

# DEPARTMENT OF ENGLISH



## Inception: 1963

For more than 60 years, the English Literature programme at KCW has been at the forefront of shaping future academicians and leaders, providing a solid foundation in English Literature and Language, and preparing students for the dynamic challenges of the global academic and literary landscape.

## Scope

The English Literature programme at KCW imparts a thorough understanding of interpersonal dynamics, cultures, and global issues through a humanistic approach. The exploration of diverse literary works extending beyond textbooks provides a holistic educational experience. The programme also opens vistas of varied career paths in teaching, writing, publishing, and other artistic forms.

## Programmes Offered

### Undergraduate

- B.A. English Literature (Aided) – Established in 1963
- B.A. English Literature (SF) – Established in 2015

### Research

- Ph.D. (2009 FT)

### Postgraduate

- M.A. English Literature (Aided) – Established in 1967
- M.A. English Literature (SF) – Established in 2020

## Unique Features of the Programme

### Comprehensive Curriculum

The curriculum is designed to cover all facets of English Literature, such as the basics of Literary Forms, Literary Criticism, Translation Studies, World Literatures and Teaching Methodology. Updated modules are imparted, enabling students to compete in contemporary global scenarios through Skill-based subjects and projects.

### Expertise of the Faculty Members

Our faculty members offer extensive academic and research expertise, creating a learning environment that goes beyond traditional classrooms. Their mentorship extends beyond theoretical concepts, providing guidance, and intellectually stimulating environment. Expertise includes Literary Theory, Poetry, Fiction, Diaspora, Cultural Studies, and Post-Colonialism, offering students a comprehensive understanding of Literature and Cultural Studies for dynamic engagement with the literary world

and beyond.

### Network Opportunities

Students benefit abundantly from participation in National / International Conferences, Study Abroad Programmes and Literary Fests to connect with scholars, authors, and professionals in the field. The department also organises programmes for Virutcham, a Community Outreach Programme.

### Opportunities for Growth

Beyond academic excellence, our programme provides a plethora of opportunities for personal and professional growth. From industry collaborations to extracurricular activities, students are exposed to a holistic education.

### State-of-the-Art Infrastructure

The department is equipped with a well-stocked library featuring 4,876 books, complemented by an additional 10,863 books and 5 journals in the General Library. Furthermore, we provide a Language Lab equipped with updated software (LADY HAWK) designed for language proficiency and Literature courses. Our facilities also include technologically advanced smart classrooms to enhance the learning experience.

### Skill Development

Language training seamlessly blends soft skills with practical knowledge. Through literary events and workshops, the department also focuses on developing analytical skills to deepen comprehension of Literature, Journalism, Films, and other cultural artefacts. This ensures that students graduate with a comprehensive skill set.

## Career Horizons

Unlock myriad opportunities in Teaching, Journalism (print & electronic), Content Writing, Creative Writing and Translation.

## Research Opportunities

Research in the department contributes to the academic community through literary research on subjects with social relevance and case studies, fostering communicative skills, critical thinking, and innovation.

## Student Life

To enhance the academic experience and foster a vibrant campus life, students engage in various activities such as participating in the Literary & Debating Association, Miss Literature, Street Plays, Mime Shows, Literary Fests, Eco Visits, and Community Outreach Programmes. Additionally, students have opportunities to participate in Sports, NCC, and NSS. The department also values and encourages students' active contributions in designing and compiling the College and Department magazine.

## A Glimpse into the Creative Works of Our Alumni

- **Dr. S. Jeyasiba Ponmani**  
(B.A. English Literature 2014 -17; M.A. English Literature 2017 - 19) The Trip Tale of Two, a novel in 2017
- **Ms. Krishnapriya K**  
(B.A. English Literature 2013 - 16; M.A. English Literature 2016 - 18) Tones of Silence, a collection of Short Stories
- **Ms. Aiswaria Samyuktha S**  
(BA 2017-20; MA 2020 - 22) Teal Tales, an Anthology of Poetry in 2019
- **Ms. Shelsiya Rameshkumar**  
(B.A. English Literature 2017-20; M.A. English Literature 2020 - 22) Just Like That, an Anthology of Modern Haiku Poetry in 2022
- **Ms. G. Vasundhara**  
(B.A. English Literature 2017-20; M.A. English Literature 2020-22 - 47 episodes of The Tranquility Show, a podcast for young adults on travel, psychology and spirituality from May 2021

## Graduate Destinations

### Placements

- Teachers at International Schools
- Assistant Professors
- Content Writers
- Technical Writers
- Writers
- Language Trainers
- Front Office Managers

### Higher Studies

- B.Ed., PG & Ph.D.

## Training for Professional Certifications

- Competitive exams - NET/ SET, GATE, and UPSC exams
- Diploma in Creative Writing and Theatre Arts

## International Certifications

- Cambridge English Certification
- German Language A1 Level Certification Course

## Study Abroad Opportunities

### Semester Abroad / Progression programmes with International collaborating Institutions

Oregon State University, USA; Swinburne University, Australia; San Diego State University, USA; Cety's University, Mexico; and Nottingham Trent University, UK.

