



**PSGR
Krishnammal College for Women**



DEPARTMENT OF ENGLISH

BACHELOR OF ARTS – ENGLISH LITERATURE

CHOICE BASED CREDIT SYSTEM (CBCS)

&

LEARNING OUTCOMES – BASED CURRICULUM FRAMEWORK (LOCF)

SYLLABUS & SCHEME OF EXAMINATION

2025 – 2028 BATCH

Semester I

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOMES (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision



BACHELOR OF ARTS – ENGLISH LITERATURE
CHOICE BASED CREDIT SYSTEM (CBCS)
LEARNING OUTCOME BASED CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
2025-28 BATCH
SEMESTER - I

Sem	Part	Course Code	Title of the Course	Course Type	Instructions Hours/ Week	Contact Hours	Tutorial Hours	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
I	I	TAM2501/ HIN2501/ FRE2501	Tamil Paper I/ Hindi Paper I/ French Paper I	L	6	88	2	3	25	75	100	3
	II	ENG2501	English Paper I	E	6	88	2	3	25	75	100	3
	III	EG24C01	British Prose	CC	5	73	2	3	25	75	100	4
		EG24C02	Social History of England	CC	6	88	2	3	25	75	100	5
		EG24A01/ HI25A01	English Through Classics I / Fundamentals of Political Science	GE	5	73	2	3	25	75	100	4
	IV	NME25B1/ NME25A1	Basic Tamil I / Advanced Tamil I	AEC	2	28	2	-	100	-	100	2
		NME23ES	Introduction to Entrepreneurship	AEC	2	30	-	-	100	-	100	
I-II	VI	NM25GAW	General Awareness	AECC	SS	-	-	-	100	-	100	Gr.
I-II		COM25SER	Community Services 30 Hours	GC	-	-	-	-	-	-	-	-
I-V		24BONL 1 24BONL 2 24BONL 3	Online Course I Online Course II Online Course III	ACC	-	-	-	-	-	-	-	-

***Any Two Online Courses and One Coursera Compulsory**

CC -Core Courses, CA – Continuous Assessment, GE- Generic Elective

ESE – End Semester Examination, AEC – Ability Enhancement Course

AECC - Ability Enhancement Compulsory Course, SS – Self Study,

GC- General Course, Gr- Grade

INTERNAL COMPONENT	25 / 75 = 100 Marks
CIA I:	5
Model Exam:	7
Seminar/Assignment/Quiz:	5
Class Participation:	5
Attendance:	3
Total :	25Marks

CA Question Paper Pattern and distribution of marks UG

Language and English

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total: 45 Marks

UG Core and Allied - (First 3 Units)

CA Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 3 = 6$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level) : $5 \times 3 = 15$

One question with a weightage of 8 Marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$

Total : 45 Marks

End Semester Examination – Question Paper Pattern and Distribution of Marks

Language and English – UG

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total: 75 Marks

UG - Core and Allied courses:

ESE Question Paper Pattern: = 75 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 5 = 10$

One question with a weightage of 5 Marks (Internal Choice at the same CLO level): $5 \times 5 = 25$

One question with a weightage of 8 Marks (Internal Choice at the same CLO level): $8 \times 5 = 40$

Part IV

Introduction to Entrepreneurship

Quiz: 50 marks

Assignment: 25 marks

Project / Case study: 25marks

Total: 100 Marks

COURSE CODE EG24C01	COURSE TITLE BRITISH PROSE	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

The course aims to help students gain insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CLO2	S	S	S	M	S
CLO3	S	M	S	S	S
CLO4	S	S	S	S	S
CLO5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

15 hours

Francis Bacon : Of Studies
 Richard Steele : The Spectator Club
 Joseph Addison : Sir Roger at Church
 Oliver Goldsmith : The Man in Black

Unit II

14 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie
 William Hazlitt : On the Ignorance of the Learned

Bernard Shaw : How I Became a Public Speaker

Unit III

15 hours

A. G. Gardiner : A Fellow Traveller

E. V. Lucas : A Door-Plate

Stephen Leacock : With the Photographer

G. K. Chesterton : On Running After One's Hat

Unit IV

16 hours

Robert Lynd : In Praise of Mistakes

Virginia Woolf : Professions for Women

Aldous Huxley : English Snobbery

J. B. Priestley: Travel by Train

George Orwell: Book Shop Memories

Unit V

13 hours

GPT-3: Are You Scared Yet, Human?

John Thornhill: AI and Literature: The Muse in the Machine

Textbooks Prescribed

S.No.	UNIT	Author	Title of the Book	Publisher	Year & Edition
1	I,II,III,IV	Edited by MG Nayar	A Galaxy of English Essayists (Bacon to Beerbohm)	Unique Publishers,	1986, First
2	V	AI Generated	https://www.theguardian.com/commentisfree/2020/sep/08/robot-wrote-this-article-gpt-3?CMP=share_btn_url https://www.scribd.com/document/535671617/AI-and-literature-the-muse-in-the-machine	Web sources	-

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968, First
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	-	2021

1. Mrs B. Ramya
2. Dr. Ayesha M.I

Name of the course	British Prose
Name of the Faculty	Mrs. B.RAMYA
Participatory Learning	40%
Experiential Learning	40%
Problem-based Learning	20%

COURSE CODE EG24C02	COURSE TITLE SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

To provide insight into the social conditions of England throughout the ages, enabling students to approach its literature with discernment and appreciate its comprehensive variety in every aspect.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	M	S
CLO3.		S	S	S	S
CLO4.	S	M	S	S	S
CLO5	S	S	S	S	M

S-Strong; M-Medium; L-Low

Unit I

Chapters I, II & III
A Brief Outline of British History
The Renaissance
The Reformation
The Dissolution of the Monasteries

