

Name : Dr. Angeline M

Designation : Associate Professor

Department : English

Qualification : M.A., M.Phil., PhD

Experience : Teaching -17 Years

Research : 15 Years

Area of Specialization: Canadian Fiction

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Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
Ph.D.	English	PSGR Krishnammal College for Women	2014
B.Ed.	English	Anna Technical Institute, Raipur, Chhattisgarh	2002
M.Phil.	English	PSGR Krishnammal College for Women	1993
M.A.	English	Holy Cross College for Women	1992
B.A.	English	Nirmala College for Women	1990

Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing
M.Phil.	22	-
PhD	5	3

Research Publications (National/ International)

- Echoes of suffering: The Long shadow of Post Traumatic Stress in Select Edmund Blunden's War Poems. Volume 13, Issue1, January
- Between Pages and Minds: Exploring the depths of Psychology through Literature in Preeti Shenoy's *Life is What You Make It*. New Waves in Language and Literature, ISBN:9788196902162, 2024
- Identity through Recalling and Connecting the Memory in Anita Nair's *Ladies Coupe*. International Journal of Creative Research Thoughts, ISSN:2320 – 2882, 2024
- Myth and Modernity: Feminism and Identity in Orhan Pamuk's *The Red Haired Woman*. Journal of the School of Language, Literature, and Cultural Studies ISSN :0972-9682, 2024
- Duddy's Life in the City of Montreal: A Cultural and Psychogeographic Reading of Mordecai Richler's *the Apprenticeship of Duddy Kravitz*. Culture in Contemporary Literature and Language, 2022
- Geographical Space and Cinematic Imagination: Analysis of Delhi, Purakala, ISSN0971-2143(18), 2020
- A Voice Behind the Red Cloak and White Winged Bonnet: A Handmaid's Quest of Equality and Identity in Margaret Atwood's *The Handmaid's Tale* IJELR, 2018
- Theory of Self-efficacy and Portrayal of a Women as Crisis managers in Modern Society through the protagonist Girija in *Lamps in the Whirlpool*, International Journal of Advance Research and Innovative Ideas in Education, Special Issue, 2017

- Eco Critical Perspectives in Thakazhi Sivasankara Pillai's Chemmeen. International Journal of English and Literature. Special Issue. Regional Indian Literature in Translation, Special Issue, 2016
- The Concept of Self /other in Michael Ondaatje in the Skin of a lion. International Journal of English and Literature Oct-15 ISSN(P): 2249-6912; ISSN(E):2249-8028
- Archetypal symbols and Motifs in Pearl S. Buck's The Good Earth, International Academy of Science, engineering and Technology, 2016
- A focus on Intertextuality in Michael Ondaatje The English Patient, Hermes.2011
- Various motifs in Alice Walker's Meridian, Language in India, 2011.
- Theory of self-Efficiency and Portrayal of Women as Crisis Managers in Modern Society through the Protagonist Girija in the novel Lamps in the Whirlpool, Women At Cross Roads, 2017
- Portrayal of Economic Deprivation and racial prejudice of the African American urban poor in Gwendolyn Brooks select poems,201214.Prometheus Unbound: Rewriting Classical Myth,Reserch Scholar An international Refereed e-journal of literary explorations.2015
- A focus on Intertextuality in Michael Ondaatje The English Patient, Socio Cultural Perspectives in English Literature,978-81-234-2061-5, 2012.
- Probing through Manawaka Spaces – A Psychogeographic Evaluation of Margaret Laurence's The Fire Dwellers, UGC CAre Group I Journal Madhya Bharathi, ISSN: 09740066 VOL 82,2022
- Unravelling the Knotsof Violence in Kung Sook- Shin's The Court Dancer, UGC Care List NO.135 ISSN0030-5324,2022
- Encapsulating Violence in Kyun Sook Shin's The Court Dancer, UGC CARE Listed Journal, Madhya Bharathi, 2022
- A probe into Post Traumatic Stress Disorder in the select Novels of Karen Kingsbury,IJNRD,2022
- The Dead are not Silent.Generational Memory and Moral Burden of Heritage in *Almanac of the Dead* by Leslie Marmon Silko 2025
- Matrilineal Memory in Shell Shaker by LeAnne Howe: Women's Role n the Transmission of Native American Identity ,International Journal of Multidisciplinary Research.
- What is it in Ashwin Sanghi's the Krishna Key an Evaluation of the Divine Krishna as a Grey Persona.2025. International Journal of Multidisciplinary Research.
- Myth and Modernity: Feminism and Identity in Orhan Pamuk's Red Haired Woman. 2024

Book Chapter Published

- Technique as Discovery in Euripides Medea. *Technique as Discovery* ISBN.2009
- The depths of Psychology through Literature in Preeti Shenoy's *Life is What You Make It*. 2024

Short Term Course

1. Two Week Refresher Course in English MOOC, Ramanujam College , Delhi from 2nd to 16 January 2023
2. "Managing Online Classes and Co-creating MOOCs: 2.0" from May 18 - June 03, 2020.
3. "ADVANCED CONCEPTS FOR DEVELOPING MOOCs"from July 02 - July 17, 2020.
4. FDP- Hands on Training in Google Classroom,IQAC, PSGRKCW,2020
5. Translation and Research- A Contemporary Perspective,15.5.2020-21.05.2020

Participation in Faculty Development Programme

- 1.Three day FDP on Research Methodology, Kristu Jayanti College, Bangalore, August 2025
2. Three day FDP on North Eastern Literature, May 2025

Participation in Webinar

Conference/Seminar/Workshop Organized

- International Seminar on Identity Culture and History through Literature, 2019
- Workshop on Phonetics, 2019
- Workshop on Research Methodology, 2019
- Student's Seminar on January 2020

Contribution

- Acting as a Coordinator for Job Oriented Certificate Programme, German A1 Level from 2009 till Date.