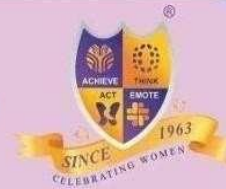




PSGR Krishnammal College for Women



**College of Excellence, *nirf* 2021-6th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004**

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester I & II)

**BACHELOR OF ENGLISH
LITERATURE 2022 – 2025 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively,
and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation,
through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver
their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in
a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

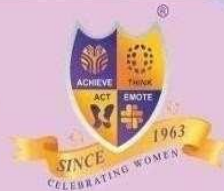
The students at the time of graduation will be able to

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research,
and revision



College of Excellence, **nirf** 2021-6th Rank
 Autonomous and Affiliated to Bharathiar University
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 Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED CURRICULAR FRAMEWORK (LOCF)

SYLLABUS & SCHEME OF EXAMINATION

BACHELOR OF ENGLISH LITERATURE – 2022-2025 BATCH

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Wee	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	Total	
I	I	TAM2201/ HIN2201/ FRE2201	Part I – Language Paper I	Language	6	86	4	3	50	50	100	3
	II	ENG2101/ VEN2101	Part II – English Paper I	English	6	86	4	3	50	50	100	3
	III A	EG22C01	Core I-British Prose	CC	5	71	4	3	50	50	100	4
	III A	EG22C02	Core II- Social History of England	CC	5	71	4	3	50	50	100	4
	III A	EG22A01/ ES22A02/ ES22A01/ HI22A01	Allied I/ Cluster – English Through Classics I/ International Marketing/ Indian Economic Development/ Principles of Modern Government	GE	6	86	4	3	50	50	100	5
	IV	NME21ES/ NME22B1/ NME22A1/	Introduction to Entrepreneurship/ Basic Tamil I/ Advanced Tamil I	AEC	2 2	26 28	4 2	- -	100 50	- 50	100 100	2 2

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	Total	
II	I	TAM2202/ HIN2202/ FRE2202	Part I– Language Paper II	Language	6	86	4	3	50	50	100	3
	II	ENG2102/ VEN2102	Part II– English Paper II	English	5	71	4	3	50	50	100	3
	III A	EG22C03	Core III -British Poetry	CC	5	71	4	3	50	50	100	4
	III A	EG22C04	Core IV- History of English Literature	CC	5	71	4	3	50	50	100	4
	III A	EG22A02/ ES22A03/ ES22A04/ ES22A05/ TH22A24/ HI22A02	Allied II/ Cluster– English Through Classics II/ Economic Analysis/ Basics of Econometrics/ Money and Banking/ Mathematical for Management II/ Indian Constitution	GE	6	86	4	3	50	50	100	5
	III B	NM12GAW	Foundation Course- 1 (General Awareness)		Self Study Exam			Online			Grade	
	IV	NME22B2/ NME22A2	Self Study Online Courses Basic Tamil/ Advanced Tamil	AEC	-	-	-	-	-	-	-	-
V	21PEAS1	Professional English Arts and Social Sciences	AEC	3	40	5		50	50	100	2	
VI		Personality Development Programme		-	-	-	-	-	-	-	-	

CC – Core Courses

GE – Generic Elective

Examination AEC – Ability Enhancing Course

CA – Continuous Assessment

ESE - End Semester

COURSE NUMBER ENG2101	COURSE NAME PART II - ENGLISH PAPER I BA, BSc, BCom, BBA SEMESTER I	Category	L	T	P	Credits
		Theory	86	4		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I

20 hours

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/ report
 - c. Journal (Diary Writing)
3. Study Skills - 1
 - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
Naming and
Describing
 - Nouns & Pronouns
 - Adjectives

Unit II

20 hours

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading:
Skimming and Scanning
 - b. Types of Reading:
Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem

- e. Reading a short story
- 2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
- 3. Study Skills II:
 - Using the Internet as a Resource
 - a. Online search
 - b. Know the keyword
 - c. Refine your search
 - d. Guidelines for using the Resources
 - e. e-learning resources of Government of India
 - f. Terms to know
- 4. Grammar in Context Involving Action-I
 - a. Verbs
 - b. Concord

Unit III

15 hours

- 1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (opinion pieces, editorialsetc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context:
 - Involving Action – II
 - Verbals - Gerund, Participle, Infinitive
 - Modals

Unit IV**15 hours**

1. Listening and Speaking
 - a. Giving and responding to opinions
2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
3. Grammar in
 - Context:
 - Tense
 - Present
 - Past
 - Future

Unit V**16 hours**

1. Listening and Speaking
 - a. Participating in a Group Discussion
2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	TamilNadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Ur, Penny, Michael Swan	Grammar Practice Activities	Cambridge University Press	2009
2	Murugan V, Jayadevan	The Oxford English- English-Tamil Dictionary(for pronunciation)	Oxford University Press	2016

NOTE:

The marks assigned for internal components

- a. Seminar 5 marks & 5 marks Participation in Classroom will be considered for Speaking (Total: 10 marks)
- b. Quiz 4 marks and Application of knowledge 5 marks will be considered for Listening (Total : 9 marks)

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

1. Dr. Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE NUMBER VEN2101	COURSE NAME PART II- ENGLISH PAPER I B.Voc. SEMESTER I	Category	L	T	P	Credit
		Theory	41	4		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Outcomes

On the successful completion of the course, students will

CLO Number	CO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Outcomes					
CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I

7 hours

Listening and Speaking

- a. Introducing self and others
- b. Listening for specific information
- c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation

Reading

- a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
- b. Reading aloud: Reading an article/ report and Writing
- c. Journal (Diary) Writing

Study Skills - 1

- a. Using dictionaries, encyclopedias, thesaurus

Unit II

8 hours

Grammar in Context:

Naming and Describing

- Nouns & Pronouns
- Adjectives

Unit III

8 hours

Listening and Speaking

- a. Listening with a Purpose
- b. Effective Listening
- c. Tonal Variation
- d. Listening for Information
- e. Asking for Information
- f. Giving Information

Reading and Writing

1. a. Strategies of Reading:
Skimming and Scanning
- b. Types of Reading:
Extensive and Intensive Reading
- c. Reading a prose passage

- d. Reading a poem
- e. Reading a short story

Unit IV

8 hours

Paragraphs: Structure and Types

- a. What is a Paragraph?
- b. Paragraph structure
- c. Topic Sentence
- d. Unity
- e. Coherence
- f. Connections between Ideas: Using Transitional words and expressions
- g. Types of Paragraphs

Study Skills II:

Using the Internet as a Resource

- a. Online search
- b. Know the keyword
- c. Refine your search
- d. Guidelines for using the Resources
- e. e-learning resources of Government of India
- f. Terms to know

Unit V

10 hours

Grammar in Context

Involving Action

- a. Verbs
- b. Concord

Text Book:

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	TamilNadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books:

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Ur,Penny, Michael Swan ·	Grammar Practice Activities	Cambridge University Press	2009
2	Murugan V, Jayadevan	The Oxford English-English-	Oxford	2016

		Tamil dictionary(for pronunciation)	University Press	
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Note :

The marks assigned for internal components

1. Seminar 5 marks & 5 marks Participation in Classroom will be considered for Speaking (Total 10 marks)
2. Quiz 4 marks and Application of knowledge 5 marks will be considered for Listening(Total : 9 marks)

Course Designers:

1. Dr. Sushil Mary Mathews
2. Ms. Aishwarya. B. S.

COURSE NUMBER EG22C01	COURSE NAME I B A ENGLISH LITERATURE CORE I – BRITISH PROSE	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

The Course aims at helping the students to have an insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and Periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CLO2	S	S	S	M	S
CLO3	S	M	S	S	S
CLO4	S	S	S	S	S
CLO5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

16 hours

Francis Bacon : Of Studies
 Richard Steele : The Spectator Club
 Addison : Sir Roger at Church
 Oliver Goldsmith: The Man in Black

Unit II

15 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie
 William Hazlitt : On the Ignorance of the Learned
 Bernard Shaw : How I Became a Public Speaker

Unit III

15 hours

A. G. Gardiner : A Fellow Traveller
 E. V. Lucas : A Door-Plate
 Stephen Leacock : With the Photographer
 G. K. Chesterton : On Running After One's Hat

Unit IV

15 hours

Robert Lynd : In Praise of Mistakes Virginia
 Woolf : From Professions for Women Aldous
 Huxley : English Snobbery
 J. B. Priestley : Travel by Train George
 Orwell: Book Shop Memories

Unit V

10 hours

Dalim Basu- 10 Disruptive Technologies: And How They'll Change Your Life
 Roger Luckhurst- Modern Literature and Technology

Test Book	Author	Title of the Book	Publisher	Year of Publication
1	Compiled	British Prose	Department of English	2020

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	----	2021

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Anuradha E. R.
2. Nafila A.

