

DEPARTMENT OF HINDI
SYLLABUS & SCHEME OF EXAMINATION
ACADEMIC YEAR 2025-2026

SEMESTER	Part	Course Code	Title of the Course	Course Type	Instruction hours/ week	Contact hours	Tutorial	Duration of the Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
I	I	HIN2501	HINDI Paper I	L	6	88	2	3	25	75	100	3
I	I	HIN2501A	HINDI Paper I	L	4	58	2	3	25	75	100	3
I	I	VHN2501	HINDI Paper I	L	3	43	2	3	25	75	100	3
II	I	HIN2502	HINDI Paper II	L	3	88	2	3	25	75	100	3
II	I	HIN2502A	HINDI Paper II	L	3	58	2	3	25	75	100	3
II	I	VHN2502	HINDI Paper II	L	3	43	2	3	25	75	100	3
III	I	HIN2303	HINDI Paper III	L	6	88	2	3	25	75	100	3
III	I	HIN2303A	HINDI Paper III	L	4	58	2	3	25	75	100	3
III	I	VHN2303	HINDI Paper III	L	3	43	2	3	25	75	100	3
IV	I	HIN2304	HINDI Paper IV	L	6	71	2	3	25	75	100	3
IV	I	HIN2304A	HINDI Paper IV	L	6	58	2	3	25	75	100	3
IV	I	VHN2304	HINDI Paper IV	L	6	43	2	3	25	75	100	3

L- Language

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2501	HINDI PAPER I	Theory	88	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as One-Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises in translation from Hindi to English	K3
CLO4	Illustrate the contents of Novel, One Act Plays and Conversational Hindi	K4

Syllabus

FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS (AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY, B.SC ZOOLOGY, B.SC PSYCHOLOGY, B.SC BIOTECHNOLOGY

Hindi Paper I

(Novel, One Act Plays, Translation and Conversational Hindi)

Course code: HIN2501 / 6 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending and analysing a novel and practicing Translation

- Case Study of the Novel **“Soone Chaukate”^{*1}** (Jarjar Prishtabhoomi)
- Translation exercises

UNIT II: Reading, Comprehending and analysing One-act plays

- Case study of One-Act Plays in **“Ekanki Saptak” (Strike^{*2}, Parde ke peeche^{*3})**

UNIT III: Reading, Comprehending and analysing a Novel

- Case Study of the Novel **“Soone Chaukate”^{*1}** (Tooti Aakritiyaan)

UNIT IV: Reading, Comprehending, analysing One –act plays and applying in Conversational Hindi (Chapters 2 to 11)

- Case study of One-Act Plays in **“Ekanki Saptak” (Bandi^{*4})** and exercises in Conversational Hindi

UNIT V: Reading, Comprehending and analysing a novel & One-Act play and applying in Translation Sentences

- Case study of the Novel **“Soone Chaukate”^{*1}** (Ude Hue Rang)
- Case study of One-Act Plays in **“Ekanki Saptak” (Samrekha-Vishamrekha^{*5})**
- Translation Sentences

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Nijamuddin Ansari & Dr. Altaf Ahmed	One Act Play Book “Ekanki Saptak”	Viswavidyalay Prakashan, P.B.1149, Visalakshi Bhavan, Chowk, Varanasi-221 001	2017 First
2.	Sarveshwardayal Saxena	Novel “Soone Chaukate”	Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2	2014 Sixth
3.	Prepared by The Department of Hindi, PSGRKCW	ANUVAD ABHAYAS (HINDI TO ENGLISH)	Nil	Nil
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First

Pedagogy

Power - point, Chalk and Talk, Group Discussion, Seminar, Role-play, Exercises

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I: Reading, Comprehending and analysing a novel				
1.	Case Study of the Novel “Soone Chaukate”^{*1} (Jarjar Prishtabhoomi)	14	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Translation Exercises	4	Discussion, Exercises	Participatory Learning
UNIT II: Reading, Comprehending and analysing One-act plays				
1.	Case study of One-Act Plays in “Ekanki Saptak” (Strike^{*2}, Parde ke peeche^{*3})	20	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning,
UNIT III: Reading, Comprehending and analysing a Novel				
1.	Case Study of the Novel “Soone Chaukate”^{*1} (Tooti Aakritiyaan)	12	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
UNIT IV: Reading, Comprehending and analysing One –act plays and applying in Conversational Hindi				
1.	Case study of One-Act Plays in “Ekanki Saptak” (Bandi^{*4})	10	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Exercises in Conversational Hindi (Chapter 2 – 7 Exercises)	6	Discussion, Role Play	Participatory Learning
UNIT V Reading, Comprehending and analysing a novel & One-Act play and applying in Translation Sentences				
1.	Case study of the Novel “Soone Chaukate”^{*1} (Ude Hue Rang)	10	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Case study of One-Act Plays in “Ekanki Saptak” (Samrekha-Vishamrekha^{*5})	10	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
3.	Translation Exercises	2	Discussion, Exercises	Participatory Learning

QUESTION PAPER PATTERN for FIRST SEMESTER
(FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS
(AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY, B.SC
ZOOLOGY,
B.SC PSYCHOLOGY, B.SC BIO-TECHNOLOGY)

HINDI PAPER I
FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2501

PART A: - (5x1 = 5)

Answer all the questions in one or two lines:-

- 1.Q. No. 1, 2 and 3 from the Collection of One Act Plays “Ekanki Saptak” (Strike, Parde ke peeche)
2. Q. No.4 and 5 from the Novel “Soone Chaukate” (Jarjar Prishtabhoomi and Tooti Aakritiyaan)

PART B: (4x5=20)

Answer any four questions in 200 words:-

1. Q. No. 6,7, 8 and 9 are of E.R.C. type from the Collection of One Act Plays “Ekanki Saptak” (Strike, Parde ke peeche)
2. Q. No. 10 and 11 are of Short - Answer type from the Novel “SOONE CHAUKATE” (Jarjar Prishtabhoomi and Tooti Aakritiyaan)

PART C: - (2x10=20)

Answer any two questions in 450 words: -

1. Q. No.12. One question from the Collection of One-Act Plays “Ekanki Saptak” (Strike, Parde ke peeche)
2. Q. No.13. One question from “Soone Chaukate” (Jarjar Prishtabhoomi and Tooti Aakritiyaan)
3. Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: HIN2501

PART A: (10 X 1 =10)

Answer any 10 questions in One or two lines:

1. Q. No. 1 to 6 from the Novel “Soone Chaukate”
2. Q. No.7 to 12 from the Collection of One-Act Plays “Ekanki Saptak”

PART B: (5 X 5 =25)

Answer any five questions in 200 words:

1. Q. No. 13, 14 ,15 and 16 are of E.R.C type questions from the Collection of One - Act Plays “Ekanki Saptak”
2. Q. No.17, 18 and 19 are of Short Answers from the Novel “SOONE CHAUKATE”

PART C: (4 X 10= 40)

Answer any four questions in 450 words:

1. Q.No.20 and 21 from the Collection of One-Act Plays “Ekanki Saptak”
2. Q.No.22 & 23 from the Novel “Soone Chaukate”
3. Q.No.24 from Conversational Hindi
4. Q.No.25 from Translation Exercises

Reference Links

1. https://en.wikipedia.org/wiki/Sarveshwar_Dayal_Saxena
2. <https://www.youtube.com/watch?v=3aphUPEEoyU>
3. <https://www.youtube.com/watch?v=Hl-Q-IZt1kY>
4. <https://www.youtube.com/watch?v=VMb6kEyMGUU>
5. https://www.youtube.com/watch?v=1luwH_hyA9Q

Course Designer:

