



# **DEPARTMENT OF FRENCH**

# CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

2020-2021 BATCH



# PSGR Krishnammal College for Women



# PROGRAMME OUTCOME

**PO1:** Competency in French Language, in a professional context

PO2: Inter-cultural values, understanding and appreciation

**PO3:** Career advancements due to proficiency in French



# DEPARTMENT OF FRENCH CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATIONSYLLABUS & SCHEME OF EXAMINATION 2020-2021

SE M	Part	Subject Code	Title ofthe Paper	Instruction hours/week		Tutorial	TD • 4•	Examination Marks		Credits	
								CA	ESE	TOTA L	
I	I	FRE2001	FRENCH Paper I	6	86	4	3	40	60	100	3
II	I	FRE2002	FRENCH Paper - II	6	86	4	3	40	60	100	3
III	I	FRE1903	FRENCH Paper III	6	86	4	3	40	60	100	3
IV	I	FRE1904	FRENCH Paper – IV	5	71	4	3	40	60	100	3

# **QUESTION PAPER PATTERN**

**Continuous Internal Assessment: 50 Marks** 

SECTION	MARKS	TOTAL
SECTION A		
(6*1=6)	10	
(4*1/2=2)		
(4*1/2=2)		50
SECTION B	20	
(4*5=20)	20	
SECTION C	20	
(4*5=20)	20	

**End Semester Examination: 100 Marks** 

SECTION	MARKS	TOTAL
SECTION A (15*1=15)	22	
(5*1=5) (4*1/2=2)		100
SECTION B (6*5=30)	30	
SECTION C (4*5=20) (10*1=10) (10*1=10)	48	
(1*8=8)		

# WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF

# **CONTINUOUS INTERNAL ASSESSMENT**

# Theory

	CIA	CIA	Model	Assignment/	Seminar	Quiz	Class	Library	Attendance	Max
	I	II	Exam	Class			Participatio	Usage		Marks
				Notes			n			
PART I	5	5	6	4	5	4	5	3	3	40
FRENC										
Н										

# **RUBRICS**

# **Assignment/ Seminar**

# Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presentsa main idea.	sa Main idea supported throughout Vague sense		No main idea
Organisation: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented Content is sound		Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

# **CLASS PARTICIPATION**

# Maximum - 20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in	Student listens when others talk, both in	Student listens when others talk in	Student does not listen when others talk,	Student does not listen when others talk,	

	groups and	groups and	groups and	both in	both in
	in class.	in class.	in class	groups and	groups and
	Student	III Class.	occasionally	in class.	in class.
			occasionarry	in class.	Student
	incorporates or builds off				often
	of the ideas				
					interrupts
	of others.				when others
	~ 1	G 1	g 1	g 1	speak.
	Student	Student	Student	Student	Student
	almost never	rarely	occasionally	often	almost
Behavior	displays	displays	displays	displays	always
	disruptive	disruptive	disruptive	disruptive	displays
	behavior	behavior	behavior	behavior	disruptive
	during class	during class	during class	during class	behavior
					during class
	Student is	Student is	Student is	Student is	Student is
	almost	usually	occasionally	rarely	almost
	always	prepared for		prepared for	never
Preparation	prepared for	class with	prepared	class with	prepared for
_	class with	required	for class	required	class.
	required	class	with	class	
	class	materials	required	materials	
	materials		class		
			materials		

# **MAPPING OF POS WITH COS**

COURSE	PROGRAMME OUTCOMES							
	PO1	PO2	PO3					
FRE2001								
CO1	Н	M	Н					
CO2	M	Н	M					
CO3	Н	M	Н					
CO4	Н	M	Н					
	FRE2002							
CO1	Н	M	Н					
CO2	M	Н	M					
CO3	Н	M	Н					
CO4	Н	M	Н					
	FRE1903							
CO1	Н	M	Н					
CO2	M	Н	M					

CO3	Н	M	Н					
CO4	Н	M	Н					
FRE1904								
CO1	Н	M	Н					
CO2	M	Н	M					
CO3	Н	M	Н					
CO4	Н	M	Н					

FRE2001	FRENCH PAPER I				
Category	L	Т	P	Credit	
UG	86	4		3	

#### Preamble

To impart French language at the basic level ( DELF A1), using the latest teaching methodology.

#### **Course Outcomes**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Listen, Speak, Read, Write in basic French (Effective communicators)	K3
CO2.	Understanding and appreciation of French culture (Adaptability)	K2
CO3.	Knowledge of vocabulary, grammar and phonetics at the basic level(Language skill)	K3
CO4.	DELF-A1 Certification	K3

# **Mapping with Programme Outcomes**

COs	PO1	PO2	PO3
CO1.	Н	M	Н
CO2.	M	Н	M
CO3.	Н	M	Н
CO4.	Н	M	Н

H-High; M-Medium; L-Low

# Syllabus

# **TENDANCES A1 Unit 1, 2, 3,4 & 5**

Unit-1 Arriver dans un pays francophone

Unit-2 Découvrir une ville

Unit-3 Vivre dans une famille

Unit-4 Participer à une sortie

Unit-5 Voyager

#### Text Book

#### TENDANCES A1 Jacky Girardet, Jacques Pécheur, Colette Gibbe, Marie-Louise Parizet

#### **Reference Books**

- 1) Robert-Collins Dictionary
- 2)Dondo Modern French Course
- 3) Cours de Langue et de Civilisation Française G. Mauger

#### Pedagogy

Black board, Chalk, Audio-player, Over- Head Projector

#### **Course Designers:**

- 1. Mrs.C. Jeevitha
- 2. Ms. G. Shanmugha priya
- 3. Ms. T. Hemavathy

FRE2002	FRENCH PAPER II				
Category	L	Т	P	Credit	
UG	86	4		3	

#### Preamble

To impart French language at the basic level (DELF A1), using the latest teaching methodology.

