

Name : Dr Narasingaram Jayashree

Designation : Assistant Professor

Department : English

Qualification : M.A., M.Phil., Ph.D.

Experience : Teaching -11.9 Years

Research : 11.9 Years

Area of Specialization(s) : Fiction

Email (Official ID) : jayashree@psgrkcw.ac.in



Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
Ph.D.	English	Bharathiar University	2010
M.Phil.	English	Bharathiar University	2004
M. A.	English	Annamalai University	1996
B.A.	English	Bharathiar University	1986

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/Agency Name	Year
Certification	Coursera (2 courses)	Wesleyan University	2023

Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing
M.Phil.	12	-
Ph. D.	9	4

Research Publications (Indexed)

International

Other Publications: International/National (Published: 178) (Selected)

IJELR Vol. 9. Issue 3. 2022 (July to Sept) Vignette of Eco- Nostalgia in Akkineni Kutumbaka Rao’s *Softly Dies a Lake*

Pennsylvania Literary Journal- Spring 2023 Volume XV, Issue 1 “A Study on the Efficacy of Illustrated Tales in Addressing Climate Change to Children”

Language in India ISSN 1930-2940 Vol. 22:7 July 2022 “Perto- Warfare and Departed Childhood: A Study of Marjane Satrapi’s *Persepolis* as Petrofiction

Pennsylvania Literary Journal- Fall 2023 Volume XV, Issue 3 “Disasters, Adolescent Trauma and Narrative Identity: Lessons from *The children’s Blizzard*

Drishti: The Sight ISSN 2319-8281 Volume XII, Issue 1, (May 2023- October 2023) “Fight for Survival: A Study of Imitation in Hyeonseon Lee and David John’s *The Girl with Seven Names*

Madhya Bharathi ISSN: 0974- 0066 Vol. 85, No. 4 January- June 2024

Book Published (Edited and Compiled)

Rhapsodies of Reading- I Shakespeare Publications ISBN: 978-93-49726-48-2

Rhapsodies of Reading- II Shakespeare Publications ISBN: 978-93-49736-82-6

Rhapsodies of Reading- III Shakespeare Publications ISBN: 978-93-49726-00-0

Rhapsodies of Reading- IV Shakespeare Publications ISBN: 978-93-49726-91-8

Literary Symphony- I Shakespeare Publications ISBN: 978-93-49726-97-0

Literary Symphony- II Shakespeare Publications ISBN: 978-93-49726-24-6

Literary Symphony- III Shakespeare Publications ISBN: 978-93-49726-30-7

Literary Symphony- IV Shakespeare Publications ISBN: 978-93-49726-83-3

Narrative Threads- I Shakespeare Publications ISBN: 987-93-49726-69-7

Narrative Threads- II Shakespeare Publications ISBN: 978-93-49726-42-0

Narrative Threads- III Shakespeare Publications ISBN: 978-93-49726-54-3

Narrative Threads- IV Shakespeare Publications ISBN: 978-93-49726-60-4

Book Chapter Published

Perception Publication 2022 ISBN: 978-93-92189-44-9 *Ecocentric Literature: Writing for the Green World: Climate Emergency: A Conglomeration of Indigenous Epistemes and Ontologies in the Poem, “Dear Matafele Peinam: A Poem to My Daughter”* by Kathy Jetnil- Kijiner

Drill and Spill, An Intersection of Indigenous Identity and Environment: A Critique of DG Nanouk Okpik’s poem, “If Oil is Drilled in Bristol Bay”

Exploring Species Justice through the Lens of Green Criminology in the Memoir 100 Heartbeats by Jeff Corwin
The Ecological Bonding of a Refugee in Emtithal Mahmoud’s “My Sudan” from Sisters’ Entrance

Short Term Course

MOOC Refresher 05 July- 19 July, 2021 “Managing Online Classes and Co- creating MOOCS”

MOOC Refresher 01 August- 14 August 2021 “RE- energising Research: Interdisciplinary and Transcultural Approaches to Indian Literature”

MOOC Refresher 23 January- 06 February, 2024 “Advanced Research Methodology”

MOOC Refresher 23 May- 05 June, 2024 “Managing Online Classes and Co- creating MOOCS”

IIT Ropar 18.8.25-31.8.2025 “Transforming Teaching through Interactive & Data- Driven Learning”

Acted as a resource person

VET Institute of Arts and Science- Seven Day Online International FDP on Language and Literature- A Pragmatic Approach 20-26 July 2020, on the topic, “Magical Realism”

St. Joseph’s College, Trichy- Resource person for Webinar on “Young Adult Fiction- A Perspective” on 2.11.2020

Reviewer in journal

Drishti: The Sight (2024-2025)

Paper Presentations in Conference

International (37 papers presented)

CHRIST, Delhi NCR Campus- International Conference on “Ecologies of the Future: Environmental Humanities for Global Sustainability” 6-7 February, 2025, paper titled, “From Urban Greens to Ocean Blues: Biocentric Egalitarianism in Cottle’s Environmental Narratives”

Bon Secours College for Women, Thanjavur- International Conference on “Beyond the Canon: Emerging Womanhood in English Literature” on 15.10.2024, paper entitled, “Women at the forefront of Wilderness Conservation: Ecofeminist Legacy in Philippa Forrester’s *Wild Woman*”

Kristu Jayanti College, Bengaluru- International Media Conference on Global Dialogues in Communication Design: Bridging Cultures, Embracing Technologies from 8.4.25- 9.4.25, paper titled, “Storytelling in the Anthropocene: A Study of Digital Media and the Politics of Identity in Ghosh’s *Gun Island*”

PSGR Krishnammal College for Women, One Day International Virtual Conference on Health Humanities: A Multidimensional Exploration of the Mind, Body & Soul” on 6.3.25, presented a paper, “Reclaiming the Land: Exploring Desertification and the Path to Environmental Recovery through Bethany Stahl’s *Save the Land*”

PSGR Krishnammal College for Women, One Day International Virtual Conference on Health Humanities: A Multidimensional Exploration of the Mind, Body & Soul” on 6.3.25, presented a paper on the topic, “Unveiling Floods and Landslides: A Study of Human Impact and the Ecological Collapse in the Western Ghats”

National (56 papers presented)

Participation in Faculty Development Programme (Attended: 42)

Kristu Jayanti College September 26, 2024- October 5, 2024 “Navigating the Future: Innovations and Strategies in Teaching and Research”

Crescent Institute of Science and Technology 01.07.2024-06.07.2024 “Cultural Heterogeneity in Language, Linguistics and Literature”

Participation in Webinar (Participated: 29)

Contribution

- Literary and Debating in- charge (2015-2016)
- Co-coordinator NAAC Criteria VII