



DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM (CBCS) &

LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)

SCHEME OF EXAMINATION & SYLLABUS

(w.e.f 2026-27 onwards)

REGULATIONS 2026

DEPARTMENT OF HINDI

VISION

To empower students by developing communication skills, cultural consciousness, ethical values, commitment to national unity and global excellence

MISSION

- To provide quality education in the Hindi language and literature, covering classical to contemporary works
- To develop effective communication and functional skills in Hindi for academic, professional and social purposes.
- To promote literary appreciation, creativity and critical thinking with the diverse traditions and values reflected in Hindi literature.
- To foster analytical cum research-oriented thinking, cultural awareness, ethical values, national integration and global inclusiveness.

SCHEME OF EXAMINATION

Sem	Part	Course Code	Course Title	Course Type	Hours/ Week	Credits	Examination			
							Duration in Hours	Maximum Marks		
								CA	ESE	TOTAL
I	I	HIN2601	Hindi Paper I	AEC	6	3	3	25	75	100
I	I	HIN2601A	Hindi Paper I	AEC	4	3	3	25	75	100
III	I	HIN2303	Hindi Paper III	L	6	3	3	25	75	100
III	I	HIN2303A	Hindi Paper III	L	4	3	3	25	75	100
III	I	VHN2303	Hindi Paper III	L	3	3	3	25	75	100

Semester	Part	Course Code	Course Title	Instruction Hours/Week	Credits
I & III	I	HIN2601 & HIN2303	BA English (Aided & Sf), BA History, BA Economics, B.Sc Maths (Aided & SF), B.Sc Physics (Aided & SF), B.Sc Chemistry, B.Sc Botany, B.Sc Zoology, B.Sc Psychology, B.Sc Biotechnology	6	3
I & III	I	HIN2601A & HIN2303A	B.Com (Aided & SF), B.Com CA, B.Com e-Com, B.Com AM, B.Com PA, B.Com FS, B.Com AF, B.Com BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.Sc CS, B. Sc IT, B.Sc Cognitive, B. Sc Cyber, B. Sc AI, B Sc DS, B. Sc Graphics and Creative Design B. Sc FPTM, B. Sc Beauty & Wellness, B. Sc CDF, B.Com(FinTech)	4	3
III	I	VHN2303	B.Voc Garment Designing	3	3

Course Code	Course Title	Hours			Credits
		Total	Lecture	Examination	
HIN2601	HINDI PAPER I	90	85	5	3

Preamble

- The course introduces students to important forms of Hindi prose, particularly the novel and one-act plays (ekanki) through prescribed literary texts.
- It helps students understand themes, characters, plot, and social issues reflected in Hindi literature.
- The course develops literary appreciation and critical thinking skills through the analysis of prose works.
- It enhances language proficiency by training students in translation (Hindi ↔ English).
- The course aims to build basic conversational Hindi skills for effective day-to-day communication. It promotes awareness of cultural, ethical, and human values embedded in literary texts.
- Students improve their communication and expression skills.
- The course enables learners to relate literature to real-life situations and contemporary society.

Prerequisite

Competency in usage and understanding of hindi language and literature .

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the forms and features of Hindi prose (novel and one-act plays)	K 1
CLO2	Explain the themes, characters, and narrative techniques in the prescribed Hindi novel and one-act plays, and demonstrate understanding through basic translation and conversational Hindi skills.	K 2
CLO3	Apply comprehension skills to analyze and interpret prescribed novel and one-act plays, and perform translation exercises, while demonstrating effective conversational skills in Hindi.	K3
CLO4	Illustrate understanding through analysis and interpretation of themes, characters, and contexts in the prescribed novel and one-act plays and demonstrate with understanding through translation and effective conversational Hindi.	K4
CLO5	Evaluate the prescribed Hindi literary works, including the novel and one-act plays, in terms of their social relevance and human values, and assess the effectiveness of translation and conversational Hindi in conveying these ideas	K5
CLO6	Create, frame, and present meaningful translations and communicate effectively in Hindi. Apply insights gained from the study of the prescribed novel and one-act plays.	K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create		

Unit-wise CLO Mapping

Unit	Coverage	Mapped CLOs
Unit I	Novel and Translation	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit II	One Act Plays	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit III	Novel	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit IV	One Act Plays and Conversational Hindi	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit V	Novel, One Act Plays and Translation	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6

Hindi Paper I (Novel, One Act Plays, Translation and Conversational Hindi)

UNIT I: Novel and Translation **18 Hrs.**

- Novel “Soone Chaukate^{*1}” (Jarjar Prishtabhoomi)
- Translation (Hindi to English: 1- 50)

UNIT II: One-act plays **20 Hrs.**

- One-Act Plays in “Ekanki Saptak” (Strike^{*2}, Parde ke peeche^{*3})

UNIT III: Novel **12 Hrs.**

- Novel “Soone Chaukate^{*1}” (Tooti Aakritiyaan)

