

Name : Dr. C. Keren Vinita
Designation : Assistant Professor
Department : English Aided
Qualification : M.A., M.Phil., Ph.D, NET
Experience : 2 Years
Research : 4 Years



Area of Specialization : Indigenous Literature, British Fiction

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Academic Qualifications

Degree	Branch	Institution / University Name	Year of Graduation
Ph.D.	English Literature	PSGR Krishnammal College for Women	2024
M.Phil.	English Literature	PSGR Krishnammal College for Women	2019
M. Sc.	English Literature	PSGR Krishnammal College for Women	2017
B.Sc.	English Literature	PSGR Krishnammal College for Women	2015

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/AgencyName	Year
Certification	Coursera - Modern and Post Modern Part I	Wesleyan University	2023
Certification	Coursera - Emotional and Social Intelligence	University of California	2024
Certification	Coursera - Storytelling and Communication	Macquaire University	2023
Certification	Business English Certification Vantage	Cambridge University	2016
Diploma	Creative Writing and Theatre Arts	Helen O Grady International	2014

Research Publications (Indexed)

“Redefining the Cultural Hero: A Study of Monomyth in Easterine Kire’s *Son of the Thundercloud*” in **UGC Care listed IIS University Journal of Arts**, ISSN 2319-5339, Vol. 11(3), January 2023.

Other Publications: International/National

- “Stories as Hope: Retelling of Naga Folktale and Myth in Easterine Kire’s *Son of The Thundercloud*” in **UGC approved International Journal of Creative Research and Thoughts** ISSN: 2320-2882, Vol. 10(9), September 2022.
- “An Eco-Marxist Study of *The Windup Girl* by Paolo Bacigalupi” in **UGC approved Bodhi International Journal of Research and Humanities, Arts and Science** ISSN 2456-5571 Vol.2, 2018.
- “Power Feminism in a Dystopian Setting in Paolo Bacigalupi’s *The Water Knife*” published in **International Journal of English Language, Literature and Translational Studies** ISSN 2395-2628, Vol 5, 2018.
- “The Sense of Belonging: A Glimpse of Maori Myths and Legends” published in **Literary Quest** Vol 3 Issue 8, ISSN 2349-5650, 2018.
- “The Portrayal of Maori Women in Keri Hulme’s *The Bone People*” published in **International Journal of Advance Research and Innovative Ideas on Education**, ISSN (O) 2395 – 4396, 2017/
- “Psychological Perspective on *A Death* by Na. Muthusamy” published in **International Journal of English and Literature**, ISSN (O):2249 – 6912, 2016.

Book Published

Rhapsodies of Reading I -IV, Literary Symphony I -IV, and Narrative Threads I -IV.

Short Term Course

National – **NEP orientation and Sensitization with special emphasis on Emerging Trends in Research and Teaching in Humanities vis-a vis NEP 2020** with Malaviya Mission Teacher Training Programme of UGC in collaboration with Department of English, Central University of Jammu from 21 April to 29 April 2025.

Paper Presentations in Conference

International

- **Seeking Panacea in Naga Roots: Probing the Naga Psyche in *A Naga Odyssey* by Visier Meyasetsu Sanyü** in One Day International Hybrid Conference on “Sustainable Tribal Development” at PSGR Krishnammal College for Women on 21st March 2023.
- **Naga Folktale and Myth in Easterine Kire’s *Son of The Thundercloud*** in International Conference on Memory and Narrativization: History, Culture and the Self through Creative Expression by Christ (Deemed to be University), Bangalore, in collaboration with Binghamton University, New York from 15th -17th April 2021.

- **Remembering Kohima: An Analysis of *A Respectable Woman* by Easterine Kire as a Collective Text** in Virtual International Conference: Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary conducted by Yonphula Centenary College, Royal University of Bhutan from 10th to 12th September 2020.
- **An Eco-Marxist Study of *The Windup Girl* by Paolo Bacigalupi at an International Conference on 'English Language and Literature'** conducted at Karunya University on 2nd February 2018.

Presentations in Seminar

National

- **The Sense of Belonging: A Glimpse of Maori Myths and Legends** at National Seminar on 'Cultural Studies: Cultural Confluence in Literature' in PSGR Krishnammal College for Women on 16th February 2018.
- **The Portrayal of Maori Women in Keri Hulme's *The Bone People*** at National Seminar on 'Women at Cross Roads: Multi-Disciplinary Perspectives' conducted at PSGR Krishnammal College for Women on 6th February 2017.
- **Psychological Perspective on *A Death* by Na. Muthusamy** at National Seminar on "Regional Indian Literature in Translation" conducted at PSGR Krishnammal College for Women on 12th February 2016.

Participation in Conference

International Memory Studies Conference **Memory, Security and Sustainability** by Centre for Memory Studies, IIT Madras on 16-18 September 2024.

Annual International Conference on **Empowering women through Financial Literacy: A Pathway to Independence** by International United Women Federation, Canada on 23 November 2024

Participation in Seminars

Participated in National Seminar on **Women in Cinema** in University of Calicut, 29th to 31st January 2019.

Participation in Workshop

ETS India- **TOEFL Train the Trainer- Listening** on 7 April 2023.

Writing for Scholarly Publications at NGM College, Pollachi on 6th March 2020.

How to write a Research Paper by Sourashtra College, Madurai on 11th June 2020

Rural Immersion-Community Engagement organized by Mahatma Gandhi national Council of Rural Education, Hyderabad, MHRD, 24th September 2019.

Multiculturalism, Diversity and Globalism: Some Reflections on India and Canada at Government Arts College 30th January 2016.

National Level Conference Cum Workshop on **Shakespeare's Plays Revisited** at Kongunadu Arts and Science College on 19th March 2015.

Participation in Faculty Development Programme

National – **NEP orientation and Sensitization with special emphasis on Emerging Trends in Research and Teaching in Humanities vis-a vis NEP 2020** with Malaviya Mission Teacher Training Programme of UGC in collaboration with Department of English, Central University of Jammu from 21 April to 29 April 2025.

National – **7 Day ICT Tools for the Smart Teaching and Blended Learning** by IQAC Shree Venkateshwara Arts and Science College in association with Department of Sociology, Bharathiar University from 31 January 2025 to 6 February 2025.

International - **Navigating the Future: Innovations and Strategies in Teaching and Research**, by Kristu Jayanti College, Bengaluru, from 26 September to 5 October, 2024.

7 day Programme Retracing Memory: Histories, Cultures and Narratives by Amity University- July 15- 21, 2024

Content Building by Coursera at PSGR Krishnammal College for Women on 5 July 2024.

International FDP: **Resonance of Eras: Exploring the Intersection of Classical and Contemporary Literature**, Kumaraguru College of Liberal Arts and Science, from 5 to 10 February, 2024.

7 Day Programme - **Literary Theory**, PSGR Krishnammal College for Women, 5 to 11 January, 2022.

Awards/Honors

Awards/Honors	Agency/Institute	Year of Award
Appreciation Award	Lions Club	2024

Contribution

- Coordinator for **AQAR / NAAC Criterion III & VI** (2023-2024)
- Editor for **College Handbook** (2023- present)
- Part of the **Editorial Board of College Magazine** (2017 to 2020)
- **Editor of Alumni Newsletter 'Purple Heys'** (2018 - 2020)
- **Master of Ceremony** at various academic events of the College.
- **Book Edited** – Universal Human Rights and Human Values, of PSGRKCW 2022-2023