1. Dr.V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2501A	HINDI PAPER I	Theory	58	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as One - Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises in translation from Hindi to English	K3
CLO4	Illustrate the contents of Novel, One Act Plays and Conversational Hindi	K4

Syllabus

For B.Com (Aided & SF), B.Com CA, B.Com e-Com, B.Com AM, B.Com PA, B.Com FS, B.Com AF, B.Com BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.Sc CS, B. Sc IT, B.Sc Cognitive, B. Sc Cyber, B. Sc AI, B Sc DS, B. Sc Graphics and Creative Design B. Sc FPTM, B. Sc Beauty & Wellness, B. Sc CDF, B.Com(FinTech)

Hindi Paper I

(Novel, One Act Plays, Translation and Conversational Hindi)

Course code: HIN2501A / 4 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending and analyzing a novel and practicing Translation

- Case Study of the Novel **“Soone Chaukate”^{*1}** (Jarjar Prishtabhoomi) and Translation exercises

UNIT II: Reading, Comprehending and analyzing One-act plays

- Case study of One-Act Plays in **“Ekanki Saptak” (Strike^{*2}, Parde ke peeche^{*3})**

UNIT III: Reading, Comprehending and analyzing a Novel

- Case Study of the Novel **“Soone Chaukate”^{*1}** (Tooti Aakritiyaan)

UNIT IV: Reading, Comprehending, analyzing One –act plays, applying in Conversational Hindi (Chapter 2 – 9 Exercises) and Translation

- Case study of One-Act Plays in **“Ekanki Saptak” (Bandi^{*4})**
- Exercises in Conversational Hindi
- Translation Sentences

UNIT V: Reading, Comprehending and analyzing a novel

- Case study of the Novel **“Soone Chaukate”^{*1}** (Ude Hue Rang)

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Nijamuddin Ansari & Dr. Altaf Ahmed	One Act Play Book “Ekanki Saptak”	Viswavidyalay Prakashan, P.B.1149, Visalakshi Bhavan, Chowk, Varanasi-221 001	2017 First
2.	Sarveshwardayal Saxena	Novel “Soone Chaukate”	Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2	2014 Sixth
3.	Prepared by The Department of Hindi, PSGRKCW	ANUVAD ABHAYAS (HINDI TO ENGLISH)	Nil	Nil
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First

Pedagogy

Power - point, Chalk and Talk, Group Discussion, Seminar, Role-play, Exercises

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I: Reading, Comprehending and Analysing a Novel				
1.	Case Study of the Novel “ Soone Chaukate ^{*1} ” (Jarjar Prishtabhoomi)	10	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Translation Exercises	2	Discussion, Exercises	Participatory Learning
UNIT II: Reading, Comprehending and Analysing One-Act Plays				
1.	Case study of One-Act Plays in “ Ekanki Saptak ” (Strike ^{*2} , Parde ke peeche ^{*3})	12	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning,
UNIT III: Reading, Comprehending and Analysing a Novel				
1.	Case Study of the Novel “ Soone Chaukate ^{*1} ” (Tooti Aakritiyaan)	10	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
UNIT IV: Reading, Comprehending and Analysing One –Act Plays and Applying in Conversational Hindi and Translation				
1.	Case study of One-Act Plays in “ Ekanki Saptak ” (Bandi ^{*4})	6	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Exercises in Conversational Hindi (Chapter 2 – 7 Exercises)	3	Discussion, Role Play	Participatory Learning
3.	Translation Exercises	1	Discussion, Exercises	Participatory Learning
UNIT V: Reading, Comprehending and Analyzing a Novel				
1.	Case study of the Novel “ Soone Chaukate ^{*1} ” (Ude Hue Rang)	14	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning

QUESTION PAPER PATTERN for FIRST SEMESTER

For B.Com (Aided & SF), B.Com CA, B.Com e-Com, B.Com AM, B.Com PA, B.Com FS, B.Com AF, B.Com BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.Sc CS, B. Sc IT, B.Sc Cognitive, B. Sc Cyber, B. Sc AI, B Sc DS, B. Sc Graphics and Creative Design B. Sc FPTM, B. Sc Beauty & Wellness, B. Sc CDF, B.Com(FinTech)

HINDI PAPER I

FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2501A

PART A: -

(5x1 = 5)

Answer all the questions in one or two lines: -

1. Q. No. 1, 2 and 3 from the Collection of One -Act Plays “Ekanki Saptak”
(Strike, Parde ke peeche)
2. Q. No.4 and 5 from the Novel “Soone Chaukate” (Jarjar Prishtabhoomi and
Tooti Aakritiyaan)

PART B:

(4x5=20)

Answer any four questions in 200 words: -

1. Q. No. 6, 7, 8 and 9 are of E.R.C. type from the Collection of One -Act Plays “Ekanki Saptak” (Strike, Parde ke peeche)
2. Q. No. 10 and 11 are of Short - Answer type from the Novel “Soone Chaukate” (Jarjar Prishtabhoomi and Tooti Aakritiyaan)

PART C: -

(2x10=20)

Answer any two questions in 450 words:-

1. Q. No.12. One question from the Collection of One - Act Plays “Ekanki Saptak”
(Strike, Parde ke peeche)
2. Q. No.13. One question from “Soone Chaukate” (Jarjar Prishtabhoomi
and Tooti Aakritiyaan)
3. Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: HIN2501A

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 6 from the Novel “Soone Chaukate”
2. Q. No.7 to 12 from the Collection of One - Act Plays “Ekanki Saptak”

PART B:

(5 X 5 =25)

Answer any five questions in 200 words:

1. Q. No. 13, 14, 15 and 16 are of E.R.C type questions from the Collection of One - Act
Plays “Ekanki Saptak”
2. Q. No.17, 18 and 19 are of Short Answer type from the Novel “Soone Chaukate”

PART C:

(4 X 10= 40)

Answer any four questions in 450 words:

1. Q.No.20 and 21 from the Collection of One-Act Plays “Ekanki Saptak”
2. Q.No.22 & 23 from the Novel “Soone Chaukate”
3. Q.No.24 from Conversational Hindi
4. Q.No.25 from Translation Exercises

Reference Links

1. https://en.wikipedia.org/wiki/Sarveshwar_Dayal_Saxena
2. <https://www.youtube.com/watch?v=3aphUPEEoyU>
3. <https://www.youtube.com/watch?v=HI-Q-IZt1kY>
4. <https://www.youtube.com/watch?v=VMb6kEyMGUU>

Course Designer:

1. Dr. V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
VHN2501	HINDI PAPER I	Theory	43	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as One-Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises translation from Hindi to English	K3
CLO4	Illustrate the contents of Novel, One Act Plays and Conversational Hindi	K4

Syllabus

FOR ALL FIRST YEAR B.VOC CANDIDATES

Hindi Paper I

(Novel, One Act Plays, Translation and Conversational Hindi)

Course code: VHN2501 / 3 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending and analysing a Novel

- Case Study of the Novel “**Soone Chaukate**^{*1}” (Jarjar Prishtabhoomi)

UNIT II: Reading, Comprehending and analysing One-act plays and practicing Translation

- Case study of One-Act Plays in “**Ekanki Saptak**” (Strike^{*2})
- Translation exercises

UNIT III: Reading, Comprehending and analysing a Novel

- Case Study of the Novel “**Soone Chaukate**^{*1}” (Tooti Aakritiyaan)

UNIT IV: Reading, Comprehending and analysing One –act plays and applying in Conversational Hindi

(Chapter 2 – 7 Exercises)

- Case study of One-Act Plays in “**Ekanki Saptak**” (Parde ke peeche^{*3})
- Exercises in Conversational Hindi (Chapter 2 – 7 Exercises)