COURSE NUMBER EG22C02	COURSE NAME I B A ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

To give an insight into the social conditions of England down the ages so that the students can be incisive towards its literature and learn to appreciate its variety in a comprehensive way in every aspect

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life.	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	M	S
CLO3.	S	S	S	S	S
CLO4.	S	M	S	S	S
CLO5	S	S	S	S	M

S-Strong; M-Medium; L-Low

Unit I	Chapters I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries	15 hours
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism	14 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution	14 hours
Unit IV	Chapters XVIII, XX, XXI, XXII, XXIII The Methodist Movement Other Humanitarian Movements The War of American Independence England and Ireland Effects of the French Revolution The Reform Bills	14 hours
Unit V	Chapters XXIV, XXV, XXVI, XXVII, XXVIII The Victorian Age Development of Education in the Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England	14 hours

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Xavier AG	Social History of England	Macmillan Limited	2019

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2.	Dr. Shanmugakani	<i>An Introduction to The Social History of England</i>	Manimekala Publishing House	2010
3.	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
4.	Ashok Padmaja	<i>The Social History of England</i>	Orient Black Swan	2013

Pedagog

Lecture bychalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. S. Gomathi
2. Ms. Vanmathi P.

COURSE NUMBER EG22A01	COURSE I B A ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	86	4		5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of literature

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I: **17 hrs**
 Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols,
 Synecdoche, Rhythm, Rhyme, Irony, Oxymoron, Stanza, Forms, Ballad,
 Haiku, Epitaph, Sonnet, Lyric, Ode

Unit II Poetry **17 hrs**
 Toru Dutt: Our Casuarina Tree
 Lord Alfred Tennyson: Tithonus
 Sir Walter Scott: Lochinvar

Unit III: **18 hrs**
 Structure, Style & Technique in One Act plays
 [Plot, Characterization, Setting, Theme, Conflict, Point of View]
 Structure and Elements of Short Story
 [Plot, Characterization, Setting, Theme, Conflict, Point of View]

Unit IV
One-Act Plays **17 hrs**
 Fritz Karinthy: Refund
 Anton Chekhov: The Anniversary
 Rabindranath Tagore: Chitra

Unit V: Short Stories **17hrs**
 Somerset Maugham: The Ant and the Grasshopper
 Katherine Mansfield: A Cup of Tea
 Mulk Raj Anand: The Lost Child

Textbook

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Compiled	English through Classics –I	Department of English	2020

Reference Book

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

CouCrse Designers

1. Ayesha M.I.
2. Keren Vinita C

COURSE NUMBER ENG2102	COURSE NAME PART II- ENGLISH PAPER II BA, BSc, BCom, BBA SEMESTER II	Category	L	T	P	Credits
		Theory	71	4		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I (15 hours)

1. Listening and Speaking
 - a Listening and responding to complaints (formal situation)
 - b Listening to problems and offering solutions (informal)
2. Reading and writing
 - a Reading aloud (brief motivational anecdotes)
 - b Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a Synonyms &Antonyms
4. Grammar in Context
Adverbs, Prepositions

Unit II (14 hours)

1. Listening and Speaking
 - a Listening to famous speeches and poems
 - b Making short speeches- Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b Reading poetry
Reading aloud: (Intonation and Voice Modulation)Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power
 - a Idioms & Phrases
4. Grammar in Context
Conjunctions and Interjections

Unit III (14 hours)

1. Listening and Speaking
 - a Listening to Tedtalks
 - b Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations
2. Reading and writing
 - a Writing emails of complaint
 - b Reading aloud famous speeches
3. Word Power
 - a One Word Substitution
4. Grammar in Context: Sentence Patterns

Unit IV (14hours)

1. Listening and Speaking
 - a Participating in a meeting: face to face and online

- b Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
- 2. Reading and Writing
 - a Reading visual texts –advertisements
 - b Preparing first drafts of short assignments
- 3. Word Power
 - a Denotation and Connotation
Grammar in Context: Sentence
Types

Unit V

(14 hours)

- 1. Listening and Speaking
 - a Informal interview for feature writing
 - b Listening and responding to questions at a formal interview
- 2. Reading and Writing
 - a Writing letters of application
 - b Readers’ Theatre (Script Reading)
 - c Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
- 3. Word Power
 - a Collocation
Grammar in Context: Working with Clauses

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	TamilNadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--

Reference Books	Authors	Title of the Book	Publishers	Year of Publication
S.No.				
1	Mohan, Krishna & Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013
2	Murugan V, Jayadevan	The Oxford English-English-Tamil dictionary(for pronunciation)	Oxford University Press	2016

NOTE

The marks assigned for internal components

- Seminar 5 marks & 5 marks Participation in Classroom will be considered for Speaking (Total 10 marks)
- Quiz 4 marks and Application of knowledge 5 marks will be considered for Listening (Total : 9 marks)

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

- Dr. Sushil Mary Mathews
- Mrs. R. Maheswari

COURSE NUMBER VEN2102	COURSE NAME PART II- ENGLISH PAPER II B.Voc. SEMESTER II	Category	L	T	P	Credit
		Theory	41	4		3

Preamble

The course aims to

train the students in communication skills and inculcate language skills.

Course Outcomes

On the successful completion of the course, students will

CLO Number	CO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	S	S	M	S	S
CL02	S	S	S	M	S
CLO3	S	S	S	M	S
CL04	M	S	S	S	S
CL05	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I (9 hours)

Listening and Speaking

- Listening and responding to complaints (formal situation)
- Listening to problems and offering solutions (informal)

Reading and writing

- Reading aloud (brief motivational anecdotes)
Writing a paragraph on a proverbial expression/motivational idea.

Word Power/Vocabulary

- Synonyms & Antonyms

Unit II (8 hours)

Grammar in Context

Adverbs, Prepositions

Unit III (8 hours)

Listening and Speaking

3. Listening to famous speeches and poems
4. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech

Reading and Writing

5. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)

Unit IV (8 hours)

Reading poetry

Reading aloud: (Intonation and Voice Modulation)

Identifying and using figures of speech - simile, metaphor, personification etc

Word Power

Idioms & Phrases

Unit V (8 hours)

Grammar in Context Conjunctions and Interjections

Text Book:

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	TamilNadu State Council for Higher Education (TANSCH)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--

Reference Books:

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna &Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013
2	Murugan V, Jayadevan	The Oxford English-English-Tamil dictionary(for pronunciation)	Oxford University Press	2016

Related Online Contents :

3. <https://inhomelandsecurity.com/writing-thinking-intelligence-analysts/>
4. <https://www.coursera.org/specializations/academic-english>

Note :

The marks assigned for internal components

3. Seminar 5 marks & 5 marks Participation in Classroom will be considered for Speaking (Total 10 marks)
4. Quiz 4 marks and Application of knowledge 5 marks will be considered for Listening(Total : 9 marks)

Course Designers: 1. Dr. Sushil Mary Mathews

2. Ms. Aishwarya. B.S.

COURSE NUMBER EG22C03	COURSE NAME I B A ENGLISH LITERATURE SEMESTER-II CORE-III BRITISH POETRY	Category	L	T	P	Credits 4
		Theory	71	4		

Preamble

The course enables the students to learn the different literary devices of English poems and helps the students for a better understanding.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit a comprehensive knowledge of Poetry and through it, life skills, human values and professional skills	K1
CLO2	Appreciate and substantiate the poems prescribed by employing poetic devices and critically analyse poetry of different ages	K2
CLO3	Execute moral, ethical and literary merits and relate it to the society	K3
CLO4	Examine and assess any unfamiliar literary text	K3
CLO5	Participate constructively in discussions on poetry	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	M	S	M
CLO3	S	S	M	M	M
CLO4	S	S	M	M	M
CLO5	S	S	M	M	M