18 hours

	Renaissance Definition, Meaning, History, Artists, Art, & Facts Britannica Reformation Definition, History, Summary, Reformers, & Facts Britannica https://www.youtube.com/watch?v=VcnSsEVsrf0 https://www.youtube.com/watch?v=YR1-j7pa4mM https://www.youtube.com/watch?v=Vufba_ZcoR0 https://www.youtube.com/watch?v=W4Dch6QoJ20&t=3s	
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism https://www.britannica.com/topic/Puritanism https://www.youtube.com/watch?v=RzHbL0ByeLY https://www.youtube.com/watch?v=yPLP1T1RA_A https://www.youtube.com/watch?v=dnNj_7XEh1g https://www.youtube.com/watch?v=WV17mlmGnnc	17 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution https://www.britannica.com/topic/Restoration-English-history-1660 https://www.britannica.com/event/Act-of-Union-Great-Britain-170 https://www.britannica.com/biography/Anne-queen-of-Great-Britain-and-Ireland https://www.youtube.com/watch?v=K66AFyeSoYE https://www.youtube.com/watch?v=p3HnMLq8m9U https://www.youtube.com/watch?v=Yocja_N5s1I https://www.youtube.com/watch?v=zjK7PWmRRyg	18 hours
Unit IV	Chapters XVIII, XIX, XX, XXI, XXII, XXIII The Methodist Movement Other Humanitarian Movements The War of American Independence England and Ireland Effects of the French Revolution The Reform Bills https://www.britannica.com/summary/Key-Facts-of-the-American-Revolution https://learnodo-newtonic.com/french-revolution-effects https://www.youtube.com/watch?v=eRRqKe3QB5c	18 hours

<https://www.youtube.com/watch?v=gzALIXcY4pg>
<https://www.youtube.com/watch?v=ITTvKwCylFY>
https://www.youtube.com/watch?v=nfU6W8_MRHk

Unit V

Chapters XXIV, XXV, XXVI, XXVII, XXVIII

17 hours

The Victorian Age

Development of Education in the Victorian England

Means of Transport and Communication

The World Wars and Social Security

Trade Unionism in England

<https://www.worldhistory.org/article/2212/trade-unions-in-the-british-industrial-revolution/>

<https://www.youtube.com/watch?v=M2vnec2sGVo>

https://www.youtube.com/watch?v=1_ROZqdxZ-s

<https://www.youtube.com/watch?v=gPPeDO4dMRA>

* Links are provided solely for supplementary information and to enhance students' understanding. Questions not to be based on the provided link

Textbook

S.No.	Author	Title of the Book	Publisher	Year & Edition
1.	Xavier, AG.	Social History of England	Ananda Book Depot	2021

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries-Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
3	Padmaja, Ashok	<i>The Social History of England</i>	Orient Black Swan	2013

Course Designers

1. Dr. Ayesha M.I.
2. Dr. S. Gomathi

Name of the course	Social History of England
Name of the Faculty	Dr Mathangi V
Participatory Learning	40 %
Experiential Learning	40 %
Problem-based Learning	20 %

COURSE CODE EG24A01	COURSE TITLE ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

To help students understand various genres of literature and cultivate analytical skills to comprehend the key aspects of literary works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I: Poetic Devices

15 hrs

Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Irony, Oxymoron, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode

Unit II: Poetry**15 hrs**

Alfred Lord Tennyson: Tithonus

Sir Walter Scott: Lochinvar

Unit III:**14 hrs****Structure, Style & Technique in One Act plays**

[Plot, Characterization, Setting, Theme, Conflict]

Structure and Elements of Short Story

[Plot, Characterization, Setting, Theme, Conflict]

Unit IV: One-Act Plays**15 hrs**

Fritz Karinthy: Refund

Anton Chekhov: The Anniversary

Unit V: Short Stories**14 hrs**

Somerset Maugham: The Ant and the Grasshopper

Katherine Mansfield: A Cup of Tea

Mulk Raj Anand: The Lost Child

Textbooks Prescribed

	Unit	Author	Title of the Book	Publishers	Year & Edition
1	I	M.H. Abrams and Geoffrey Harpham	A Glossary of Literary Terms	Cengage Learning	2016, 11 th Edn
2	II	Oswald, Alice	Falling Awake	Random House	2016, 1 st Edn
3	II	Joseph Black, Leonard Conolly,	The Broadview Anthology of Romantic Poetry	Broadview Press	1 st Edn
4	III	Amberg, Jay, and Larson, Mark	The Creative Writing Handbook	Good Year Books	1992, 1 st Edn

5	III	Lewis, Benjamin Roland	The Technique of the One-act Play: A Study in Dramatic Construction	The University of Michigan	1918
6	IV	Chekhov, Anton	Five Comic One-Act Plays	Dover Publications	2012
7	IV	Karinthy, Fritz	Refund: A Farce in One Act	Baker's Plays	1936
8	V	Maugham, William Somerset	The Greatest Short Stories of W. Somerset Maugham: Exploring Love, Morality, and the Human Condition in Classic Short Stories	Good Press	2023
9	V	Mansfield, Katherine	The Doves' Nest, and Other Stories	Good Press	2022
10	V	Anand, Mulk Raj	The Lost Child	Orient Paperbacks	2005

Reference Books

S. No	Author	Title of the book	Publishers, Year of Publication, Edition	
1	Tickoo, Champa and Jaya Sasikumar	Writing with a Purpose	Oxford University Press	2015, Edn

Course Designers

1.Dr. T.Poornamathi Meenakshi

2.Dr. Ayesha M.I

Name of the course	English Through Classics I
Name of the Faculty	Dr.T. Poornamathi Meenakshi
Participatory Learning	30%
Experiential Learning	30%
Problem-based Learning	40%