UNIT V: Reading, Comprehending and analysing a Novel and Practicing Translation

- Case study of the Novel “**Soone Chaukate**^{*1}” (Ude Hue Rang)
- Translation Exercises

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Nijamuddin Ansari & Dr. Altaf Ahmed	One Act Play Book “ Ekanki Saptak ”	Viswavidyalay Prakashan, P.B.1149, Visalakshi Bhavan, Chowk, Varanasi-221 001	2017 First
2.	Sarveshwardayal Saxena	Novel “ Soone Chaukate ”	Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2	2014 Sixth
3.	Prepared by The Department of Hindi, PSGRKCW	ANUVAD ABHAYAS (HINDI TO ENGLISH)	Nil	Nil
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First

Pedagogy

Power - point, Chalk and Talk, Group Discussion, Seminar, Role-play, Exercises

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I: Reading, Comprehending and Analysing a Novel				
1.	Case Study of the Novel “Soone Chaukate”^{*1} (Jarjar Prishtabhoomi)	9	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
UNIT II: Reading, Comprehending and analysing One-act plays and practicing Translation				
1.	Case study of One-Act Plays in “Ekanki Saptak” (Strike)^{*2}	5	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning,
2.	Translation Exercises	3	Discussion, Exercises	Participatory Learning
UNIT III: Reading, Comprehending and Analysing a Novel				
1.	Case Study of the Novel “Soone Chaukate”^{*1} (Tooti Aakritiyaan)	9	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
UNIT IV: Reading, Comprehending and analysing One –act plays and Applying in Conversational Hindi				
1.	Case study of One-Act Plays in “Ekanki Saptak” (Parde ke peeche)^{*3}	5	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Exercises in Conversational Hindi (Chapter 2 – 7 Exercises)	3	Discussion, Role Play	Participatory Learning
UNIT V: Reading, Comprehending and Analysing a Novel and Practicing Translation				
1.	Case study of the Novel “Soone Chaukate”^{*1} (Ude Hue Rang)	6	Lecture, Group Discussion, Power point presentation, Role play	Blended Learning
2.	Translation Exercises	3	Discussion, Exercises	Participatory Learning

QUESTION PAPER PATTERN for FIRST SEMESTER
(All UG Candidates common to First year B.Voc Course)
HINDI PAPER I
FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: VHN2501

PART A: - (5x1 = 5)

Answer all the questions in one or two lines: -

1. Q. No. 1, 2 and 3 from the Collection of One Act Plays “Ekanki Saptak” (Strike)
2. Q. No. 4 and 5 from the Novel “Soone Chaukate” (Jarjar Prishtabhoomi)

PART B: (4x5=20)

Answer any four questions in 200 words: -

1. Q. No. 6, 7, 8 and 9 are of E.R.C. type from the Collection of One Act Plays
“Ekanki Saptak” (Strike)
2. Q. No. 10 and 11 are of Short - Answer type from the Novel “Soone Chaukate”
(Jarjar Prishtabhoomi)

PART C: - (2x10=20)

Answer any two questions in 450 words: -

1. Q. No.12. One question from the Collection of one-act plays “Ekanki Saptak” (Strike)
2. Q. No.13. One question from “Soone Chaukate” (Jarjar Prishtabhoomi)
3. Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: VHN2501

PART A: (10 X 1 =10)

Answer any ten questions in one or two lines:

1. Q. No. 1 to 6 from the Novel “Soone Chaukate”
2. Q. No. 7 to 12 from the Collection of One-act plays “Ekanki Saptak”

PART B: (5 X 5 =25)

Answer any five questions in 200 words:

1. Q. No. 13, 14 ,15 and 16 are of E.R.C type questions from the Collection of one - act plays “Ekanki Saptak”
2. Q. No.17, 18 and 19 are of Short Answer type from the Novel “Soone Chaukate”

PART C: (4 X 10= 40)

Answer any four questions in 450 words:

1. Q.No.20 and 21 from the Collection of One-Act Plays “Ekanki Saptak”
2. Q.No.22 and 23 from the Novel “Soone Chaukate”
3. Q.No.24 from Conversational Hindi
4. Q.No.25 from Translation Exercises

Reference Links

1. https://en.wikipedia.org/wiki/Sarveshwar_Dayal_Saxena
2. <https://www.youtube.com/watch?v=3aphUPEEoyU>
3. <https://www.youtube.com/watch?v=Hl-Q-IZt1kY>

Course Designer:

1. Dr. V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2502	HINDI PAPER II	Theory	88	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as Drama and Short story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from English to Hindi & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

Syllabus

FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS (AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY, B.SC ZOOLOGY, B.SC PSYCHOLOGY, B.SC BIOTECHNOLOGY

Hindi Paper II

(Drama, Short Stories, Translation, Conversation and Letter Writing)

Subject Code: HIN2502 / 6 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending, analyzing the Drama and Practicing Translation

- Case Study of the Drama “**ADHE ADHURE**”^{*1} by Mohan Rakesh (‘**Bhoomika ke Bahane and Nirdeshak Ka Vakthavya**’)
- Translation Exercises.

UNIT II: Reading, Comprehending, analyzing Short Stories and applying in letter- writing

- Case Study of the Short Stories in “**Katha Darpan**” (‘**Manovrithi**’^{*2}, **Pralay ki Ratri**’^{*3})
- Letter Writing (Formal & Informal Letters)

UNIT III: Reading, Comprehending, analyzing the Drama and applying in Letter-writing

- Case Study of the Drama “**ADHE ADHURE**” by Mohan Rakesh (‘**Pathra and Poorvardh**’)
- Letter Writing (Formal & Informal Letters)
- Conversational Hindi (Chapter 12 – 16 Exercises)

UNIT IV: Reading, Comprehending, analyzing Short Stories and applying in Conversational Hindi

- Case Study of the Short Stories in “**Katha Darpan**” (‘**Prayashchith**’^{*4})
- Conversational Hindi (Chapter 17 – 21 Exercises)

UNIT V: Reading, Comprehending and analyzing the Drama and applying in Translation

- Case Study of the Drama “**ADHE ADHURE**” by Mohan Rakesh (‘**Uttarardh**’)
- Case Study of the Short Stories in “**Katha Darpan**” (‘**Panchwan Beta**’^{*5})
- Translation Exercises (English to Hindi)

* Blended Mode

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Mohan Rakesh	Drama “ Adhe Adhure ”	Radha Krishna Prakashan Private Limited, G-17, Jagatpuri, Delhi-110 051	2024 Seventh
2.	Compiled by Dr. Anil Singh	Short Stories “ Katha Darpan ”	Aman Prakashan, 104-A/80C, Rambagh, Kanpur-208 021	2019 First
3.	Prepared by Department of Hindi, PSGRKCW	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Department of Hindi, PSGRKCW	Nil
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First
5.	Prepared by Department of Hindi, PSGRKCW	Letter Writing	Department of Hindi, PSGRKCW	Nil

Reference Links

1. <https://www.youtube.com/watch?v=flFMqBxgPT8>
2. <https://www.youtube.com/watch?v=vimORzPp01o>
3. <https://www.youtube.com/watch?v=Guk5DlSyVC4>
4. <https://www.youtube.com/watch?v=pQHgVbtnWds>
5. <https://youtu.be/Z9LZ8AxOiZQ?si=BOZpp2RSmEBmaqK3>

Pedagogy

Power- point, Chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

Dr. V.Padmavathy

COURSE CODE	COURSE TITLE	Category
HIN2502A	HINDI PAPER II	Theory

Preamble

Students understand the various forms of prose in Hindi such as Drama and Short story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from English to Hindi & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

Syllabus

For B.Com (Aided & SF), B.Com CA, B.Com e-Com, B.Com AM, B.Com PA, B.Com FS, B.Com AF, B.Com BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.Sc CS, B. Sc IT, B.Sc Cognitive, B. Sc Cyber, B. Sc AI, B Sc DS, B. Sc Graphics and Creative Design, B. Sc FPTM, B. Sc Beauty & Wellness, B. Sc CDF, B.Com(FinTech))

Hindi Paper II

(Drama, Short Stories, Translation, Conversation and Letter Writing)

Subject Code: HIN2502A / Credits: 3

UNIT I: Reading, Comprehending, Analyzing the Drama and Practicing Translation

- Case Study of the Drama “**ADHE ADHURE^{*1}**” by Mohan Rakesh
(‘**Bhoomika ke Bahane and Nirdeshak Ka Vakthavya**’)
- Translation Exercises (English to Hindi).

