



PSGR Krishnammal College for Women



College of Excellence, **nirf** 2021-6th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester I & II)

**BACHELOR OF ENGLISH LITERATURE
2021 – 2024 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision

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DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
 CURRICULAR FRAMEWORK (LOCF)
 SYLLABUS & SCHEME OF EXAMINATION
 BACHELOR OF ENGLISH LITERATURE – 2021-2024 BATCH**

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits	
									CA	ESE	Total		
I	I	TAM2101/ HIN2101/ FRE2101	Part I – Language Paper I	Language	6	86	4	3	50	50	100	3	
	II	ENG2101	Part II – English Paper I	English	6	86	4	3	50	50	100	3	
	III A	EG21C01	Core I-British Prose	CC	5	71	4	3	50	50	100	4	
	III A	EG21C02	Core II- Social History of England	CC	5	71	4	3	50	50	100	4	
	III A	EG21A01/ ES21A02/ ES21A01/ HI21A01	Allied I/ Cluster – English Through Classics I/ International Marketing/ Indian Economic Development/ Principles of Modern Government	GE	6	86	4	3	50	50	100	5	
	IV		NME21ES/	Introduction to Entrepreneurship/	AEC	2/	26/	4/	-	100/	-	100/	2/
			NME19B1/	Basic Tamil I/		2/	28/	2/	-	50/	50/	100/	2/
NME19A1			Advanced Tamil I	2		26	4	2	50	50	100	2	

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	Total	
II	I	TAM2102/ HIN2102/ FRE2102	Part I– Language Paper II	Language	6	86	4	3	50	50	100	3
	II	ENG2102	Part II– English Paper II	English	5	71	4	3	50	50	100	3
	III A	EG21C03	Core III -British Poetry	CC	5	71	4	3	50	50	100	4
	III A	EG21C04	Core IV- History of English Literature	CC	5	71	4	3	50	50	100	4
	III A	EG21A02/ ES21A03/ ES21A04/ ES21A05/ TH21A24/ HI21A02	Allied II/ Cluster– English Through Classics II/ Economic Analysis/ Basics of Econometrics/ Money and Banking/ Mathematical for Management II/ Indian Constitution	GE	6	86	4	3	50	50	100	5
	III B	NM12GAW	Foundation Course- 1 (General Awareness)		Self Study			Online Exam			Grade	
	IV	NME19B2/ A2	Self Study Online Courses Basic Tamil/ Advanced Tamil **	AEC	-	-	-	-	-	-	-	-
	V	21PEAS1	Professional English Arts and Social Sciences	AEC	3	40	5		50	50	100	2
	VI		Personality Development Programme		-	-	-	-	-	-	-	-

CC – Core Courses
GE – Generic Elective
AEC – Ability Enhancing Course

CA – Continuous Assessment
ESE - End Semester Examination

COURSE NUMBER ENG2101	COURSENAME PART II - ENGLISH PAPER I BA, BSc, BCom, BBA SEMESTER I	Category	L	T	P	Credits
		Theory	86	4		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I

20 hours

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/ report
 - c. Journal (Diary Writing)
3. Study Skills - 1
 - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
Naming and Describing
 - Nouns & Pronouns
 - Adjectives

Unit II

20 hours

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading:
Skimming and Scanning
 - b. Types of Reading:
Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem

- e. Reading a short story
- 2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
- 3. Study Skills II:
 - Using the Internet as a Resource
 - a. Online search
 - b. Know the keyword
 - c. Refine your search
 - d. Guidelines for using the Resources
 - e. e-learning resources of Government of India
 - f. Terms to know
- 4. Grammar in Context
 - Involving Action-I
 - a. Verbs
 - b. Concord

Unit III

15 hours

- 1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (opinionpieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context:
 - Involving Action – II
 - Verbals - Gerund, Participle, Infinitive
 - Modals

Unit IV

15 hours

- 1. Listening and Speaking

- a. Giving and responding to opinions
- 2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
- 3. Grammar in Context:
 - Tense
 - Present
 - Past
 - Future

Unit V

16 hours

- 1. Listening and Speaking
 - a. Participating in a Group Discussion
- 2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
- 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	TamilNadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Ur, Penny, Michael Swan	Grammar Practice Activities	Cambridge University Press	2009
2	Murugan V, Jayadevan	The Oxford English- English-Tamil Dictionary(for pronunciation)	Oxford University Press	2016

Related Online Contents:

- 1. <https://www.esolcourses.com/>
- 2. For Readers' Theatre: <https://www.youtube.com/watch?v=JaLOJt8orSw&t=469s> the link to the performance; refer scripts by Aaron Shepherd)

NOTE:

The marks assigned for internal components

- a. Seminar 5 marks & 5 marks Participation in Classroom will be considered for Speaking
(Total: 10 marks)
- b. Quiz 4 marks and Application of knowledge 5 marks will be considered for Listening
(Total : 9 marks)

1. Dr. Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE NUMBER EG21C01	COURSE NAME IB A ENGLISH LITERATURE CORE I – BRITISH PROSE	Category	L	T	P	Credits
		Theory	71	4		

Preamble

The Course aims at helping the students to have an insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and Periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	S
CL02	S	S	S	M	S
CLO3	S	M	S	S	S
CLO4	S	S	S	S	S
CLO5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

16 hours

Francis Bacon : Of Studies

Richard Steele : The Spectator Club

The Spectator: <https://www.britannica.com/topic/The-Spectator-British-periodical-1711-1712>

Periodical Essays: <https://www.youtube.com/watch?v=iLWwNNkozuk>

Addison : Sir Roger at Church

Bacon and Addison comparison: <https://blogs.lt.vt.edu/jessicaharless/project/knowledge-vs-reality/>

Oliver Goldsmith: The Man in Black

The Literary Versatility of Oliver Goldsmith:

https://ecommons.luc.edu/cgi/viewcontent.cgi?article=1240&context=luc_theses

Unit II

15 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie

Charles Lamb: A Critical Study:

<https://www.youtube.com/watch?v=DxnS6zgdgyA>

William Hazlitt : On the Ignorance of the Learned

William Hazlitt as literary Critic:

https://www.academia.edu/29475828/William_Hazlitt_As_Literary_Critic

Bernard Shaw : How I Became a Public Speaker

Documentary: <https://www.youtube.com/watch?v=c60b8gORtTc>

Unit III

15 hours

A. G. Gardiner : A Fellow Traveller

E. V. Lucas : A Door-Plate

Stephen Leacock : With the Photographer

Stephen Leacock and his works: <https://www.enotes.com/topics/stephen-leacock/critical-essays/analysis-1>

G. K. Chesterton : On Running After One's Hat

Unit IV

15 hours

Robert Lynd : In Praise of Mistakes

Virginia Woolf : From Professions for Women

Aldous Huxley : English Snobbery

Interview by Aldous Huxley: <https://www.youtube.com/watch?v=alasBxZsb40>

J. B. Priestley : Travel by Train

George Orwell: Book Shop Memories

Unit V

10 hours

Dalim Basu- 10 Disruptive Technologies: And How They'll Change Your Life

<https://www.bcs.org/articles-opinion-and-research/10-disruptive-technologies-and-how-they-change-your-life/>

Roger Luckhurst- Modern Literature and Technology

<https://www.bl.uk/20th-century-literature/articles/modern-literature-and-technology> <https://youtu.be/b9mJrzdlfR8>

<https://youtu.be/ktcRXyE8SaY>

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Compiled	British Prose	Department of English	2020

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	----	2021

Course Designers

1. Anuradha E. R.
2. Nafila A.

COURSE NUMBER EG21C02	COURSENAME I B A ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

To give an insight into the social conditions of England down the ages so that the students can be incisive towards its literature and learn to appreciate its variety in a comprehensive way in every aspect

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life.	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	M	S
CLO3.	S	S	S	S	S
CLO4.	S	M	S	S	S

CLO5	S	S	S	S	M
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S-Strong; M-Medium; L-Low

CORE II- SOCIAL HISTORY OF ENGLAND EG21C02 (71 hours)

Unit I	Chapters I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries	15 hours
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism	14 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution	14 hours
Unit IV	Chapters XVIII, XX, XXI, XXII, XXIII The Methodist Movement Other Humanitarian Movements The War of American Independence England and Ireland Effects of the French Revolution The Reform Bills	14 hours
Unit V	Chapters XXIV, XXV, XXVI, XXVII, XXVIII The Victorian Age Development of Education in the Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England	14 hours

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Xavier AG	Social History of England	Macmillan Limited	2019

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2.	Dr. Shanmugakani	<i>An Introduction to The Social History of England</i>	Manimekala Publishing House	2010
3.	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
4.	Ashok Padmaja	<i>The Social History of England</i>	Orient Black Swan	2013

Course Designers

1. Dr. S. Gomathi
2. Ms. Vanmathi P.

COURSE NUMBER EG21A01	COURSE I B A ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	86	4		5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of literature

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I: Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Rhythm, Rhyme, Irony, Oxymoron, Stanza, Forms, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode	17 hrs
Unit II Poetry Toru Dutt: Our Casuarina Tree Lord Alfred Tennyson: Tithonus Sir Walter Scott: Lochinvar	17 hrs
Unit III: Structure, Style & Technique in One Act plays [Plot, Characterization, Setting, Theme, Conflict, Point of View] Structure and Elements of Short Story [Plot, Characterization, Setting, Theme, Conflict, Point of View]	18 hrs
Unit IV One-Act Plays Fritz Karinthy: Refund Anton Chekhov: The Anniversary Rabindranath Tagore: Chitra	17 hrs
Unit V: Short Stories Somerset Maugham: The Ant and the Grasshopper Katherine Mansfield: A Cup of Tea Mulk Raj Anand: The Lost Child	17hrs

Textbook

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Compiled	English through Classics –I	Department of English	2020

Reference Book

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Course Designers

1. Ayesha M.I.
2. Keren Vinita

COURSE NUMBER ENG2102	COURSENAME PART II- ENGLISH PAPER II BA, BSc, BCom, BBA SEMESTER II	Category	L	T	P	Credits 3
		Theory	71	4		

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I

(15 hours)

- a. Listening and Speaking
 - i. Listening and responding to complaints (formal situation)
 - ii. Listening to problems and offering solutions (informal)
- b. Reading and writing

- i. Reading aloud (brief motivational anecdotes)
 - ii. Writing a paragraph on a proverbial expression/motivational idea.
 - c. Word Power/Vocabulary
 - i. Synonyms &Antonyms
 - d. Grammar in Context
 - Adverbs, Prepositions

Unit II

(14 hours)

1. Listening and Speaking
 - a Listening to famous speeches and poems
 - b Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b Reading poetry
Reading aloud: (Intonation and Voice Modulation)
 Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power
 - a Idioms & Phrases
4. Grammar in Context
 - Conjunctions and Interjections

Unit III

(14 hours)

1. Listening and Speaking
 - a Listening to Tedtalks
 - b Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations
2. Reading and writing
 - a Writing emails of complaint
 - b Reading aloud famous speeches
3. Word Power
 - a One Word Substitution
4. Grammar in Context: Sentence Patterns

Unit IV

(14hours)

1. Listening and Speaking
 - a Participating in a meeting: face to face and online
 - b Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
2. Reading and Writing
 - a Reading visual texts –advertisements
 - b Preparing first drafts of short assignments
3. Word Power

- a Denotation and Connotation
Grammar in Context: Sentence Types

Unit V

(14 hours)

1. Listening and Speaking
 - a Informal interview for feature writing
 - b Listening and responding to questions at a formal interview
2. Reading and Writing
 - a Writing letters of application
 - b Readers' Theatre (Script Reading)
 - c Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
3. Word Power
 - a Collocation
Grammar in Context: Working with Clauses

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	TamilNadu State Council for Higher Education (TANSCH)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna & Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013
2	Murugan V, Jayadevan	The Oxford English-English-Tamil dictionary(for pronunciation)	Oxford University Press	2016

Related Online Contents

1. <https://inhomeandsecurity.com/writing-thinking-intelligence-analysts/>
2. <https://www.coursera.org/specializations/academic-english>

NOTE

The marks assigned for internal components

- a. Seminar 5 marks & 5 marks Participation in Classroom will be considered for Speaking (Total 10 marks)
- b. Quiz 4 marks and Application of knowledge 5 marks will be considered for Listening (Total : 9 marks)

Course Designers

1. Dr. Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE NUMBER EG21C03	COURSENAME I B A ENGLISH LITERATURE SEMESTER-II CORE-III BRITISH POETRY	Category	L	T	P	Credits
		Theory	71	4		

