



PSGR
Krishnammal College for Women



College of Excellence, **nirf** 2023 - 4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester I & II)

**BACHELOR OF ENGLISH LITERATURE
2023 – 2026 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision



College of Excellence, **nirf** 2023-4th Rank
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Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ENGLISH LITERATURE – 2023-2026 BATCH**

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	Total	
I	I	TAM2301/ HIN2301/ FRE2301	Part I – Language Paper I	Language	6	88	2	3	25	75	100	3
	II	ENG2301	Part II – English Paper I	English	6	88	2	3	25	75	100	3
	III A	EG23C01	Core I-British Prose	CC	5	73	2	3	25	75	100	4
	III A	EG23C02	Core II- Social History of England	CC	5	73	2	3	25	75	100	4
	III A	EG23A01/ HI23A01	Allied I/ Cluster - English Through Classics I/ Principles of Modern Government	GE	6	88	2	3	25	75	100	5
	IV	NME23ES/ NME23WS/ NME23B1/ NME23A1	Introduction to Entrepreneurship/ Women Studies/ Basic Tamil I/ Advanced Tamil I	AEC	2	30	-	-	100	-	100	2
					2	28	2	-	100	-	100	2
	I	TAM2302/ HIN2302/ FRE2302	Part I– Language Paper II	Language	6	88	2	3	25	75	100	3
	II	ENG2302	Part II – English Paper II	English	5	73	2	3	25	75	100	3

COURSE NUMBER ENG2301	COURSE NAME PART II - ENGLISH PAPER I B.A., B.Sc. (excluding FPTM, Computer Science & Vocational Courses) SEMESTER I	Category	L	T	P	Credits
		Theory	88	2		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I:**20 hours**

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact-based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/ report
 - c. Journal (Diary Writing)
3. Study Skills - 1
 - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns & Pronouns
 - ii. Adjectives

Unit II:**20 hours**

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading: Skimming and Scanning
 - b. Types of Reading: Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem
 - e. Reading a short story
 2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
3. Study Skills II: Using the Internet as a Resource
 - a. Online search

- b. Know the keyword
 - c. Refine your search
 - d. Guidelines for using the Resources
 - e. e-learning resources of Government of India
 - f. Terms to know
4. Grammar in Context: Involving Action-I
- a. Verbs
 - b. Concord

Unit III:

16 hours

1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
3. Grammar in Context: Involving Action – II
 - a. Verbals- Gerund, Participle, Infinitive
 - b. Modals

Unit IV:

16 hours

1. Listening and Speaking: Giving and responding to opinions
2. Reading and writing:
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
3. Grammar in Context: Tense
 - Present
 - Past
 - Future

Unit V:

16 hours

1. Listening and Speaking: Participating in a Group Discussion
2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication

1	Tamil Nadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--
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Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Ur, Penny, Michael Swan	Grammar Practice Activities	Cambridge University Press	2009
2	Murugan V, Jayadevan	The Oxford English- English Tamil Dictionary(for pronunciation)	Oxford University Press	2016

Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Dr. Sushil Mary Mathews

Ms. K. Gayathri

COURSE NUMBER ENG2301A	COURSE NAME PART II - ENGLISH PAPER I B.Sc., (only for FPTM, Computer Science & Vocational Courses excluding Garment Designing) B.Com., BBA., BCA., SEMESTER I	Category	L	T	P	Credits
		Theory	58	2		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I:**12 hours**

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/ report
3. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns & Pronouns
 - ii. Adjectives

Unit II:**12 hours**

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading: Skimming and Scanning
 - b. Types of Reading: Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem
 - e. Reading a short story
 2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
3. Grammar in Context: Involving Action-I
 - a. Verbs
 - b. Concord

Unit III:**11 hours**

1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions

- c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context: Involving Action – II
 - a. Verbals- Gerund, Participle, Infinitive
 - b. Modals

Unit IV:

11 hours

- 1. Listening and Speaking: Giving and responding to opinions
- 2. Reading and writing:
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
- 3. Grammar in Context: Tense
 - Present
 - Past
 - Future

Unit V:

12 hours

- 1. Listening and Speaking: Participating in a Group Discussion
- 2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
- 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
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2	Murugan V, Jayadevan	The Oxford English- English Tamil Dictionary (for pronunciation)	Oxford University Press	2016
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Note:

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Section B 4 x 5 (4 out of 6): 20 Marks (250 words)

Section C 2 x 10 (2 out of 3): 20 Marks (500 words)

Total: 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12 : 10 Marks)

Section B 5 x 5 (5 out of 7): 25 Marks (250 words)

Section A 4 x 10 (4 out of 6): 40 Marks (600 - 700 words)

Total: 75 Marks

Course Designers:

Dr. Sushil Mary Mathews

Dr. S. Priya

COURSE NUMBER VEN2301	COURSE NAME (Only for B.Voc. Garment Designing) PART II - ENGLISH PAPER I SEMESTER I	Category	L	T	P	Credits
		Theory	43	2		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3

CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I (Pg 6-34)

8 hours

Listening and Speaking

Reading

Study Skills - 1

- a. Using dictionaries, encyclopedias, thesaurus

Unit II (Pgs. 35 -57)

8 hours

Grammar in Context:

- Nouns & Pronouns
- Adjectives

Unit III (Pgs. 58 – 84)

8 hours

Listening and Speaking

Reading and Writing

Unit IV (Pgs. 85 - 101)

9 hours

Paragraphs: Structure and Types

Study Skills II:

Using the Internet as a Resource e-learning resources of Government of India

Unit V (Pgs. 102 – 122)

10 hours

Grammar in Context

- a. Verbs
- b. Concord

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Ur, Penny, Michael Swan	Grammar Practice Activities	Cambridge University Press	2009
2	Murugan V, Jayadevan	The Oxford English- English Tamil Dictionary (for pronunciation)	Oxford University Press	2016

Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Mrs. P. Subhapriya

Ms. R. Jayasree

COURSE NUMBER EG23C01	COURSE NAME I B. A. ENGLISH LITERATURE CORE I – BRITISH PROSE	Category	L	T	P	Credits 4
		Theory	73	2	-	

Preamble

The course aims to help students gain insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with an enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	M	M	S
CLO 2	S	S	S	M	S
CLO 3	S	M	S	S	S
CLO 4	S	S	S	S	S
CLO 5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

15 Hours

Francis Bacon: Of Studies
Richard Steele: The Spectator Club
Joseph Addison: Sir Roger at Church

Oliver Goldsmith : The Man in Black

Unit II

14 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie

William Hazlitt : On the Ignorance of the Learned

Bernard Shaw : How I Became a Public Speaker

Unit III

15 hours

A. G. Gardiner : A Fellow Traveller

E. V. Lucas : A Door-Plate

Stephen Leacock : With the Photographer

G. K. Chesterton : On Running After One's Hat

Unit IV

16 hours

Robert Lynd : In Praise of Mistakes

Virginia Woolf : Professions for Women

Aldous Huxley : English Snobbery

J. B. Priestley : Travel by Train

George Orwell: Book Shop Memories

Unit V

13 hours

Dalim Basu- 10 Disruptive Technologies: And How They'll Change Your Life

Roger Luckhurst - Modern Literature and Technology

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Compiled	British Prose	Department of English	2020

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	----	2021

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs. B. Ramya
2. Ms. Anuradha E.R.

COURSE NUMBER EG23C02	COURSE NAME I B. A. ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	73	2	-	4

Preamble

To give an insight into the social conditions of England down the ages so that the students can be incisive towards its literature and learn to appreciate its variety in a comprehensive way in every aspect.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	S	S
CLO4	S	M	S	S	S

CLO5	S	S	S	S	M
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S-Strong; M-Medium; L-Low

Unit I	Chapters I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries	15 hours
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism	15 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution	14 hours
Unit IV	Chapters XVIII, XIX, XX, XXI, XXII, XXIII The Methodist Movement Other Humanitarian Movements The War of American Independence England and Ireland Effects of the French Revolution The Reform Bills	15 hours
Unit V	Chapters XXIV, XXV, XXVI, XXVII, XXVIII The Victorian Age Development of Education in the Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England	14 hours

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Xavier AG	Social History of England	Ananda Book Depot	2021

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2	Dr. Shanmugakani	<i>An Introduction to The Social History of England</i>	Manimekala Publishing House	2010
3	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
4	Ashok Padmaja	<i>The Social History of England</i>	Orient Black Swan	2013

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. S. Gomathi
2. Dr. Ayesha M.I.