UNIT II: Reading, Comprehending, Analyzing Short Stories

- Case Study of the Short Stories in “**Katha Darpan**” (**Manovrithi^{*2}, Pralay ki Ratri^{*3}**)
- Letter Writing (Formal & Informal Letters)

UNIT III: Reading, Comprehending, Analyzing the Drama and Applying in Letter-Writing

- Case Study of the Drama “**ADHE ADHURE^{*1}**” by Mohan Rakesh
(‘**Pathra and Poorvardh**’)
- Letter Writing (Formal & Informal Letters)

UNIT IV: Reading, Comprehending, Analyzing Short Stories, Applying in Conversational Hindi and Translation Exercises

- Case Study of the Short Stories in “**Katha Darpan**” (**Prayashchith^{*4}**)
- Conversational Hindi (Chapter 12 – 19 Exercises)
- Translation Exercises (English to Hindi)

UNIT V: Reading, Comprehending and Analyzing the Drama

- Case Study of the Drama “**ADHE ADHURE^{*1}**” by Mohan Rakesh
(‘**Uttarardh**’)

*** Blended Mode**

S.No	Authors	Title	Publishers	Year & Edition
1.	Mohan Rakesh	Drama “ Adhe Adhure ”	Radha Krishna Prakashan Private Limited, G-17, Jagatpuri, Delhi-110 051	2024 Seventh
2.	Compiled by Dr. Anil Singh	Short Stories “ Katha Darpan ”	Aman Prakashan, 104-A/80C, Rambagh, Kanpur-208 021	2019 First
3.	Prepared by The Department of Hindi, PSGRKCW	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Department of Hindi, PSGRKCW	Nil
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First
5.	Prepared by The Department of Hindi, PSGRKCW	Letter Writing	Department of Hindi, PSGRKCW	Nil

Reference Links

1. <https://www.youtube.com/watch?v=flFMqBxgPT8>
2. <https://www.youtube.com/watch?v=vimORzPp01o>
3. <https://www.youtube.com/watch?v=Guk5DlSyVC4>
4. <https://www.youtube.com/watch?v=pQHgVbtnWds>

Pedagogy

Power- Point, Chalk and Talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1. Dr. V.Padmavathy

COURSE CODE	COURSE TITLE	Category
VHN2502	HINDI PAPER II	Theory

Preamble

Students understand the various forms of prose in Hindi such as Drama and Short- Story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as Translation and Conversation.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from English to Hindi & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

Syllabus

ALL FIRST YEAR B VOC CANDIDATES

Hindi Paper II

(Drama, Short Stories, Translation, Conversation and Letter Writing)

Subject Code: VHN2502 / Credits: 3

UNIT I: Reading, Comprehending and Analyzing the Drama and Practicing Translation

- Case Study of the Drama “ADHE ADHURE^{*1}” by Mohan Rakesh
(‘Bhoomika ke Bahane and Nirdeshak Ka Vakthavya’)
- Translation Exercises (English to Hindi)

UNIT II: Reading, Comprehending and Analyzing Short Stories and Practicing Letter-Writing

- Case Study of the Short Stories in “Katha Darpan” (Manovrithi^{*2})
- Letter-Writing (Formal & Informal Letters)

UNIT III: Reading, Comprehending, Analyzing the Drama

- Case Study of the Drama “ADHE ADHURE^{*1}” by Mohan Rakesh
(‘Pathra and Poorvardh’)

UNIT IV: Reading, Comprehending, analyzing Short Stories and applying in Conversational Hindi and Translation

- Case Study of the Short Stories in “Katha Darpan” (Pralay ki Ratri^{*3})
- Conversational Hindi (Chapter 12 – 17 Exercises)
- Translation Exercises (English to Hindi)

UNIT V: Reading, Comprehending, Analyzing the Drama

- Case Study of the Drama “ADHE ADHURE^{*1}” by Mohan Rakesh
(‘Uttarardh’)

* Blended Mode

S.No	Authors	Title	Publishers	Year & Edition
1.	Mohan Rakesh	Drama “Adhe Adhure”	Radha Krishna Prakashan Private Limited, G-17, Jagatpuri, Delhi-110 051	2024 Seventh
2.	Compiled by Dr. Anil Singh	Short Stories “Katha Darpan”	Aman Prakashan, 104-A/80C, Rambagh, Kanpur-208 021	2019 First
3.	Prepared by The Department of Hindi, PSGRKCW	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Department of Hindi, PSGRKCW	Nil
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First
5.	Prepared by The Department of Hindi, PSGRKCW	Letter Writing	Department of Hindi, PSGRKCW	Nil

Reference Links

1. <https://www.youtube.com/watch?v=flFMqBxgPT8>
2. <https://www.youtube.com/watch?v=vimORzPp01o>
3. <https://www.youtube.com/watch?v=Guk5DlSyVC4>

Pedagogy

Power point, Chalk and Talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1. Dr. V.Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2303	HINDI PAPER III	Theory	88	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in the functional aspect of Hindi language through the technical terminology, translation and precise writing.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

Syllabus

FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS (AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY, B.SC ZOOLOGY, B.SC PSYCHOLOGY, B.SC BIO-TECHNOLOGY

Hindi Paper III

(Hindi Sahitya ka Itihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Course code: HIN2303 / 6 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”¹. * **Mahatma Kabirdas – PADH, DOHEN**¹ * 2. Goswami Tulsidas: PADH 3. Mahatma Surdas: PADH 4. Kavivar Rahim - DOHEN
- Case Study: Sankshepan (No.1 to No.6)

UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Itihas, Short Notes on Poets, Translation and Technical Terminology

- * **Hindi Sahitya ka Itihas: Adhikal**²*
- Short-notes on Poets: –
1. Kabirdas 2. Thulasidas 3. Surdas 4. Rahim Das 5. Meerabai 6. Maithili sharan gupta 7. Ramdhari Singh Dinkar 8. Mahadevi
- Translation and Technical Terminology

UNIT III: Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
5. Meerabai : Padh
6. * **Maithilisharan Gupta: Nirjar**³*
7. * **Ramdhari Singh Dinkar: Parichay**⁴*
8. * **Mahadevi Verma: Kah de Maa Kya Ab Dekoon**⁵*
- Sankshepan (No.7 to No.10)

UNIT IV: Reading, Comprehending and Analysing Hindi Sahitya ka Itihas and Translation

- Hindi Sahitya ka Itihas: Bhakthi Kaal (Introduction and Sant Kavya Dhara)
- Translation

UNIT V: Reading, Comprehending, Analysing History of Hindi Literature, Poems, short notes on poets and Translation

- Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
9. Sarveshwar Dayal Saxena : Machli 10. Arun Kamal: Vakth
- Hindi Sahitya ka Itihas: Krishna Bhakthi Dhara
- Translation
- Short note on poets: -
9. Sarveshwar Dayal Saxena 10. Arun Kamal

