. A. ENGLISH LITERATURE CORE I – BRITISH PROSE	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

The course aims to help students gain insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CL02	S	S	S	M	S
CLO3	S	M	S	S	S
CLO4	S	S	S	S	S
CLO5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

15 hours

Francis Bacon : Of Studies
 Richard Steele : The Spectator Club
 Joseph Addison : Sir Roger at Church
 Oliver Goldsmith : The Man in Black

Unit II

14 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie William
 Hazlitt : On the Ignorance of the Learned
 Bernard Shaw : How I Became a Public Speaker

Unit III**15 hours**

A. G. Gardiner : A Fellow Traveller
 E. V. Lucas : A Door-Plate
 Stephen Leacock : With the Photographer
 G. K. Chesterton : On Running After One's Hat

Unit IV**16 hours**

Robert Lynd : In Praise of Mistakes
 Virginia Woolf : Professions for Women
 Aldous Huxley : English Snobbery
 J. B. Priestley: Travel by Train
 George Orwell: Book Shop Memories

Unit V**13 hours**

GPT-3: Are You Scared Yet, Human?
 John Thornhill: AI and Literature: The Muse in the Machine

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Compiled	British Prose	Department of English	2020

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	----	2021

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs, B, Ramya
2. Dr. P. Vanmathi

COURSE NUMBER EG24C02	COURSE NAME I B. A. ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

To provide insight into the social conditions of England throughout the ages, enabling students to approach its literature with discernment and appreciate its comprehensive variety in every aspect.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	M	S
CLO3.		S	S	S	S
CLO4.	S	M	S	S	S
CLO5	S	S	S	S	M

S-Strong; M-Medium; L-Low

Unit I	Chapters I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries Renaissance Definition, Meaning, History, Artists, Art, & Facts Britannica Reformation Definition, History, Summary, Reformers, & Facts Britannica https://www.youtube.com/watch?v=VcnSsEVsrf0 https://www.youtube.com/watch?v=YR1-j7pa4mM https://www.youtube.com/watch?v=Vufba_ZcoR0 https://www.youtube.com/watch?v=W4Dch6QoJ20&t=3s	18 hours
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism https://www.britannica.com/topic/Puritanism https://www.youtube.com/watch?v=RzHbL0ByeLY https://www.youtube.com/watch?v=yPLP1T1RA_A https://www.youtube.com/watch?v=dnNj_7XEh1g https://www.youtube.com/watch?v=WV17mlmGnnc	17 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution https://www.britannica.com/topic/Restoration-English-history-1660 https://www.britannica.com/event/Act-of-Union-Great-Britain-170 https://www.britannica.com/biography/Anne-queen-of-Great-Britain-and-Ireland https://www.youtube.com/watch?v=K66AFyeSoYE https://www.youtube.com/watch?v=p3HnMLq8m9U https://www.youtube.com/watch?v=Yocja_N5sII https://www.youtube.com/watch?v=zjK7PWmRRyg	18 hours

Unit IV **Chapters XVIII, XIX, XX, XXI, XXII, XXIII** **18 hours**
 The Methodist Movement
 Other Humanitarian Movements
 The War of American Independence
 England and Ireland
 Effects of the French Revolution
 The Reform Bills
<https://www.britannica.com/summary/Key-Facts-of-the-American-Revolution>
<https://learnodo-newtonic.com/french-revolution-effects>
<https://www.youtube.com/watch?v=eRRqKe3QB5c>
<https://www.youtube.com/watch?v=gzALIXcY4pg>
<https://www.youtube.com/watch?v=ITTvKwCyIFY>
https://www.youtube.com/watch?v=nfU6W8_MRHk

Unit V **Chapters XXIV, XXV, XXVI, XXVII, XXVIII** **17 hours**
 The Victorian Age
 Development of Education in the Victorian England Means of Transport and Communication
 The World Wars and Social Security
 Trade Unionism in England
<https://www.worldhistory.org/article/2212/trade-unions-in-the-british-industrial-revolution/>
<https://www.youtube.com/watch?v=M2vnec2sGVo>
https://www.youtube.com/watch?v=1_ROZqdxZ-s
<https://www.youtube.com/watch?v=gPPeDO4dMRA>

* Links are provided solely for supplementary information and to enhance students' understanding. Questions not to be based on the provided links.

Textbook				
S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Xavier, AG.	Social History of England	Ananda Book Depot	2021

Reference Books				
S. No.	Author	Title of the Book	Publishers	Year of Publication

1	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
3	Padmaja, Ashok	<i>The Social History of England</i>	Orient Black Swan	2013

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. P. Vanmathi
2. Dr. Ayesha M.I.

COURSE NUMBER EG24A01	COURSE NAME I B. A. ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

To help students understand various genres of literature and cultivate analytical skills to comprehend the key aspects of literary works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I:

15 hrs

Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Irony, Oxymoron, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode

Unit II: Poetry **15 hrs**

Lord Alfred Tennyson: Tithonus Sir
Walter Scott: Lochinvar

Unit III: **14 hrs**

Structure, Style & Technique in One Act plays
[Plot, Characterization, Setting, Theme, Conflict]

Structure and Elements of Short Story
[Plot, Characterization, Setting, Theme, Conflict]

Unit IV : One-Act Plays **15 hrs**

Fritz Karinthy: Refund
Anton Chekhov: The Anniversary

Unit V: Short Stories **14 hrs**

Somerset Maugham: The Ant and the Grasshopper
Katherine Mansfield: A Cup of Tea
Mulk Raj Anand: The Lost Child

Text Book				
S.No	Author	Title of the Book	Publishers	Year of Publication
1	Complied	English Through Classics-I	Department of English	1991

Reference Book

S. No	Author	Title of the book	Publisher	Year of Publication
1	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Pedagogy

Lecture by Chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

- 1.Dr.Poormathy Meenakshi
- 2.Dr.Ayesha.M,L.