Preamble

The course enables the students to learn the different literary devices of English poems and helps the students for a better understanding.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit a comprehensive knowledge of Poetry and through it, life skills, human values and professional skills	K1
CLO2	Appreciate and substantiate the poems prescribed by employing poetic devices and critically analyse poetry of different ages	K2
CLO3	Execute moral, ethical and literary merits and relate it to the society	K3
CLO4	Examine and assess any unfamiliar literary text	K3
CLO5	Participate constructively in discussions on poetry	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	M	S	M
CLO3	S	S	M	M	M
CLO4	S	S	M	M	M

CLO5	S	S	M	M	M
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S-Strong; M-Medium; L-Low

Unit I

14hrs

Thomas Wyatt: The heart I gave thee, I gave not to do it pain

William Shakespeare: Sonnet 116– Let me not to the Marriage of True Minds

John Donne: A Valediction: Forbidding Mourning

George Herbert: The Pulley

Unit II

14hrs

Ben Jonson: To Celia

John Milton: Paradise Lost Book I (Lines 221- 270)

William Blake: A Poison Tree

Wordsworth: Three Years She Grew

Unit III

15hrs

S.T. Coleridge: Kubla Khan

Byron: From Childe Harold’s Pilgrimage (CantoIV–Stanza 178)

Keats: Ode to a Nightingale

P. B. Shelley: Ode to the West Wind

UnitIV

14hrs

Elizabeth Barrett Browning: How do I love thee? Let me count the ways

Tennyson: Ulysses

Matthew Arnold: Dover Beach

Robert Browning: My Last Duchess

G. M. Hopkins: God’s Grandeur

UnitV14hrs

W. B. Yeats: Sailing to Byzantium

Wilfred Owen: A Strange Meeting

Dylan Thomas: Do not go Gentle unto that Good Night

Ted Hughes: The Seven Sorrows

Andrew Motion: A Glass of Wine

Textbooks

S. No	Author	Title	Publisher	Year of Publication
1	Green, David	<i>The Winged Word</i>	Macmillan	2002

2	John Milton Eds. Orgel, Stephen and Jonathan Goldberg	<i>Paradise Lost Book I and II</i>	Maple Publication	2018
3	Ed. Chellappan. K	<i>The Silver Cascade: English Verse from Wyatt to Auden</i>	OUP	1986

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	Abrams, M.H	<i>English Romantic Poets: Modern Essays in Criticism</i>	OUP	1975
2.	Frederick, A.W. Hills and Bloom, Harold	<i>From Sensibility to Romanticism</i>	Oxford University	1970
3.	Corcoran, Neil	The Cambridge Companion to Twentieth- Century English Poetry	Cambridge	2007

Course Designers

1. Dr. Mathangi V.
2. Dr. Priya S.

COURSE NUMBER EG21C04	COURSE I BA ENGLISH LITERATURE SEMESTER II CORE IV - HISTORY OF ENGLISH LITERATURE	Category	L	T	P	Credits
		Theory	71	4		4

Preamble

The paper will enable the students to acquire an overview of the history of English literature through the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspectives. This will enhance the students' knowledge of various contexts in which literature was created.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain knowledge of the history and traditions of English literature	K1
CLO2	Understand texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CLO3	Interpret the works in the historical contexts.	K3
CLO4	Categorize and analyse how literature has steadily developed through the ages.	K4
CLO5	Discuss the significance of various literary movements and schools	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	M	S	S	M
CLO3	S	M	S	S	S
CLO4	S	M	S	S	S
CLO5	S	M	M	S	M

S-Strong; M-Medium; L-Low

Unit –I: **14 hrs**
The Age of Chaucer
The Age of Shakespeare

Unit –II **15 hrs**
The Age of Milton
The Age of Dryden

Unit-III **14 hrs**
The Age of Pope
The Age of Johnson

Unit-IV **14 hrs**
The Age of Wordsworth

Unit-V **14 hrs**
The Age of Tennyson
The Age of Hardy
Present Age

Textbook

S.No	Unit	Author	Title	Publisher	Year of Publication
1.	I-V	Hudson, William Henry	An Outline History of English Literature	Maple Press	August 2012

Reference Book

S.No.	Author	Title of the Book	Publishers	Year of Publication
1.	Compton, Rickett	A History of English Literature	UBS	2009

Course Designers

1. Ms. C Keren Vinita
2. Ms. Ayesha M.I

COURSE NUMBER EG21A02	COURSE NAME I BA ENGLISH LITERATURE ALLIED- II ENGLISH THROUGH CLASSICS II	Category	L	T	P	Credits
		Theory	86	4		5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of the English language and literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Identify the different registers used by the Masters of the English language	K1
CLO2	Explain the literary techniques and devices in the prescribed texts	K2
CLO3	Experiment with the aesthetic and moral values discussed in the literary works of the period	K3
CLO4	Develop taste and maturity of mind, ability to think independently and sound critical judgement	K3
CLO5	Analyse the literary and socio-cultural perspectives through the literary texts.	K4

Mapping with Programme Learning Outcomes

Cos	PLO1	PLO2	PL03	PL04	PLO5
CLO1.	S	S	S	S	S
CLO2.	S	S	S	S	S
CLO3.	S	S	M	S	S
CLO4.	S	S	S	S	S
CLO5.	S	S	S	M	S

S- Strong; M-Medium; L-Low

Unit I	17 hrs
Appreciating Literature through aspects of Language (<i>The Lion, the Witch and the Wardrobe</i>) Dialogue, metaphor, simile, symbols, narration, description, characterisation	
Unit II	18 hrs
C. S. Lewis: <i>The Lion, the Witch and the Wardrobe</i>	
Unit III	17 hrs
Appreciating Literature through aspects of Language (<i>The Importance of Being Earnest</i>) Dialogue, metaphor, simile, symbols, narration, description, characterisation	
Unit IV	17 hrs
Oscar Wilde: <i>The Importance of Being Earnest</i>	
Unit V	17 hrs
Helen Keller : <i>The Story of My Life</i> Film Adaptation: The Miracle Worker	

Textbook

S.No	Author	Title of the book	Publisher	Year of Publication
1	Lewis, C. S.	<i>The Lion, the Witch and the Wardrobe</i>	Harper Collins	2002
2	Oscar Wilde	<i>The Importance of Being Earnest</i>	Oxford University Press	2005

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester University Press	1991

Course Designers

1. Mrs. Ramya B.
2. Mrs. Yemuna K.

COURSE NUMBER 21PEAS1	COURSENAME I B A English Literature SEMESTER– II PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES	Category	L	T	P	Credits
		Theory	40	5		2

Preamble

1. To develop the language skills of students by offering adequate practice in professional contexts.
2. To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year students
3. To focus on developing students' knowledge of domain specific registers and the required language skills.
4. To develop strategic competence that will help in efficient communication
5. To sharpen students' critical thinking skills and make students culturally aware of the target situation.

On the successful completion of the course, students will be able to

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognise their own ability to improve their own competence in using the language	K1
CLO2	Use language for speaking with confidence in an intelligible and acceptable manner	K2
CLO3	Read independently unfamiliar texts with comprehension and understand the importance of reading for life	K3
CLO4	Understand the importance of writing in academic life	K3
CLO5	Write simple sentences without committing error of spelling or grammar	K3

(Outcomes based on guidelines in UGC LOCF – Generic Elective)

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
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CLO1	M	S	S	S	S
CLO2	S	M	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	S	S

S- Strong; M-Medium, L- Low

UNIT I: COMMUNICATION

8 hours

Listening: Listening to audio text and answering question
Listening to Instructions

Speaking : Pair work and small group work.

Reading : Comprehension passages –Differentiate between facts and opinion

Writing : Developing a story with pictures.

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT II: DESCRIPTION

8 hours

Listening: Listening to process description.-Drawing a flow chart.

Speaking: Role play (formal context)

Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets.

Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and
Extended definition - Free Writing.

Vocabulary: Register specific -Incorporated into the LSRW tasks.

UNIT III: NEGOTIATION STRATEGIES

8 hours

Listening: Listening to interviews of specialists / Inventors in fields (Subject specific)

Speaking: Brainstorming. (Mind mapping).
Small group discussions (Subject- Specific)

Reading: Longer Reading text.

Writing: Essay Writing (250 words)

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT IV: PRESENTATION SKILLS

8 hours

Listening: Listening to lectures.

Speaking: Short talks.

Reading: Reading Comprehension passages

Writing: Writing Recommendations
Interpreting Visuals inputs

Vocabulary: Register specific - Incorporated into the LSRW tasks

UNIT V: CRITICAL THINKING SKILLS**8 hours****Listening:** Listening comprehension- Listening for information.**Speaking:** Making presentations (with PPT- practice).**Reading :** Comprehension passages –Note making.

Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing**Vocabulary:** Register specific - Incorporated into the LSRW tasks**Textbook**

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	TamilNadu State Council for Higher Education (TANSCHÉ)	English for English for Arts & Social Sciences Semester 1	--	--

Reference Books

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Sreedharan, Josh	The Four Skills for Communication	Foundation books	2016
2	Pillai,G Radhakrishna,K Rajeevan,P Bhaskaran Nair	Spoken English for you	Emerald	1998
3	Pillai,G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Written English for you	Emerald	1998

Evaluation pattern: Internal 50 marks
ESE 50 marks

NOTE I :

Internals 5 tests x 10 marks each=50 marks

Test 1 : Listening

Test 2 : Speaking

Test 3 : Reading

Test 4 : Listening

Test 5 : Speaking

ESE : Only Reading, Writing and Vocabulary components from all 5 units

Question Paper pattern for ESE

Section A : $11/13 \times 2 = 22$ marks

Section B : $5/7 \times 6 = 30$ marks

Section C : $4/6 \times 12 = 48$ marks

Total = 100 Marks

Theory 50 : 50 = 100 pattern (Part I, II & III)

INTERNAL COMPONENT	50 / 50 = 100 Marks
THEORY	
CIA I	7
CIA II	7
MODEL EXAM	10
ASSIGNMENT	4
SEMINAR	5
QUIZ	4
CLASS PARTICIPATION	5
APPLICATION OF KNOWLEDGE, INNOVATION AND CREATIVITY	5
ATTENDANCE	3
TOTAL	50 Marks

1. CIA Question paper pattern for I UG

Section A 5X2 :10 marks (No choice, one or two sentences)

Section B 4X5 :20 marks (No choice, 250 words)

Section C (2/3) X 10 :10 marks (50 words)

2. Question Paper pattern for ESE

Section A : $11/13 \times 2 = 22$ marks

Section B : $5/7 \times 6 = 30$ marks

Section C : $4/6 \times 12 = 48$ marks

Total = 100 Marks



PSGR Krishnammal College for Women



DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM &
OUTCOME BASED EDUCATION
SYLLABUS**

BACHELOR OF ENGLISH

2021 – 2024 BATCH

BA ENGLISH LITERATURE

SCHEME OF EXAMINATION 2021 BATCH & ONWARDS

SEMESTER III

Sem	Part	Subject Code	Title of the Paper		Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
III	I	TAM2103/ HIN2103/ FRE2103	Language T/H/F Paper III	Language	6	86	4	3	50	50	100	3
	II	ENG2103	English Paper III	English	5	71	4	3	50	50	100	3
	IIIA	EG21C05	Core V- British Drama	CC	4	56	4	3	50	50	100	4
	IIIA	EG21C06	Core VI - Literary Forms	CC	4	56	4	3	50	50	100	4
	IIIA	EG21A03	Allied - Cluster Writing for the Media	GE	6	86	4	3	50	50	100	5
	III	EG21SB01 EG21SBCE	Skill based subject – Content Writing/ Coursera course Effective Writing in English	SEC	3	44	1	3	50	50	100	3
	III B	NM21EVS	Foundation Course-II (Environmental Studies) *	AECC	-	-	-	-	100	-	100	Grade
	III B	NM21UHR	Foundation Course- III (Value Education and Human Rights)	AECC	2	26	4	-	100	-	100	2

CC- Core Component

GE- Generic Elective

SEC- Skill Enhancement Course

AECC- Ability Enhancement Compulsory Course

*Self – study

24 CREDITS

COURSE NUMBER ENG2103	COURSENAME PART II - ENGLISH PAPER III BA, BSc. SEMESTER III	Category	L	T	P	Credits
		Theory	71	4		3

Preamble

The course aims to help students become autonomous and self-directed English language learners.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Compose freely and independently in speech and writing	K3
CLO2	Think creatively and critically, enhance interpersonal skills and good communication	K4
CLO3	Observe the structure and style of narration used in specific contexts and leverage it for his/her own self-expression	K5
CLO4	Write poems, short stories, report of incident and autobiographical pieces	K6
CLO5	Narrate a Success Story, Present a Product Description and Promotion, Present a DIY, travel video and Eco Talk.	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I**14 hrs**

1. Listening and Speaking
 - a. Listen to a Success Story
 - b. Narrate a Success Story
2. Reading and Writing
 - a. Read a Poem
 - b. Write a Poem
3. Word Power on Life Skills:
 - a. Problem Solving
 - b. Decision Making
4. Grammar in Context:
 - a. Articles
 - b. Determiners
 - c. Quantifiers
(some, many, much, little, a little, few, a few...)

Unit II**14 hrs**

1. Listening and Speaking
 - a. Listen to a Product Description and Promotion
 - b. Present a Product Description and Promotion
2. Reading and Writing
 - a. Read a Short Story
 - b. Write a Short Story
3. Word Power on Life Skills:
 - a. Creative Thinking
 - b. Critical Thinking
4. Grammar in Context:
 - a. Linking Words/ Connectives
 - b. Compound Words

Unit III**14 hrs**

1. Listening and Speaking
 - a. Listen to a DIY (Do it Yourself)
 - b. Present a DIY
2. Reading and Writing
 - a. Read the Report of an Incident
 - b. Write a Report of an Incident
3. Word Power on Life Skills:
 - a. Self-Awareness
 - b. Empathy
4. Grammar in Context:
 - a. Simple and Compound Sentences

Unit IV**14 hrs**

1. Listening and Speaking
 - a. Listen to a Travel Video
 - b. Present a Travel Video (Documentary & Vlog)
2. Reading and Writing
 - a. Read an Autobiographical piece

- b. Write an autobiographical piece
- 3. Word Power on Life Skills:
 - a. Interpersonal Skills
 - b. Good Communication
- 4. Grammar in Context:
 - a. Complex Sentences

Unit V

15 hrs

- 1. Listening and Speaking
 - a. Listen to Eco Talk
 - b. Present an Eco Talk
- 2. Reading and Writing
 - a. Read about an Enterprise
 - b. Write about an enterprise
- 3. Word Power on Life Skills:
 - a. Management of Stress
 - b. Management of Emotions
- 4. Grammar in Context:
 - a. Direct and Reported Speech

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Tamil Nadu State Council for Higher Education (TANSICHE)	Communicative English (for students of Arts and Science Colleges) Semester III	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Lin, Grace Hui-chin & Paul Shih-chiehChien	Introduction to English Teaching, A Textbook for English Educators	VDM Verlag Dr. Miller Aktiengesellschaft & Co.	2010
2.	Larsan-Freeman, Diane & Marti Anderson	Techniques & Principles in Language Teaching	Oxford University Press	2011

Pedagogy

Lecture by chalk and talk, power-point presentation, e-content, group discussion, assignment, quiz, peer learning & seminar

Course Designers:

- 1. Ms Ayesha M I
- 2. Dr. Sushil Mary Mathews

COURSE NUMBER EG21C05	COURSE NAME CORE V – BRITISH DRAMA	Category	L	T	P	Credit
		Core	56	4		4

Preamble

The Course aims at helping the students to read British Drama with a theoretical basis. It introduces various plays, a range of dramatic techniques besides enabling them to critically analyze a drama.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO1	Understand the representative English Dramatists from diverse backgrounds and time span	K2
CLO2	Understand and familiarize with major dramatists, their works and learn to apply the varied techniques used in plays	K2 & K3
CLO3	Analyse wide-ranging elements - setting, structure, characters, plot and symbols, used in plays and evaluate literary works	K4
CLO4	Remember the key terms relating to drama	K1

Mapping with Programme Outcomes

CLO's	PLO1	PLO2	PLO3	PLO4
CLO1	M	M	S	M
CLO2	S	M	S	M
CLO3	M	M	M	M
CLO4	M	S	S	M

S-Strong; M-Medium

Syllabus

Unit I:	Christopher Marlowe: <i>Dr. Faustus</i>	12 hrs
Unit II:	John Webster: <i>The Duchess of Malfi</i>	11 hrs
Unit III:	Oliver Goldsmith: <i>She Stoops to Conquer</i>	11 hrs
Unit IV:	George Bernard Shaw: <i>Pygmalion</i>	11 hrs
Unit V:	John Osborne: <i>Look Back in Anger</i>	11 hrs

Text Books:

S.No.	Unit	Author	Title	Publishers	Year of Publication
1	I	Marlowe, Christopher	<i>Doctor Faustus</i>	Macmillan	2003
2	II	Webster, John	<i>The Duchess of Malfi</i>	Dover	1999
3	III	Goldsmith, Oliver	<i>She Stoops to Conquer</i>	UTP	1967
4	IV	Shaw, G B	<i>Pygmalion</i>	Penguin	2003
4	V	Osborne, John	<i>Look Back in Anger</i>	Faber and Faber	1963

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Watson, G.J	<i>Drama- An Introduction</i>	Macmillan	1983

2	Pickering, Kenneth	<i>How to Study Modern Drama</i>	The Macmillan Press Ltd.	1988
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Pedagogy: Discussion, Teaching and Seminar

Course Designers:

1. Dr. Mathangi. V
2. Dr. Dhanalakshmi. A

COURSE NUMBER EG21C06	COURSE NAME: CORE VI- LITERARY FORMS	Category	L	T	P	Credit
		Core	56	4		

Preamble

This course will enable the students to recognize and understand the different genres of literature. The students will be able to formulate and integrate technical skill and to have an insight into the craftsmanship of great masters of literature. The students will be able to review and appreciate various forms of literature. The chapters selected for study are taken from the book *A Background to the Study of English Literature* by B. Prasad.

Course Outcomes

CLO Number	CLO Statement	Knowledge level
CLO1	Understand and identify the genres of literature from various literary, cultural, social and historical aspects	K2
CLO2	Remember the characteristic features of genre and to understand technical skills in order to gain language competence	K1, K2
CLO3	Demonstrate the ability to read literary texts closely and apply technical skills to review works of literature	K3
CLO4	Analyse literary texts and to appreciate the nuances of literature	K4

Mapping with Programme Outcomes

CLO's	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	M	M
CLO2	M	S	M	M
CLO3	M	M	S	M
CLO4	M	M	M	S

S-Strong; M-Medium

Syllabus

Unit I Poetry: Subjective and Objective Poetry **11hrs**
 Poetical Types
 Stanza Forms

Unit II Poetry: Schools and Movements **11hrs**
 Chapter 2 – Literary terms and Analysis

Lesson 4 –Glossary of Literary terms :Poetry

Unit III Drama: The Dramatic Art **11 hrs**
 Dramatic types
 Dramatic Devices
 Origin of the English Drama
 The Elements of Drama: Theme, Plot, Characters, Dialogue, and More

Unit IV Drama: Origin of the English Theatre **11 hrs**
 Notes on Shakespeare
 Dramatic Modernism
 Glossary of Dramatic Terms
 The language of Shakespeare Dramatic devices

Unit V Prose: **12 hrs**
 The Essay
 The Novel
 The Short Story
 Biography and Autobiography
 Criticism
 Style
 Chapter 2 – Literary terms and Analysis
 Lesson 3 - Glossary of Literary Terms: Prose
 5 Important Elements of a Short Story

Textbook:

S. No.	Unit	Author	Title of the Book	Publication	Publishing Year
1	I-V	Prasad, B.	<i>A Background to the Study of English Literature</i>	Macmillan Publishers India Ltd.	2013

Reference book:

S. No.	Author	Title of the Book	Publication	Publishing Year
1	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary of Literary Terms</i>	Cengage Learning India Private Limited	2013

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Unit I

https://youtu.be/oo8UYviC_ZE
<https://youtu.be/pTINzud6Tcc>
<https://youtu.be/m77woobMpO0>
[18BEN34A-U2.pdf \(gacbe.ac.in\)](#)

Unit II

http://www.webexhibits.org/poetry/home_movements.html
<https://study.com/academy/course/english-literature.html>

Unit III

<https://learn.podium.school/drama/7-different-types-of-drama-in-literature/>
<https://bscholarly.com/characteristics-features-of-drama/>
<https://thedramateacher.com/dramatic-elements/>
<https://www.josbd.com/write-a-note-on-origin-and-growth-of-english-drama/>

Unit IV

www.oranim.ac.il/sites/heb/SiteCollectionImages/.../Glossary_of_drama_Dramatic.pd
<https://quizlet.com/12511465/the-language-of-shakespeare-dramatic-devices-flash-cards/>

Unit V

<https://study.com/academy/course/english-literature.html>
<https://literarydevices.net/biography/>
http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html

*The links given will enhance the understanding of the topics prescribed in the unit. 2hrs for every unit will be allocated for flipped mode totaling 10 hrs.

Course Designers:

1. Dr. SanthoshPriya. J
2. Mrs. Ramya. B

COURSE NUMBER EG21A03	COURSE NAME II BA ENGLISH LITERATURE SEMESTER III ALLIED – III CLUSTER WRITING FOR THE MEDIA	Category	L	T	P	Credit
		Allied	86	4		5

Preamble

Media is the reflection of reality. This course is designed to introduce students to a broad understanding of basic concepts, various theoretical and practical approaches within media studies and how the English language plays its pivotal role in enhancing media to reach various sectors of audience. The course provides students with an opportunity to develop media skills which will enable them to become wise consumers of media and also professional communicators who can contribute to the media industry as part of it.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Develop a clear grasp of the key concepts' journalism and media studies	K1 & K2
CLO2	Get trained in the conceptual and practical aspects of writing and reporting to the reach of media.	K3
CLO3	To elaborate on the conceptual and practical aspects of radio, TV and documentary from content writing	K3
CLO4	Acquire the skills and knowledge in the field of advertising and ethics in media.	K4

Mapping with Programme Outcomes

CLO's	PLO1	PLO2	PLO3	PLO4
CLO1	S	S	M	M
CLO2	S	S	S	M
CLO3	M	S	S	S
CLO4	S	S	M	S

S-Strong; M-Medium; L-Low

Unit 1

17hrs

News

Journalism today- defining news- types of news-news characteristics and news elements- Heading – Heading vocabularies -delivering and finding the news- news writing style- Language of news- ethics – media job and internships- Speeches and Reports -Working as a Freelancer

Unit 2

17hrs

Writing and Reporting

Preparing and Planning – Writing and Revising your Reports – A Style Guide to Good Report Writing -The Characteristics of the Reporter - What Motivates Reporters? - Mathematics for the Reporter - Good Reporting Makes for Good Leads - Reporting and Writing to Tape - The Reporter as Intruder - How Reporters Use Sources.

Unit 3:

18hrs

Radio

Radio journalism –understanding radio- qualities of good Radio journalist- planning and developing stories- writing for Radio News – language and grammar and writing devices - Radio reporter-interviews -talk shows - sound clips,-sound bites- audio production, cue lay out- executing program – Radio jockeying.

Television

Nature and characteristics of Television - Techniques of narration, documentary scripting for TV - Writing for television news – time factor - language and style of presentation – Video-jockeying. Freelancing opportunities in Television - Video Outsourcing and programme outsourcing.

Unit 4

17hrs

Writing for Advertisement

Writing for Advertising, Social Media and Web copywriting

Unit: 5

17hrs

Ethics

Objectivity – Codes – Ethical Decision making– gratitude – conflict in interest – accuracy and responsibility – libel – hidden cameras and microphones – Cameras in courtroom – case studies – Ambush Interviews – Reenactments – Crime stoppers – Video deception – Improper editing – Avoiding jump cats – Inflating the news.

Textbook Compiled from:

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I, II & V	White, Ted Mencher, Melvin	<i>Broadcast News writing, reporting and Producing</i> <i>News Reporting & Writing</i>	Elsevier McGraw-Hill Companies	2005 2011

2	III	Chantler , Paul, and Peter Stewart	<i>Basic Radio journalism</i>	Elsevier	2003
4	IV	Keuhn. Scott A	<i>The Basics of media writing</i>	SAGE Publications	2016

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Aggarwal, Virbala, Gupta, V.S.,	<i>Handbook of Journalism and Mass Communication</i>	Sage	2000
2	Martin Lister,	<i>New Media: A Critical introduction</i>	Routledge,	2009

Course Designers:

1. Dr.Angeline. M
2. Ms. Joy Christy.L

COURSE NO. EG21SB01	COURSENAME SBS- CONTENT WRITING	Category	L	T	P	Credit
		Core	43	2		2

Preamble

Content Writing plays a major role in Media offering new vistas .This course covers various aspects of Content Writing and helps the students to understand the writing style, tools, software involved in it. This course will help the students to create Webpage, blog, mail. The innovative ideas will help to grow their business acumen with their writing skills.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Recall and relate the importance of techniques in content writing	K1
CLO2	Explain the different types of tools and software used for content writing	K2
CLO3	Organise and develop the suitable writing methods for media	K3
CLO4	Analyse and promote the innovative ideas in content writing	K4

Mapping with Programme Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	M	S	M	S	S
CLO3	M	S	S	S	M
CLO4	S	S	S	M	S

S-Strong; M-Medium

Syllabus

Unit I

9 hrs

Good writing is Important

7 Steps Writing Process

Place the most important words (and ideas) at the beginning of each sentence

The more the think, the easier the ink

Organize, relax, you've got this

Unit II

9 hrs

Introduction

The Ignition Switch

Structure, Strategy, and the Content Code

Practical ways to achieve content Ignition

Content format

Unit III

9 hrs

Research and Knowledge Management Tools, Writing Tools, Editing Tools, A few Great style Guides, Non-Text writing tools, Blog idea Generators, Google Authorship, Image sources, Marketing Software, Price and Value, Response mechanisms, 10 steps for marketing software products, knowledge as software is more profitable than offering it as books or courses, Turn your knowledge into high-priced software.

How to write a Press Release

Unit IV

9 hrs

The basics of Search Engine Optimization (SEO) Copywriting

Tips, Tricks, and Trends –SEO copywriting, Optimizing your content with SEO copywriting, Copywriting Tips to keep the readers glued to your screen, jumpstart your creativity, Quick and Actionable tips to improve SEO and earn higher search rankings

Distribution, Advertising, Promotion, and SEO

Unit V

9 hrs

Writing for Twitter

Writing with - hashtags, social media with humor, Facebook, LinkedIn, Email, Homepage

Infographics

Writing Blog posts

Corporate communication

Unit I<https://youtu.be/4bKe2mvKUIA><https://youtu.be/vtIzMaLkCaM>**Unit II**<https://youtu.be/kiwwOHd2hz4>https://youtu.be/RDpgpgsPc_k<https://youtu.be/tMazVIaQNJE>**Unit III**<https://youtu.be/1tcTeA8n6iM><https://youtu.be/kHJeZhXBJxc>**Unit IV**<https://youtu.be/xsVTqzratPs><https://youtu.be/OYRkIGaP80M>**Unit V**<https://youtu.be/RSuUOVYtIP8><https://youtu.be/bZc-DjWd2BE><https://youtu.be/rOXQV8Jox-M><https://youtu.be/oXkOlIx-MY><https://youtu.be/gF6MoHnQthA><https://youtu.be/940TulxDXN0><https://youtu.be/-5L9KM9NRPY>

*The links provided will help students to better comprehend the concepts covered in the units. 2 hours will be allotted for each unit, for a total of 10 hours in a flipped mode.

Textbooks Prescribed

- S.No .	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Charles Maxwell	<i>Seven Steps to Better Writing</i>	Towering Skills LLC.	2020
2	I,III, V	Ann Handley	<i>Everybody Writes</i>	John Wiley and Sons Inc.	2014
3	II, IV	Mark W. Schaefer	<i>The Content Code: Six Essential Strategies for Igniting Your Content, Your Marketing, and Your Business</i>	Lightning Source Inc.	2015
4	II	Royce Volpicelli	<i>Blog Post Easy</i>	Independently Published	2021
5	III	Robert W. Bly with Fred Gleeck	<i>How to Write and Sell Simple Information for Fun and Profit</i>	Linden Publishing	2010
6	IV	GoldInk Books	<i>Content and Copywriting Secrets</i>	GoldInk Books	2021

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Thomas S. Kane	<i>The Oxford Essential Guide to Writing</i>	Berkley Books	2000
2	David Jones	<i>Blogging</i>	Create Space Independent Publishing Platform	2016
3	Robert W. Bly	<i>The Copywriter's Handbook (4th Edition)</i>	St. Martin's Griffin	2020

Pedagogy :Discussion, Teaching, Seminar, Quiz, PPT, E-Content

Course Designers:

- 1.Mrs. P. Subhapiya
- 2.Mrs. K. Gayathri
- 3.Miss.R. Keerthana

CIA Question Paper Pattern: 2 x 25 = 50 Marks

One question from each unit with each question comprising of

- Two questions with a weightage of 2 marks (no choice)
- Two questions with a weightage of 6 marks (no choice)
- One question with weightage of 9 marks (Internal Choice at the same CLO level)

ESE Question Paper Pattern: 5 x 20 = 100 Marks


One question from each unit with each question comprising of

- One question with a weightage of 2 marks (no choice)
- One question with a weightage of 6 marks (Internal Choice at the same CLO level)
- One question with weightage of 12 marks (Internal Choice at the same CLO level)



**PSGR
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Certified Institution Peelamedu, Coimbatore-641004

**PSGR KRISHNAMMAL COLLEGE FOR WOMEN
DEPARTMENT OF ENGLISH
II BA ENGLISH LITERATURE
SEMESTER IV
SYLLABUS
2021 – 2024 BATCH**



College of Excellence, **nirf** 2022-6th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES- BASED CURRICULAR
FRAMEWORK (LOCF)

BACHELOR OF ENGLISH (2021-2024 Batch)
SYLLABUS & SCHEME OF EXAMINATION

Applicable to students admitted during the academic year 2021 – 2022 onwards (IV Sem)

SEM	Part	Subject Code	Title of the Paper		Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
IV	I	TAM2104/ HIN2104/ FRE2104	Language T/H/F Paper IV	Language	5	71	4	3	50	50	100	3
	II	ENG2104	English Paper-IV	English	6	86	4	3	50	50	100	3
	IIIA	ENG21CO7	Core Paper VII – British Novel	CC	4	56	4	3	50	50	100	4
	IIIA	ENG21CO8	Core VIII – Introduction to Literary Criticism	CC	4	56	4	3	50	50	100	4
	III	EG20SB02	Skill Based Subject -Critiquing Films through Literature /	SEC	3/	43	2	2	25	75	100	4
			EG20SBCE	Coursera –Effective Writing in English	SEC	3	45	-	-	-	-	-
	IIIA	EG21A04	Allied IV Cluster – English for Competitive Examinations	GE	6	86	4	3	30	45	75	5
	IIIB	NM21DTG	Design Thinking	AEC	2	26	4	3	-	100	100	2
	III	INJT1	Internship/Field training	Two week	-	-	-	-	-	-	100**	2
III		NSS / NCC /YRC/Sports/ Games	-	-	-	-	-	-	-	100**	1	
		COM15SER	Community Services	30	-	-	-	-	-	-	Grade**	

not considered for grand total and CGPA; Grade - outside class hours.

CC – Core Courses

GE – Generic Elective

AEC – Ability Enhancing Course

CA – Continuous Assessment

ESE - End Semester Examination

SEC – Skill Enhancement Course

COURSE NUMBER ENG2104	COURSE NAME BA/BSC SEMESTER – IV PART II ENGLISH ENGLISH PAPER - IV	Category	L	T	P	Credit
		Theory	86	4		3

Preamble

The course aims to help the students understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts that lead to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1 & K2
CLO2	Apply the understanding of the text in any context	K3
CLO3	Compose different formats of correspondence with clarity and precision	K3
CLO4	Make an oral presentation on any given situation in English	K3
CLO5	Understand and appreciate the types/forms of literary compositions	K4

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	S	M
CLO2	M	S	M	M
CLO3	M	S	M	M
CLO4	M	M	M	M
CLO5	M	M	S	M

S- Strong; M-Medium

Syllabus

Unit I : Prose & Biography : 1. Girl who Silenced the World in Seven Minutes **14hrs**
2. Anna Hazare
3. On Road

Unit II : Prose & Poetry:	1. Laugh and Be Merry 2. Night of the Scorpion 3. Pandora's Box	14 hrs
Unit III : Drama:	Shakespeare's Othello (Act I to III)	16 hrs
Unit IV : Drama:	Shakespeare's Othello (Act IV & V)	12 hrs
Unit V: Technical Writing:	Expansion of a Proverb, Advertisement	15 hrs
Language Lab sessions :	Film Review (Practicals only, not for assessment)	15 hrs

Text Books

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	Prof Bhanumathy N C	Stepping Stones for Beginners	New Century Book House	2013
2	III & IV	Prof. Natarajan, K	Shakespeare's Othello	New Century Book House	2014

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012
2	Wren P.C.&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language lab sessions.

Course Designers

1. Dr.Sushil Mary Mathews
2. Mrs.R.Maheswari

COURSE NUMBER EG21C07	COURSE NAME BA ENGLISH – SEMESTER IV CORE VII – BRITISH NOVEL	Category	L	T	P	Credit
		Core	56	4		4

Preamble

The course enables and encourages students to read widely, acquiring knowledge of written texts in most or all periods of English literary history. It also enables the students to comprehend the complex relationship between literary texts and their social, political, cultural and other relevant contexts. The course intends to develop a critical acumen in students.

Course Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Assess the novel as a literary genre with special focus on British Novel	K1
CLO2	Interpret the text intensively and distinguish its salient features.	K3
CLO3	Appreciate the literary works at varied levels of comprehension.	K2 & K4
CLO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K2 & K3
CLO5	Analyse the creativity of varied genres like science, detective, epistolary, domestic and children's fiction.	K4

On the successful completion of the course, students will be able to:

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PL03	PL04
CLO1	S	S	M	M
CLO2	M	S	M	M
CLO3	M	M	S	S
CLO4	S	M	S	S
CLO5	M	M	S	M

S- Strong; M-Medium; L-Low

UNIT I:	Jonathan Swift: <i>Gulliver's Travels</i>	11 hrs
UNIT II:	Emily Bronte: <i>Wuthering Heights</i>	11 hrs
UNIT III:	Charles Dickens: <i>Oliver Twist</i>	11 hrs
UNIT IV:	William Golding: <i>Lord of the Flies</i>	11 hrs
UNIT V:	Hilary Mantel: <i>Wolf Hall</i>	12 hrs

Text Books

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Swift, Jonathan	Gulliver's Travels	Penguin	2010
2	II	Bronte, Emily	Wuthering Heights	Penguin	2009
3	III	Dickens, Charles	Oliver Twist	Sterling	2002
4	IV	Golding, William	Lord of the Flies	Berkley	2003
5	V	Mantel, Hilary	Wolf Hall	Harper Collins	2009

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	Studying Fiction	Manchester Univ Press	1991
2	Boulton, Marjorie	The Anatomy of the Novel	Routledge and K.Paul	1975

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers

1. Dr. V. Mathangi
2. Dr. S. Gomathi

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
EG20C08	BA ENGLISH – SEMESTER IV					
	CORE VIII - INTRODUCTION TO LITERARY CRITICISM	Theory	56	4		4

Preamble

The Course aims at helping the students to have a comprehensive view of the major trends in literary theory and criticism. It also introduces them to literary theory and its applications, offers a framework for understanding the historical evolution of literary theories and introduces them to a wide range of approaches to the study of texts.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand and appreciate the representative English theories and criticism from the classical times to the present.	K1 &K2
CO2	Examine the postulations of the various theories of literature	K2 & K3
CO3	Recognize and critique the argument underlying critical writings.	K3
CO4	Acquaint with the different theories and apply selected theories to specific literary works.	K2 & K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	S	M	M	M
CO3	M	S	M	M
CO4	M	M	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I
Plato

12 hrs

Aristotle
 Horace
 Longinus

Unit II

11hrs

Sri Philip Sidney
 Ben Jonson
 John Dryden

Unit III

11hrs

Joseph Addison

Alexander Pope

Dr. Samuel Johnson

Unit IV

11hrs

William Wordsworth

S.T.Coleridge: *Biographia Literaria* Chapter XIV

Mathew Arnold

Unit V

Walter Pater

11hrs

T.S. Eliot

I.A. Richards – *Four Kinds of Meaning*

Text Book

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I-V	Prasad,Birjadish	An Introduction to English Criticism	Macmillan	2011
	IV	Enright, D J&DeChickera, Ernst	English Critical Texts, 16 th century to 20 th century	London, Oxford University Press	1962.
	V	Lodge, David	20 th Century Literary Criticism	Longman, England	1972

Reference Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication

1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory: A Reader</i>	Dorling Kindersley (India) Pvt. Ltd	2011
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Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers

1. Dr. S. Lavanya

2. Dr. S. Gomathi

SBS - ENGLISH FOR VISUAL MEDIA

CRITIQUING FILMS THROUGH LITERATURE (Semester IV) EG20SB02

Credits: 4

45Hrs

Theory: 30 hrs

Unit I – Growth of Cinema

5hrs

Introduction to the history and growth of cinema

Unit II- Connecting the components of literary text to films

7hrs

Identifying and analysing the six components of literary text (theme, mood, symbolism, opposition, plot structure, and narrative point of view) and connect it to films.

Unit III - Why Appreciate Film? Connecting visual/media techniques to literary techniques.

5hrs

Understand the historical and cultural context for films

Unit IV- Film Genres

8 hrs

Analysis of major film theories and genres-Apparatus, Auteur, Formalist, Ideological, Psychoanalytical, Structuralist, Realist, Neo-realist and Generic.

Unit V- Technical analysis of the components of select films

5 hrs

1. Gladiator (2000)
2. The Revenant (2015)

Practicals: 15 hrs

Unit I

7hrs

Analyzing a film -Structure of a narrative film – story, plot, character, characterization, theme, style.

Unit II

8hrs

Generic analysis of films:

1. Psychology: Rainman (1988)
2. Feminism/ Racism: The Help (2011)

3. Ecology: Wall E (2008)
4. Science Fiction: Frankenweenie (2012)
5. Mythological: Hercules- Disney Animated (1997)

Text Books Prescribed:

S.No	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I-V	Piper, Jim	Compiled from: Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001
2.	I-V	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	Allworthy Press	2014

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Heyward, Susan	Key Concepts in Cinema Studies.	London: Routledge	2000
2	Andrew, Dudley	The Major Film Theories.	OUP	1976
3	JVirdi, Yothika	The Cinematic Imagination Permanent Black.	Orient Longman.	2003
4	Kupsc, Jarek	The History of Cinema for Beginners	Orient Longman	1998
5	Dix. A.	<i>Beginning Film Studies</i> 2 nd ed.	Viva Books	2017
6	McFarlane, B.	<i>Novel to Film: An introduction to the theory of adaptation.</i>	Oxford University.	1996
7	Hutcheon, Linda	A Theory of Adaptation. 2 nd edition	Routledge	2013
8	Villarejo, Amy	Film Studies	Routledge	2007
9	Corrigan, Timothy J.	A Short Guide to Writing about Film	Pearson Education VI Edition.	2005
10	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Villarejo, Amy	Film Studies	Routledge, London	2007
2	Corrigan ,Timothy J.	A Short Guide to Writing about Film	Pearson education VI Edition.	2005
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers

1. Dr.Jayashree
2. Mrs.P.Subhapriya

COURSE NUMBER EG21A04	COURSE NAME ALLIED – IV CLUSTER ENGLISH FOR COMPETITIVE EXAMINATIONS	Category	L	T	P	Credit
		Allied	86	4		5

Preamble

English plays a major part in almost all the competitive exams of today's world. This course covers many aspects of grammar and helps the students to prepare for competitive exams. This course will help students enhance their knowledge of the English language and equip them with skills to tackle competitive exams.

Course Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain the workings of Grammar	K1 & K2
CLO2	Spot errors in sentences	K3
CLO3	Analyse any given passage	K4
CLO4	Write different types of Essays	K4

On the successful completion of the course, students will be able to

Mapping with Programme Outcomes

CLOs	PO1	PO2	PO3	PO4
CLO1	S	S	S	M
CLO2	M	S	S	M
CLO3	M	M	S	S
CLO4	M	M	M	S

S- Strong; M-Medium

Syllabus

Unit I	Basics of English (Ch 1)	17 hrs
Unit II	Errors and How to Avoid Them (Ch 2)	17 hrs
Unit III	Spotting Errors, Sentence Completion and Reconstructing Paragraphs (Ch 3, 4 and 5)	17hrs
Unit IV	Precis Writing, Reading Comprehension and Composition (Ch 6, 7 and 8)	17 hrs
Unit V	Letter Writing, Report Writing, Spellings, Vocabulary and Some Notions, Conventional and Idiomatic Expressions and Phrasal Verbs (Ch 9, 10, 11, 12, 13 and 14)	18hrs

*Students will be given an overview of National and International Examinations of English (Not for Evaluation Purpose)

1. Banking (RBI, SBI & IBPS) Exams
2. Union Public Service Commission (UPSC) Exam
3. Staff Selection Commission (SSC) Exam
4. Tamil Nadu Public Service Commission (TNPSC) Group Exams
5. Graduate Aptitude Test in Engineering (GATE)
6. Business English Certification (BEC)
7. International English Language Testing System (IELTS)
8. Test of English as a Foreign Language (TOEFL)
9. Graduate Record Examination (GRE)
10. Graduate Management Admission Test (GMAT)
11. Pearson Test of English (PTE)

Textbook:

S. No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I-V	Bhatnagar R.P. and Ragul Bhargava	<i>English for Competitive Examinations</i>	Macmillan	2020

Reference Book

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Penny.U. R	<i>Grammar Practice Activities: A Practical Guide for Teachers</i>	Cambridge University Press	1988

Course Designers

1. Dr. M. Angeline
2. Mrs. P Subhapiya

COURSE NUMBER- NM21DTG	COURSE NAME – DESIGN THINKING	Category	L	T	P	Credit
		Theory	26	2	-	2

Preamble:

1. To expose the students to the concept of design thinking as a tool for innovation
2. To facilitate them in analysing the design process in individual and business decisions
3. To impart the design thinking skills

Course Outcome

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the concepts of Design thinking and its application in varied business settings	K1
CLO 2	Describe the principles, basis of design thinking and its stages	K2
CLO 3	Apply design thinking process in problem solving	K3
CLO 4	Analyze the best practices of design thinking and impart them in business and individual day to day operations.	K4

Mapping with Programme Outcomes

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	M	M	S	S
CLO 2	M	S	S	M	M
CLO 3	S	S	S	M	S
CLO 4	S	S	S	S	S

NM21DTG - DESIGN THINKING

UNIT – 1 (5 Hours)

Design Thinking Overview: ***Introduction to Design Thinking*** and Design Research Strategies - ***Design Thinking Skills***

UNIT – II (5 Hours)

Design Thinking Mindset - ***Principles of Design Thinking - Basis for design thinking***
- ***Design Thinking Hats*** - Design thinking team

UNIT – III (5 Hours)

Empathize - definition - Listen & Empathize with the Customers and / or Users - Tools and Techniques

UNIT – IV (5 Hours)

Define - Definition - Defining the Problem - Tools and Techniques - Journey mapping and ***Ideate*** - definition - Ideation techniques

UNIT – V (6 Hours)

Prototype - Definition - Prototype Alternate Solutions - ***Test the Solutions*** - Visualization - Story Telling - Cautions and Pitfalls - Best Practices

(*Seminar - Internal evaluation only)

Design Thinking – Finishing School Assessment pattern CA – 100

marksCIA I

Section A	(3/5) x 5 marks	15 marks
Section B	(1/2) x 10 marks	10 marks
	Total	25 Marks

CIA II

Section A	(3/5) x 5 marks	15 marks
Section B	(1/2) x 10 marks	10 marks

	Total	25 Marks
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Project – 50 marks

Stage	Marks
Stage 1 – Empathize	10
Stage 2 – Define	10
Stage 3 – Ideate	10
Stage 4 – Prototype	10
Stage 5 - Test	10
Total	50 Marks

INTERNAL COMPONENT MARKS

CA I	25
CA II	25
Project	50
TOTAL	100

Blended LearningLinks

UNIT	TOPICS	LINK
UNIT I	Introduction to Design Thinking	https://www.digimat.in/nptel/courses/video/109104109/L01.html
	Design Thinking skills	https://www.youtube.com/watch?v=b-9Id-Jt_PI
UNIT II	Principles & Basis of Design Thinking	https://youtu.be/6-NRiom8K9Y
	Design Thinking hats	https://www.youtube.com/watch?v=bc-BvFQDmmk
UNIT III	Empathize	http://acl.digimat.in/nptel/courses/video/109104109/L02.html http://acl.digimat.in/nptel/courses/video/109104109/L03.html https://youtu.be/ls2mqHs02B0

UNIT IV	Define	http://acl.digimat.in/nptel/courses/video/109104109/L04.html https://youtu.be/veixQsRnZZU https://youtu.be/6-bDSKZJEAM
	Ideate	http://acl.digimat.in/nptel/courses/video/109104109/L11.html http://acl.digimat.in/nptel/courses/video/109104109/L12.html http://acl.digimat.in/nptel/courses/video/109104109/L13.html
UNIT V	Prototype	http://acl.digimat.in/nptel/courses/video/109104109/L15.html
	Testing	http://acl.digimat.in/nptel/courses/video/109104109/L16.html http://acl.digimat.in/nptel/courses/video/109104109/L17.html http://acl.digimat.in/nptel/courses/video/109104109/L18.html http://acl.digimat.in/nptel/courses/video/109104109/L19.html

CIA Question Paper Pattern: 2 x 25 = 50 Marks

One question from each unit with each question comprising of

- Two questions with a weight age of 2 marks (no choice)
- Two questions with a weight age of 6 marks (no choice)
- One question with weight age of 9 marks (Internal Choice at the same CLO level)

ESE Question Paper Pattern: 5 x 20 = 100 Marks


One question from each unit with each question comprising of

- One question with a weight age of 2 marks (no choice)
- One question with a weight age of 6 marks (Internal Choice at the same CLO level)
- One question with weight age of 12 marks (Internal Choice at the same CLO level)



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DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES BASED
CURRICULAR FRAMEWORK (LOCF)**

(Semester V)

BACHELOR OF ENGLISH

2021–2024 BATCH



PSGR KRISHNAMMAL COLLEGE FOR WOMEN

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
BACHELOR OF ENGLISH–2021-2024 BATCH**

PROGRAMME LEARNING OUTCOMES

Three to five years after completion of the Programme Students will be able to

PLO1: Identify the basic structure of the English language

PLO2: Demonstrate a high level of competence in the spoken and written language.

PLO3: Illustrate an increased understanding of English language proficiency.

PLO4: Use the English language effectively both informal and informal registers

PROGRAMME SPECIFIC OUTCOMES

At the time of graduation, students will be able to:

PSO1: Relate and respond imaginatively to the content and style of texts.

PSO2: Discuss and appreciate the importance of major literary genres.

PSO3: Demonstrate the ability to write clearly, effectively, and imaginatively

PSO4: Describe accurately and precisely– both in speaking and writing–a variety of contexts

SYLLABUS & SCHEME OF EXAMINATION

BA ENGLISH LITERATURE

SCHEME OF EXAMINATION 2021-2024 BATCH

SEMESTER V

Sem	Part	Sub.code	Title of the paper		Ins Hrs / Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
									CA	ESE	Total	
V	III	EG21C09	Core IX Shakespeare	CC	5	73	2	3	50	50	100	5
	III	EG21C10	Core X New Literatures in English	CC	5	73	2	3	50	50	100	5
	III	EG21E01	Elective I - A Study of Language	CC	6	88	2	3	50	50	100	5
	III	EG21SB03/ EG20SBCE	Skill Based Subject-Film Criticism and Appreciation/ Coursera Course Effective Writing in English	SEC	3	41	4	2	50	50	100	3
						45					100	
	III	EG21PROJ	Group Project	AECC	6				20	80	100	5
			Library		3							
	III	EG21AC1 EG21AC2	Advanced Learners Course A. Diasporic Literature * B. Introduction to World Classical Literature *	CC	Self Study			3			100	5
	III	CE	Comprehensive Examination Certificate					1				Grade
	IV	NM21CS1	Cyber Security 1		2				100		100	Grade
	IV	INST1	Field Work / Institutional Training						100		100	2
V		Community Services 30 Hours					(Completed or not)					

CC- Core Component

GE- Generic Elective

SEC- Skill Enhancement Course

AECC- Ability Enhancement Compulsory Course

*Self-study

COURSE NUMBER EG21C09	COURSE NAME PAPER IX-SHAKESPEARE	Category	L	T	P	Credit
		Core	73	2		5

Preamble

The course intends to introduce the students to the mind and art of Shakespeare, giving an overview of the works of the bard and help grasp the concepts of character, plot, irony, advanced vocabulary, human nature, and universal truth.

Course Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain firsthand knowledge of the plays of Shakespeare	K1
CLO2	Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature, and the greatness of his craftsmanship.	K2
CLO3	Identify the social and intellectual background of the author and his works and understand Shakespeare as a product of his age and its socio-cultural conditions.	K3
CLO4	Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society.	K4

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	S	M	M	S
CLO2	S	S	S	S
CLO3	S	M	S	S
CLO4	S	S	S	S

S-Strong; M-Medium

Syllabus

Unit I	<i>Macbeth</i>	15hrs
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Unit II	<i>Julius Caesar</i>				14hrs
Unit III	<i>The Merchant of Venice</i>				15hrs
Unit IV	<i>Twelfth Night</i>				14hrs
Unit V	10 Sonnets(7,22,34,40,64,70,95,130,140,154) Shakespearean Theatre and Audience				15hrs
S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR OF PUBLICATION
1	I	Shakespeare, William	<i>Macbeth</i>	Any Authentic Publication	
2	II	Shakespeare, William	<i>Julius Caesar</i>	Any Authentic Publication	
3	III	Shakespeare, William	<i>The Merchant of Venice</i>	Any Authentic Publication	
4	IV	Shakespeare, William	<i>Twelfth Night</i>	Any Authentic Publication	
5	V	Rowse A.L	<i>Shakespeare's Sonnets</i>	Macmillan	1964
6	V	Orient Longman's Edition	<i>Shakespeare Quarter Centenary Commemoration Volume</i>	Orient Longman Ltd	1965
7	V	Alexander, Peter	<i>Studies in Shakespeare</i>	Oxford University Press	1964
8	V	Gordon, George	<i>Shakespearean Comedy and Other Studies</i>	Oxford University Press	1945

***Unit V compiled from the four books.**

ReferenceBooks

S. No	Author	Title of the Book	Publishers	Year of publication
1.	Hussey.S.S	<i>The Literary Language of Shakespeare</i>	Longman Group Limited	1982
2.	Vishwanathan.S	<i>Exploring Shakespeare: The Dynamics of Playmaking</i>	Orient Longman Ltd	2005

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course

Designers:

1. Mrs.Vanmathi.P
2. Dr.S.Gomathi

COURSE NUMBER EG21C10	COURSE NAME PAPER X – NEW LITERATURES IN ENGLISH	Category	L	T	P	Credit .
		Core	73	2		5

Preamble

The course introduces the students to the literature of countries like Australia, Africa, Canada, Sri Lanka, Pakistan, and New Zealand. It will enable the students to understand the impact of colonization and have a comprehensive view of the major trends in New Literatures.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO 1	Understand and remember the nuances of literature and develop an interest in reading the literature of different countries	K1&K2
CLO 2	Identify the characteristic features of Diaspora	K3
CLO 3	Comprehend the text by a close reading	K3
CLO 4	Analyze and appreciate the new literatures	K4

Mapping with Programme Outcomes

CLOs	PO1	PO2	PO3	PO4
CLO1	S	M	S	S
CLO2	M	S	M	S
CLO3	M	S	S	S

CLO4	M	M	M	S
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S-Strong; M-Medium

Syllabus

Unit I	Poetry	14 hrs
	A.D.Hope : The Death of the Bird	
	Gabriel Okara : Once Upon a Time	
	Standish O' Grady : Winter in Lower Canada	
	Kamala Wijeratne : To a Student	
	Faiz Ahmed Faiz : Loneliness	
Unit II	Prose	14 hrs
	A.P.J. Abdul Kalam : Dimensions of Creativity	
	J. M. Coetzee : Nobel Prize Acceptance Speech	
Unit III	Drama	15 hrs
	Wole Soyinka : <i>The Road</i>	
Unit IV	Fiction	15 hrs
	Chinua Achebe : <i>Things Fall Apart</i>	
	Margaret Laurence: <i>The Stone Angel</i>	
Unit V	Criticism	15 hrs
	William Walsh : "Introduction" from Readings in Commonwealth Literature by William Walsh	

Text books prescribed:

S.No.	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I	Narasimhaiah C.D	<i>An Anthology of Commonwealth Poetry</i>	Macmillan	1998
2.	II	Coetzee, J.M.	https://www.nobelprize.org/prizes/literature/2003/coetzee/speech/	Net Source	2003
3	II	Sethuraman, N.	<i>Prose for Effective Communication</i>	Emerald Publishers	2007

4	III	Soyinka, Wole	<i>The Road</i>	Oxford University Press	1981
5	IV	Achebe, Chinua	<i>Things Fall Apart</i>	Arnold Heinemann	1975
6	IV	Laurence, Margaret	<i>The Stone Angel</i>	Alfred A. Knopf, USA	1964
7	V	Walsh, William Ed.	<i>Readings in Commonwealth Literature</i>	Clarendon Press (Oxford)	1973

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	O' Donnel Maragret J	<i>An Anthology of Commonwealth Verse.</i>	A Blackie & Son (Glasgow) Publication	1984
2.	Walsh, William	<i>Commonwealth Literature</i>	Oxford University Press	1973

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers:

1. Dr. Sumathy K. Swamy
2. Dr. J. Santhosh Priyaa

COURSE NO EG21E01	COURSE NAME ELECTIVE I STUDY OF LANGUAGE	Category	L	T	P	Credit
		Core	88	2		5

Preamble

This course is an introduction to the different aspects of the English language like phonetics, and grammar. It aims at equipping the students' analytical skills and deep knowledge of the

English language. Topics selected for study are taken from the text prescribed titled *A Description of English* by A. E. Darbyshire.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledgelevel
CLO1	Comprehend the production and perception of speech sounds.	K1
CLO2	Understand the model of language structures.	K2
CLO3	Identify and familiarize the concepts in Phonetics and linguistics	K2 & K3
CLO4	Analyze the scientific system of language	K4

Mapping with Programme Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4
CLO1	M	M	S	M
CLO2	S	L	S	M
CLO3	M	M	M	L
CLO4	M	S	S	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I: LANGUAGE

18 hrs

Aim – Communication – Substance –Form –Meta language –Code - Capacity-Information –Redundancy –Signs –Symbols –Noise –Language – Idiolects –Dialects –Registers - Characteristics.

Unit II: TECHNIQUE

18 hrs

Approaches-Levels-Refinement-Plan-Meaning-Corpus-Substitution- Informant-Analysis-Theory-Systems-Classes-Morphemes-Words- Functors-Lexemes-Function

Unit III: PHONOLOGY

17 hrs

Phonetics-Speech-sounds-Phonemes-Transcription-Consonants-Vowels-- Semivowels-Syllables-Communication-Speech-Medium-Graphology

Unit IV: GRAMMAR

18 hrs

Models- Components – Behaviour-Exposition- Syntagmata-

Sentences-Transitivity-Heads-Modification-Sentence-Adverbs-
 Transforms-Voice-Structure-Nominals-Clauses-Phrases- Linkage-
 Explanation-Form-classes-Questions-Imperatives-Transposition-
 Morphology-Nouns-Adjectives-Verbs-Adverbs-Reminders

Unit V:LEXIS

17 hrs

Lexis-Phrases-Composition-Vocabulary-Polysemy-Synonymy-Stylistics

Text Book Prescribed

S.No.	Unit	Author	Title	Publishers	Year of Publication
1.	I-V	A.E.Darbyshire	<i>A Description of English</i>	Edward Arnold	1971

ReferenceBooks:

S. No.	Author	TitleoftheBook	Publishers	Yearof Publication
1.	Balasubramanian,T	<i>A Textbook of English Phonetics for Indian Students.</i>	Macmillan Publishers	2013
2.	Ramamurthi, Lalitha	<i>A History of English Language and Elements of Phonetics</i>	Macmillan Publishers	2012
3	Wren, C.L	<i>The English Language</i>	AITBS Publishers	2017

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, Econtent

CourseDesigners:

1. Mrs. Vanmathi P
2. Dr. S. Lavanya

COURSE NO. EG21SB03/ EG20SBCE	COURSE NAME Skill Based Subject- Film Criticism and Appreciation / Coursera Course Effective Writing in English	Category	L	T	P	Credit
		SBS	44	1		3

Preamble

To acquaint literature students with the history and aesthetics of films and to reaffirm the close connection between literature and films by examining some cinematic adaptations of well-known literary works. The course also aims at helping students locate the film in the context of socio-political change and within the debate of many social issues including national identity,

multiculturalism, economic restructuring, tradition and aesthetics, and culture.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Comprehend the relationship between literature and cinema	K1&K2
CO2	Analyse and trace the evolution of cinema	K3
CO3	Examine the various filmmaking genres	K3
CO4	Understand the literary theories incorporated into cinema	K4

Mapping with Programme Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4
CLO1	M	S	M	S
CLO2	M	M	S	M
CLO3	M	S	S	S
CLO4	S	S	M	M

S-Strong; M-Medium

Unit I - Different approaches to studying film

5 hrs

Visual Units – frame, shot, take, camera movement, perspective, point-of-view, scene, sequence

Practicals:

Unit I

8 hrs

Storyboarding- Storyboard lingo and techniques. Breaking down the script of a recommended and recently watched film. Establishing timelines. Identifying key scenes, Detailing, Evaluating the shot and Perspective Film appreciation and criticism- review writing

Unit II- Cinematic codes

5 hrs

Mise-en-scene - Setting, props and motifs, costume, performance and movement, body language.

Practicals:

Unit II

8hrs

Film adaptation of novels:

1. Pride and Prejudice (2005)
2. The Color Purple (1985)
3. Schindler's List (1993)
4. Jurassic Park (1993)
5. Little Women (1994)

Unit III- Other elements**5 hrs**

Lighting, camera movement, editing, sound. narration, inter-textuality, diegesis

Unit IV –Filmmaking Styles**8 hrs**

Filmmaking Styles -Story, Literature, Ideology, and Theory, German Expressionism, Soviet Montage, Italian Neo realism, French New Wave, New Hollywood, Japanese Cinema, IranianCinema

Unit V- Regional Film Making Styles**5 hrs**

Bollywood / Tollywood, development of the Indian film narrative, world influences on Indian Cinema

Text Books Prescribed:

S.No	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I-V	Piper, Jim	Compiled from: Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001
2.	I-V	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	Allworthy Press	2014

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Heyward, Susan	Key Concepts in Cinema Studies.	London: Routledge	2000
2	Andrew, Dudley	The Major Film Theories.	OUP	1976
3	J Viridi, Yothika	The Cinematic Imagination Permanent Black.	Orient Longman.	2003
4	Kupsc, Jarek	The History of Cinema for Beginners	Orient Longman	1998

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Villarejo, Amy	Film Studies	Routledge, London	2007
2	Corrigan, Timothy J.	A Short Guide to Writing about Film	Pearson education VI Edition.	2005
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

Pedagogy: Teaching, Discussion, Seminar and ICT

COURSE NO. EG21AC1	COURSE NAME ALC - A DIASPORIC LITERATURE	Category	L	T	P	Credit 5
		ALC	-	-	-	

Preamble

The course aims at introducing the students and familiarizing them with diasporic works. Students will be encouraged to analyze the social and literary canons existing in the literature of the diaspora.

Course Outcomes

On the successful completion of the course, students will be able to

CLO Number	CO Statement	Knowledge level
CLO1	Identify the different genres of diasporic literature	K1
CLO2	Understand the cultural differences presented in diasporic works	K2
CLLO3	Demonstrate the values, themes, techniques, styles in the works	K2
CO4	Appreciate the culture crisis and literary aspects in diasporic literature	K2

S-Strong; M-Medium

Mapping with Programme Outcomes

CLOs	PO1	PO2	PO3	PO4
CLO 1	S	S	M	M
CLO2	S	S	M	S
CLO3	S	S	M	S
CLO4	S	S	S	S

S-Strong; M-Medium

Syllabus

Unit I - Poetry

Chitra Banerjee : Yuba City Poems

Unit II - Prose

Khaching Tololyan : Diaspora Studies :Past, Present, and Promise

Unit III- Drama

Anosh Irani: *The Matka King*

Unit IV – Short Stories

Chitra Banerjee Divakaruni : Mrs. Dutta Writes a Letter

Unit V- Fiction

Jhumpa Lahiri: *The Namesake*

Text Books

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Divakaruni, Chitra Banerjee	<i>Leaving Yuba City</i>	Anchor Books, New York	1997
2	II	Ed by Robin Cohen and Carolin Fisher	<i>Routledge Handbook of Diasporic Studies</i>	Routledge Taylor and Francis Group, London and New York	2019
3	III	Irani, Anosh	<i>The Bombay Plays</i>	Playwrights Canada Press Toronto	2017
4	IV	Divakaruni, Chitra Banerjee	<i>The Unknown Errors of Our Lives</i>	Doubleday, A Division of Random House, London	2002
5	IV	Baldwin, Shauna Singh	<i>What the Body Remembers</i>	Vintage Canada, A Unit of Random House	2000
6	V	Lahiri, Jhumpa	<i>The Namesake</i>	Houghton Mifflin Harcourt	2004

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Shaikh, Samad	<i>Literature of Diaspora Cultural Dislocation</i>	Creative Books Publication	2009
2	B. Wadikar, Shailaja	<i>New Trends in Literary Criticism (A Spectrum)</i>	Atlantic Publishers	2010

Course Designers:

1. Ms. Vanmathi P
2. Dr. S. Gomathi

COURSE NO EG21AC2	COURSE NAME ALC -B INTRODUCTION TO WORLD CLASSICAL LITERATURE	Category	L	T	P	Credit
		ALC	-	-	-	5

Preamble

This course will enable students to learn the intellectual, cultural, and literary touchstones of European, Russian and Continental writers. Students will analyze and appreciate classical world literature and study it in relation to global contexts.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Identify the different genres from World literature	K1
CO2	Comprehend the significance of classical works across various literatures	K2
CO3	Demonstrate the values, themes, techniques and styles of the classical world literature.	K2
CO4	Appreciate the culture and literary features of the literature of various countries.	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	S	S	M	S
CO3	S	S	M	S
CO4	S	S	S	S

S-Strong; M-Medium

Syllabus

Unit I: Poetry

Ritusamhara by Kalidasa (Cantos-Monsoon, Autumn, Pre-winter)

Unit II: Prose

The First Step by Leo Tolstoy

Unit III: Drama

Antigone by Sophocles

Unit IV: Short Stories

The Lady with the Dog by Anton Chekhov (Russia)

I Sell My Dreams by Gabriel Marquez (Colombia)

Unit V: Fiction

Zeno's Conscience by Italo Svevo

Text Books:

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Kalidasa	<i>Ritusamhara</i>	https://ia801609.us.archive.org/18/items/in.ernet.dli.2015.525197/2015_525197.Ritusamhara-Or_text.pdf	
2	II	Leo Tolstoy	<i>The First Step</i>	NabuPress	2009
3	III	Sophocles	<i>Antigone</i>	Ingram	2005
4	IV	Anton Chekhov	<i>The Lady with the Dog</i>	https://www.gutenberg.org/files/13415/13415-h/13415-h.htm	
5	IV	Gabriel Marquez	<i>I Sell My Dreams</i>	https://ncert.nic.in/textbook/pdf/lek1101.pdf	
6	V	Italo Svevo	<i>Zeno's Conscience</i>	Vintage International	2003

Reference Books:

S.No	Author	Title of the Book	Publisher	Year of publication
1	Peck, John	<i>How to Study a Novel</i>	Macmillan	1995

Course Designers:

1. Dr. S. Lavanya
 2. Dr. Santhosh Priyaa J
- 21-22 & 22-23 Batch**

CA Question Paper Pattern and distribution of marks UG - Core and Allied - (First 3 Units)

Question from each unit comprising of

One question with a weightage of 2 Marks : 2 x 3 = 6

One question with a weightage of 6 Marks (Internal Choice at the same CLO level) : 6 x 3 = 15

One question with a weightage of 12 Marks (Internal Choice at the same CLO level): 12 x 3 = 36

Total : 60 Marks

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: 5 x 20 = 100 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks :2 x 5 = 10

One question with a weightage of 6 Marks (Internal Choice at the same CLO level) :6 x 5 =

30 One question with a weightage of 12 Marks (Internal Choice at the same CLO

level):12x5=60 **Total :100 Marks**

End Semester for UG / PG - Advance Learner Courses

Section A : 5 questions out of 8 - open choice 5x5 : 25 marks

Section B : 5 questions out of 8-open choice 5x10 : 50 marks

Total : 75

marks

CA pattern for 21-22 and 22-23 Batch Theory

II & III Year UG / PG

CIA Test : 10 marks (Conducted for 60 marks after 50 days)

Model Exam : 20 marks (Conducted for after 85 days 100 marks (Each Unit 20 Marks))

Seminar/Assignment/Quiz: 10 marks

Class Participation : 7

marks Attendance : 3

marks

Total : 50 Marks

ALC

Section A (Paragraph Answer) (4 out of 6) 4x4 : 16 Marks

Section B (Essay type) 1 out of 2 : 9 Marks

Total : 25 Marks

Skill Based Subject : 100 Marks

Test 1 (Theory / Practical) : 50 marks Test 2 (Theory /

Practical / Project) : 50 marks **Total : 100**

Marks

Part IV

Cyber Security I & II

Quiz : 60 Marks

Case Study : 20 Marks

Poster : 20 Marks



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PSGR KRISHNAMMAL COLLEGE FOR WOMEN

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

SYLLABUS

BACHELOR OF ENGLISH

2021–2024 BATCH

SEMESTER VI

**PSGR KRISHNAMMAL COLLEGE FOR
WOMEN DEPARTMENT OF
ENGLISH**

**CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
BACHELOR OF ENGLISH
2021-2024 BATCH**

PROGRAMME LEARNING OUTCOMES

Three to five years after completion of the Programme Students will be able to

PLO1: Identify the basic structure of the English language

PLO2: Demonstrate a high level of competence in the spoken and written language.

PLO3: Illustrate an increased understanding of English language proficiency.

PLO4: Use the English language effectively both informal and informal registers

PROGRAMME SPECIFIC OUTCOMES

At the time of graduation, students will be able to:

PSO1: Relate and respond imaginatively to the content and style of texts.

PSO2: Discuss and appreciate the importance of major literary genres.

PSO3: Demonstrate the ability to write clearly, effectively, and imaginatively

PSO4: Describe accurately and precisely– both in speaking and writing—a variety of contexts

DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ENGLISH – 2021-2024 BATCH

Sem	Part	Sub.code	Title of the paper		Ins Hrs / Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
									CA	ESE	Total	
VI	III	EG21C11	Core XI Indian Literature in English	CC	6	88	2	3	50	50	100	5
	III	EG21C12	Core XII American Literature	CC	6	88	2	3	50	50	100	5
	III	EG21C13	Core XIII Intensive Study of an Author – T S Eliot	CC	6	88	2	3	50	50	100	6
	III	EG21E02	Elective II-Translation Studies	CC	6	88	2	3	50	50	100	5
	III	EG21SB03/ EG20SBCE	Skill Based Subject-Film Criticism and Appreciation / Coursera Course Effective Writing in English	SEC	3	44	1	3	100		100	3
			Library		3							
	III	EG19AC3 EG19AC4	Advanced Learners Course A. Gender Studies B. Children's Literature	AEC	*Self-Study			3	25	75	100	5
		16BONL1	Online course 1									1 (extra credit)
	16BONL2	Online course 2									1 (extra credit)	

CC- Core Component
 GE- Generic Elective
 SEC- Skill Enhancement Course
 AECC- Ability Enhancement Course
 *Self-study

COURSE NO. EG21C11	COURSE NAME PAPER XI –INDIAN LITERATURE IN ENGLISH	Category	L	T	P	Credit
		Core	88	2		5

Preamble

The course introduces the students to the Indian Writers who have captured the Indian panorama in English. It familiarizes the students with some of the rarest masterpieces that have carved a niche in the annals of Indian English Literature with its diversity and creativity. This course comprises works of Indian Literature, Indian translation, and aesthetics.

Course Outcomes

On the successful completion of the course students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Appreciate the language and thought process of Indian writers mastery and skill over the different periods of time	K1&K2
CO2	Analyze and interpret the masterpieces of Indian Writing in English	K2 &3
CO3	Understand the rich cultural diversity and aesthetics in Indian Literature	K3
CO4	Interpret the diverse texts and distinguish their salient features	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S

S-Strong; M-Medium

Syllabus

Unit I Poetry

18 hrs

Toru Dutt	:	The Lotus
A.K. Ramanujan	:	Obituary
Sarojini Naidu	:	Summer Woods
J. Krishnamurti	:	The Immortal Friend
Nissim Ezekiel	:	Background Casually

Henry L Derozio : The Harp of India
 KamalaDas : My Grandmother's House

(Poems can be taken from any authentic Anthology)

Unit II: Prose **18hrs**

Amitav Ghosh : The Testimony of my Grandfather's
 Book Case
 Shashi Tharoor :Shashi Tharoor's Speech at Oxford
 Indian Aesthetics :Rasa: Imaginative Experience J.L Mason &
 Patwardhan (Pg152 -160)

Unit III Drama **18hrs**

Girish Karnad : Fire and the Rain
 Mahesh Dattani : Tara

Unit IV Short Story **17hrs**

Ashokamitran : One Touch of Garlic
 Akhtar Mohi -ud-din : Light and Shade
 Mahasweta Devi : Draupadi

Unit V Novel **17hrs**

R.K. Narayan : The English Teacher
 Sudha Murthy : Gently falls the Bakula

Text books Prescribed

S. No	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Poems can be taken from any authentic Publication			
2	II	Ghosh, Amitav Tharoor, Shashi	https://www.amitavghosh.com/essays/bookcase.html www.news18.com/.../read-shashi-tharoor-full-speech-asking-uk-to-pay-india-for-20...		
3	II	Sethuraman V.S	<i>Indian Aesthetics</i>	Trinity	2015
4	III	Karnad, Girish	<i>Collection of Plays</i>	Macmillan	2011
5	III	Dattani, Mahesh	<i>Collected plays</i>	Penguin	2000
6	IV	Ed. By Anand MulkRaj&S. Balurao	<i>Panorama- As Anthology of Modern Indian Short Stories</i>	Sterling Publishers Pvt. Ltd. Madras	1996
7	IV	Sivasankari	<i>Knit India through Literature Volume II – The East</i>	Gangai Puthaka Nilayam	2013

8	V	Murthy, Sudha	<i>Gently Falls the Bakula</i>	Penguin	2008
9	V	Narayan R.K.	<i>The English Teacher</i>	Indian Thought Publication	2007

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Iyengar, Srinivasa K.R	<i>Indian Writing In English</i>	Sterling Publishers Pvt. Ltd.	1962
2	Chevan, Sunanda P	<i>A Study of Indian Women Poets In English</i>	Sterling Publishers Pvt. Ltd.	1984

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers

1. Mrs. P. Subhapriya
2. Dr. Narasingaram Jayashree

COURSE NUMBER EG21C12	COURSE NAME PAPER XII – AMERICAN LITERATURE	Category	L	T	P	Credits
		Core	88	2		5

Preamble

The course will enable the students to recognize and review the body of literary works from America. The student will be able to understand the American spirit and culture and also analyse various literary innovations.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the varied responses through reading the creative works.	K1
CO2	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K2
CO3	Comprehend the American dream as reflected in the literary works	K3
CO4	Analyze and infer the philosophic principles in the works	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	S	S

S-Strong; M-Medium

Syllabus

Unit I Poetry 18hrs

Emerson	:Hamatreya – Earth Song
Walt Whitman	:I hear America Singing
Emily Dickinson	:A Bird Came Down the Walk
Robert Frost	:After Apple-Picking
Wallace Stevens	:The Emperor of Ice-Cream
E.E. Cummings	:I Thank You God for most this Amazing
Sylvia Plath	:Daddy
Louise Gluck	:The Pond

Unit II Prose 18hrs

Thoreau	:“Where I Lived and What I Lived for”
Mark Twain	: Innocents Abroad(Chapter33)

Unit III Drama 18hrs

Arthur Miller	: <i>Death of a Salesman</i>
Tennessee Williams	: <i>The Glass Menagerie</i>

Unit IV Novel 17hrs

Ernest Hemingway	: <i>The Old Man and the Sea</i>
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Unit V Criticism 17hrs

Edgar Allan Poe	: Philosophy of Composition
Cleanth Brooks	: Irony as a Principle of Structure

Textbooks Prescribed:

S. No	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I	Poems can be taken from any authentic source			
2	II,III V	Ed. Fisher, William J.	An Anthology : American Literature of the Nineteenth Century	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
3.	II	Twain, Mark	https://www.gutenberg.org/files/3176/3176-h/3176-h.htm		
4.	III	Miller, Arthur	<i>Death of a Salesman</i>	OUP	1989

5.	IV	Hemingway, Ernest	<i>The Old Man and the Sea</i>	Atlantic	2007
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Reference Books:

S. No	Author	Title of the Book	Publishers	Year of publication
1	Hoffman, Daniel	<i>Harvard Guide to Contemporary American Writing</i>	Oxford University Press	1979
2	Ed. Subbian C	<i>An Anthology of Poems</i>	Emerald Publications	1987

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers

1. Dr. Poornamathi Meenakshi T
2. Dr. Sushil Mary Mathews

COURSE NO EG21C13	COURSE NAME CORE XIII-INTENSIVE STUDY OF AN AUTHOR-T S ELIOT	Category	L	T	P	Credit
		Core	88	2		6

Preamble

The course aims at giving the students an insight into the prose of a great master of literature T S Eliot, who has along with his philosophy, portrayed the quintessence of life and society of his time in his works.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Gain in -depth knowledge of the background and works of T.S. Eliot.	K1
CO2	Appreciate the literary merits of the writer.	K2
CO3	Enhance their critical ability by understanding different techniques of writing	K2
CO4	Identify various genres of literature and develop a comprehensive understanding of the writer.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	S	M	M	M
CO3	S	S	S	M
CO4	S	S	M	M

S-Strong; M-Medium

Syllabus

Unit I Poetry	18hrs
1. Journey of the Magi	
2. A song for Simeon	
Unit II Poetry	18 hrs
The Waste Land	
Unit III Drama	18hrs
<i>Murder in the Cathedral</i>	
Unit IV Critical Essays	17hrs
1. Tradition and Individual Talent	
2. The Function of Criticism	
Unit V Criticism	17 hrs
‘Religion, Literature, and Society in the works of TS Eliot’ by Cleo Mcnelly Kearns	

Text Books

S. No	Unit	Author	Title	Publisher	Year of Publication
1	I, II	Eliot, TS	<i>Collected Poems 1909-1962</i>	Faber and Faber	1963
2	III	Eliot, T.S	<i>Murder in the Cathedral</i>	Faber and Faber	1965
3	IV	Enright, D.J. and Ernst De Chickera	<i>English Critical Texts</i>	OUP	1967
4	IV	T S Eliot	<i>T.S. Eliot : Selected Essays 1917-1932</i>	Faber and Faber	1932
5	V	Moody, David A	The Cambridge Companion to TS Eliot	Cambridge University Press	1994

Reference Books

S. No	Author	Title of the Book	Publishers	Year of publication
1	Sullivan, Sheila Ed	<i>Critics on T S Eliot</i>	George Allen and Unwin Ltd	1973

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers:

1. Mrs. Maheswari
2. Dr Sushil Mary Mathews

COURSE NO EG21E02	COURSE NAME ELECTIVE II –TRANSLATION STUDIES	Category	L	T	P	Credit
		Elective	88	2		5

Preamble

This course will help the student to learn the basics of translation and translation theories. It also gives the man insight into the literature of other languages.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Supplement their basic linguistic and cultural competencies with translation skills	K1&K2
CO2.	Critically reflect on different translation theories	K4
CO3.	Apply the methods and strategies discussed in some of these theories	K4
CO4.	Develop competency in translating various types of texts	K5

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	S
CO2	S	M	S	M
CO3	S	M	S	M
CO4	S	M	S	S

S-Strong; M-Medium

Syllabus

Unit I	Introduction Kinds of Translation Problems of Translation	18 hrs
Unit II	The Limits of Translation The Role of the Translator A Critique of Translation Theories	18 hrs

S. No	Unit	Author	Title of the Book	Publishers	Year of publication
1	I & II	Das, Bijai Kumar	<i>A Handbook of Translation Studies.</i>	Atlantic Publishers	2005
2	III	Krishnamoorthi, Kalki	<i>Parthiban Kanavu</i>	Kizhakku	2011
3	IV	Venkatraman, M.S.	<i>Dream of Parthiban</i>	Macmillan	2003

Unit III *Parthiban Kanavu* – Kalki Krishnamoorthy 17 hrs

Unit IV Novel: *Dream of Parthiban* – Translated by M.S. Venkatraman 17 hrs

Unit V Practical Translation 18 hrs

Any prose piece or poem can be taken for translation exercises

(NOTE: Unit V for Non-Tamil students instead of Practical Translation a general question from any of the four units to be answered.)

Textbooks Prescribed

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of publication
1	Malmkjer, Kirsten	<i>Encyclopedia of Translation Studies</i>	Routledge Taylor and Francis Group	1998
2	Munday, Jeremy and Basil Hatim	<i>Translation: An Advanced Resource Book</i>	Routledge Taylor and Francis Group	2004

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers:

- Mrs. Maheshwari R.
- Dr Mathangi V.

COURSE NO. EG21SB03/ EG20SBCE	COURSE NAME Skill Based Subject- Film Criticism and Appreciation / Coursera Course Effective Writing in English	Category	L	T	P	Credit
		SBS	44	1		3

Preamble

To acquaint literature students with the history and aesthetics of films and to reaffirm the close connection between literature and films by examining some cinematic adaptations of well-known literary works. The course also aims at

helping students locate the film in the context of socio-political change and within the debate of many social issues including national identity, multiculturalism, economic restructuring, tradition and aesthetics, and culture.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Comprehend the relationship between literature and cinema	K1&K2
CO2	Analyse and trace the evolution of cinema	K3
CO3	Examine the various filmmaking genres	K3
CO4	Understand the literary theories incorporated into cinema	K4

Mapping with Programme Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4
CLO1	M	S	M	S
CLO2	M	M	S	M
CLO3	M	S	S	S
CLO4	S	S	M	M

S-Strong; M-Medium

Unit I - Different approaches to studying film

5 hrs

Visual Units – frame, shot, take, camera movement, perspective, point-of-view, scene, sequence

Practicals: Unit I

8 hrs

Storyboarding- Storyboard lingo and techniques. Breaking down the script of a recommended and recently watched film. Establishing timelines. Identifying key scenes, Detailing, Evaluating the shot and Perspective Film appreciation and criticism- review writing

Unit II- Cinematic codes

5 hrs

Mise-en-scene - Setting, props and motifs, costume, performance and movement, body language.

Practicals: Unit II

8hrs

Film adaptation of novels:

1. Pride and Prejudice (2005)
2. The Color Purple (1985)
3. Schindler's List (1993)
4. Jurassic Park (1993)

5. Little Women (1994)

Unit III- Other elements

5 hrs

Lighting, camera movement, editing, sound. narration, inter-textuality, diegesis

Unit IV –Filmmaking Styles

8 hrs

Filmmaking Styles -Story, Literature, Ideology, and Theory, German Expressionism, Soviet Montage, Italian Neo realism, French New Wave, New Hollywood, Japanese Cinema, IranianCinema

Unit V- Regional Film Making Styles

5 hrs

Bollywood / Tollywood, development of the Indian film narrative, world influences on Indian Cinema

Text Books Prescribed:

S.No	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I-V	Piper, Jim	Compiled from: Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001
2.	I-V	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	Allworthy Press	2014

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Heyward, Susan	Key Concepts in Cinema Studies.	London: Routledge	2000
2	Andrew, Dudley	The Major Film Theories.	OUP	1976
3	J Virdi, Yothika	The Cinematic Imagination Permanent Black.	Orient Longman.	2003
4	Kupsc, Jarek	The History of Cinema for Beginners	Orient Longman	1998

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Villarejo, Amy	Film Studies	Routledge, London	2007

2	Corrigan, Timothy J.	A Short Guide to Writing about Film	Pearson education VI Edition.	2005
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

Pedagogy: Teaching, Discussion, Seminar and ICT

COURSE NO. EG19AC3	COURSE NAME ALC-AGENDER STUDIES	Category	L	T	P	Credit
		ALC	-	-	-	5

Preamble

Course Outcomes

CO Number	CO Statement	Knowledge level
CO1	Identify the different genres of gender studies	K1
CO2	Understand the significance of gender studies	K2
CO3	Demonstrate the interconnectivity among gender, social and cultural identities	K2
CO4	Appreciate the various literary aspects of women's literature	K2

On the successful completion of the course, students will be able to

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	S	S	S	S
CO3	S	M	S	S
CO4	S	S	S	S

S-Strong; M-Medium

Syllabus

Unit I: Prose

Revathi- *The Truth About Me: A Hijra Life Story*

Unit II: Poetry

Maya Angelou – *And Still I Rise*

Lee Mokobe – *On Coming Out*

Unit III: Drama

Caryl Churchill–*Top Girls*

Unit IV: Short Story

Charlotte Perkins Gilman- *The Yellow Paper*

Ambai- *My Mother, Her Crime*

Unit V: Fiction

Alice Walker: *Meridian*

Text Books:

S. No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Revathi A	The Truth About Me: A Hijra Life Story	Penguin India	2010
2	II	Angelo, Maya	And Still I Rise	Random House	1978
3	III	Churchill Caryl	<i>Top Girls</i>	Methuen Drama	2017
4	IV	Ambai	<i>A Purple Sea</i> (Trans. Lakshmi Holmstorm.)	Rupa	1992
5	IV	Gilman, Perkins Charlotte	The Yellow Wallpaper	Rutgers University press	1993
6	V	Walker, Alice	<i>Meridian</i>	Orion Publishing Group Ltd, London	1976

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of Publication
1	De Beauvoir, Simone	<i>The Second Sex</i>	Random House	2015
2	Wollstonecraft, Mary	<i>A Vindication of the Rights of Woman</i>	Bookclassic	2015

Course Designers:

1. Dr.V. Tamilselvi
2. Dr M Aiswarya

COURSE NO. EG19AC4	COURSE NAME ALC-B CHILDREN'S LITERATURE	Category	L	T	P	Credit
		ALC	-	-	-	5

Preamble

This course will enable the students to understand and to analyze the different perspectives offered by children's literature. The students will be able to explore different forms, techniques and writing styles of great authors from different countries like Japan, Canada, India, Australia and Italy.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Identify the different genres of Children's Literature	K1
CO2	Understand the significance of Children's Literature	K2

CO3	Demonstrate the values, themes, techniques, styles	K2
CO4	Appreciate the culture of various country's literature	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	M	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S

S-Strong; M-Medium

Syllabus

Unit I Poetry

Misuzu Kaneko : A Bird and a Belland I. (Translated by David Jacobson)

: Blanket of Snow (Translated by D.P. Dutcher)

Unit II Prose

Cyrus Macmillan : How Rabbit Lost His Tail

: How Summer Came To Canada

Unit III Picture Book : The Brave Pig

The Deer's Disciple

The Golden Crab

Unit IV Short Story

Aleesha Darlison : Pig-Napped

: Alvarado, King of Cats

Unit V Graphic Novel

Geronimo Stilton : The Discovery of America (Translator: Nanette Mc Guinness)

Textbooks Prescribed:

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Kaneko, Misuzu	<i>Are Youan Echo? The Lost Poetry of Misuzu Kaneko Something Nice</i>	1. NCTE Notable Poetry Book Chin Music Press Japan 2. Japan University Library	2017 1999
2	II	Macmillan, Cyrus	<i>Canadian Wonder Tales</i>	The Mayflower Press, Plymouth, England.	2008
3	III	Amar Chitra Katha	<i>Stories of Courage Jatak Tales of Valour and Victory</i>	AKC Media Mumbai	2009
4	IV	Darlison, Aleesha	<i>Awesome Animal Stories</i>	Random House Australia	2015

5	V	Stilton, Geronimo	<i>The Discovery of America</i>	Papercutz, Italy	2009
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ReferenceBooks

S. No	Author	Title of the Book	Publishers	Year of publication
1	Brooks, Felicity	Usborne Classics Retold: Tales of King Arthur	Usborne Publishers	2007
2	Carolyn, Daniel	Voracious Children Who Eats Whom in Children's Literature	Routledge	2009
3	Immel, Andrea & Michael Witmore.	Childhood and Children's Books in Early Modern Europe. 1550-1800	Routledge	2006

Course Designers:

1. Dr. Santhosh Priyaa J.
2. Mrs. Ramya B.

21-22 & 22-23 Batch

CA Question Paper Pattern and distribution of marks

UG - Core and Allied - (First 3 Units)

Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 3 = 6$

One question with a weightage of 6 Marks (Internal Choice at the same CLO level) : $6 \times 3 = 15$

One question with a weightage of 12 Marks (Internal Choice at the same CLO level): $12 \times 3 = 36$

Total : 60 Marks

UG & PG - Core and Allied courses:

ESE Question Paper Pattern: 5 x 20 = 100 Marks

Question from each unit comprising of

One question with a weightage of 2 Marks : $2 \times 5 = 10$

One question with a weightage of 6 Marks (Internal Choice at the same CLO level) : $6 \times 5 = 30$

One question with a weightage of 12 Marks (Internal Choice at the same CLO level): $12 \times 5 = 60$

Total :100 Marks

End Semester for UG / PG - Advance Learner Courses

Section A : 5 questions out of 8 - open choice $5 \times 5 = 25$ marks

Section B : 5 questions out of 8-open choice 5x10 : 50 marks

Total : 75 marks

CA pattern for 21-22 and 22-23 Batch Theory II & III Year UG / PG

CIA Test : 10 marks (Conducted for 60 marks after 50 days)

Model Exam : 20 marks (Conducted for after 85 days 100 marks (Each Unit 20 Marks))

Seminar/Assignment/Quiz : 10 marks

Class Participation : 7 marks

Attendance : 3 marks

Total : 50 Marks

ALC

Section A (Paragraph Answer) (4 out of 6) 4x4 : 16 Marks

Section B (Essay type) 1 out of 2 : 9 Marks

Total : 25 Marks

Skill Based Subject : 100 Marks

Test 1 (Theory / Practical) : 50 marks

Test 2 (Theory / Practical / Project) : 50 marks

Total : 100