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Niranjan	Kavya Tarang	Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	2014 First
2.	Madhu Dhawan	Hindi Sahitya ka Sanshipth Ithihas	Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002	2012 First
3.	Prepared by The Department of Hindi, PSGRKCW	Technical Terminology	Nil	Nil
4.	Prepared by The Department of Hindi, PSGRKCW	Precis Writing	Nil	Nil
5.	Prof. Vanaja K V	Anuvaad Evam Vyaavahaarik Patr Vyavhaar	Govind Prakashan, 1219, Mukheriaan sadar Bazaar, Mathura-281 001	2019 First

Pedagogy

Power-point, Chalk and Talk, Group Discussion, Seminar, Quiz

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I : Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) "KAVYA TARANG" 1. * Mahatma Kabirdas – PADH , DOHEN ¹ * 2. Mahatma Surdas: PADH 3. Kavivar Rahim - DOHEN	13	Lecture, Discussion, power point presentation	Blended Learning,
2.	Precis Writing	4	Lecture, Discussion	Participatory Learning
UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Translation and Technical Terminology				
1.	*Hindi Sahitya ka Ithihas: Adhikal ^{2*}	9	Lecture, Group discussion, power point	Blended Learning

			presentation, recitation	
2.	Short-notes on Poets	3	Lecture, Discussion, power point presentation	Blended Learning
3.	Technical Terminology	3	Group Discussion, Quiz	Participatory Learning
4.	Translation	3	Group Discussion, Quiz	Participatory Learning
UNIT III: Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”	13	Lecture, Discussion, power point presentation	Blended Learning
2.	Precis Writing	2	Group Discussion, Quiz	Participatory Learning
UNIT IV: Reading, Comprehending, Analyzing Hindi Sahitya ka Itihas, short notes on poets, Technical terminology and Translation				
1.	History of Hindi Literature	18	Lecture, Discussion, power point presentation	Blended Learning
2.	Translation	1	Group Discussion, Quiz	Participatory Learning
UNIT V: Reading, Comprehending, Analyzing History of Hindi Literature, Poems, short notes on poets and Translation				
1.	Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG	8	Lecture, Discussion, power point presentation	Blended Learning
2.	History of Hindi Literature	9	Lecture, Discussion, power point presentation	Blended Learning
3.	Short Notes on Poets	1	Lecture, Discussion, power point presentation	Blended Learning
4.	Translation	1	Group Discussion, Quiz	Participatory Learning

QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS
(AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY,
B.SC ZOOLOGY, B.SC PSYCHOLOGY, B.SC BIOTECHNOLOGY)
HINDI PAPER III

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2303

PART A: -

(5X1=5)

Answer all the questions in one or two lines: -

Q. No. 1, 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Goswami Tulsidas 3. Mahatma Surdas 4. Kavivar Rahim 5. Meera Bai 6. Maithili Sharan Gupt: Nirjar 7. Ram Dharisingh Dinakar: Parichay 8. Maha Devi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: -

(4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Goswami Tulsidas 3. Mahatma Surdas 4. Kavivar Rahim 5. Meera Bai 6. Maithili Sharan Gupt: Nirjar 7. Ram Dharisingh Dinakar: Parichay 8. Maha Devi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: -

(2X10=20)

Answer any two questions in 450 words: -

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: HIN2303

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”

2. Q. No. 6 to 10 from the History of Hindi Literature

3. Q. No. 11 & 12 from Short Notes on Poets

PART B: -

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”

2. Q. No.17 Hindi Sahitya ka Ithihas

3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)

4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C:

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarang” (Ancient Poet)

2. Q. No. 21 One question from “Kavya-Tarang” (Modern Poet)

3. Q.No.22 One Question from History of Hindi Literature (Adhikal)

4. Q. No.23 One Question from Bhathi Kaal

5. Q. No. 24 One question from Translation

6. Q. No. 25 One question from Sankshepan

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8vl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgI5bLQ>
4. <https://www.youtube.com/watch?v=dSqdeZGVFHs>
5. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Course Designer:

1. Dr. V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2303A	HINDI PAPER III	Theory	58	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in functional aspect of Hindi language through the technical terminology, translation and precis writing.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

Syllabus

FOR B.COM (AIDED & SF), B.COM CA, B.COM E-COM, B.COM AM, B.COM PA, B.COM FS, B.COM AF, B.COM BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.SC CS, B. SC IT, B.SC COGNITIVE, B. SC CYBER, B. SC AI, B SC DS, B. SC FPTM, B.SC BEAUTY & WELLNESS, B. SC CDF, B.COM(FINTECH)

Hindi Paper III

(Hindi Sahitya ka Ithihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Course code: HIN2303 A/ 4 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analysing the Poems and Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”^{1*} **Mahatma Kabirdas – PADH , DOHEN**^{1*} 2. Mahatma Surdas: PADH
- 3. Kavivar Rahim - DOHEN

- Case Study: Sankshepan (No.1 to No.4)

UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation

- ***Hindi Sahitya ka Ithihas: Adhikal**^{2*}
- Short-notes on Poets :–
- 1. Kabirdas 2. Surdas 3. Rahim Das 4. Maithili sharan gupta
- Technical terminology and Translation

UNIT III: Reciting, Reading, Comprehending and Analysing the Poems and Sankshepan

- Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
- 4. ***Maithilisharan Gupta : Nirjar**^{3*}
- 5. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon**^{5*}
- Sankshepan (No.5 To No.7)

UNIT IV: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Technical Terminology and Translation

- Hindi Sahitya ka Ithihas: Bhakthi Kaal (Introduction)
- Technical Terminology and Translation

UNIT V: Reading, Comprehending, Analysing Poems, Short notes on Poets and History of Hindi Literature

- Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
- 6. Sarveshwar Dayal Saxena : Machli
- Hindi Sahitya ka Ithihas: (Sant Kavya Dhara)
- Short note on poets: -
- 5. Mahadevi Verma 6. Sarveshwar Dayal Saxena

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Niranjan	Kavya Tarang	Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	2014 First
2.	Madhu Dhawan	Hindi Sahitya ka Sanshipth Ithihas	Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002	2012 First
3.	Prepared by The Department of Hindi, PSGRKCW	Technical Terminology	Nil	Nil
4.	Prepared by The Department of Hindi, PSGRKCW	Precis Writing	Nil	Nil
5.	Prof. Vanaja K V	Anuvaad Evam Vyaavahaarik Patr Vyavhaar	Govind Prakashan, 1219, Mukheriaan sadar Bazaar, Mathura-281 001	2019 First

Pedagogy

Power-point, Chalk and Talk, Group Discussion, Seminar, Quiz

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I : Reciting, Reading, Comprehending, Analyzing the Poems and practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) "KAVYA TARANG" ^{1*} Mahatma Kabirdas – PADH , DOHEN ^{1*} 2. Mahatma Surdas: PADH 3. Kavivar Rahim - DOHEN	9	Lecture, Discussion, power point presentation	Blended Learning,
2.	Precis Writing	3	Lecture, Discussion	Participatory Learning
UNIT II : Reading, Comprehending, Analyzing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation				
1.	[*] Hindi Sahitya ka Ithihas: Adhikal ^{2*}	9	Lecture, Group discussion, power point	Blended Learning

			presentation, recitation	
2.	Short-notes on Poets	2	Lecture, Discussion, power point presentation	Blended Learning
3.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
4.	Translation	1	Group Discussion, Quiz	Participatory Learning
UNIT III : Reciting, Reading, Comprehending, Analyzing the Poems and Practicing Sankshepan				
1.	Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”	6	Lecture, Discussion, power point presentation	Blended Learning
2.	Precis Writing	3	Group Discussion, Quiz	Participatory Learning
UNIT IV: Reading, Comprehending, Analyzing Hindi Sahitya ka Itihas, Technical terminology and Translation				
1.	History of Hindi Literature	9	Lecture, Discussion, power point presentation	Blended Learning
2.	Translation	1	Group Discussion, Quiz	Participatory Learning
3.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
UNIT V: Reading, Comprehending, Analyzing Poems, Short notes on Poets and History of Hindi Literature				
1.	Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG	3	Lecture, Discussion, power point presentation	Blended Learning
2.	History of Hindi Literature	9	Lecture, Discussion, power point presentation	Blended Learning
3.	Short Notes on Poets	1	Lecture, Discussion, power point presentation	Blended Learning