COURSE NUMBER	COURSE NAME I B. A. ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	88	2	-	5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of literature

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I:

18 hrs

Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Rhythm, Rhyme, Irony, Oxymoron, Stanza, Forms, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode

Unit II: Poetry

17 hrs

Toru Dutt: Our Casuarina Tree
Lord Alfred Tennyson: Tithonus
Sir Walter Scott: Lochinvar

Unit III:

18 hrs

Structure, Style & Technique in One Act plays

[Plot, Characterization, Setting, Theme, Conflict, Point of View]

Structure and Elements of Short Story

[Plot, Characterization, Setting, Theme, Conflict, Point of View]

Unit IV : One-Act Plays

18 hrs

Fritz Karinthy: Refund

Anton Chekhov: The Anniversary

Rabindranath Tagore: Chitra

Unit V: Short Stories

17 hrs

Somerset Maugham: The Ant and the Grasshopper

Katherine Mansfield: A Cup of Tea

Mulk Raj Anand: The Lost Child

Textbook

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Compiled	English through Classics –I	Department of English	2020

Reference Book

S. No	Author	Title of the book	Publisher	Year of Publication
1	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. Poornamathi Meenakshi T.
2. Dr. Ayesha M.I.

COURSE NUMBER ENG2302	COURSE NAME PART II- ENGLISH PAPER II B.A., B.Sc. (excluding FPTM, Computer Science & Vocational Courses) SEMESTER II	Category	L	T	P	Credits
		Theory	73	2		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I:**15 hours**

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a. Synonyms &Antonyms
4. Grammar in Context
Adverbs, Prepositions

Unit II:**15 hours**

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film/ book reviews or on any contemporary topic)
 - b. Reading poetry
 - c. Reading aloud: (Intonation and Voice Modulation)
 - d. Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power
 - a. Idioms & Phrases
4. Grammar in Context
Conjunctions and Interjections

Unit III:**15 hours**

1. Listening and Speaking
 - a. Listening to Ted talks
 - b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations
2. Reading and writing
 - a. Writing emails of complaint
 - b. Reading aloud famous speeches
3. Word Power
 - a. One Word Substitution
4. Grammar in Context: Sentence Patterns

Unit IV:**14hours**

1. Listening and Speaking

- a. Participating in a meeting: face to face and online
 - b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
2. Reading and Writing
 - a. Reading visual texts –advertisements
 - b. Preparing first drafts of short assignments
 3. Word Power
 - a. Denotation and Connotation
 4. Grammar in Context: Sentence Types

Unit V: 14 hours

1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
2. Reading and Writing
 - a. Writing letters of application
 - b. Readers’ Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)
3. Word Power
 - a. Collocation
4. Grammar in Context: Working with Clauses

Textbook

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna &Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013

2	Murugan V, Jayadevan	The Oxford English-English Tamil dictionary(for pronunciation)	Oxford University Press	2016
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Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Mrs.P.Subhapriya

Ms.R.Jayasree

COURSE NUMBER ENG2302A	COURSE NAME PART II- ENGLISH PAPER II B.Sc., (only for FPTM, Computer Science & Vocational Courses excluding Garment Designing) B.Com., BBA., BCA., SEMESTER II	Category	L	T	P	Credits
		Theory	58	2		

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3

CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I:

12 hours

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Grammar in Context

Adverbs, Prepositions

Unit II:

12 hours

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
 Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film/ book reviews or on any contemporary topic)
 - b. Reading poetry

- c. Reading aloud: (Intonation and Voice Modulation)
- d. Identifying and using figures of speech - simile, metaphor, personification etc.

- 3. Grammar in Context
 - a. Conjunctions and Interjections

Unit III: 11 hours

- 1. Listening and Speaking
 - a. Listening to Ted talks
 - b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations
- 2. Reading and writing
 - a. Writing emails of complaint
 - b. Reading aloud famous speeches
- 3. Grammar in Context: Sentence Patterns

Unit IV: 11 hours

- 1. Listening and Speaking
 - a. Participating in a meeting: face to face and online
 - b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
- 2. Reading and Writing
 - a. Reading visual texts –advertisements
 - b. Preparing first drafts of short assignments
- 3. Grammar in Context: Sentence Types

Unit V: 12 hours

- 1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
- 2. Reading and Writing
 - a. Writing letters of application
 - b. Readers’ Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)
- 3. Grammar in Context: Working with Clauses

Textbook				
S.No.	Authors	Title of the Book	Publishers	Year of Publication

1	TamilNadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--
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Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna &Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013
2	<u>Murugan V, Jayadevan</u>	The Oxford English-English Tamil dictionary (for pronunciation)	Oxford University Press	2016

Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice): 5 Marks

Section B 4 x 5 (4 out of 6): 20 Marks (250 words)

Section C 2 x 10 (2 out of 3): 20 Marks (500 words)

Total: 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12 : 10 Marks)

Section B 5 x 5 (5 out of 7): 25 Marks (250 words)

Section A 4 x 10 (4 out of 6): 40 Marks (600 - 700 words)

Total: 75 Marks

Course Designers:

Mrs. P. Subhapiya

Dr. V. Tamilselvi

COURSE NUMBER VEN2302	COURSE NAME (Only for B.Voc. Garment Designing) PART II - ENGLISH PAPER II SEMESTER II	Category	L	T	P	Credits
		Theory	43	2		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I (Pg 7 – 31)

9 hours

Listening and Speaking

Reading and writing

a Reading aloud (brief motivational anecdotes)

Word Power/Vocabulary

b Synonyms &Antonyms

Unit II (Pg 32- 53)

8 hours

Grammar in Context: Adverbs, Prepositions

Unit III (Pg 54 – 72)

8 hours

Listening and Speaking

Reading and Writing

a Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)

Unit IV (Pg 72-80)**8 hours**

Reading poetry

Reading aloud: (Intonation and Voice Modulation)

Identifying and using figures of speech - simile, metaphor, personification etc.

Word Power: Idioms & Phrases

Unit V (Pg 81- 92)**8 hours**

Grammar in Context: Conjunctions and Interjections

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCHE)	Communicative English (for students of Arts and Science Colleges) Semester II	--	--

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna & Meera Banerji	Developing Communication Skills (2 nd Edition)	Macmillan	2013
2	Murugan V, Jayadevan	The Oxford English-English Tamil dictionary (for pronunciation)	Oxford University Press	2016

Note:**CA Question Paper Pattern**

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Dr. Sushil Mary Mathews

Dr. V. Tamilselvi

COURSE NUMBER EG23C03	COURSE NAME IBA ENGLISH LITERATURE SEMESTER-II CORE III - BRITISH POETRY	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

The course enables the students to learn the different literary devices of English poems and helps the students for a better understanding.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit a comprehensive knowledge of Poetry and through it, life skills, human values and professional skills	K1
CLO2	Appreciate and substantiate the poems prescribed by employing poetic devices and critically analyse poetry of different ages	K2
CLO3	Execute moral, ethical and literary merits and relate it to the society	K3
CLO4	Examine and assess any unfamiliar literary text	K3
CLO5	Participate constructively in discussions on poetry	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	M	S	M
CLO3	S	S	M	M	M
CLO4	S	S	M	M	M
CLO5	S	S	M	M	M

S-Strong; M-Medium

Unit I **14hrs**

Thomas Wyatt: The heart I gave thee, I gave not to do it pain
William Shakespeare: Sonnet 116– Let me not to the Marriage of True Minds
John Donne: A Valediction: Forbidding Mourning
George Herbert: The Pulley

Unit II **14hrs**

Ben Jonson: To Celia
John Milton: Paradise Lost Book I (Lines 221- 270)
William Blake: A Poison Tree
Wordsworth: Three Years She Grew

Unit III **15hrs**

S.T. Coleridge: Kubla Khan
Byron: From Childe Harold's Pilgrimage (Canto IV–Stanza 178)
Keats: Ode to a Nightingale
P. B. Shelley: Ode to the West Wind

Unit IV **15hrs**

Elizabeth Barrett Browning: How do I love thee? Let me count the ways
Tennyson: Ulysses
Matthew Arnold: Dover Beach
Robert Browning: My Last Duchess
G. M. Hopkins: God's Grandeur

Unit V **15hrs**

W. B. Yeats: Sailing to Byzantium
Wilfred Owen: A Strange Meeting
Dylan Thomas: Do not go Gentle unto that Good Night
Ted Hughes: The Seven Sorrows
Andrew Motion: A Glass of Wine

Textbooks

S. No	Author	Title	Publisher	Year of Publication
1	Green, David	<i>The Winged Word</i>	Macmillan	2002
2	John Milton Eds. Orgel, Stephen and Jonathan Goldberg	<i>Paradise Lost Book I and II</i>	Maple Publication	2018
3	Ed. Chellappan. K	<i>The Silver Cascade: English Verse from Wyatt to Auden</i>	OUP	1986

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Abrams, M.H	<i>English Romantic Poets: Modern Essays in Criticism</i>	OUP	1975
2.	Frederick, A.W. Hills and Bloom, Harold	<i>From Sensibility to Romanticism</i>	Oxford University	1970
3.	Corcoran, Neil	The Cambridge Companion to Twentieth-Century English Poetry	Cambridge	2007

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. Mathangi V.
2. Dr. J. Sasirekha

COURSE NUMBER EG23C04	COURSE I BA ENGLISH LITERATURE SEMESTER II CORE IV - HISTORY OF ENGLISH LITERATURE	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

The paper will enable the students to acquire an overview of the history of English literature through the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspectives. This will enhance the student's knowledge of various contexts in which literature was created.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain knowledge of the history and traditions of English literature	K1
CLO2	Understand texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CLO3	Interpret the works in the historical contexts.	K3
CLO4	Categorize and analyse how literature has steadily developed through the ages.	K4
CLO5	Discuss the significance of various literary movements and schools	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	M	S	S	M
CLO3	S	M	S	S	S
CLO4	S	M	S	S	S
CLO5	S	M	M	S	M

S- Strong M- Medium

Syllabus

Unit I: 18 hours

The Age of Chaucer

The Age of Shakespeare

<https://englishbyruchi.com/2020/10/08/the-age-of-chaucer-1340-1400/>

<https://simoneconcorsi.it/wp-content/uploads/2020/03/6.1-THE-AGE-OF-SHAKESPEARE-OR-GOLDEN-AGE.pdf>

Unit II: 18 hours

The Age of Milton

The Age of Dryden

<https://cesad.ufs.br/ORBI/public/uploadCatalogo/14434030012018Literatura de Lingua Ingles a II aula 03.pdf>

<https://www.englishliterature.info/2022/10/the-age-of-dryden-literature.html>

Unit III: 17 hours

The Age of Pope

The Age of Johnson

<https://www.englishliterature.info/2022/10/the-age-of-pope-english-literature.html>

<https://druid675333030.files.wordpress.com/2019/01/the-age-of-johnson.pdf>

Unit IV: 17 hours

The Age of Wordsworth

<https://www.easternct.edu/speichera/understanding-literary-history-all/the-romantic-period.html#:~:text=The%20Romantic%20Period%20began%20roughly,inspiration%20from%20the%20French%20Revolution.>

<https://freevideolectures.com/course/4669/nptel-history-english-language-literature/48>

Unit – V: 18 hours

The Age of Tennyson

The Age of Hardy

Present Age

<https://www.scribd.com/presentation/330253892/Age-of-Tennyson>

<https://www.encyclopedia.com/people/literature-and-arts/english-literature-19th-cent-biographies/thomas-hardy>

<https://www.youtube.com/watch?v=YX1mBPP5ed0>

Textbook

S. No.	Unit	Author	Title	Publisher	Year of Publication
1.	I-V	Hudson, William Henry	An Outline History of English Literature	Maple Press	August 2012

Reference Book

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Compton, Rickett	A History of English Literature	UBS	2009

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. T. Poornamathi Meenakshi
2. Dr. Ayesha M.I.

COURSE NUMBER EG23A02	COURSE NAME I BA ENGLISH LITERATURE ALLIED- II ENGLISH THROUGH CLASSICS II	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of the English language and literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify the different registers used by the Masters of the English Language	K1
CLO2	Explain the literary techniques and devices in the prescribed texts	K2
CLO3	Experiment with the aesthetic and moral values discussed in the literary Works of the period	K3
CLO4	Develop taste and maturity of mind, ability to think independently and sound critical judgment	K3
CLO5	Analyse the literary and socio-cultural perspectives through the literary texts.	K4

Mapping with Programme Learning Outcomes

Cos	PLO1	PLO2	PL03	PL04	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	S	S
CLO3	S	S	M	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium

Unit I **17 hrs**
 Appreciating Literature through Aspects of Language (*The Lion, the Witch and the Wardrobe*)
 Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit II **18 hrs**
 C. S. Lewis: *The Lion, the Witch and the Wardrobe*

Unit III **17 hrs**
 Appreciating Literature through Aspects of Language (*The Importance of Being Earnest*)
 Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit IV **18 hrs**
 Oscar Wilde: *The Importance of Being Earnest*

Unit V **18 hrs**
 Helen Keller : *The Story of My Life*
 Film Adaptation: The Miracle Worker

Textbooks

S.No	Author	Title of the book	Publisher	Year of Publication
1	Lewis, C. S.	<i>The Lion, the Witch and the Wardrobe</i>	Harper Collins	2002
2	Wilde, Oscar	<i>The Importance of Being Earnest</i>	Oxford University Press	2005
3	Keller, Helen	<i>The Story of My Life</i>	FP Classics	2016

Reference Book

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester University Press	1991

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs. Ramya B.
2. Dr. Ayesha M.I.

COURSE NUMBER 23PEAS1	COURSENAME I BA English Literature SEMESTER– II PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES	Category	L	T	P	Credits
		AEC	25	5		2

Preamble

1. To develop the language skills of students by offering adequate practice in professional contexts.
2. To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year students
3. To focus on developing students' knowledge of domain specific registers and the required language skills.
4. To develop strategic competence that will help in efficient communication
5. To sharpen students' critical thinking skills and make students culturally aware of the target situation.

Course Learning Outcomes

On the successful completion of the course, students will be able to:		
CLO Number	CLO Statement	Knowledge Level
CLO1	Recognise their own ability to improve their own competence in using the language	K1
CLO2	Use language for speaking with confidence in an intelligible and acceptable manner	K2
CLO3	Read independently unfamiliar texts with comprehension and understand the importance of reading for life	K3
CLO4	Understand the importance of writing in academic life	K3
CLO5	Write simple sentences without committing error of spelling or Grammar	K3

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	S	S	S
CLO2	S	M	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	S	S

Strong; M-Medium

UNIT 1: COMMUNICATION

5 hours

Listening: Listening to audio text and answering question

Listening to Instructions

Speaking: Pair work and small group work.

Reading: Comprehension passages –Differentiate between facts and opinion

Writing: Developing a story with pictures.

Vocabulary: Register specific – Incorporated into the LSRW tasks

UNIT 2: DESCRIPTION

5 hours

Listening: Listening to process description.- Drawing a flow chart.

Speaking: Role play (formal context)

Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets.

Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing.

Vocabulary: Register specific -Incorporated into the LSRW tasks

UNIT 3: NEGOTIATION STRATEGIES

5 hours

Listening: Listening to interviews of specialists / Inventors in fields (Subject specific)

Speaking: Brainstorming. (Mind mapping).

Small group discussions (Subject- Specific)

Reading: Longer Reading text.

Writing: Essay Writing (250 words)

Vocabulary: Register specific – Incorporated into the LSRW tasks

UNIT 4: PRESENTATION SKILLS

5 hours

Listening: Listening to lectures.

Speaking: Short talks.

Reading: Reading Comprehension passages

Writing: Writing Recommendations Interpreting Visuals inputs

Vocabulary: Register specific – Incorporated into the LSRW tasks

UNIT 5: CRITICAL THINKING SKILLS**5 hours****Listening:** Listening comprehension- Listening for information.**Speaking:** Making presentations (with PPT- practice).**Reading:** Comprehension passages –Note making.

Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing**Vocabulary:** Register specific – Incorporated into the LSRW tasks**Textbook**

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSICHE)	English for English for Arts & Social Sciences Semester 1	--	--

Reference Books

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Sreedharan, Josh	The Four Skills for Communication	Foundation books	2016
2	Pillai, G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Spoken English for you	Emerald	1998
3	Pillai, G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Written English for you	Emerald	1998

Theory 25 : 75 = 100 pattern

INTERNAL COMPONENT	25 / 75 = 100 Marks
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks : $2 \times 3 = 6$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : $5 \times 3 = 15$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$
- Total : 45 marks**

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : $2 \times 5 = 10$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO level) : $5 \times 5 = 25$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 5 = 40$
- Total : 75 marks**