S- STRONG M- MEDIUM L- LOW

Syllabus

Unit I

14hrs

Thomas Wyatt: The heart I gave thee, I gave not to do it pain
 William Shakespeare: Sonnet 116– Let me not to the Marriage of
 True Minds John Donne: A Valediction: Forbidding Mourning
 George Herbert: The Pulley

Unit II

14hrs

Ben Jonson: To Celia

John Milton: Paradise Lost Book I (Lines 221- 270) William Blake: A Poison Tree
Wordsworth: Three Years She Grew

Unit III

15hrs

S.T. Coleridge: Kubla Khan
Byron: From Childe Harold's Pilgrimage (Canto IV– Stanza 178) Keats: Ode to a Nightingale
P. B. Shelley: Ode to the West Wind

Unit IV

14hrs

Elizabeth Barrett Browning: How do I love thee? Let me count the ways Tennyson: Ulysses
Matthew Arnold: Dover Beach Robert Browning: My Last Duchess
G. M. Hopkins: God's Grandeur

Unit V

14hrs

W. B. Yeats: Sailing to Byzantium Wilfred Owen: A Strange Meeting
Dylan Thomas: Do not go Gentle unto that Good Night Ted Hughes: The Seven Sorrows
Andrew Motion: A Glass of Wine

Textbooks

S. No	Author	Title	Publisher	Year of Publication
1	Green, David	<i>The Winged Word</i>	Macmillan	2002
2	John Milton Eds. Orgel, Stephen and Jonathan Goldberg	<i>Paradise Lost Book I and II</i>	Maple Publication	2018
3	Ed. Chellappan. K	<i>The Silver Cascade: English Verse from Wyatt to Auden</i>	OUP	1986

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	Abrams, M.H	<i>English Romantic Poets: Modern Essays in Criticism</i>	OUP	1975
2.	Frederick, A.W. Hills and Bloom, Harold	<i>From Sensibility to Romanticism</i>	Oxford University	1970
3.	Corcoran, Neil	The Cambridge Companion to Twentieth-Century English Poetry	Cambridge	2007

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. Mathangi V.
2. Dr. Priya S.

COURSE NUMBER EG22C04	COURSE NAME IBA ENGLISH LITERATURE SEMESTER II	Category	L	T	P	Credits
	CORE IV - HISTORY OF ENGLISH LITERATURE	Theory	71	4		4

Preamble

The paper will enable the students to acquire an overview of the history of English literature through the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspectives. This will enhance the students' knowledge of various contexts in which literature was created.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain knowledge of the history and traditions of English literature	K1
CLO2	Understand texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CLO3	Interpret the works in the historical contexts.	K3
CLO4	Categorize and analyse how literature has steadily developed through the ages.	K4
CLO5	Discuss the significance of various literary movements and schools	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	M	S	S	M
CLO3	S	M	S	S	S
CLO4	S	M	S	S	S
CLO5	S	M	M	S	M

S-Strong; M-Medium; L-Low

Unit –I: **14 hrs**
 The Age of Chaucer
 The Age of
 Shakespeare

Unit –II **15 hrs**
 The Age of Milton
 The Age of
 Dryden

Unit-III **14 hrs**
 The Age of Pope
 The Age of Johnson

Unit-IV **14 hrs**
 The Age of Wordsworth

Unit-V **14 hrs**
 The Age of Tennyson
 The Age of Hardy
 Present Age

Textbook S.No	Unit	Author	Title	Publisher	Year of Publication
1.	I-V	Hudson, William Henry	An Outline History of English Literature	Maple Press	August 2012

Reference Book

S.No.	Author	Title of the Book	Publishers	Year of Publication
1.	Compton, Rickett	A History of English Literature	UBS	2009

Pedagogy

Lecture bychalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Ms. C Keren Vinita
2. Ms. Ayesha M.I

COURSE NUMBER EG22A02	COURSE NAME I BA ENGLISH LITERATURE ALLIED- II ENGLISH THROUGH CLASSICS II	Category	L	T	P	Credits
		Theory	86	4		5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of the English language and literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Identify the different registers used by the Masters of the English language	K1
CLO2	Explain the literary techniques and devices in the prescribed texts	K2
CLO3	Experiment with the aesthetic and moral values discussed in the literary works of the period	K3
CLO4	Develop taste and maturity of mind, ability to think independently and sound critical judgment	K3
CLO5	Analyse the literary and socio-cultural perspectives through the literary texts.	K4

Mapping with Programme Learning Outcomes

Cos	PLO1	PLO2	PL03	PL04	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	S	S
CLO3.	S	S	M	S	S
CLO4.	S	S	S	S	S
CLO5.	S	S	S	M	S

S- Strong; M-Medium; L-Low

Unit I **17 hrs**

Appreciating Literature through aspects of Language (*The Lion, the Witch and the Wardrobe*) Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit II **18 hrs**

C. S. Lewis: *The Lion, the Witch and the Wardrobe*

Unit III **17 hrs**

Appreciating Literature through aspects of Language (*The Importance of Being Earnest*) Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit IV **17 hrs**

Oscar Wilde: *The Importance of Being Earnest*

Unit V **17 hrs**

Helen Keller : *The Story of My Life*

Film Adaptation: The Miracle Worker

S.No	Author	Title of the book	Publisher	Year of Publication
1	Lewis, C. S.	<i>The Lion, the Witch and the Wardrobe</i>	Harper Collins	2002
2	Oscar Wilde	<i>The Importance of Being Earnest</i>	Oxford University Press	2005

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester University Press	1991

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs. Ramya B.
2. Mrs. Yemuna K.

		Category	L	T	P	Credits
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COURSE NUMBER 21PEAS1	COURSE NAME I B A English Literature SEMESTER– II PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES	Theory	40	5		2
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Preamble

1. To develop the language skills of students by offering adequate practice in professional contexts.
2. To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year students
3. To focus on developing students' knowledge of domain specific registers and the required language skills.
4. To develop strategic competence that will help in efficient communication
5. To sharpen students' critical thinking skills and make students culturally aware of the target situation.

On the successful completion of the course, students will be able to

Course Learning Outcomes

CLO	CLO Statement	Knowledge Level
CLO1	Recognise their own ability to improve their own competence in using the language	K1
CLO2	Use language for speaking with confidence in an intelligible and acceptable manner	K2
CLO3	Read independently unfamiliar texts with comprehension and understand the importance of reading for life	K3
CLO4	Understand the importance of writing in academic life	K3
CLO5	Write simple sentences without committing error of spelling or grammar	K3

(Outcomes based on guidelines in UGC LOCF – Generic Elective)

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	S	S	S
CLO2	S	M	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	S	S

S- Strong; M-Medium, L- Low

UNIT I: COMMUNICATION

8 hours

Listening: Listening to audio text and answering question
Listening to Instructions

Speaking : Pair work and small group work.

Reading : Comprehension passages –Differentiate between facts and opinion

Writing : Developing a story with pictures.

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT II: DESCRIPTION

8 hours

Listening: Listening to process description.-Drawing a flow chart.

Speaking: Role play (formal context)

Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets.

Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition
and Extended definition - Free Writing.

Vocabulary: Register specific -Incorporated into the LSRW tasks.

UNIT III: NEGOTIATION STRATEGIES

8 hours

Listening: Listening to interviews of specialists / Inventors in fields (Subject specific)

Speaking: Brainstorming. (Mind mapping).
Small group discussions (Subject- Specific)

Reading: Longer Reading text.

Writing: Essay Writing (250 words)

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT IV: PRESENTATION SKILLS

8 hours

Listening: Listening to lectures.

Speaking: Short talks.

Reading: Reading Comprehension passages

Writing: Writing Recommendations
Interpreting Visuals inputs

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT V: CRITICAL THINKING SKILLS **8 hours**

Listening: Listening comprehension- Listening for information.

Speaking: Making presentations (with PPT- practice).

Reading : Comprehension passages –Note making.

Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing

Vocabulary: Register specific - Incorporated into the LSRW tasks

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCHE)	English for English for Arts & Social Sciences Semester 1	--	--

Reference Books

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Sreedharan, Josh	The Four Skills for Communication	Foundation books	2016
2	Pillai, G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Spoken English for you	Emerald	1998
3	Pillai, G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Written English for you	Emerald	1998

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Evaluation pattern: Internal 50 marks
ESE 50 marks

NOTE I :

Internals 5 tests x 10 marks each=50 marks

Test 1 : Listening

Test 2: Speaking

Test 3 : Reading

Test4 : Listening

Test5 : Speaking

ESE : Only Reading, Writing and Vocabulary components from all 5 units

Question Paper pattern for ESE Section A : $11/13 \times 2 = 22$ marks Section B : $5/7 \times 6 = 30$ marks

Section C : $4/6 \times 12 = 48$ marks Total = 100 Marks

5. Theory 50 : 50 = 100 pattern (Part I, II & III)

INTERNAL COMPONENT	50 / 50 = 100 Marks
THEORY	
CIA I	7
CIA II	7
MODEL EXAM	10
ASSIGNMENT	4
SEMINAR	5
QUIZ	4
CLASS PARTICIPATION	5
APPLICATION OF KNOWLEDGE, INNOVATION AND CREATIVITY	5
ATTENDANCE	3
TOTAL	50 Marks

CIA Question Paper Pattern: 2 x 25 = 50 Marks

One question from each unit with each question comprising of

- Two questions with a weightage of 2 marks (no choice)
- Two questions with a weightage of 6 marks (no choice)
- One question with weightage of 9 marks (Internal Choice at the same CLO level)

ESE Question Paper Pattern: 5 x 20 = 100 Marks

One question from each unit with each question comprising of

- One question with a weightage of 2 marks (no choice)
- One question with a weightage of 6 marks (Internal Choice at the same CLO level)
- One question with weightage of 12 marks (Internal Choice at the same CLO level)



PSGR
Krishnammal College for Women



College of Excellence **nif** 2023- 4th Rank Autonomous
and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME-BASED
CURRICULAR FRAMEWORK (LOCF)**

(Semester III)

BACHELOR OF ENGLISH LITERATURE 2022 – 2025 BATCH



**PSGR
Krishnammal College for Women**



CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION BACHELOR OF ENGLISH–2022-2025 BATCH

PROGRAMME LEARNING OUTCOMES

Three to five years after completion of the Programme Students will be able to

PLO1: Identify the basic structure of the English language

PLO2: Demonstrate a high level of competence in the spoken and written language.

PLO3: Illustrate an increased understanding of English language proficiency.

PLO4: Use the English language effectively both informal and informal registers

PROGRAMME SPECIFIC OUTCOMES

At the time of graduation, students will be able to:

PSO1: Relate and respond imaginatively to the content and style of texts.

PSO2: Discuss and appreciate the importance of major literary genres.

PSO3: Demonstrate the ability to write clearly, effectively, and imaginatively

PSO4: Describe accurately and precisely– both in speaking and writing–a variety of contexts



BA ENGLISH LITERATURE

SCHHEME OF EXAMINATION 2022 BATCH & ONWARDS SEMESTER III

Sem	Part	Subject Code	Title of the Paper		Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
III	I	TAM2203/ HIN2203/ FRE2203	Language T/H/F Paper III	Language	6	88	2	3	50	50	100	3
	II	ENG2203	English Paper III	English	5	73	2	3	50	50	100	3
	IIIA	EG22C05	Core V - British Drama BL	CC	4	58	2	3	50	50	100	4
	IIIA	EG22C06	Core VI - Literary Forms BL	CC	4	58	2	3	50	50	100	4
	IIIA	EG22A03	Allied - Cluster Writing for the Media APL	GE	6	88	2	3	50	50	100	5
	III	EG22SB01/ EG20SBCE	Skill based subject – Content Writing/ Coursera course Effective Writing in English	SEC	3	41 45	4	2	100	-	100 100	3
	III B	NM22EVS	Foundation Course-II (Environmental Studies) *	AECC	Self - Study	-	-	-	100	-	100	Grade
III B	NM22UHR	Foundation Course-III Universal Human Values and Human Rights	AECC	2	30	-	-	100	-	100	2	
VI	JOC	Job oriented Course									Grade	

****not considered for grand total and CGPA; Grade** - outside class hours.**

CC – Core Courses

GE – Generic Elective

AEC – Ability Enhancing Course

CA – Continuous Assessment

ESE - End Semester Examination

SEC – Skill Enhancement Course

**PART II - ENGLISH PAPER III
SEMESTER III**

COURSE NUMBER ENG2203	COURSE NAME PART II - ENGLISH PAPER III - B.A., B.Sc. (excluding FPTM, Computer Science & Vocational Courses)SEMESTER III	Category	L	T	P	Credits
		Theory	73	2		3

Preamble

The course aims to help students become autonomous and self-directed English language learners.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Compose freely and independently in speech and writing	K3
CLO2	Think creatively and critically, enhance interpersonal skills and good communication	K4
CLO3	Observe the structure and style of narration used in specific contexts and leverage it for his/her own self-expression	K5
CLO4	Write poems, short stories, report of incident and autobiographical pieces	K5
CLO5	Narrate a Success Story, Present a Product Description and Promotion, Present a DIY, travel video and Eco Talk.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium

Syllabus

Unit I:

14 hrs

1. Listening and Speaking
 - a. Listen to a Success Story
 - b. Narrate a Success Story
2. Reading and Writing
 - a. Read a Poem
 - b. Write a Poem
3. Word Power on Life Skills:
 - a. Problem Solving
 - b. Decision Making
4. Grammar in Context:
 - a. Articles
 - b. Determiners
 - c. Quantifiers (some, many, much, little, a little, few, a few...)

Unit II:

14 hrs

1. Listening and Speaking
 - a. Listen to a Product Description and Promotion
 - b. Present a Product Description and Promotion
2. Reading and Writing
 - a. Read a Short Story
 - b. Write a Short Story
3. Word Power on Life Skills:
 - a. Creative Thinking
 - b. Critical Thinking
4. Grammar in Context:
 - a. Linking Words/ Connectives
 - b. Compound Words

Unit III:

15 hrs

1. Listening and Speaking
 - a. Listen to a DIY (Do it Yourself)
 - b. Present a DIY
2. Reading and Writing
 - a. Read the Report of an Incident
 - b. Write a Report of an Incident
3. Word Power on Life Skills:
 - a. Self-Awareness
 - b. Empathy
4. Grammar in Context:
 - a. Simple and Compound Sentences

Unit IV:**15 hrs**

1. Listening and Speaking
 - a. Listen to a Travel Video
 - b. Present a Travel Video (Documentary & Vlog)
2. Reading and Writing
 - a. Read an Autobiographical piece
 - b. Write an autobiographical piece
3. Word Power on Life Skills:
 - a. Interpersonal Skills
 - b. Good Communication
4. Grammar in Context:
 - a. Complex Sentences

Unit V:**15 hrs**

1. Listening and Speaking
 - a. Listen to Eco Talk
 - b. Present an Eco Talk
2. Reading and Writing
 - a. Read about an Enterprise
 - b. Write about an enterprise
3. Word Power on Life Skills:
 - a. Management of Stress
 - b. Management of Emotions
4. Grammar in Context:
 - a. Direct and Reported Speech

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Tamil Nadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester III	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Lin, Grace Hui-chin & Paul Shih-chiehChien	Introduction to English Teaching, A Textbook for English Educators	VDM Verlag Dr. Miller Aktiengesellschaft & Co.	2010
2.	Larsan-Freeman, Diane & Marti Anderson	Techniques & Principles in Language Teaching	Oxford University Press	2011

Course**Designers:**

Mrs.P.Subhapiya
Ms. K. Gayathri

**PART II - ENGLISH PAPER III
SEMESTER III**

COURSE NUMBER ENG2203A	COURSE NAME PART II - ENGLISH PAPER III - B.Sc., (only for FPTM, Computer Science & Vocational Courses excluding Garment Designing) B.Com., BBA., BCA., SEMESTER III	Category	L	T	F	Credits
		Theory	58	2		3

Preamble

The course aims to help students become autonomous and self-directed English language learners.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Compose freely and independently in speech and writing	K3
CLO2	Think creatively and critically, enhance interpersonal skills and good communication	K4
CLO3	Observe the structure and style of narration used in specific contexts and leverage it for his/her own self-expression	K5
CLO4	Write poems, short stories, reports of incidents, and autobiographical pieces	K5
CLO5	Narrate a Success Story, Present a Product Description and Promotion, Present a DIY, travel video and Eco Talk.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium

Unit I:

12hrs

1. Listening and Speaking
 - a. Listen to a Success Story
 - b. Narrate a Success Story
2. Reading and Writing

- a. Read a Poem
- b. Write a Poem
- 3. Grammar in Context:
 - a. Articles
 - b. Determiners
 - c. Quantifiers (some, many, much, little, a little, few, a few...)

Unit II:

12hrs

- 1. Listening and Speaking
 - a. Listen to a Product Description and Promotion
 - b. Present a Product Description and Promotion
- 2. Reading and Writing
 - a. Read a Short Story
 - b. Write a Short Story
- 3. Grammar in Context:
 - a. Linking Words/ Connectives
 - b. Compound Words

Unit III:

11hrs

- 1. Listening and Speaking
 - a. Listen to a DIY (Do it Yourself)
 - b. Present a DIY
- 2. Reading and Writing
 - a. Read the Report of an Incident
 - b. Write a Report of an Incident
- 3. Grammar in Context:
 - a. Simple and Compound Sentences

Unit IV:

11hrs

- 1. Listening and Speaking
 - a. Listen to a Travel Video
 - b. Present a Travel Video (Documentary &Vlog)
- 2. Reading and Writing
 - a. Read an Autobiographical piece
 - b. Write an autobiographical piece
- 3. Grammar in Context:
 - a. Complex Sentences

Unit V:

12hrs

- 1. Listening and Speaking
 - a. Listen to Eco Talk
 - b. Present an Eco Talk
- 2. Reading and Writing
 - a. Read about an Enterprise
 - b. Write about an enterprise
- 3. Grammar in Context:
 - a. Direct and Reported Speech

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Tamil Nadu State Council for Higher Education (TANSCHÉ)	Communicative English (for students of Arts and Science Colleges) Semester III	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Lin, Grace Hui-chin & Paul Shih- chiehChien	Introduction to English Teaching, A Textbook for English Educators	VDM Verlag Dr. Miller Aktiengesellschaft & Co.	2010
2.	Larsan-Freeman, Diane & Marti Anderson	Techniques & Principles in Language Teaching	Oxford University Press	2011

Course Designers:

Dr. Sushil Mary Mathews
Dr.S.Priya

PART II - ENGLISH PAPER III

COURSE NUMBER VEN2203	COURSE NAME (only for B.Voc. Garment Designing) PART II - ENGLISH PAPER III SEMESTER III	Category	L	T	P	Credits
		Theory	43	2		3

SEMESTER III

Preamble

The course aims to help students become autonomous and self-directed English language learners.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Compose freely and independently in speech and writing	K3
CLO2	Think creatively and critically, enhance interpersonal skills and good communication	K4
CLO3	Observe the structure and style of narration used in specific contexts and leverage it for his/her own self-expression	K5
CLO4	Write poems, short stories, report of incident and autobiographical pieces	K5
CLO5	Narrate a Success Story, Present a Product Description and Promotion, Present a DIY, travel video and Eco Talk.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium

Unit I (Pg.No: 1-22)

7 hrs

1. Listening and Speaking
 - a. Listen to a Success Story

b. Narrate a Success Story

2. Reading and Writing

a. Read a Poem

b. Write a Poem

Unit II (Pg.No: 22- 37)

8 hrs

1. Word Power on Life Skills:

a. Problem Solving

b. Decision Making

2. Grammar in Context:

a. Articles

b. Determiners

c. Quantifiers(some, many, much, little, a little, few, a few...)

Unit III (Pg.No: 38-44)

8 hrs

1. Listening and Speaking

a. Listen to a Product Description and Promotion

b. Present a Product Description and Promotion

Unit IV (Pg.No: 45-57)

8 hrs

1. Reading and Writing

a. Read a Short Story

b. Write a Short Story

2. Word Power on Life Skills:

a. Creative Thinking

b. Critical Thinking

Unit V (Pg.No: 57-62)

10 hrs

Grammar in Context:

a. Linking Words/ Connectives

b. Compound Words

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Tamil Nadu State Council for Higher Education (TANSCHÉ)	Communicative English (for students of Arts and Science Colleges) Semester III	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Lin, Grace Hui-chin & Paul Shih-chiehChien	Introduction to English Teaching, A Textbook for English Educators	VDM Verlag Dr. Miller Aktiengesellschaft & Co.	2010
2.	Larsan-Freeman, Diane & Marti Anderson	Techniques & Principles in Language Teaching	Oxford University Press	2011

Course Designers:

Mrs.P.Subhapriya
Dr.S.Priya

COURSE NUMBER EG22C05	COURSE NAME CORE V – BRITISH DRAMA	Category	L	T	P	Credit
		Core	58	2		4

Preamble

The Course aims at helping the students to read British Drama with a theoretical basis. It introduces various plays, a range of dramatic techniques besides enabling them to critically analyze drama.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Comprehend the evolution of British Drama from the Renaissance Age to Modern Age and classify the views and influence of the ages on the writers and their plays	K2 & K3
CO2	Understand the representative British dramatists and their works within social and historical contexts	K2
CO3	Analyse dramatic elements - setting, structure, characters, plot and symbols, used in plays and evaluate literary works	K4
CO4	Remember the key terms relating to drama	K1

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	S	M	S	M
CO3	M	M	M	M
CO4	M	S	S	M

S-Strong; M-Medium

Syllabus

Unit I:	Christopher Marlowe: <i>Doctor Faustus</i>	12 hrs
Unit II:	John Webster: <i>The Duchess of Malfi</i>	11 hrs
Unit III:	Oliver Goldsmith: <i>She Stoops to Conquer</i>	12 hrs
Unit IV:	George Bernard Shaw: <i>Pygmalion</i>	12 hrs

Text Books:

S.No.	Unit	Author	Title	Publishers	Year of Publication
1	I	Marlowe, Christopher	<i>Doctor Faustus</i>	Macmillan	2003
2	II	Webster, John	<i>The Duchess of Malfi</i>	Methuen & Co	1967
3	III	Goldsmith, Oliver	<i>She Stoops to Conquer</i>	Macmillan	2009
4	IV	Shaw, George Bernard	<i>Pygmalion</i>	Penguin	2003
4	V	Osborne, John	<i>Look Back in Anger</i>	Faber and Faber	1963

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Watson, George J	<i>Drama- An Introduction</i>	Palgrave Macmillan	1983
2	Pickering, Kenneth	<i>How to Study Modern Drama</i>	Palgrave Macmillan	1988

Course Designers:

1. Dr. Mathangi. V
2. Dr. Dhanalakshmi. A
3. Ms. Keren Vinita C

COURSE NUMBER EG22C06	COURSE NAME: CORE VI- LITERARY FORMS	Category	L	T	P	Credit
		Core	58	2		4

Preamble

This course will enable the students to recognize and understand the different genres of literature. The students will be able to formulate and integrate technical skill and to have an insight into the crafts- manship of great masters of literature. The students will be able to review and appreciate various forms of literature. The chapters selected for study are taken from the book *A Background to the Study of English Literature* by B. Prasad.