QUESTION PAPER PATTERN for THIRD SEMESTER
FOR B.COM (AIDED & SF), B.COM CA, B.COM E-COM, B.COM AM, B.COM PA,
B.COM FS, B.COM AF, B.COM BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.SC CS,
B. SC IT, B.SC COGNITIVE, B. SC CYBER, B. SC AI, B SC DS, B. SC FPTM, B. SC
BEAUTY & WELLNESS, B. SC CDF, B.COM(FINTECH)
HINDI PAPER III

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2303A

PART A: -

(5X1 =5)

Answer all the questions in one or two lines: -

Q. No. 1, 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Kavivar Rahim 4. Maithili Sharan Gupt: Nirjar 5. MahaDevi Verma: Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: -

(4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Kavivar Rahim 4. Maithili Sharan Gupt: Nirjar 5. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: -

(2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: HIN2303A

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”

2. Q. No. 6 to 10 from the History of Hindi Literature

3. Q. No. 11 & 12 from Short Notes on Poets

PART B: -

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”

2. Q. No.17 Hindi Sahitya ka Ithihas

3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)

4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C:

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarang” (Ancient Poet)

2. Q.No. 21 Two questions from “Kavya-Tarang” (Modern Poet)

3. Q.No.22 One Question from History of Hindi Literature (Adhikal)

4. Q. No.23 One Question from History of Hindi Literature (Bhathi Kaal)

5. Q. No. 24 One question from Translation

6. Q. No. 25 One question from Sankshepan

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgI5bLQ>
4. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Course Designer:

1. Dr. V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
VHN2303	HINDI PAPER III	Theory	43	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in the functional aspect of Hindi language through the technical terminology, translation and precise writing.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

Syllabus

FOR ALL SECOND YEAR BVoc CANDIDATES

Hindi Paper III

(Hindi Sahitya ka Ithihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Course code: VHN2303 / 3 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analysing the Poems and practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” 1. * **Mahatma Kabirdas – PADH , DOHEN**¹ * 2. Mahatma Surdas: PADH
- Case Study : Sankshepan (No.1 to No.4)

UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets and Technical Terminology

- ***Hindi Sahitya ka Ithihas: Adhikal**²*
- Short-notes on Poets :—
1. Kabirdas 2. Surdas 3. Maithili sharan gupta
- Technical terminology

UNIT III: Reciting, Reading, Comprehending, Analysing the Poems, Translation and Practicing Sankshepan

- Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
3. ***Maithilisharan Gupta : Nirjar**³*
4. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon**⁵*
- Sankshepan (No.5 to No.7)
- Translation

UNIT IV: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation

- Hindi Sahitya ka Ithihas: Bhakthi Kaal (Introduction)
- Short note on poets: -
4. Mahadevi Verma 5. Sarveshwar Dayal Saxena
- Technical Terminology and Translation

UNIT V: Reading, Comprehending, Analysing Poems and History of Hindi Literature

- Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
5. Sarveshwar Dayal Saxena : Machli
- Hindi Sahitya ka Ithihas: Sant Kavya Dhara

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Niranjan	Kavya Tarang	Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	2014 First
2.	Madhu Dhawan	Hindi Sahitya ka Sanshipth Ithihas	Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002	2012 First
3.	Prepared by The Department of Hindi, PSGRKCW	Technical Terminology	Nil	Nil
4.	Prepared by The Department of Hindi, PSGRKCW	Precis Writing	Nil	Nil
5.	Prof. Vanaja K V	Anuvaad Evam Vyaavahaarik Patr Vyavhaar	Govind Prakashan, 1219, Mukheriaan sadar Bazaar, Mathura-281 001	2019 First

Pedagogy

Power-point, Chalk and Talk, Group Discussion, Seminar, Quiz

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I : Reciting, Reading, Comprehending, Analysing the Poems and practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) "KAVYA TARANG" ^{1.} * Mahatma Kabirdas – PADH, DOHEN ¹ * 2. Mahatma Surdas: PADH	7	Lecture, Discussion, power point presentation	Blended Learning,
2.	Precis Writing	2	Lecture, Discussion	Participatory Learning
UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Norees on Poets and Technical Terminology				
1.	*Hindi Sahitya ka Ithihas: Adhikal ² *	6	Lecture, Group discussion, power point presentation, recitation	Blended Learning

2.	Short-notes on Poets	2	Lecture, Discussion, power point presentation	Blended Learning
3.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
UNIT III : Reciting, Reading, Comprehending, Analysing the Poems, Translation and Practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”	6	Lecture, Discussion, power point presentation	Blended Learning
2.	Precis Writing	1	Group Discussion, Quiz	Participatory Learning
3.	Translation	1	Group Discussion, Quiz	Participatory Learning
UNIT IV: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation				
1.	History of Hindi Literature	6	Lecture, Discussion, power point presentation	Blended Learning
2.	Short-notes on Poets	1	Lecture, Discussion, power point presentation	Blended Learning
3.	Translation	1	Group Discussion, Quiz	Participatory Learning
4.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
UNIT V: Reading, Comprehending, Analyzing Poems and History of Hindi Literature				
1.	Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG	3	Lecture, Discussion, power point presentation	Blended Learning
2.	History of Hindi Literature: ➤ Sant Kavya Dhara	5	Lecture, Discussion, power point presentation	Blended Learning

**QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR ALL SECOND YEAR BVoc CANDIDATES)**

HINDI PAPER III

FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q. CODE: VHN2303

PART A: -

(5X1 =5)

Answer all the questions in one or two lines: -

Q. No. 1, 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Maithili Sharan Gupt: Nirjar 4. Mahadevi Verma: Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: -

(4X5=20)

Answer any four questions in 200 words: -

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Maithili Sharan Gupt: Nirjar 4. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: -

(2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: VHN2303

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”

2. Q. No. 6 to 10 from the History of Hindi Literature

3. Q. No. 11 & 12 from Short Notes on Poets

PART B: -

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”

2. Q. No.17 Hindi Sahitya ka Ithihas

3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)

4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C:

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarangr” (Ancient Poet)

2. Q.No. 21 Two questions from “Kavya-Tarang” (Modern Poet)

3. Q.No.22 One Question from History of Hindi Literature (Adhikal)

4. Q. No.23 One Question from History of Hindi Literature (Bhathi Kaal)

5. Q. No. 24 One question from Translation

6. Q. No. 25 One question from Sankshepan

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TOfgI5bLO>
4. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Course Designer:

1. Dr. V Padmavathy

COURSE CODE HIN2304A	COURSE TITLE PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Theory	58	2	-	3

Preamble

Students understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret social problems with multi-facial approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity along with language skill of the students through comprehension and Translation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Khand kavya and Prose-collection	K1
CLO2	Explain the various aspects of Khand kavya and the prose-collection	K2
CLO3	Apply the contents in the Khand kavya, Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Khand kavya, Prose-collection, Translation, Comprehension and the General Essays	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS **THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES OF** **COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM,** **BEAUTY AND WELLNESS**