#### **Course Outcomes**

On the successful completion of the course, students will be able to

СО	CO Statement	Knowledge
Number		Level
CO1	Listen, Speak, Read, Write in basic French (Effective communicators)	K3
CO2	Understanding and appreciation of French culture (Adaptability)	K2
CO3	Knowledge of vocabulary, grammar and phonetics at the basic level(Language skill)	К3
CO4	DELF-A1 Certification	K3

#### **Mapping with Programme Outcomes**

COs	PO1	PO2	PO3
CO1	Н	M	Н
CO2	M	Н	M
CO3	Н	M	Н
CO4	Н	M	Н

H- High; M-Medium; L-Low

#### **Syllabus**

#### **TENDANCES A1 Unit 6, 7, 8 & 9**

Unit-6 Faire des achats

Unit-7 Se faire des relations

Unit-8 Organiser ses loisirs

Unit-9 Se loger

#### Text Book

#### TENDANCES A1 Jacky Girardet, Jacques Pécheur, Colette Gibbe, Marie-Louise Parizet

#### Reference Book

- 1) Robert-Collins Dictionary
- 2)Dondo Modern French Course
- 3) Cours de Langue et de Civilisation Française G. Mauger

#### Pedagogy

Black board, Chalk, Audio-player, Over- Head Projector

#### **Course Designers:**

- 1. Mrs. C. Jeevitha
- 2. Ms. G. Shanmugha priya
- 3. Ms. T. Hemavathy

FRE1903		FRENCH PAPER III			
Category		L	T	P	Credit
UG		86	4		3

#### Preamble

To impart French literature, at an intermediate level, using the latest teaching methodology.

#### **Course Outcomes**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Introduction to the ages of French literature	K1
CO2	Understanding the history of French literature (Adaptability)	K2
CO3	Knowledge of vocabulary, grammar at the intermediate level(Language skill)	K3
CO4	To impart translation skills and writing skill	K4

#### **Mapping with Programme Outcomes**

COs	PO1	PO2	PO3
CO1	Н	M	Н
CO2	M	Н	M
CO3	Н	M	Н
CO4	Н	M	Н

H-High; M-Medium; L-Low

#### **Syllabus**

UNITÉ: I

1. LE XVI SIÈCLE

2. ODE À CASSANDRE GRAMMAIRE : PRÉSENT

UNITÉ: II

3. GARGANTUA

4. CEUX QUI SONT AMOUREUX GRAMMAIRE : IMPARFAIT

UNITÉ: III

5. LE XVII SIÈCLE

6. LE CID

7. L'AVARE

**GRAMMAIRE: FUTUR** 

UNITÉ: IV

8. LE XVIII SIÈCLE 9. LETTRES PERSANES

**GRAMMAIRE: FUTUR PROCHE** 

UNITÉ: V

10. LE MARIAGE DE FIGARO GRAMMAIRE : PASSÉ RÉCENT

#### **Text Book**

- "Littérature Progressive du français »-Niveau intermédiaire (2<sup>e</sup> Édition)-Nicole Blondeau, Ferroudja Allouache, Marie-Françoise Né.
- « Conjugaison progressive du français »-Michèle Boularès, Odile Grand-Clément (CLE international)

#### **Reference Books**

- 1) Collection Littéraire Lagarde & Michard
- 2) Dondo Modern French Course

#### **Course Designers:**

- 1. Mrs. C. Jeevitha
- 2.Ms.G.Shanmughapriya
- 3. Ms. T. Hemavathy

FRE1904	FRENCH PAPER IV			
Category	L	T	P	Credit
UG	86	4		3

#### Preamble

To impart French literature, at an intermediate level, using the latest teaching methodology.

#### **Course Outcomes**

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Introduction to the ages of French literature	K1
CO2	Understanding the history of French literature (Adaptability)	K2
CO3	Knowledge of vocabulary, grammar at the intermediate level(Language skill)	K3
CO4	To impart translation skills and writing skill	K4

#### **Mapping with Programme Outcomes**

COs	PO1	PO2	PO3
CO1	Н	M	Н
CO2	M	Н	M
CO3	Н	M	Н
CO4	Н	M	Н

H-High; M-Medium; L-Low

#### **Syllabus**

#### UNITÉ: I

- 1. LE XIX SIÈCLE
- 2. LE PÈRE GORIOT
- 3. LE LAC

GRAMMAIRE: PASSÉ COMPOSÉ

#### UNITÉ: II

- 4. DEMAIN DÈS L'AUBE
- 5. IL PLEURE DANS MON COEUR GRAMMAIRE : PLUSQUEPARFAIT

#### UNITÉ: III

- 6. LE XXSIÈCLE
- 7. LE CRAVATE ET LA MONTRE
- 8. LA CANTATRICE CHAUVE

GRAMMAIRE: CONDITIONNEL

#### UNITÉ: IV

- 9. HUIS CLOS
- 10. POUR TOI MON AMOUR GRAMMAIRE : SUBJONCTIF

#### UNITÉ: V

- 11. TO A DARK GIRL
- 12. L'AMANT

**GRAMMAIRE: LA VOIX PASSIVE** 

#### **Text Book**

- "Littérature Progressive du français »-Niveau intermédiaire (2<sup>e</sup> Édition)-Nicole Blondeau, Ferroudja Allouache, Marie-Françoise Né.
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