UNIT IV: One –Act Plays and Conversational Hindi (Chapters 2 to 11) **15 Hrs.**

- One-Act Plays in “Ekanki Saptak” (Bandi^{*4})
- Conversational Hindi

UNIT V: Novel , One-Act play and Translation **20 Hrs.**

- Novel “Soone Chaukate^{*1}” (Ude Hue Rang)
- One-Act Plays in “Ekanki Saptak” (Samrekha-Vishamrekha^{*5})
- Translation (Hindi to English: 51 – 100)

* Related online content

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Nijamuddin Ansari & Dr. Altaf Ahmed	One Act Play Book “Ekanki Saptak”	Viswavidyalay Prakashan, P.B.1149, Visalakshi Bhavan, Chowk, Varanasi-221 001	2017 First
2.	Sarveshwardayal Saxena	Novel “Soone Chaukate”	Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2	2014 Sixth
3.	Prepared by The Department of Hindi, PSGRKCW	Anuvad Abhayas (Hindi to English)	PSGRKCW	2025
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First

Course Content and Lecture Schedule

Module No.	Topics	CLO Level	K Level	No. of Hrs.	Content Delivery Methods	Learning Methods
Unit – I						18 Hrs.
1.	Novel “Soone Chaukate” (Jarjar Prishtabhoomi)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	15	Lecture- Chalk and Talk	Participatory & Experiential learning
2.	Translation	CLO5, CLO6	K5, K6	3	PPT	Experiential Learning
Unit -2						20 Hrs.
3.	One-Act Plays “Ekanki Saptak” (Strike, Parde ke peeche)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	20	Lecture- Chalk and Talk video	Participatory & Experiential learning
Unit -3						12 Hrs.
4.	Novel “Soone Chaukate” (Tooti Aakritiyaan)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	12	Lecture- Chalk and Talk	Participatory & Experiential learning
Unit - 4						15 Hrs.
5.	One-Act Plays “Ekanki Saptak” (Bandi)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	10	Lecture- Chalk and Talk video	Participatory & Experiential learning
6.	Conversational Hindi	CLO5, CLO6	K5, K6	5		Experiential Learning
Unit -5						20 Hrs.
7.	Novel “Soone Chaukate” (Ude Hue Rang)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	8	Lecture- Chalk and Talk	Participatory & Experiential learning
8.	One-Act Play (Samrekha- Vishamrekha)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	10	Lecture- Chalk and Talk	Participatory & Experiential learning
9.	Translation Sentences	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	K1, K2, K3, K4, K5, K6	2	PPT	Experiential Learning

Reference Links For Related Online Content

1. https://en.wikipedia.org/wiki/Sarveshwar_Dayal_Saxena
2. <https://www.youtube.com/watch?v=3aphUPEEoyU>
3. <https://www.youtube.com/watch?v=Hl-Q-IZt1kY>
4. <https://www.youtube.com/watch?v=VMb6kEyMGUU>
5. https://www.youtube.com/watch?v=lluwH_hyA9Q

Pedagogy

The course will be delivered using a combination of traditional and learner-centered teaching methods, including:

- Lecture - Chalk and Talk
- PowerPoint presentations
- E-content and digital learning resources
- Group discussions
- Assignments
- Quizzes
- Peer learning activities
- Student seminars

Course Designer & Teaching–Learning Strategies

Course Code & Title	HIN2601, Hindi Paper – I
Course Designer	Dr V Padmavathy
Teaching–Learning Strategies	Participatory Learning : 60 %
	Experiential Learning : 40 %

**QUESTION PAPER PATTERN for FIRST SEMESTER
HINDI PAPER I
CIA**

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2601

I. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate (Jarjarprushta Bhoomi)” (2 Marks)
- Q2. One question from the Novel “Soone Chaukate (Jarjarprushta Bhoomi)” with ‘OR’ Choice (5 Marks)
- Q3. One question from the Novel “Soone Chaukate (Jarjarprushta Bhoomi)” or Translation (with ‘OR’ Choice) (8 Marks)

II. Answer all the Questions (15 Marks)

- Q1. One question from the One Act Plays “Ekanki Saptak (Strike, Parde ke Peeche)” (2 Marks)
- Q2. One ERC type question from the One Act Plays in “Ekanki Saptak (Strike, Parde ke Peeche)” with ‘OR’ Choice (5 Marks)
- Q3. One essay type question from the One Act Plays in “Ekanki Saptak (Strike, Parde ke Peeche)” with ‘OR’ Choice (8 Marks)

III. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate (Tooti Aakritiyaan)” (2 Marks)
- Q2. One question from the Novel “Soone Chaukate (Tooti Aakritiyaan)” with ‘OR’ Choice (5 Marks)
- Q3. One question from the Novel “Soone Chaukate (Tooti Aakritiyaan)” (with ‘OR’ Choice) (8 Marks)

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: HIN2601

I. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate” (2 Marks)
- Q2. Two short questions from the Novel “Soone Chaukate” with ‘OR’ Choice (5 Marks)
- Q3. One question from the Novel “Soone Chaukate” or Translation (Hindi to English: 1- 50) (with ‘OR’ Choice) (8 Marks)

II. Answer all the Questions**(15 Marks)**

Q1. One question from the One Act Plays “Ekanki Saptak (Strike, Parde ke Peeche)”

(2 Marks)

Q2. Two ERC questions from the One Act Plays “Ekanki Saptak (Strike, Parde ke Peeche)”

(with ‘OR’ Choice) (5 Marks)

Q3. One essay type question from the One Act Plays “Ekanki Saptak (Strike, Parde ke

Peeche)” (with ‘OR’ Choice) (8 Marks)

III. Answer all the Questions**(15 Marks)**

Q1. One question from the Novel “Soone Chaukate” (2 Marks)

Q2. Two short questions from the Novel “Soone Chaukate” (with ‘OR’ Choice) (5 Marks)

Q3. One question from the Novel “Soone Chaukate” (8 Marks)

IV. Answer all the Questions**(15 Marks)**

Q1. One question from the One Act Plays “Ekanki Saptak (Bandi)” (2 Marks)

Q2. Two ERC questions from the One Act Plays “Ekanki Saptak (Bandi)” with ‘OR’ Choice

(5 Marks)

Q3. One essay type question from the One Act Plays “Ekanki Saptak (Bandi)” and Conversational

Hindi (Chapters 2 to 11 Exercises) (with ‘OR’ Choice) (8 Marks)

V. Answer all the Questions**(15 Marks)**

Q1. One question from the Novel “Soone Chaukate” or One question from the One-Act play

Samrekha-Vishamrekha (2 Marks)

Q2. One E.R.C from the One Act Plays “Ekanki Saptak (Samrekha-Vishamrekha) ” and one short

answer question from the Novel “Soone Chaukate” (with ‘OR’ Choice) (5 Marks)

Q3. One question from the Novel “Soone Chaukate” or One Act Plays “Ekanki Saptak

(Samrekha-Vishamrekha) ” or Translation (Hindi to English: 51 – 100) (with ‘OR’ Choice)

(8 Marks)

Course Code	Course Title	Hours			Credits
		Total	Lecture	Examination	
HIN2601A	HINDI PAPER I	60	55	5	3

Preamble

- The course introduces students to major forms of Hindi prose, especially novel and one-act plays (Ekanki).
- It develops understanding of themes, plot, characters, and social issues in Hindi literature.
- The course enhances critical thinking and literary analysis skills.
- It strengthens language proficiency through translation practice (Hindi ↔ English).
- It promotes effective conversational Hindi skills for daily communication.
- It creates awareness of cultural, ethical, and human values reflected in literature.
- It improves communication, presentation, and interpretative skills through interactive learning.

Prerequisite

Competency in usage and understanding of hindi language and literature .

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the forms and features of Hindi prose (novel and one-act plays)	K 1
CLO2	Explain the themes, characters, and narrative techniques in the prescribed Hindi novel and one-act plays, and demonstrate understanding through basic translation and conversational Hindi skills.	K 2
CLO3	Apply comprehension skills to analyze and interpret prescribed novel and one-act plays, and perform translation exercises, while demonstrating effective conversational skills in Hindi.	K3
CLO4	Illustrate understanding through analysis and interpretation of themes, characters, and contexts in the prescribed novel and one-act plays and demonstrate with understanding through translation and effective conversational Hindi.	K4
CLO5	Evaluate the prescribed Hindi literary works, including the novel and one-act plays, in terms of their social relevance and human values, and assess the effectiveness of translation and conversational Hindi in conveying these ideas	K5
CLO6	Create, frame, and present meaningful translations and communicate effectively in Hindi. Apply insights gained from the study of the prescribed novel and one-act plays.	K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create		

Unit-wise CLO Mapping

Unit	Coverage	Mapped CLOs
Unit I	Novel and Translation	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit II	One Act Plays	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit III	Novel	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit IV	One Act Plays, Conversational Hindi	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6
Unit V	Novel and Translation	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6

Hindi Paper I (Novel, One Act Plays, Translation and Conversational Hindi)

UNIT I: Novel and Translation **12 Hrs.**

- Novel “Soone Chaukate”^{*1} (Jarjar Prishtabhoomi)
- Translation (Hindi to English: 1 – 50)

UNIT II: One-act plays **12 Hrs.**

- One-Act Plays in “Ekanki Saptak” (Strike^{*2}, Parde ke peeche^{*3})

UNIT III: Novel **10 Hrs.**

- Novel “Soone Chaukate”^{*1} (Tooti Aakritiyaan)

UNIT IV: One –act plays and Conversational Hindi **9 Hrs.**

- One-Act Plays in “Ekanki Saptak” (Bandi^{*4})
- Conversational Hindi (Chapter 2 – 9 Exercises)

UNIT V : Novel and Translation **12 Hrs.**

- Novel “Soone Chaukate”^{*1} (Ude Hue Rang)
- Translation (Hindi to English: 51 – 100)

* Related Online Contents

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Nijamuddin Ansari & Dr. Altaf Ahmed	One Act Play Book “Ekanki Saptak”	Viswavidyalay Prakashan, P.B.1149, Visalakshi Bhavan, Chowk, Varanasi-221 001	2017 First
2.	Sarveshwardayal Saxena	Novel “Soone Chaukate”	Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2	2014 Sixth
3.	Prepared by The Department of Hindi, PSGRKCW	Anuvad Abhayas (Hindi to English)	PSGRKCW	2025
4.	Susheela Gupta	Bolchal Ki Hindi	Lok Bharathi Prakashan, First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad-211 001	2010 First

Course Content and Lecture Schedule

Module No.	Topics	CLO Level	K Level	No. of Hrs.	Content Delivery Methods	Learning Methods
Unit – I						12 Hrs.
1.	Novel “Soone Chaukate” (Jarjar Prishtabhoomi)	CLO1, CLO2, CLO3, CLO4, CLO5,CLO6	K1,K2, K3,K4, K5,K6	10	Lecture- Chalk and Talk	Participatory & Experiential learning
2.	Translation	CLO5,CLO6	K5,K6	2	PPT	Experiential Learning
Unit -2						12 Hrs.
3.	One-Act Plays “Ekanki Saptak” (Strike, Parde ke peeche	CLO1, CLO2, CLO3, CLO4, CLO5,CLO6	K1,K2, K3,K4, K5,K6	12	Lecture- Chalk and Talk	Participatory & Experiential learning
Unit -3						10 Hrs.
4.	Novel “Soone Chaukate” (Tooti Aakritiyaan)	CLO1, CLO2, CLO3, CLO4, CLO5,CLO6	K1,K2, K3,K4, K5,K6	10	Lecture- Chalk and Talk	Participatory & Experiential learning
Unit -4						9 Hrs.
5.	One-Act Plays “Ekanki Saptak” (Bandi)	CLO1, CLO2, CLO3, CLO4, CLO5,CLO6	K1,K2, K3,K4, K5,K6	6	Lecture- Chalk and Talk	Participatory & Experiential learning
6.	Conversational Hindi	CLO5,CLO6	K5,K6	3	PPT	Experiential Learning
Unit -5						12 hrs.
7.	Novel “Soone Chaukate” (Ude Hue Rang)	CLO1, CLO2, CLO3, CLO4, CLO5,CLO6	K1,K2, K3,K4, K5,K6	11	Lecture- Chalk and Talk	Participatory & Experiential learning
8.	Translation	CLO5,CLO6	K5,K6	1	PPT	Experiential learning

Reference Links for Related Online Contents

1. https://en.wikipedia.org/wiki/Sarveshwar_Dayal_Saxena
2. <https://www.youtube.com/watch?v=3aphUPEEoyU>
3. <https://www.youtube.com/watch?v=Hl-Q-IZt1kY>
4. <https://www.youtube.com/watch?v=VMb6kEyMGUU>

Pedagogy

The course will be delivered using a combination of traditional and learner-centered teaching methods, including:

- Lecture - Chalk and Talk
- PowerPoint presentations
- E-content and digital learning resources
- Group discussions
- Assignments
- Quizzes
- Peer learning activities
- Student seminars

Course Designer & Teaching–Learning Strategies

Course Code & Title	HIN2601A, Hindi Paper – I
Course Designer	Dr V Padmavathy
Teaching–Learning Strategies	Participatory Learning : 60 %
	Experiential Learning : 40 %

QUESTION PAPER PATTERN for FIRST SEMESTER

HINDI PAPER I CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2601A

I. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate” (JarjarprushtaBhoomi) (2 Marks)
Q2. One Short answer question from the Novel “Soone Chaukate” (JarjarprushtaBhoomi) (with OR Choice) (5 Marks)
Q3. One question from the Novel “Soone Chaukate” (JarjarprushtaBhoomi) or Translation (Hindi to English: 1 – 50) (with OR Choice) (8 Marks)

II. Answer all the Questions (15 Marks)

- Q1. One question from the One Act Plays “Ekanki Saptak” (Strike, Parde ke Peeche) (2 Marks)
Q2. One ERC type question from the One Act Plays in “Ekanki Saptak” (Strike, Parde ke Peeche) (with OR Choice) (5 Marks)
Q3. One essay type question from the One Act Plays in “Ekanki Saptak” (Strike, Parde ke Peeche) with OR Choice (8 Marks)

III. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate” (Tooti Aakritiyaan) (2 Marks)
Q2. One question from the Novel “Soone Chaukate” (Tooti Aakritiyaan) with OR Choice (5 Marks)
Q3. One question from the Novel “Soone Chaukate” (Tooti Aakritiyaan) with OR Choice (8 Marks)

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: HIN2601A

I. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate” (2 Marks)
Q2. Two short questions from the Novel “Soone Chaukate” with OR Choice (5 Marks)
Q3. One question from the Novel “Soone Chaukate” or Translation (Hindi to English: 1 – 50) (with OR Choice) (8 Marks)

II. Answer all the Questions (15 Marks)

- Q1. One question from the One Act Plays “Ekanki Saptak” (Strike, Parde ke Peeche) (2 Marks)
Q2. Two ERC questions from the One Act Plays “Ekanki Saptak” with OR Choice (5 Marks)
Q3. One essay type question from the One Act Plays “Ekanki Saptak” with OR Choice (8 Marks)

III. Answer all the Questions (15 Marks)

- Q1. One question from the Novel “Soone Chaukate” (2 Marks)
Q2. Two short questions from the Novel “Soone Chaukate” with OR Choice (5 Marks)
Q3. One question from the Novel “Soone Chaukate” with OR Choice (8 Marks)

IV. Answer all the Questions**(15 Marks)**

- Q1. One question from the One Act Plays “Ekanki Saptak” (Bandi) (2 Marks)
- Q2. Two ERC questions from the One Act Plays “Ekanki Saptak” (Bandi) with OR Choice (5 Marks)
- Q3. One essay type question from the One Act Plays “Ekanki Saptak” (Bandi) or Conversational Hindi (Chapters 2–11 Exercises) with OR Choice (8 Marks)

V. Answer all the Questions**(15 Marks)**

- Q1. One question from the Novel “Soone Chaukate” (2 Marks)
- Q2. Two short questions from the Novel “Soone Chaukate” with OR Choice (5 Marks)
- Q3. One question from the Novel “Soone Chaukate” or Translation (Hindi to English: 51 – 100) with OR Choice (8 Marks)

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2303	HINDI PAPER III	Theory	88	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in the functional aspect of Hindi language through the technical terminology, translation and precise writing.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

Syllabus

FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS (AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY, B.SC ZOOLOGY, B.SC PSYCHOLOGY, B.SC BIO-TECHNOLOGY

Hindi Paper III

(Hindi Sahitya ka Itihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Course code: HIN2303 / 6 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”¹. * **Mahatma Kabirdas – PADH, DOHEN**¹ * 2. Goswami Tulsidas: PADH 3. Mahatma Surdas: PADH 4. Kavivar Rahim - DOHEN
- Case Study: Sankshepan (No.1 to No.6)

UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Itihas, Short Notes on Poets, Translation and Technical Terminology

- ***Hindi Sahitya ka Itihas: Adhikal**²*
- Short-notes on Poets: –
1. Kabirdas 2. Thulasidas 3. Surdas 4. Rahim Das 5. Meerabai 6. Maithili sharan gupta 7. Ramdhari Singh Dinkar 8. Mahadevi
- Translation and Technical Terminology

UNIT III: Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
5. Meerabai : Padh
6. ***Maithilisharan Gupta: Nirjar**³*
- 7. ***Ramdhari Singh Dinkar: Parichay**⁴*
- 8. ***Mahadevi Verma: Kah de Maa Kya Ab Dekoon**⁵*
- Sankshepan (No.7 to No.10)

UNIT IV: Reading, Comprehending and Analysing Hindi Sahitya ka Itihas and Translation

- Hindi Sahitya ka Itihas: Bhakthi Kaal (Introduction and Sant Kavya Dhara)
- Translation

UNIT V: Reading, Comprehending, Analysing History of Hindi Literature, Poems, short notes on poets and Translation

- Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
9. Sarveshwar Dayal Saxena : Machli 10. Arun Kamal: Vakth
- Hindi Sahitya ka Itihas: Krishna Bhakthi Dhara
- Translation
- Short note on poets: -
9. Sarveshwar Dayal Saxena 10. Arun Kamal

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Niranjan	Kavya Tarang	Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	2014 First
2.	Madhu Dhawan	Hindi Sahitya ka Sanshipth Ithihas	Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002	2012 First
3.	Prepared by The Department of Hindi, PSGRKCW	Technical Terminology	Nil	Nil
4.	Prepared by The Department of Hindi, PSGRKCW	Precis Writing	Nil	Nil
5.	Prof. Vanaja K V	Anuvaad Evam Vyaavahaarik Patr Vyavhaar	Govind Prakashan, 1219, Mukheriaan sadar Bazaar, Mathura-281 001	2019 First

Pedagogy

Power-point, Chalk and Talk, Group Discussion, Seminar, Quiz

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I : Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” 1. * Mahatma Kabirdas – PADH , DOHEN ¹ * 2. Mahatma Surdas: PADH 3. Kavivar Rahim - DOHEN	13	Lecture, Discussion, power point presentation	Blended Learning,
2.	Precis Writing	4	Lecture, Discussion	Participatory Learning
UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Translation and Technical Terminology				
1.	*Hindi Sahitya ka Ithihas: Adhikal ^{2*}	9	Lecture, Group discussion, power point presentation, recitation	Blended Learning
2.	Short-notes on Poets	3	Lecture, Discussion, power point presentation	Blended Learning
3.	Technical Terminology	3	Group Discussion, Quiz	Participatory Learning
4.	Translation	3	Group Discussion, Quiz	Participatory Learning
UNIT III: Reciting, Reading, Comprehending, Analysing the Poems and Practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”	13	Lecture, Discussion, power point presentation	Blended Learning

2.	Precis Writing	2	Group Discussion, Quiz	Participatory Learning
UNIT IV: Reading, Comprehending, Analyzing Hindi Sahitya ka Ithihas, short notes on poets, Technical terminology and Translation				
1.	History of Hindi Literature	18	Lecture, Discussion, power point presentation	Blended Learning
2.	Translation	1	Group Discussion, Quiz	Participatory Learning
UNIT V: Reading, Comprehending, Analyzing History of Hindi Literature, Poems, short notes on poets and Translation				
1.	Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG	8	Lecture, Discussion, power point presentation	Blended Learning
2.	History of Hindi Literature	9	Lecture, Discussion, power point presentation	Blended Learning
3.	Short Notes on Poets	1	Lecture, Discussion, power point presentation	Blended Learning
4.	Translation	1	Group Discussion, Quiz	Participatory Learning

QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR BA ENGLISH (AIDED & SF), BA HISTORY, BA ECONOMICS, B.SC MATHS
(AIDED & SF), B.SC PHYSICS (AIDED & SF), B.SC CHEMISTRY, B.SC BOTANY, B.SC
ZOOLOGY, B.SC PSYCHOLOGY, B.SC BIOTECHNOLOGY)
HINDI PAPER III

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2303

PART A: -

(5X1 =5)

Answer all the questions in one or two lines: -

Q. No. 1, 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Goswami Tulsidas 3. Mahatma Surdas 4. Kavivar Rahim 5. Meera Bai 6. Maithili Sharan Gupt: Nirjar 7. Ram Dharisingh Dinakar: Parichay 8. Maha Devi Verma : Kah De Maa Kyaa ab Dekoon)
Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: -

(4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Goswami Tulsidas 3. Mahatma Surdas 4. Kavivar Rahim 5. Meera Bai 6. Maithili Sharan Gupt: Nirjar 7. Ram Dharisingh Dinakar: Parichay 8. Maha Devi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: -

(2X10=20)

Answer any two questions in 450 words: -

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshapan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: HIN2303

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”
2. Q. No. 6 to 10 from the History of Hindi Literature
3. Q. No. 11 & 12 from Short Notes on Poets

PART B: -

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”
2. Q. No.17 Hindi Sahitya ka Ithihas
3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)
4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C:

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarang” (Ancient Poet)
2. Q. No. 21 One question from “Kavya-Tarang” (Modern Poet)
3. Q.No.22 One Question from History of Hindi Literature (Adhikal)
4. Q. No.23 One Question from Bhathi Kaal
5. Q. No. 24 One question from Translation
6. Q. No. 25 One question from Sankshapan

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgl5bLQ>
4. <https://www.youtube.com/watch?v=dSqdeZGVFHs>
5. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Course Designer:

1. Dr. V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
HIN2303A	HINDI PAPER III	Theory	58	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in functional aspect of Hindi language through the technical terminology, translation and precis writing.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

FOR B.COM (AIDED & SF), B.COM CA, B.COM E-COM, B.COM AM, B.COM PA, B.COM FS, B.COM AF, B.COM BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.SC CS, B. SC IT, B.SC COGNITIVE, B. SC CYBER, B. SC AI, B SC DS, B. SC FPTM, B.SC BEAUTY & WELLNESS, B. SC CDF, B.COM(FINTECH)

Hindi Paper III

(Hindi Sahitya ka Ithihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Course code: HIN2303 A/ 4 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analysing the Poems and Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”^{1*} **Mahatma Kabirdas – PADH , DOHEN^{1*}** 2. Mahatma Surdas: PADH
- 3. Kavivar Rahim - DOHEN
- Case Study: Sankshepan (No.1 to No.4)

UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation

- ***Hindi Sahitya ka Ithihas: Adhikal^{2*}**
- Short-notes on Poets :–
- 1. Kabirdas 2. Surdas 3. Rahim Das 4. Maithili sharan gupta
- Technical terminology and Translation

UNIT III: Reciting, Reading, Comprehending and Analysing the Poems and Sankshepan

- Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
- 4. ***Maithilisharan Gupta : Nirjar^{3*}**
- 5. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon^{5*}**
- Sankshepan (No.5 To No.7)

UNIT IV: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Technical Terminology and Translation

- Hindi Sahitya ka Ithihas: Bhakthi Kaal (Introduction)
- Technical Terminology and Translation

UNIT V: Reading, Comprehending, Analysing Poems, Short notes on Poets and History of Hindi Literature

- Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
- 6. Sarveshwar Dayal Saxena : Machli
- Hindi Sahitya ka Ithihas: (Sant Kavya Dhara)
- Short note on poets: -
- 5. Mahadevi Verma 6. Sarveshwar Dayal Saxena

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Niranjan	Kavya Tarang	Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	2014 First
2.	Madhu Dhawan	Hindi Sahitya ka Sanshipth Ithihas	Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002	2012 First
3.	Prepared by The Department of Hindi, PSGRKCW	Technical Terminology	Nil	Nil
4.	Prepared by The Department of Hindi, PSGRKCW	Precis Writing	Nil	Nil
5.	Prof. Vanaja K V	Anuvaad Evam Vyaavahaarik Patr Vyavhaar	Govind Prakashan, 1219, Mukheriaan sadar Bazaar, Mathura-281 001	2019 First

Pedagogy

Power-point, Chalk and Talk, Group Discussion, Seminar, Quiz

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I : Reciting, Reading, Comprehending, Analyzing the Poems and practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) "KAVYA TARANG" ^{1*} Mahatma Kabirdas – PADH , DOHEN ^{1*} 2. Mahatma Surdas: PADH 3. Kavivar Rahim - DOHEN	9	Lecture, Discussion, power point presentation	Blended Learning,
2.	Precis Writing	3	Lecture, Discussion	Participatory Learning
UNIT II : Reading, Comprehending, Analyzing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation				
1.	[*] Hindi Sahitya ka Ithihas: Adhikal ^{2*}	9	Lecture, Group discussion,	Blended Learning

			power point presentation, recitation	
2.	Short-notes on Poets	2	Lecture, Discussion, power point presentation	Blended Learning
3.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
4.	Translation	1	Group Discussion, Quiz	Participatory Learning
UNIT III : Reciting, Reading, Comprehending, Analyzing the Poems and Practicing Sankshepan				
1.	Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”	6	Lecture, Discussion, power point presentation	Blended Learning
2.	Precis Writing	3	Group Discussion, Quiz	Participatory Learning
UNIT IV: Reading, Comprehending, Analyzing Hindi Sahitya ka Itihas, Technical terminology and Translation				
1.	History of Hindi Literature	9	Lecture, Discussion, power point presentation	Blended Learning
2.	Translation	1	Group Discussion, Quiz	Participatory Learning
3.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
UNIT V: Reading, Comprehending, Analyzing Poems, Short notes on Poets and History of Hindi Literature				
1.	Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG	3	Lecture, Discussion, power point presentation	Blended Learning
2.	History of Hindi Literature	9	Lecture, Discussion, power point presentation	Blended Learning
3.	Short Notes on Poets	1	Lecture, Discussion, power point presentation	Blended Learning

QUESTION PAPER PATTERN for THIRD SEMESTER
FOR B.COM (AIDED & SF), B.COM CA, B.COM E-COM, B.COM AM, B.COM PA,
B.COM FS, B.COM AF, B.COM BA, BBA, BBA IB, BBA RM, BBA BPM, BCA, B.SC CS,
B. SC IT, B.SC COGNITIVE, B. SC CYBER, B. SC AI, B SC DS, B. SC FPTM, B. SC BEAUTY &
WELLNESS, B. SC CDF, B.COM(FINTECH)
HINDI PAPER III

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2303A

PART A: -

(5X1 =5)

Answer all the questions in one or two lines: -

Q. No. 1, 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Kavivar Rahim 4. Maithili Sharan Gupt: Nirjar 5. MahaDevi Verma: Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Adhikal)

PART B: -

(4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Kavivar Rahim 4. Maithili Sharan Gupt: Nirjar 5. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: -

(2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Adhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: HIN2303A

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”
2. Q. No. 6 to 10 from the History of Hindi Literature
3. Q. No. 11 & 12 from Short Notes on Poets

PART B: -

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”
2. Q. No.17 Hindi Sahitya ka Ithihas
3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)
4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C:

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarang” (Ancient Poet)
2. Q.No. 21 Two questions from “Kavya-Tarang” (Modern Poet)
3. Q.No.22 One Question from History of Hindi Literature (Adhikal)
4. Q. No.23 One Question from History of Hindi Literature (Bhathi Kaal)
5. Q. No. 24 One question from Translation
6. Q. No. 25 One question from Sankshepan

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgI5bLQ>
4. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Course Designer:

Dr. V Padmavathy

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
VHN2303	HINDI PAPER III	Theory	43	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in the functional aspect of Hindi language through the technical terminology, translation and precise writing.

Course Learning Outcomes

On Successful completion of the course, student will be able to

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

FOR ALL SECOND YEAR BVoc CANDIDATES

Hindi Paper III

(Hindi Sahitya ka Ithihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Course code: VHN2303 / 3 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analysing the Poems and practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” 1. * **Mahatma Kabirdas – PADH , DOHEN**¹ * 2. Mahatma Surdas: PADH
- Case Study : Sankshepan (No.1 to No.4)

UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets and Technical Terminology

- ***Hindi Sahitya ka Ithihas: Adhikal**²*
- Short-notes on Poets :–
1. Kabirdas 2. Surdas 3. Maithili sharan gupta
- Technical terminology

UNIT III: Reciting, Reading, Comprehending, Analysing the Poems, Translation and Practicing Sankshepan

- Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
3. ***Maithilisharan Gupta : Nirjar**³*
4. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon**⁵*
- Sankshepan (No.5 to No.7)
- Translation

UNIT IV: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation

- Hindi Sahitya ka Ithihas: Bhakthi Kaal (Introduction)
- Short note on poets: -
4. Mahadevi Verma 5. Sarveshwar Dayal Saxena
- Technical Terminology and Translation

UNIT V: Reading, Comprehending, Analysing Poems and History of Hindi Literature

- Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
5. Sarveshwar Dayal Saxena : Machli
- Hindi Sahitya ka Ithihas: Sant Kavya Dhara

*** Blended Mode**

Text Books

S.No	Authors	Title	Publishers	Year & Edition
1.	Compiled by Dr Niranjan	Kavya Tarang	Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	2014 First
2.	Madhu Dhawan	Hindi Sahitya ka Sanshipth Ithihas	Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002	2012 First
3.	Prepared by The Department of Hindi, PSGRKCW	Technical Terminology	Nil	Nil
4.	Prepared by The Department of Hindi, PSGRKCW	Precis Writing	Nil	Nil
5.	Prof. Vanaja K V	Anuvaad Evam Vyaavahaarik Patr Vyavhaar	Govind Prakashan, 1219, Mukheriaan sadar Bazaar, Mathura-281 001	2019 First

Pedagogy

Power-point, Chalk and Talk, Group Discussion, Seminar, Quiz

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Hours	Content Delivery Methods	Learning Methods
UNIT I : Reciting, Reading, Comprehending, Analysing the Poems and practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) "KAVYA TARANG" 1. * Mahatma Kabirdas – PADH, DOHEN 1 * 2. Mahatma Surdas: PADH	7	Lecture, Discussion, power point presentation	Blended Learning,

2.	Precis Writing	2	Lecture, Discussion	Participatory Learning
UNIT II: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets and Technical Terminology				
1.	*Hindi Sahitya ka Ithihas: Adhikal ^{2*}	6	Lecture, Group discussion, power point presentation, recitation	Blended Learning
2.	Short-notes on Poets	2	Lecture, Discussion, power point presentation	Blended Learning
3.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
UNIT III : Reciting, Reading, Comprehending, Analysing the Poems, Translation and Practicing Sankshepan				
1.	Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”	6	Lecture, Discussion, power point presentation	Blended Learning
2.	Precis Writing	1	Group Discussion, Quiz	Participatory Learning
3.	Translation	1	Group Discussion, Quiz	Participatory Learning
UNIT IV: Reading, Comprehending, Analysing Hindi Sahitya ka Ithihas, Short Notes on Poets, Technical Terminology and Translation				
1.	History of Hindi Literature	6	Lecture, Discussion, power point presentation	Blended Learning
2.	Short-notes on Poets	1	Lecture, Discussion, power point presentation	Blended Learning

3.	Translation	1	Group Discussion, Quiz	Participatory Learning
4.	Technical Terminology	1	Group Discussion, Quiz	Participatory Learning
UNIT V: Reading, Comprehending, Analyzing Poems and History of Hindi Literature				
1.	Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG	3	Lecture, Discussion, power point presentation	Blended Learning
2.	History of Hindi Literature: ➤ Sant Kavya Dhara	5	Lecture, Discussion, power point presentation	Blended Learning

**QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR ALL SECOND YEAR BVoc CANDIDATES)**

HINDI PAPER III

FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q. CODE: VHN2303

PART A: -

(5X1 =5)

Answer all the questions in one or two lines: -

Q. No. 1, 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Maithili Sharan Gupt: Nirjar 4. Mahadevi Verma: Kah De Maa Kyaa ab Dekoon)
Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: -

(4X5=20)

Answer any four questions in 200 words: -

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Maithili Sharan Gupt: Nirjar 4. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)
Q. No.9 Short-note on Hindi poets
Q. No.10 Technical terminology (5 from Hindi to English)
Q. No.11 Technical terminology (5 from English to Hindi)

PART C: -

(2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”
Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)
Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: VHN2303

PART A:

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”
2. Q. No. 6 to 10 from the History of Hindi Literature
3. Q. No. 11 & 12 from Short Notes on Poets

PART B: -

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”
2. Q. No.17 Hindi Sahitya ka Ithihas
3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)
4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C:

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarangr” (Ancient Poet)
2. Q.No. 21 Two questions from “Kavya-Tarang” (Modern Poet)
3. Q.No.22 One Question from History of Hindi Literature (Adhikal)
4. Q. No.23 One Question from History of Hindi Literature (Bhathi Kaal)
5. Q. No. 24 One question from Translation
6. Q. No. 25 One question from Sankshepan

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgl5bLQ>
4. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Course Designer:

1. Dr. V Padmavathy