Part I Hindi Paper IV **(Khandkavya, Prose, General Essays, Comprehension and Translation)** **Subject code: HIN2304A / 4 Hours per Week / Credits: 3**

UNIT I: Reading, Reciting, Comprehending, Analyzing Khand Kavya and General Essays

- Case Study: * **Khand kavya Pathik** ^{1*} (Chapters 1 and 2)
- General Essays (1. Koyi Priya Khel Athava Cricket Match
2. Swadesh Prem 3. Koyi Rail Yatra
4. Vidyarthi Jeevan 5. Vigyan ka Chamatkar)

UNIT II: Reading, Comprehending, Analyzing the Prose and Practicing Comprehension Exercises

- Case Study: PROSE COLLECTION: GADYA THARA
1. ***Hari Bindhi – Mrithula Garg***⁵
- Comprehension Exercises

UNIT III: Reading, Reciting, Comprehending, Analyzing Khand Kavya

- Case Study : * **Khand kavya Pathik** ^{2*} (Chapters 3 and 4)

UNIT IV: Reading, Analyzing the Prose

- Case Study: PROSE COLLECTION: GADYA THARA
2. ***Nakoon Kyon Badthe Hain – Hazari Prasad Dwivedi***⁴
3. Sadachar ka Taweez – Hari Shankar Parsai

UNIT V: Reading, Reciting, Comprehending, Analyzing the Khand kavya and practicing the Translation Exercises

- Case Study: ***Khand kavya Pathik** ^{3*} (Chapter 5)
- Translation Exercises from English to Hindi

*** BOLD * - Topics covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content Delivery Methods	CLO
1.	Khand Kavya – Pathik	30	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Thara	18	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	General Essay	3	Lecture, Discussion	CLO3, CLO4
4.	Comprehension	4	Lecture, Discussion, power point presentation	CLO3, CLO4
5.	Translation	3	Discussion, Chalk & talk	CLO3 CLO4

QUESTION PAPER PATTERN for FOURTH SEMESTER
(All UG Candidates common to Second year Course of Commerce, Management,
Computer Sciences, CDF, FPTM, Beauty and Wellness)

PART I: PAPER IV: HINDI
CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2304A
PART A: - K1 and K2 **(5x1 = 5)**

Answer all the questions in one or two lines:-

Q. No. 1, 2 and 3 from “Pathik” (Chapters 1 to 4 chapters)

Q. No.4 and 5 from the Prose Collection “Gadya Thara” (Hari Bindi)

PART B: - K2 and K3 **(4x5=20)**

Answer any four questions in 200 words: -

Q. No. 6 ,7, 8 and 9 are of E.R.C. type from “Pathik” (Chapters 1 to 4 Chapters)

Q. No. 10 and 11 from the Prose Collection “Gadya Thara” (Hari Bindi)

PART C: - K3 and K4 **(2x10=20)**

Answer all the questions in 450 words:-

Q. No.12. One question from “Pathik” (Chapters 1 to 4 chapters)

Q. No.13. One question from Prose Collection “Gadya Thara” (Hari Bindi)

Q. No.14. One question from General Essays

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: HIN2304A

PART A: (K1 & K2) **(10 X 1 =10)**

Answer any Ten questions in one or two lines:

1. Q. No. 1 to 6 from Khand kavya “ Pathik ”

2. Q. No. 7 to 12 from the Prose Collection “Gadya Thara”

PART B: (K2 & K3) **(5 X 5 = 25)**

Answer any Five questions in 200 words:

1. Q. No. 13 to 16 are of E.R.C type questions from “Pathik”

2. Q. No. 17 to 19 are of short answer type from the Prose Collection “Gadya Thara”

PART C: (K2, K3 & K4) **(4X 10 = 40)**

Answer all the questions in 450 words:

1. Q.No.20 & 21 Two Questions from Khand kavya “Pathik”

2. Q.No.22 One question from the Prose collection “Gadya Thara”

3. Q.No.23 One Question from General Essays

4. Q.No.24 One Question from the Translation

5. Q.No.25 One Question from Comprehension

Text Books

1. “Pathik” by Ram Naresh Tripathi, Publisher : Lok Bharathi Prakashan, First floor, Darbari Building, Mahatma Gandhi Marg, Allahabad -211 001, First Edition: 2018
2. “Gadya Thara”: Compiled by Hindi Snathak Adyayan Mandal, Calicut University, Calicut, Kerala, Publisher: Aman Prakashan, 104 A/80 C, Ram Bagh, Kanpur-208 012, First Edition: 2019
3. General Essays by Dr.Umesh Chandra Shukla , Publisher : Vani Prakashan, 4695, 21-A, Daryaganj , New Delhi – 110 002
4. Hindi Comprehension and Translation: Compiled by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=oS-Q-U2MiPs>
2. https://www.youtube.com/watch?v=u_HYr6Hlnlk
3. <https://www.youtube.com/watch?v=L6s3PRhp0t4>
4. <https://www.youtube.com/watch?v=f83wdZQi5p4>
5. <https://www.youtube.com/watch?v=k3lYUXw1FwQ>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy

COURSE CODE HIN2304	COURSE TITLE PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Theory	71	2	-	3

Preamble

Students understand the various forms of prose Literature and Long verse or Khandkavya. To introduce the human values and interpret social problems with multi-facial approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity along with language skill of the students through comprehension and Translation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Khandakavya and Prose-collection	K1
CLO2	Explain the various aspects of Khand Kavya and the prose-collection	K2
CLO3	Apply the contents in the Khandakavya, Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Khandakavya, Prose-collection, Translation, Comprehension and the General Essays	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES
OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM , BEAUTY & WELLNESS AND B VOC

Part I Hindi Paper IV
(Khand kavya, Prose, General Essays, Comprehension and Translation)
Subject code: HIN2304 / 5 Hours per Week / Credits: 3

UNIT I: Reading, Reciting, Comprehending, Analyzing Khand Kavya and General Essays

- Case Study: * **Khand kavya Pathik** ^{1*} (Chapters 1 and 2)
- General Essays (1. Koyi Priya Khel Athava Cricket Match
2. Swadesh Prem
3. Koyi Rail Yatra
4. Vidyarthi Jeevan
5. Vigyan ka Chamatkar)

UNIT II: Reading, Comprehending, Analyzing the Prose and Practicing Translation

- Case Study: PROSE COLLECTION: GADYA THARA
1. ***Hari Bindhi – Mrithula Garg***⁵
2. Shav Yatra – Om Prakash Valmiki.
- Translation Exercises from English to Hindi

UNIT III: Reading, Reciting, Comprehending, Analyzing Khand Kavya and General Essays

- **Case Study : * Khand kavya Pathik** ^{2*} (Chapters 3 and 4)
- General Essays (6. Pustakalay 7. Paropakar 8. Vyayam 9. Paryavaran
Nivaran athava Pradooshan Samasya 10. Rashtriya Ekta)

UNIT IV: Reading, Analyzing the Prose and practicing Case Study: prose collection: Gadya Thara

- 3. ***Nakoon Kyon Badthe Hain – Hazari Prasad Dwivedi***⁴
- 4. Sadachar ka Taweez – Hari shankar parsai

UNIT V: Reading, Reciting, Comprehending, Analyzing the Khand kavya, Comprehension Exercises and Translation Exercises

- Case Study: ***Khand kavya Pathik** ^{3*} (Chapter 5)
- Comprehension Exercises
- Translation Exercises

*** BOLD * - Topics covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content Delivery Methods	CLO
1.	Khand Kavya – Pathik	30	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Thara	28	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	General Essay	6	Lecture, Discussion	CLO3,CLO4
4.	Comprehension	3	Lecture, Discussion, power point presentation	CLO3, CLO4
5.	Translation	4	Discussion, Chalk &talk	CLO3 CLO4