Course Outcomes

CLO Number	CLO Statement	Knowledge level
CLO1	Understand and identify the genres of literature from various literary, cultural, social and historical aspects	K2
CLO2	Remember the characteristic features of genre and to understand technical skills in order to gain language competence	K1, K2
CLO3	Demonstrate the ability to read literary texts closely and apply technical skills to review works of literature	K3
CLO4	Analyse literary texts and to appreciate the nuances of literature	K4

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	M	M
CLO2	M	S	M	M
CLO3	M	M	S	M
CLO4	M	M	M	S

S-Strong; M-Medium

Syllabus

*Poetical Types

1. The Lyric
2. The Ode
3. The Sonnet

Unit

4. The Elegy
 5. The Idyll
 - *6. The Epic
 7. The Ballad
 - *8. The Satire
- Stanza Forms
- *1. The Heroic Couplet
 2. The Terza Rima
 3. The Chaucerian Stanza or Rhyme Royal
 4. The Ottava Rima
 5. The Spenserian Stanza

Unit II Poetry: Schools and Movements

12 hrs

- a) The Metaphysical School of Poetry
- b) The Classical Movement
- c) The Romantic Revival
- d) The Pre-Raphaelites *
- e) The Fin De Siecle Movement
- f) Poetic Types and Trends
- g) The Georgian Poets *
- h) Poets of the First World War
- i) The High Modernist Mode
- j) Poetry of the Thirties
- k) Poets of the Second World War
- l) Post-Modernism
- m) Post-Modern Poetry

Unit III Drama: The Dramatic Art

11 hrs

Dramatic Types

1. Tragedy and Comedy
2. Tragi-Comedy
3. Farce and Melodrama
4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

*** Dramatic Devices**

1. Dramatic Irony
2. Soliloquy and Aside
3. Expectation and Surprise
4. Stage Directions

Origin of the English Drama

Unit IV Drama: Origin of the English Theatre

11 hrs

Notes on Shakespeare

*Dramatic Modernism

Unit V Prose: * The Essay

12 hrs

The Novel

*The Short Story

Biography and Autobiography

Criticism

Style.

Textbook:

S. No.	Unit	Author	Title of the Book	Publication	Publishing Year
1	I-V	Prasad, B.	<i>A Background to the Study of English Literature</i>	Macmillan Publishers India Ltd.	2013

Reference book:

S. No.	Author	Title of the Book	Publication	Publishing Year
1	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary of Literary Terms</i>	Cengage Learning India Private Limited	2013

Course Designers:

1. Ms. Vanmathi P
2. Mrs. Ramya B

COURSE NUMBER EG22A03	COURSE NAME II BA ENGLISH LITERATURE SEMESTER III ALLIED – III CLUSTER WRITINGFOR THE MEDIA	Category	L	T	P	Credit
		Allied	88	2		5

Preamble

Media is a reflection of reality. This course is designed to introduce students to a broad understanding of basic concepts, various theoretical and practical approaches within media studies and how the English language plays its pivotal role in enhancing media to reach various sectors of audience. The course provides students with an opportunity to develop media skills which will enable them to become wise consumers of media and also professional communicators who can contribute to the media industry as part of it.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Develop a clear grasp of the key concepts of journalism and media studies	K1 & K2
CLO2	Get trained in the conceptual and practical aspects of writing and reporting to the reach of media	K3
CLO3	To elaborate on the conceptual and practical aspects of radio, TV and documentary from content writing	K3
CLO4	Acquire the skills and knowledge in the field of advertising and ethics in media.	K4

Mapping with Programme Outcomes

CLO's	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	M	M
CLO2	S	S	S	M
CLO3	M	S	S	S
CLO4	S	S	M	S

S-Strong; M-Medium; L-Low

Unit 1

17hrs

News

Journalism today- defining news- types of news-news characteristics and news elements- Heading – heading vocabularies -delivering and finding the news- news writing style- Language of news- ethics – media job and internships- Speeches and Reports -Working as a Freelancer

Unit 2 **18hrs**
Writing and Reporting

Preparing and Planning – Writing and Revising your Reports – A Style Guide to Good Report Writing - The Characteristics of the Reporter - What Motivates Reporters? - Mathematics for the Reporter - Good Reporting Makes for Good Leads - Reporting and Writing to Tape - The Reporter as Intruder - How Re-porters Use Sources

Unit 3: **18hrs**
Radio

Radio journalism –understanding radio- qualities of good Radio journalist- planning and developing stories- writing for Radio News – language and grammar and writing devices - Radio reporter-interviews - talk shows -sound clips- sound bites- audio production, cue lay out- executing program – Radio jockey- ing.

Television

Nature and characteristics of Television - Techniques of narration, documentary scripting for TV - Writing for television news – time factor - language and style of presentation – Video-jockeying- Freelancing op- opportunities in Television - Video Outsourcing and Programme Outsourcing.

Unit 4 **18hrs**
Writing for Advertisement

Writing for Advertising, Social Media and Web copywriting

Unit: 5 **17hrs**
Ethics

Objectivity – Codes – Ethical Decision making– gratitude – conflict in interest – accuracy and responsibility –libel – hidden cameras and microphones – Cameras in courtroom – case studies – Ambush Inter-views – Reenactments – Crime stoppers – Video deception – Improper editing – Avoiding jump cuts – Inflating the news.

Textbook compiled from

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I, II & V	White, Ted Mencher, Melvin	<i>Broadcast News Writing, Reporting and Producing News Reporting and Writing</i>	Elsevier McGraw-Hill Companies	2005 2011
2	III	Chantler, Paul, and Peter Stewart	<i>Basic Radio Journalism</i>	Elsevier	2003
3	IV	Keuhn. Scott A	<i>The Basics of Media Writing</i>	SAGE Publications	2016

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Aggarwal, Virbala, Gupta, V.S.,	<i>Handbook of Journalism and Mass Communication</i>	Sage	2000
2	Martin Lister,	<i>New Media: A Critical Introduction</i>	Routledge	2009

Course Designers:

1. Dr. M. Angeline
2. Ms Joy Christy L

CA Question Paper Pattern and distribution of marks UG

UG & PG- Core and Allied - (First 3 Units)

Question from each unit comprising of

One question with a weightage of 2 Marks: $2 \times 3 = 6$

One question with a weightage of 6 Marks (Internal Choice at the same CLO level): $6 \times 3 = 15$

One question with a weightage of 12 Marks (Internal Choice at the same CLO level): $12 \times 3 = 36$

Total :60 Marks

Core and Allied courses:

ESE Question Paper Pattern: 5 x 20 = 100 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks: $2 \times 5 = 10$

One question with a weightage of 6 Marks (Internal Choice at the same CLO level) : $6 \times 5 =$

30 One question with a weightage of 12 Marks (Internal Choice at the same CLO level): $12 \times 5 = 60$ **Total :100 Marks**

CA pattern

Theory

II & III Year UG / PG

CIA Test	:	10 marks (Conducted for 60 marks after 50 days)
Model Exam	:	20 marks (Conducted for after 85 days 100 marks (Each Unit 20 Marks))
Seminar/Assignment/Quiz	:	10
marksClass Participation	:	7
marks		
Attendance	:	3 marks
Total	:	50 Marks

Skill Based Subject : 100 Marks

Test 1 (Theory / Practical)	:	50 marks
Test 2 (Theory / Practical / Project)	:	50 marks
Total	:	100 marks

Departments can plan the above pattern according to their course as Test 1 & 2- Theory /one theory and one practical / both as practical / one theory or practical with one project

Part IV

Universal Human Values and Human Rights / Environmental Studies / Design Thinking

Quiz	:	50 marks
Assignment	:	25marksProject /
Case study	:	25 marks



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Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME-BASED CURRICULAR FRAMEWORK (LOCF)

(Semester IV)

BACHELOR OF ENGLISH LITERATURE

2022 – 2025 BATCH

COURSE NUMBER ENG2204	COURSE NAME B.A., B.Sc. (excluding FPTM, Computer Science & Vocational Courses) PART II ENGLISH ENGLISH PAPER – IV	Category	L	T	P	Credit
		Theory	88	2		

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CO Statement	Knowledge Level
CLO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1 & K2
CLO2	Apply the understanding of the text in any context.	K3
CLO3	Compose different formats of correspondence with clarity and precision	K3
CLO4	Make oral presentation on any given situation in English.	K3
CLO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

CLOs	PO1	PO2	PO3	PO4
CLO1	S	M	S	M
CLO2	M	S	M	M
CLO3	M	S	M	M
CLO4	M	M	M	M
CLO5	M	M	S	M

S- Strong; M-Medium; L-Low

Unit I : Prose & Biography:

15hrs

1. Girl who Silenced the World in Seven Minutes
2. Anna Hazare
3. On Road

Unit II : Prose &Poetry:**15 hrs**

1. Laugh and Be Merry
2. Night of the Scorpion
3. Pandora's Box

Unit III : Drama: Shakespeare Othello (Abridged)Act I –III**16 hrs****Unit IV : Drama: Shakespeare Othello (Abridged) Act IV-V****12 hrs****Unit V : Technical Writing: Expansion of a Proverb, Advertisement****15 hrs****Language Lab Sessions : Film Review (Practicals only, not for assessment) 15 hrs****Text Books**

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	Prof. Bhanumathy N C	Stepping Stones for Beginners	New Century Book House	2013
2	III & IV	Prof. Natarajan, K	Shakespeare's Othello	New Century Book House	2014

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of publication
1	Murphy, Raymond	Essential English Grammar- a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012
2	Wren P.C.&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000

Note:**CA Question Paper Pattern**

Section A 6 x 2 (No choice) : 12 Marks

Section B 4 x 6 (4 out of 6) : 24 Marks (250 words)

Section C 2 x 12 (2 out of 3) : 24 Marks (500 words)

Total : 60 Marks

End Semester Examination

Section A 11 x 2 (11 out of 13) : 22 Marks

Section B 5 x 6 (5 out of 7) : 30 Marks (250 words)

Section C 4 x 12 (4 out of 6) : 48 Marks (600 - 700 words)

Total : 100 Marks

Course Designers:

Mrs.P.Subhagriya

Dr.V.Tamilselvi

COURSE NUMBER ENG2204A	COURSE NAME B.Sc., (only for FPTM, Computer Science & Vocational Courses excluding Garment Designing) B.Com., BBA., BCA., SEMESTER – IV PART II ENGLISH PAPER - IV	Category	L	T	P	Credit
		Theory	58	2		

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CO Statement	Knowledge Level
CLO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1 & K2
CLO2	Apply the understanding of the text in any context.	K3
CLO3	Compose different formats of correspondence with clarity and precision	K3
CLO4	Make oral presentation on any given situation in English.	K3
CLO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

CLOs	PO1	PO2	PO3	PO4
CLO1	S	M	S	M
CLO2	M	S	M	M
CLO3	M	S	M	M
CLO4	M	M	M	M
CLO5	M	M	S	M

S- Strong; M-Medium; L-Low

Unit I : Prose & Biography:

12 hrs

1. Anna Hazare

2. On Road

Unit II :Poetry:

12hrs

1. Laugh and Be Merry

2. Night of the Scorpion

Unit III : Drama: Shakespeare Othello (Abridged)Act I –III

12hrs Unit IV : Drama: Shake

Text Books

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	Prof. Bhanumathy N C	Stepping Stones for Beginners	New Century Book House	2013
2	III & IV	Prof. Natarajan, K	Shakespeare's Othello	New Century Book House	2014

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012
2	Wren P.C.&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000

Course Designers:

Dr. Sushil Mary Mathews

Ms. R.Jayasree

COURSE NUMBER VEN2204	COURSE NAME (only for B.Voc. Garment Designing) SEMESTER – IV PART II ENGLISH PAPER – IV	Category	L	T	P	Credit
		Theory	43	2		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CO Statement	Knowledge Level
CLO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1 & K2
CLO2	Apply the understanding of the text in any context.	K3
CLO3	Compose different formats of correspondence with clarity and precision	K3
CLO4	Make oral presentation on any given situation in English.	K3
CLO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

CLOs	PO1	PO2	PO3	PO4
CLO1	S	M	S	M
CLO2	M	S	M	M
CLO3	M	S	M	M
CLO4	M	M	M	M
CLO5	M	M	S	M

S- Strong; M-Medium; L-Low

Unit I: Biography:

9 hrs

1. Girl who silenced the World in Seven Minutes
2. Anna Hazare

Unit II: Poetry:

8 hrs

1. Laugh and Be Merry
2. Night of the Scorpion

Unit III: Prose:

8 hrs

1. On Road
2. Pandora's Box

Unit IV: Technical Writing: Expansion of a Proverb

8 hrs

Unit V: Technical Writing: Advertisement

8 hrs

Text Books

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I & II	Prof. Bhanumathy N C	Stepping Stones for Beginners	ew Century Book House	2013

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	ambridge University Press	2012
2	Wren P.C.&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000

Course Designers:

Dr.V.Tamilselvi

Ms.R.Jayasree

COURSE NUMBER EG22C07	COURSE NAME CORE VII BRITISH NOVEL	Category	L	T	P	Credit
		Core	58	2		4

Preamble

The course enables and encourages students to read widely, acquiring knowledge of written texts in most or all periods of English literary history. It also enables the students to comprehend the complex relationship between literary texts and their social, political, cultural and other relevant contexts. The course intends to develop critical acumen in students.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge level
CO1	Assess the novel as a literary genre with special focus on British Novel	K1
CO2	Interpret the text intensively and distinguish its salient features.	K3
CO3	Appreciate the literary works at varied levels of comprehension.	K2 & K4
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K2 & K3

Mapping with Programme Outcomes:

Cos	PO1	PO2	PO3	PO4
CO1.	S	S	M	M
CO2.	M	S	M	M
CO3.	M	M	S	S
CO4.	S	M	S	S

S- Strong; M-Medium

Syllabus

UNIT I:	Jonathan Swift: <i>Gulliver's Travels</i> Book I	11 hrs
UNIT II:	Emily Bronte: <i>Wuthering Heights</i>	11 hrs
UNIT III:	Charles Dickens: <i>Oliver Twist</i>	11 hrs
UNIT IV:	William Golding: <i>Lord of the Flies</i>	11 hrs
UNIT V:	Hilary Mantel: <i>Wolf Hall</i>	12 hrs

Textbooks:

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Swift, Jonathan	<i>Gulliver's Travels</i> Book I	Penguin	2010
2	II	Bronte, Emily	<i>Wuthering Heights</i>	Penguin	2009
3	III	Dickens, Charles	<i>Oliver Twist</i>	Sterling	2002
4	IV	Golding, William	<i>Lord of the Flies</i>	Berkley	2003
5	V	Mantel, Hilary	<i>Wolf Hall</i>	Harper Collins	2009

Reference Books:

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester Univ Press	1991
2	Boulton, Marjorie	<i>The Anatomy of the Novel</i>	Routledge and K.Paul	1975

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. V Mathangi
2. Mrs. R Maheswari

COURSE NUMBER EG22C08	COURSE NAME BA ENGLISH – SEMESTER IV CORE VIII - INTRODUCTION TO LITERARY CRITICISM	Category	L	T	P	Credit
		Core	58	2		4

Preamble

The Course aims at helping the students to have a comprehensive view of the major trends in literary theory and criticism. It also introduces them to literary theory and its applications, offers a framework for understanding the historical evolution of literary theories, and introduces them to a

wide range of approaches to the study of texts.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand and appreciate the representative English theories and criticism from the classical times to the present.	K1 & K2
CO2	Examine the postulations of the various theories of literature	K2 & K3
CO3	Recognize and critique the argument underlying critical writings.	K3
CO4	Acquaint with the different theories and apply selected theories to specific literary works.	K2 & K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	S	M	M	M
CO3	M	S	M	M
CO4	M	M	M	M

S-Strong; M-Medium

Syllabus

Unit I:	12 hrs
Plato Aristotle Horace Longinus	
Unit II:	11 hrs
Sri Philip Sidney Ben Jonson John Dryden	
Unit III:	11 hrs
Joseph Addison Alexander Pope Dr. Samuel Johnson	
Unit IV:	11 hrs
William Wordsworth S.T. Coleridge: <i>Biographia Literaria</i> Chapter XIV Mathew Arnold	
Unit V:	11 hrs
Walter Pater T.S. Eliot I.A. Richards – <i>Four Kinds of Meaning</i>	

Textbooks:

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I-V	Prasad, Birjadish	<i>An Introduction to English Criticism</i>	Macmillan	2011
2	IV	Enright, D J & De Chickera, Ernst	<i>English Critical Texts, 16th century to 20th Century</i>	London, Oxford University Press	1962.
3	V	Lodge, David	<i>20th Century Literary Criticism</i>	Longman, England	1972

Reference Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory: A Reader</i>	Dorling Kindersley (India) Pvt. Ltd	2011

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. S. Lavanya
2. Dr. S. Gomathi

COURSE NUMBER EG22A04	COURSE NAME ALLIED – IV CLUSTER ENGLISH FOR COMPETITIVE EXAMINATIONS	Category	L	T	P	Credit
		Allied	88	2		5

Preamble

English plays a major part in almost all the competitive exams of today's world. This course covers many aspects of grammar and helps the student to prepare for competitive exams. This course will help students enhance their knowledge of the English language and equip them with skills to tackle competitive exams.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level

CO1	Explain the workings of Grammar	K1 & K2
CO2	Spot errors in sentences	K3
CO3	Analyse any given passage	K4
CO4	Write different types of Essays	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	S	S	S	M
CO2	M	S	S	M
CO3	M	M	S	S
CO4	M	M	M	S

S- Strong; M-Medium

Syllabus

Unit I	Basics of English (Ch 1)	17 hrs
Unit II	Errors and How to Avoid Them (Ch 2)	17 hrs
Unit III	Spotting Errors, Sentence Completion and Reconstructing Paragraphs (Ch 3, 4 and 5)	17hrs
Unit IV	Precis Writing, Reading Comprehension and Composition (Ch 6, 7 and 8)	17 hrs
Unit V	Letter Writing, Report Writing, Spellings, Vocabulary and Some Notions, Conventional and Idiomatic Expressions and Phrasal Verbs (Ch 9, 10, 11, 12, 13 and 14)	18hrs

*Students will be given an overview of National and International Examinations of English (Not for Evaluation Purpose):

1. Banking (RBI, SBI & IBPS) Exams
2. Union Public Service Commission (UPSC) Exam
3. Staff Selection Commission (SSC) Exam
4. Tamil Nadu Public Service Commission (TNPSC) Group Exams
5. Graduate Aptitude Test in Engineering (GATE)
6. Business English Certification (BEC)
7. International English Language Testing System (IELTS)
8. Test of English as a Foreign Language (TOEFL)
9. Graduate Record Examination (GRE)
10. Graduate Management Admission Test (GMAT)
11. Pearson Test of English (PTE)

Textbook:

S. No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I-V	Bhatnagar R.P. and Ragul Bhargava	<i>English for Competitive Examinations</i>	Macmillan	2010

Reference Book

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Penny.U. R	<i>Grammar Practice Activities: A Practical Guide for Teachers</i>	Cambridge University Press	1988

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers

- 1.Dr. M. Angeline
- 2.Mrs.P Subhapriya

COURSE NUMBER- NM22DTG	COURSE NAME – DESIGN THINKING	Category	L	T	P	Credit
		Theory	30	-	-	2

Preamble:

1. To expose the students to the concept of design thinking as a tool for innovation
2. To facilitate them to analyze the design process in decision making
3. To impart the design thinking skills

Course Outcome

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the concepts of Design thinking and its application in varied business settings	K1
CLO 2	Describe the principles, basis of design thinking and its stages	K2
CLO 3	Apply design thinking process in problem solving	K3
CLO 4	Analyze the best practices of design thinking and impart them in business and individual day to day operations.	K4

Mapping with Programme Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	M	M	S	S
CLO 2	M	S	S	M	M
CLO 3	S	S	S	M	S
CLO 4	S	S	S	S	S

S-Strong; M-Medium; L-Low

UNIT – 1 (6 Hours)

Design Thinking Overview: Introduction to Design Thinking and Design Research Strategies - Design Thinking Skills

UNIT – II (6Hours)

Design Thinking Mindset: Principles of Design Thinking - Basis for design thinking - Design Thinking Hats - Design Thinking team

UNIT – III (6 Hours)

Empathize: Definition - Listen & Empathize with the Customers and / or Users - Tools and Techniques

UNIT – IV (6 Hours)

Define : Definition - Defining the Problem - Tools and Techniques - Journey mapping and Ideate - definition - Ideation techniques

UNIT – V (6 Hours)

Prototype: Definition - Prototype Alternate Solutions - Test the Solutions - Visualization - Story Telling - Cautions and Pitfalls - Best Practices

Text Books:

S.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Christian Mueller-Roterberg	Handbook of Design Thinking Tips& Tools for how to design thinking	Amazon Kindle Version	2018
2	Gavin Ambrose Paul Harris	Design Thinking	AVA Publishing Switzerland	2010
3	Sambhrant Srivastava and Vijay Kumar	A Text Book of DESIGN THINKING	Vayu Education of India	2022

Reference Books:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Maurício Vianna Ysmar Vianna Isabel K. Adler Brenda Lucena Beatriz Russo	Design Thinking – Business Innovation	MJV Press	2011
2	Moritz Gekeler	A practical guide to design thinking	Friedrich- Ebert-Stiftung	2019
3	J. Berengueres	The Brown Book of Design Thinking	UAE University College, Al Ain	2014

Blended Learning Links

UNIT	TOPICS	LINK
UNIT I	Introduction to Design Thinking	https://www.digimat.in/nptel/courses/video/109104109/L01.html
	Design Thinking skills	https://www.youtube.com/watch?v=b-9Id-Jt_PI
UNIT II	Principles & Basis of Design Thinking	https://youtu.be/6-NRiom8K9Y
	Design Thinking hats	https://www.youtube.com/watch?v=bc-BvFQDmmk

UNIT III	Empathize	http://acl.digimat.in/nptel/courses/video/109104109/L02.html http://acl.digimat.in/nptel/courses/video/109104109/L03.html https://youtu.be/ls2mqHs02B0
UNIT IV	Define	http://acl.digimat.in/nptel/courses/video/109104109/L04.html https://youtu.be/veixQsRnZZU https://youtu.be/6-bDSKZJEAM
	Ideate	http://acl.digimat.in/nptel/courses/video/109104109/L11.html http://acl.digimat.in/nptel/courses/video/109104109/L12.html http://acl.digimat.in/nptel/courses/video/109104109/L13.html
UNIT V	Prototype	http://acl.digimat.in/nptel/courses/video/109104109/L15.html
	Testing	http://acl.digimat.in/nptel/courses/video/109104109/L16.html http://acl.digimat.in/nptel/courses/video/109104109/L17.html http://acl.digimat.in/nptel/courses/video/109104109/L18.html http://acl.digimat.in/nptel/courses/video/109104109/L19.html

SBS - CRITIQUING FILMS THROUGH LITERATURE- EG22SB02

Credits: 4

45Hrs

Theory: 30 hrs

Practicals: 15 hrs

Unit I – Growth of Cinema

5hrs

Introduction to the history and growth of cinema

Unit II- Connecting the components of literary text to films

7hrs

Identify and analyze the six literary text components (theme, mood, symbolism, opposition, plot structure, and narrative point of view) and connect them to films.

Unit III - Why Appreciate Film? Connecting visual/media techniques to literary techniques.

5hrs

Understand the historical and cultural context of films

Unit IV- Film Genres

8 hrs

Analysis of major film theories and genres: apparatus, Auteur, Formalist, Ideological, Psychoanalytical, Structuralist, Realist, Neo-realist, and Generic.

Unit V- Technical analysis of the components of select films

5 hrs

1. Gladiator (2000)

2. The Revenant (2015)

Practicals: 15 hrs

Unit I

7hrs

Analyzing a film -Structure of a narrative film – story, plot, character, characterization, theme,style.

Unit II

8hrs Generic analysis

of films:

1. Psychology: Rainman (1988)
2. Feminism/ Racism: The Help (2011)
3. Ecology: Wall E (2008)
4. Science Fiction: Frankenweenie (2012)
5. Mythological: Hercules- Disney Animated (1997)

Text Books Prescribed:

S.No	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I-V	Piper, Jim	Compiled from: Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001
2.	I-V	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	Allworthy Press	2014

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Heyward, Susan	Key Concepts in Cinema Studies.	London: Routledge	2000
2	Andrew, Dudley	The Major Film Theories.	OUP	1976
3	J Viridi, Yothika	The Cinematic Imagination Permanent Black.	Orient Longman.	2003
4	Kupsc, Jarek	The History of Cinema for Beginners	Orient Longman	1998

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Villarejo, Amy	Film Studies	Routledge, London	2007
2	Corrigan ,Timothy J.	A Short Guide to Writing about Film	Pearson education VI Edition.	2005
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

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