QUESTION PAPER PATTERN for FOURTH SEMESTER

(FOR ALL U.G CANDIDATES OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM, BEAUTY & WELLNESS AND B VOC)

PART I: PAPER IV: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2304

PART A: - K1 and K2

(5x1 = 5)

Answer all the questions in one or two lines:-

Q. No. 1, 2 and 3 from “Pathik” (Chapters 1 to 4 chapters)

Q. No.4 and 5 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART B: - K2 and K3

(4x5=20)

Answer any four questions in 200 words: -

Q. No. 6 ,7, 8 and 9 are of E.R.C. type from “Pathik” (Chapters 1 to 4 Chapters)

Q. No. 10 and 11 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART C: - K3 and K4

(2x10=20)

Answer all the questions in 450 words:-

Q. No.12. One question from “Pathik” (Chapters 1 to 4 chapters)

Q. No.13. One question from Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

Q. No.14. One question from General Essays or Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: HIN2304

PART A: (K1 & K2)

(10 X 1 =10)

Answer any Ten questions in one or two lines:

1. Q. No. 1 to 6 from Khand kavya “ Pathik ”

2. Q. No. 7 to 12 from the Prose Collection “Gadya Thara”

PART B: (K2 & K3)

(5 X 5 = 25)

Answer any Five questions in 200 words:

1. Q. No. 13 to 16 are of E.R.C type questions from “Pathik”

2. Q. No. 17 to 19 are of Short answer type from the Prose Collection “Gadya Thara”

PART C: (K2, K3 & K4)

(4X 10 = 40)

Answer all the questions in 450 words:

1. Q.No.20 & 21 Two Questions from Khand kavya “Pathik”

2. Q.No.22 One question from Prose collection “Gadya Thara”

3. Q.No.23 One Question from General Essays

4. Q.No.24 One Question from Translation

5. Q.No.25 One Question from Comprehension

Text Books

1. “Pathik” by Ram Naresh Tripathi, Publisher : Lok Bharathi Prakashan, First floor, Darbari Building, Mahatma Gandhi Marg, Allahabad -211 001, First Edition: 2018
2. “Gadya Thara”: Compiled by Hindi Snathak Adyayan Mandal, Calicut University, Calicut, Kerala, Publisher: Aman Prakashan, 104 A/80 C, Ram Bagh, Kanpur-208 012, First Edition: 2019
3. General Essays by Dr.Umesh Chandra Shukla , Publisher : Vani Prakashan, 4695, 21-A, Daryaganj , New Delhi – 110 002
4. Hindi Comprehension and Translation : Compiled by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=oS-Q-U2MiPs>
2. https://www.youtube.com/watch?v=u_HYr6Hlnlk
3. <https://www.youtube.com/watch?v=L6s3PRhp0t4>
4. <https://www.youtube.com/watch?v=f83wdZQi5p4>
5. <https://www.youtube.com/watch?v=k3lYUXw1FwQ>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy

COURSE CODE VHN2304	COURSE TITLE PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Theory	43	2	-	3

Preamble

Students understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret social problems with multi-facial approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity along with language skill of the students through comprehension and Translation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Khand kavya and Prose-collection	K1
CLO2	Explain the various aspects of Khand kavya and the prose-collection	K2
CLO3	Apply the contents in the Khand kavya , Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Khand kavya , Prose-collection, Translation, Comprehension and the General Essays	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 - 2024 BATCH and ONWARDS
THERE AFTER PART -1: HINDI FOR ALL SECOND YEAR B VOC CANDIDATES

Part I Hindi Paper IV

(Khand kavya, Prose, Comprehension and Translation)
Subject code: VHN2304 / 3 Hours per Week / Credits: 3

UNIT I: Reading, Reciting, Comprehending, Analyzing Khand Kavya

- Case Study: * **Khand kavya Pathik** ^{1*} (Chapters 1 and 2)

UNIT II: Reading, Comprehending, Analyzing the Prose

- Case Study: PROSE COLLECTION: GADYA THARA

1. ***Hari Bindhi – Mrithula Garg** ^{*5}

2. Shav Yatra – Om Prakash Valmiki

UNIT III: Reading, Reciting, Comprehending, Analyzing Khand Kavya and Practicing the Translation

- **Case Study : * Khand kavya Pathik** ^{2*} (Chapter 3)
- Translation Exercises from English to Hindi

UNIT IV: Reading, Reciting, Comprehending, Analyzing Khand Kavya and Comprehension Exercises

- **Case Study : * Khand kavya Pathik** ^{2*} (Chapter 4)
- Comprehension Exercises

UNIT V: Reading, Reciting, Comprehending, Analyzing the Khand kavya Comprehension Exercises

- Case Study: ***Khand kavya Pathik** ^{3*} (Chapter 5)
- Comprehension Exercises

*** BOLD * - Topics covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content Delivery Methods	CLO
1.	Khand Kavya – Pathik	25	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Thara	10	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Comprehension	4	Lecture, Discussion, power point presentation	CLO3, CLO4
4.	Translation	4	Discussion, Chalk & talk	CLO3, CLO4

QUESTION PAPER PATTERN for FOURTH SEMESTER
(All UG Candidates common to Second year B.Voc Course)

PART I: PAPER IV: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: VHN2304

PART A: - K1 and K2

(5x1 = 5)

Answer all the questions in one or two lines:-

Q. No. 1, 2 and 3 from “Pathik” (Chapters 1 to 4 chapters)

Q. No.4 and 5 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART B: - K2 and K3

(4x5=20)

Answer any four questions in 200 words: -

Q. No. 6, 7, 8 and 9 are of E.R.C. type from “Pathik” (Chapters 1 to 4 Chapters)

Q. No. 10 and 11 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART C: - K3 and K4

(2x10=20)

Answer all the questions in 450 words:-

Q. No.12. One question from “Pathik” (Chapters 1 to 4 chapters)

Q. No.13. One question from Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: VHN2304

PART A: (K1 & K2)

(10 X 1 =10)

Answer any Ten questions in one or two lines:

1. Q. No. 1 to 6 from Khand kavya “Pathik”

2. Q. No. 7 to 12 from the Prose Collection “Gadya Thara”

PART B: (K2 & K3)

(5 X 5 = 25)

Answer any Five questions in 200 words:

1. Q. No. 13 to 16 are of E.R.C type questions from “Pathik”

2. Q. No. 17 to 19 are of Short answer type from Prose Collection “Gadya Thara”

PART C: (K2, K3 & K4)

(4 X 10 = 40)

Answer all the questions in 450 words:

1. Q.No.20 & 21 Two Questions from Khand kavya “Pathik”

2. Q.No.22 One question from Prose collection “Gadya Thara”

3. Q.No.23 & 24 Two Questions from the Translation

4. Q.No.25 One Question from Comprehension

Text Books

1. “Pathik” by Ram Naresh Tripathi, Publisher : Lok Bharathi Prakashan, First floor[Darbari Building, Mahatma Gandhi Marg, Allahabad -211 001, First Edition: 2018
2. “Gadya Thara”: Compiled by Hindi Snathak Adyayan Mandal, Calicut University, Calicut, Kerala, Publisher: Aman Prakashan, 104 A/80 C, Ram Bagh, Kanpur-208 012, First Edition: 2019
3. Hindi Comprehension and Translation: Compiled by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=oS-Q-U2MiPs>
2. https://www.youtube.com/watch?v=u_HYr6Hlnlk
3. <https://www.youtube.com/watch?v=L6s3PRhp0t4>
4. <https://www.youtube.com/watch?v=f83wdZQi5p4>
5. <https://www.youtube.com/watch?v=k3lYUXw1FwQ>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy