



**PSGR
Krishnammal College for Women**



College of Excellence,  2023 - 4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)

(Semester I & II)

**BACHELOR OF ENGLISH LITERATURE
2023 – 2026 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision

College of Excellence, **nirf** 2023-4th Rank
Autonomous and Affiliated to Bharathiar University
Reaccredited with A⁺⁺ grade by NAAC, An ISO 9001: 2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED

CURRICULAR FRAMEWORK (LOCF)

SYLLABUS & SCHEME OF EXAMINATION

BACHELOR OF ENGLISH LITERATURE – 2023-2026 BATCH

Sem	Part	Subject code	Title of the Paper		Instruction Hours/Week	Contact Hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	Total	
I	I	TAM2301/ HIN2301/ FRE2301	Part I – Language Paper I	Language	6	88	2	3	25	75	100	3
	II	ENG2301	Part II – English Paper I	English	6	88	2	3	25	75	100	3
	III A	EG23C01	Core I-British Prose	CC	5	73	2	3	25	75	100	4
	III A	EG23C02	Core II- Social History of England	CC	5	73	2	3	25	75	100	4
	III A	EG23A01/ HI23A01	Allied I/ Cluster - English Through Classics I/ Principles of Modern Government	GE	6	88	2	3	25	75	100	5
	IV	NME23ES/ NME23WS/ NME23B1/ NME23A1	Introduction to Entrepreneurship/ Women Studies/ Basic Tamil I/ Advanced Tamil I	AEC	2	30	-	-	100	-	100	2
2					28	2	-	100	-	100	2	
	I	TAM2302/ HIN2302/ FRE2302	Part I– Language Paper II	Language	6	88	2	3	25	75	100	3
	II	ENG2302	Part II – English Paper II	English	5	73	2	3	25	75	100	3

COURSE NUMBER ENG2301	COURSE NAME PART II - ENGLISH PAPER I B.A., B.Sc. (excluding FPTM, Computer Science & Vocational Courses) SEMESTER I	Category	L	T	P	Credits
		Theory	88	2		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I:**20 hours**

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact-based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/ report
 - c. Journal (Diary Writing)
3. Study Skills - 1
 - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns & Pronouns
 - ii. Adjectives

Unit II:**20 hours**

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading: Skimming and Scanning
 - b. Types of Reading: Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem
 - e. Reading a short story
 2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
3. Study Skills II: Using the Internet as a Resource
 - a. Online search

- b. Know the keyword
 - c. Refine your search
 - d. Guidelines for using the Resources
 - e. e-learning resources of Government of India
 - f. Terms to know
4. Grammar in Context: Involving Action-I
- a. Verbs
 - b. Concord

Unit III:

16 hours

1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
3. Grammar in Context: Involving Action – II
 - a. Verbals- Gerund, Participle, Infinitive
 - b. Modals

Unit IV:

16 hours

1. Listening and Speaking: Giving and responding to opinions
2. Reading and writing:
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
3. Grammar in Context: Tense
 - Present
 - Past
 - Future

Unit V:

16 hours

1. Listening and Speaking: Participating in a Group Discussion
2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication

1	Tamil Nadu State Council for Higher Education (TANSCH)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--
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Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Ur, Penny, Michael Swan	Grammar Practice Activities	Cambridge University Press	2009
2	Murugan V, Jayadevan	The Oxford English- English Tamil Dictionary(for pronunciation)	Oxford University Press	2016

Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Dr. Sushil Mary Mathews

Ms. K. Gayathri

COURSE NUMBER ENG2301A	COURSE NAME PART II - ENGLISH PAPER I B.Sc., (only for FPTM, Computer Science & Vocational Courses excluding Garment Designing) B.Com., BBA., BCA., SEMESTER I	Category	L	T	P	Credits
		Theory	58	2		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3
CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I:**12 hours**

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/ report
3. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns & Pronouns
 - ii. Adjectives

Unit II:**12 hours**

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading: Skimming and Scanning
 - b. Types of Reading: Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem
 - e. Reading a short story
 2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence
 - d. Unity
 - e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
3. Grammar in Context: Involving Action-I
 - a. Verbs
 - b. Concord

Unit III:**11 hours**

1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions

- c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context: Involving Action – II
 - a. Verbals- Gerund, Participle, Infinitive
 - b. Modals

Unit IV:

11 hours

- 1. Listening and Speaking: Giving and responding to opinions
- 2. Reading and writing:
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
- 3. Grammar in Context: Tense
 - Present
 - Past
 - Future

Unit V:

12 hours

- 1. Listening and Speaking: Participating in a Group Discussion
- 2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
- 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCH)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
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Note:

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Section C 2 x 10 (2 out of 3): 20 Marks (500 words)

Total: 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12 : 10 Marks)

Section B 5 x 5 (5 out of 7): 25 Marks (250 words)

Section A 4 x 10 (4 out of 6): 40 Marks (600 - 700 words)

Total: 75 Marks

Course Designers:

Dr. Sushil Mary Mathews

Dr. S. Priya

COURSE NUMBER VEN2301	COURSE NAME (Only for B.Voc. Garment Designing) PART II - ENGLISH PAPER I SEMESTER I	Category	L	T	P	Credits
		Theory	43	2		3

Preamble

To follow a skill-based approach and focus on LSRW skills required for tertiary education and a deductive approach by teaching contextual Grammar, to ensure competency in the usage of the English language.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Practice LSRW skills effectively for communication in English	K1
CLO2	Infer and annotate effectively while listening and reading, for increased comprehension and retention.	K2
CLO3	Express the viewpoints with enriched vocabulary in English through practice and the use of dictionary and e resources	K3

CLO4	Express values and skills gained through effective communication to other disciplines	K3
CLO5	Compose articles with proficiency in compositional and comprehension skills.	K4

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PL05
CLO1	M	S	M	M	M
CL02	S	S	M	S	S
CLO3	S	S	S	S	S
CL04	S	S	M	S	S
CL05	S	S	S	S	S

S-Strong; M-Medium; L-Low

Unit I (Pg 6-34)

8 hours

Listening and Speaking

Reading

Study Skills - 1

- Using dictionaries, encyclopedias, thesaurus

Unit II (Pgs. 35 -57)

8 hours

Grammar in Context:

- Nouns & Pronouns
- Adjectives

Unit III (Pgs. 58 – 84)

8 hours

Listening and Speaking

Reading and Writing

Unit IV (Pgs. 85 - 101)

9 hours

Paragraphs: Structure and Types

Study Skills II:

Using the Internet as a Resource e-learning resources of Government of India

Unit V (Pgs. 102 – 122)

10 hours

Grammar in Context

- a. Verbs
- b. Concord

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCH)	Communicative English (for students of Arts and Science Colleges) Semester 1	--	--

Reference Books

S.No.	Author	Title of the Book	Publisher	Year of Publication
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2	Murugan V, Jayadevan	The Oxford English- English Tamil Dictionary(for pronunciation)	Oxford University Press	2016

Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Mrs. P. Subhapriya

Ms. R. Jayasree

COURSE NUMBER EG23C01	COURSE NAME I B. A. ENGLISH LITERATURE CORE I – BRITISH PROSE	Category	L	T	P	Credits
		Theory	73	2	-	4

Preamble

The course aims to help students gain insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognize English prose from different backgrounds and periods	K1
CLO2	Understand the nuances of literary works of major literary figures	K2
CLO3	Develop reading strategies with an enriched vocabulary	K3
CLO4	Examine the different styles of writing	K4
CLO5	Analyse the latest technology and its interconnectivity with the society	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	S	S	M	M	S
CLO 2	S	S	S	M	S
CLO 3	S	M	S	S	S
CLO 4	S	S	S	S	S
CLO 5	M	S	S	S	S

S- Strong; M-Medium; L-Low

Unit I

15 Hours

Francis Bacon: Of Studies
Richard Steele: The Spectator Club
Joseph Addison: Sir Roger at Church

Oliver Goldsmith : The Man in Black

Unit II

14 hours

Charles Lamb : A Dissertation upon Roast Pig, Dream Children: A Reverie

William Hazlitt : On the Ignorance of the Learned

Bernard Shaw : How I Became a Public Speaker

Unit III

15 hours

A. G. Gardiner : A Fellow Traveller

E. V. Lucas : A Door-Plate

Stephen Leacock : With the Photographer

G. K. Chesterton : On Running After One's Hat

Unit IV

16 hours

Robert Lynd : In Praise of Mistakes

Virginia Woolf : Professions for Women

Aldous Huxley : English Snobbery

J. B. Priestley : Travel by Train

George Orwell: Book Shop Memories

Unit V

13 hours

Dalim Basu- 10 Disruptive Technologies: And How They'll Change Your Life

Roger Luckhurst - Modern Literature and Technology

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1	Compiled	British Prose	Department of English	2020

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012
3	Kaliraj, P. & Devi T.	<i>Higher Education for Industry 4.0 and Transformation to Education 5.0</i>	----	2021

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs. B. Ramya
2. Ms. Anuradha E.R.

COURSE NUMBER EG23C02	COURSE NAME I B. A. ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credits
		Theory	73	2	-	4

Preamble

To give an insight into the social conditions of England down the ages so that the students can be incisive towards its literature and learn to appreciate its variety in a comprehensive way in every aspect.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity.	K1
CLO2	Classify and relate the history of England to its social context	K2
CLO3	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life	K3
CLO4	Examine the cultural, social movements and political changes in England and respond to immediate demands	K4
CLO5	Be a part of the fundamental societal changes thereby promoting a linked environment	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	S	S
CLO4	S	M	S	S	S

CLO5	S	S	S	S	M
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S-Strong; M-Medium; L-Low

Unit I	Chapters I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries	15 hours
Unit II	Chapters IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism	15 hours
Unit III	Chapters XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne Coffee House Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution	14 hours
Unit IV	Chapters XVIII, XIX, XX, XXI, XXII, XXIII The Methodist Movement Other Humanitarian Movements The War of American Independence England and Ireland Effects of the French Revolution The Reform Bills	15 hours
Unit V	Chapters XXIV, XXV, XXVI, XXVII, XXVIII The Victorian Age Development of Education in the Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England	14 hours

Textbook

S.No.	Author	Title of the Book	Publisher	Year of Publication
1.	Xavier AG	Social History of England	Ananda Book Depot	2021

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2	Dr. Shanmugakani	<i>An Introduction to The Social History of England</i>	Manimekala Publishing House	2010
3	Trevelyan, GM.	<i>English Social History-A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
4	Ashok Padmaja	<i>The Social History of England</i>	Orient Black Swan	2013

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. S. Gomathi
2. Dr. Ayesha M.I.

COURSE NUMBER EG23A01	COURSE NAME I B. A. ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credits
		Theory	88	2	-	5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of literature

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and determine the various concepts and genres in literature	K1
CLO2	Appreciate and comprehend various genres and techniques in literature	K2
CLO3	Interpret and associate the different techniques and devices of various genres	K2
CLO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CLO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	M
CLO2	S	M	S	M	M
CLO3	S	S	S	M	S
CLO4	S	S	S	S	M
CLO5	S	S	S	S	S

Unit I:

18 hrs

Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Rhythm, Rhyme, Irony, Oxymoron, Stanza, Forms, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode

Unit II: Poetry

17 hrs

Toru Dutt: Our Casuarina Tree Lord
 Alfred Tennyson: Tithonus Sir Walter
 Scott: Lochinvar

Unit III:

18 hrs

Structure, Style & Technique in One Act plays

[Plot, Characterization, Setting, Theme, Conflict, Point of View]

Structure and Elements of Short Story

[Plot, Characterization, Setting, Theme, Conflict, Point of View]

Unit IV : One-Act Plays

18 hrs

Fritz Karinthy: Refund

Anton Chekhov: The Anniversary

Rabindranath Tagore: Chitra

Unit V: Short Stories

17 hrs

Somerset Maugham: The Ant and the Grasshopper

Katherine Mansfield: A Cup of Tea

Mulk Raj Anand: The Lost Child

Textbook

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Compiled	English through Classics –I	Department of English	2020

Reference Book

S. No	Author	Title of the book	Publisher	Year of Publication
1	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. Poornamathi Meenakshi T.
2. Dr. Ayesha M.I.

COURSE NUMBER ENG2302	COURSE NAME PART II- ENGLISH PAPER II B.A., B.Sc. (excluding FPTM, Computer Science & Vocational Courses) SEMESTER II	Category	L	T	P	Credits
		Theory	73	2		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I: **15 hours**

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a. Synonyms &Antonyms
4. Grammar in Context
Adverbs, Prepositions

Unit II: **15 hours**

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film/ book reviews or on any contemporary topic)
 - b. Reading poetry
 - c. Reading aloud: (Intonation and Voice Modulation)
 - d. Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power
 - a. Idioms & Phrases
4. Grammar in Context
Conjunctions and Interjections

Unit III: **15 hours**

1. Listening and Speaking
 - a. Listening to Ted talks
 - b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations
2. Reading and writing
 - a. Writing emails of complaint
 - b. Reading aloud famous speeches
3. Word Power
 - a. One Word Substitution
4. Grammar in Context: Sentence Patterns

Unit IV: **14hours**

1. Listening and Speaking

- a. Participating in a meeting: face to face and online
- b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
- 2. Reading and Writing
 - a. Reading visual texts –advertisements
 - b. Preparing first drafts of short assignments
- 3. Word Power
 - a. Denotation and Connotation
- 4. Grammar in Context: Sentence Types

Unit V: 14 hours

- 1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
- 2. Reading and Writing
 - a. Writing letters of application
 - b. Readers’ Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)
- 3. Word Power
 - a. Collocation
- 4. Grammar in Context: Working with Clauses

Textbook

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCH)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna &Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013

2	Murugan V, Jayadevan	The Oxford English-English Tamil dictionary(for pronunciation)	Oxford University Press	2016
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Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Mrs.P.Subhapriya

Ms.R.Jayasree

COURSE NUMBER ENG2302A	COURSE NAME PART II- ENGLISH PAPER II B.Sc., (only for FPTM, Computer Science & Vocational Courses excluding Garment Designing) B.Com., BBA., BCA., SEMESTER II	Category	L	T	P	Credits
		Theory	58	2		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3

CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I:

12 hours

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Grammar in Context

Adverbs, Prepositions

Unit II:

12 hours

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film/ book reviews or on any contemporary topic)
 - b. Reading poetry

- c. Reading aloud: (Intonation and Voice Modulation)
- d. Identifying and using figures of speech - simile, metaphor, personification etc.

3. Grammar in Context

- a. Conjunctions and Interjections

Unit III:

11 hours

1. Listening and Speaking

- a. Listening to Ted talks
- b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds, Interactions during and after the presentations

2. Reading and writing

- a. Writing emails of complaint
- b. Reading aloud famous speeches

3. Grammar in Context: Sentence Patterns

Unit IV:

11 hours

1. Listening and Speaking

- a. Participating in a meeting: face to face and online
- b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.

2. Reading and Writing

- a. Reading visual texts –advertisements
- b. Preparing first drafts of short assignments

3. Grammar in Context: Sentence Types

Unit V:

12 hours

1. Listening and Speaking

- a. Informal interview for feature writing
- b. Listening and responding to questions at a formal interview

2. Reading and Writing

- a. Writing letters of application
- b. Readers' Theatre (Script Reading)
- c. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)

3. Grammar in Context: Working with Clauses

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
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1	TamilNadu State Council for Higher Education (TANSCHÉ)	Communicative English (for students of Arts and Science Colleges) Semester 2	--	--
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Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna &Meera Banerji	Developing Communication skills (2 nd Edition)	Macmillan	2013
2	<u>Murugan V, Jayadevan</u>	The Oxford English-English Tamil dictionary (for pronunciation)	Oxford University Press	2016

Note:

CA Question Paper Pattern

Section A 5 x 1 (No choice): 5 Marks

Section B 4 x 5 (4 out of 6): 20 Marks (250 words)

Section C 2 x 10 (2 out of 3): 20 Marks (500 words)

Total: 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12 : 10 Marks

Section B 5 x 5 (5 out of 7): 25 Marks (250 words)

Section A 4 x 10 (4 out of 6): 40 Marks (600 - 700 words)

Total: 75 Marks

Course Designers:

Mrs. P. Subhapiya

Dr. V. Tamilselvi

COURSE NUMBER VEN2302	COURSE NAME (Only for B.Voc. Garment Designing) PART II - ENGLISH PAPER II SEMESTER II	Category	L	T	P	Credits
		Theory	43	2		3

Preamble

The course aims to train the students in communication skills and inculcate language skills.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit an enriched word power with basic grammar and language skill	K1,K2
CLO2	Enhance their writing skill to write flawlessly	K3
CLO3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts	K4
CLO4	Enhance their understanding of various formal and informal, written and oral communications and respond to them	K5
CLO5	Generate their own writing	K6

Mapping with Programme Learning Outcomes

CLOS	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	S	S
CLO2	S	S	S	M	S
CLO3	S	S	S	M	S
CLO4	M	S	S	S	S
CLO5	S	S	S	M	S

S-Strong; M-Medium; L-Low

Unit I (Pg 7 – 31)

9 hours

Listening and Speaking

Reading and writing

a Reading aloud (brief motivational anecdotes)

Word Power/Vocabulary

b Synonyms &Antonyms

Unit II (Pg 32- 53)

8 hours

Grammar in Context: Adverbs, Prepositions

Unit III (Pg 54 – 72)

8 hours

Listening and Speaking

Reading and Writing

a Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)

Unit IV (Pg 72-80)**8 hours**

Reading poetry

Reading aloud: (Intonation and Voice Modulation)

Identifying and using figures of speech - simile, metaphor, personification etc.

Word Power: Idioms & Phrases

Unit V (Pg 81- 92)**8 hours**

Grammar in Context: Conjunctions and Interjections

Textbook

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCHE)	Communicative English (for students of Arts and Science Colleges) Semester II	--	--

Reference Books

S.No.	Authors	Title of the Book	Publishers	Year of Publication
1	Mohan, Krishna & Meera Banerji	Developing Communication Skills (2 nd Edition)	Macmillan	2013
2	Murugan V, Jayadevan	The Oxford English-English Tamil dictionary (for pronunciation)	Oxford University Press	2016

Note:**CA Question Paper Pattern**

Section A 5 x 1 (No choice) : 5 Marks

Section B 4 x 5 (4 out of 6) : 20 Marks (250 words)

Section C 2 x 10 (2 out of 3) : 20 Marks (500 words)

Total : 45 Marks

End Semester Examination

Section A 10 x 1 (10 out of 12) : 10 Marks

Section B 5 x 5 (5 out of 7) : 25 Marks (250 words)

Section A 4 x 10 (4 out of 6) : 40 Marks (600 - 700 words)

Total : 75 Marks

Course Designers:

Dr. Sushil Mary Mathews

Dr. V. Tamilselvi

COURSE NUMBER EG23C03	COURSE NAME I BA ENGLISH LITERATURE SEMESTER-II CORE III - BRITISH POETRY	Category	L	T	P	Credits
		Theory	73	2		4

Preamble

The course enables the students to learn the different literary devices of English poems and helps the students for a better understanding.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Exhibit a comprehensive knowledge of Poetry and through it, life skills, human values and professional skills	K1
CLO2	Appreciate and substantiate the poems prescribed by employing poetic devices and critically analyse poetry of different ages	K2
CLO3	Execute moral, ethical and literary merits and relate it to the society	K3
CLO4	Examine and assess any unfamiliar literary text	K3
CLO5	Participate constructively in discussions on poetry	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	M	S	M
CLO3	S	S	M	M	M
CLO4	S	S	M	M	M
CLO5	S	S	M	M	M

S-Strong; M-Medium

Unit I**14hrs**

Thomas Wyatt: The heart I gave thee, I gave not to do it pain
William Shakespeare: Sonnet 116– Let me not to the Marriage of True Minds
John Donne: A Valediction: Forbidding Mourning
George Herbert: The Pulley

Unit II**14hrs**

Ben Jonson: To Celia
John Milton: Paradise Lost Book I (Lines 221- 270)
William Blake: A Poison Tree
Wordsworth: Three Years She Grew

Unit III**15hrs**

S.T. Coleridge: Kubla Khan
Byron: From Childe Harold's Pilgrimage (Canto IV–Stanza178)
Keats: Ode to a Nightingale
P. B. Shelley: Ode to the West Wind

Unit IV**15hrs**

Elizabeth Barrett Browning: How do I love thee? Let me count the ways
Tennyson: Ulysses
Matthew Arnold: Dover Beach
Robert Browning: My Last Duchess
G. M. Hopkins: God's Grandeur

Unit V**15hrs**

W. B. Yeats: Sailing to Byzantium
Wilfred Owen: A Strange Meeting
Dylan Thomas: Do not go Gentle unto that Good Night
Ted Hughes: The Seven Sorrows
Andrew Motion: A Glass of Wine

Textbooks

S. No	Author	Title	Publisher	Year of Publication
1	Green, David	<i>The Winged Word</i>	Macmillan	2002
2	John Milton Eds. Orgel, Stephen and Jonathan Goldberg	<i>Paradise Lost Book I and II</i>	Maple Publication	2018
3	Ed. Chellappan. K	<i>The Silver Cascade: English Verse from Wyatt to Auden</i>	OUP	1986

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Abrams, M.H	<i>English Romantic Poets: Modern Essays in Criticism</i>	OUP	1975
2.	Frederick, A.W. Hills and Bloom, Harold	<i>From Sensibility to Romanticism</i>	Oxford University	1970
3.	Corcoran, Neil	The Cambridge Companion to Twentieth-Century English Poetry	Cambridge	2007

Pedagogy

Lecture by chalk and talk, power point presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. Mathangi V.
2. Dr. J. Sasirekha

COURSE NUMBER EG23C04	COURSE I BA ENGLISH LITERATURE SEMESTER II CORE IV - HISTORY OF ENGLISH LITERATURE	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

The paper will enable the students to acquire an overview of the history of English literature through the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspectives. This will enhance the student's knowledge of various contexts in which literature was created.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain knowledge of the history and traditions of English literature	K1
CLO2	Understand texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CLO3	Interpret the works in the historical contexts.	K3
CLO4	Categorize and analyse how literature has steadily developed through the ages.	K4
CLO5	Discuss the significance of various literary movements and schools	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	S	S	S
CLO2	S	M	S	S	M
CLO3	S	M	S	S	S
CLO4	S	M	S	S	S
CLO5	S	M	M	S	M

S- Strong M- Medium

Syllabus

Unit I: 18 hours

The Age of Chaucer

The Age of Shakespeare

<https://englishbyruchi.com/2020/10/08/the-age-of-chaucer-1340-1400/>

<https://simoneconcorsi.it/wp-content/uploads/2020/03/6.1-THE-AGE-OF-SHAKESPEARE-OR-GOLDEN-AGE.pdf>

Unit II: 18 hours

The Age of Milton

The Age of Dryden

https://cesad.ufs.br/ORBI/public/uploadCatalogo/14434030012018Literatura_de_Lingua_Ingles_a_II_aula_03.pdf

<https://www.englishliterature.info/2022/10/the-age-of-dryden-literature.html>

Unit III: 17 hours

The Age of Pope

The Age of Johnson

<https://www.englishliterature.info/2022/10/the-age-of-pope-english-literature.html>

<https://druid675333030.files.wordpress.com/2019/01/the-age-of-johnson.pdf>

Unit IV: 17 hours

The Age of Wordsworth

<https://www.easternct.edu/speichera/understanding-literary-history-all/the-romantic-period.html#:~:text=The%20Romantic%20Period%20began%20roughly,inspiration%20from%20the%20French%20Revolution.>

<https://freevideolectures.com/course/4669/nptel-history-english-language-literature/48>

Unit – V: 18 hours

The Age of Tennyson

The Age of Hardy

Present Age

<https://www.scribd.com/presentation/330253892/Age-of-Tennyson>

<https://www.encyclopedia.com/people/literature-and-arts/english-literature-19th-cent-biographies/thomas-hardy>

<https://www.youtube.com/watch?v=YXlmBPP5ed0>

Textbook

S. No.	Unit	Author	Title	Publisher	Year of Publication
1.	I-V	Hudson, William Henry	An Outline History of English Literature	Maple Press	August 2012

Reference Book

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Compton, Rickett	A History of English Literature	UBS	2009

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Dr. T. Poornamathi Meenakshi
2. Dr. Ayesha M.I.

COURSE NUMBER EG23A02	COURSE NAME I BA ENGLISH LITERATURE ALLIED- II ENGLISH THROUGH CLASSICS II	Category	L	T	P	Credits
		Theory	88	2		5

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of the English language and literature.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify the different registers used by the Masters of the English Language	K1
CLO2	Explain the literary techniques and devices in the prescribed texts	K2
CLO3	Experiment with the aesthetic and moral values discussed in the literary Works of the period	K3
CLO4	Develop taste and maturity of mind, ability to think independently and sound critical judgment	K3
CLO5	Analyse the literary and socio-cultural perspectives through the literary texts.	K4

Mapping with Programme Learning Outcomes

Cos	PLO1	PLO2	PL03	PL04	PLO5
CLO1	S	S	S	S	S
CLO2	S	S	S	S	S
CLO3	S	S	M	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	M	S

S- Strong; M-Medium

Unit I **17 hrs**

Appreciating Literature through Aspects of Language (*The Lion, the Witch and the Wardrobe*)

Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit II **18 hrs**

C. S. Lewis: *The Lion, the Witch and the Wardrobe*

Unit III **17 hrs**

Appreciating Literature through Aspects of Language (*The Importance of Being*

Earnest) Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit IV **18 hrs**

Oscar Wilde: *The Importance of Being Earnest*

Unit V **18 hrs**

Helen Keller : *The Story of My Life*

Film Adaptation: The Miracle Worker

Textbooks

S.No	Author	Title of the book	Publisher	Year of Publication
1	Lewis, C. S.	<i>The Lion, the Witch and the Wardrobe</i>	Harper Collins	2002
2	Wilde, Oscar	<i>The Importance of Being Earnest</i>	Oxford University Press	2005
3	Keller, Helen	<i>The Story of My Life</i>	FP Classics	2016

Reference Book

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester University Press	1991

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, e-content, group discussion, assignment, quiz, peer learning, seminar

Course Designers

1. Mrs. Ramya B.
2. Dr. Ayesha M.I.

COURSE NUMBER 23PEAS1	COURSENAME I BA English Literature SEMESTER– II PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES	Category	L	T	P	Credits
		AEC	25	5		2

Preamble

1. To develop the language skills of students by offering adequate practice in professional contexts.
2. To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year students
3. To focus on developing students' knowledge of domain specific registers and the required language skills.
4. To develop strategic competence that will help in efficient communication
5. To sharpen students' critical thinking skills and make students culturally aware of the target situation.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO1	Recognise their own ability to improve their own competence in using the language	K1
CLO2	Use language for speaking with confidence in an intelligible and acceptable manner	K2
CLO3	Read independently unfamiliar texts with comprehension and understand the importance of reading for life	K3
CLO4	Understand the importance of writing in academic life	K3
CLO5	Write simple sentences without committing error of spelling or Grammar	K3

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	S	S	S
CLO2	S	M	S	S	S
CLO3	S	S	S	S	S
CLO4	S	S	S	S	S
CLO5	S	S	S	S	S

Strong; M-Medium

UNIT 1: COMMUNICATION

5 hours

Listening: Listening to audio text and answering question

Listening to Instructions

Speaking: Pair work and small group work.

Reading: Comprehension passages –Differentiate between facts and opinion

Writing: Developing a story with pictures.

Vocabulary: Register specific – Incorporated into the LSRW tasks

UNIT 2: DESCRIPTION

5 hours

Listening: Listening to process description.- Drawing a flow chart.

Speaking: Role play (formal context)

Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets.

Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing.

Vocabulary: Register specific -Incorporated into the LSRW tasks

UNIT 3: NEGOTIATION STRATEGIES

5 hours

Listening: Listening to interviews of specialists / Inventors in fields (Subject specific)

Speaking: Brainstorming. (Mind mapping).

Small group discussions (Subject- Specific)

Reading: Longer Reading text.

Writing: Essay Writing (250 words)

Vocabulary: Register specific – Incorporated into the LSRW tasks

UNIT 4: PRESENTATION SKILLS

5 hours

Listening: Listening to lectures.

Speaking: Short talks.

Reading: Reading Comprehension passages

Writing: Writing Recommendations Interpreting Visuals inputs

Vocabulary: Register specific – Incorporated into the LSRW tasks

UNIT 5: CRITICAL THINKING SKILLS**5 hours****Listening:** Listening comprehension- Listening for information.**Speaking:** Making presentations (with PPT- practice).**Reading:** Comprehension passages –Note making.

Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)

Writing: Problem and Solution essay– Creative writing –Summary writing**Vocabulary:** Register specific – Incorporated into the LSRW tasks**Textbook**

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Tamil Nadu State Council for Higher Education (TANSCHÉ)	English for English for Arts & Social Sciences Semester 1	--	--

Reference Books

S. No.	Authors	Title of the Book	Publishers	Year of Publication
1	Sreedharan, Josh	The Four Skills for Communication	Foundation books	2016
2	Pillai, G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Spoken English for you	Emerald	1998
3	Pillai, G Radhakrishna, K Rajeevan, P Bhaskaran Nair	Written English for you	Emerald	1998

Theory 25 : 75 = 100 pattern

INTERNAL COMPONENT	25 / 75 = 100 Marks
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks : $2 \times 3 = 6$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : $5 \times 3 = 15$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$
- Total : 45 marks**

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : $2 \times 5 = 10$
 - One question with a weightage of 5 marks (Internal Choice at the same CLO level) : $5 \times 5 = 25$
 - One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 5 = 40$
- Total : 75 marks**



**PSGR
Krishnammal College for Women**



College of Excellence,  2023-4th Rank,
Autonomous and Affiliated to Bharathiar University
Reaccredited with A++ grade by NAAC, An ISO 9001:2015 Certified Institution
Peelamedu, Coimbatore-641004

DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME- BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester III)

**BACHELOR OF ENGLISH LITERATURE
2023 – 26 BATCH**

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO 1: Master core concepts of the structure of the English language and literature

PLO 2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully.

PLO 3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO 4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the Community

PLO 5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO 1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO 2: Prepare, organize and participate in critical conversations.

PSO 3: Select and utilize ideas from literature in their own reading and writing.

PSO 4: Practice writing process with emphasis on inquiry, audience, research, and revision.



DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME BASED
CURRICULAR FRAMEWORK (LOCF SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ENGLISH LITERATURE – 2023-26 BATCH**

**SCHEME OF EXAMINATION 2023 BATCH & ONWARDS
SEMESTER III**

Sem	Part	Subject Code	Title of the Paper	Course Type	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
III	I	TAM2303/ HIN2203/ FRE2203	Language T/H/F Paper III	Language	6	88	2	3	25	75	100	3
	II	ENG2303	English Paper III	English	5	73	2	3	25	75	100	3
	III	EG23C05	Core V- British Drama	CC	4	58	2	3	25	75	100	4
	III	EG23C06	Core VI - Literary Forms	CC	5	73	2	3	25	75	100	4
	III	EG23A03/ H123AO3	Allied – Cluster Writing for the Media/Indian Geography	GE	5	73	2	3	25	75	100	4
	III	EG23SCE1/ CS23SBGP	Skill Based Course Coursera – Effective Writing in English / GEN-AI	SEC	3	45/44	-/1	-	100	--	100	3
	IV	NM23DTG	Design Thinking	FSPA	2	30	-	-	100	-	100	2
	IV	NM22UHR	Universal Human Values and Human Rights #	AECC	-	-	-	-	100	-	100	Gr.
	V	JOC	Job oriented Course-German	-	-	-	-	-	-	-	-	Gr.
I - V	VI	16BONL1 16BONL2	Online Course 1 Online Course 2	ACC	-	-	-	-	-	-	-	-

CC – Core Courses

GE – Generic Elective

AEC – Ability Enhancement Course

ACC-Additional Credit Course

- Self Study

Gr.-Grade

CA – Continuous Assessment

ESE - End Semester Examination

SEC- Skill Enhancement Course

AECC - Ability Enhancement

Compulsory Course,

FSPA-Finishing School Part A

1. Theory 25: 75 = 100 pattern

INTERNAL COMPONENT	25 / 75 = 100 Marks
THEORY	
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks: $2 \times 3 = 6$
- One question with a weightage of 5 marks (Internal Choice at the same CLO Level): $5 \times 3 = 15$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level): $8 \times 3 = 24$

Total: 45 marks

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

- One question from each unit with each question comprising of
- One question with a weightage of 2 marks: $2 \times 5 = 10$
- One question with a weightage of 5 marks (Internal Choice at the same CLO level): $5 \times 5 = 25$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level): $8 \times 5 = 40$

Total: 75 marks

Evaluation pattern for Gen-AI

Quiz : 50 Marks (5 quizzes with each 10 marks)

Case study : 25 Marks

Online Exam : 25 Marks (Departments to plan and conduct the exam)

Total: 100 Marks

Part IV Introduction to Entrepreneurship / Women Studies / Value education / Environmental Studies / Design Thinking

Quiz : 50marks

Assignment : 25marks

Project / Case study: 25marks

Total: 100 Marks

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23CO5	CORE V- BRITISH DRAMA	Theory	58	2	-	4

Preamble

The Course aims at helping the students to read British Drama with a theoretical basis. It introduces various plays, a range of dramatic techniques besides enabling them to critically analyze drama.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CO Number	CLO Statement	Knowledge level
CLO 1	Comprehend the evolution of British Drama from the Renaissance Age to Modern Age and classify the views and influence of the ages on the writers and their plays	K2 & K3
CLO 2	Understand the representative British dramatists and their works within social and historical contexts	K2
CLO 3	Analyse dramatic elements - setting, structure, characters, plot and symbols, used in plays and evaluate literary works	K4
CLO 4	Remember the key terms relating to drama	K1
CLO 5	Apply justified approaches in responding to plays both critically and creatively.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	M	M	S	M	M
CLO 2	S	M	S	M	S
CLO 3	M	M	M	M	S
CLO 4	M	S	S	M	M
CLO 5	M	S	S	M	M

S-Strong; M-Medium

Syllabus

Unit I:	Christopher Marlowe: <i>Doctor Faustus</i>	12 hrs
Unit II:	John Webster: <i>The Duchess of Malfi</i>	11 hrs
Unit III:	Oliver Goldsmith: <i>She Stoops to Conquer</i>	12 hrs
Unit IV:	George Bernard Shaw: <i>Pygmalion</i>	12 hrs
Unit V:	John Osborne: <i>Look Back in Anger</i>	11 hrs

Textbooks Prescribed

S.No.	Unit	Author	Title	Publishers	Year of Publication	Edition
1	I	Marlowe, Christopher	<i>Doctor Faustus</i>	Macmillan	2003	Fifth
2	II	Webster, John	<i>The Duchess of Malfi</i>	Methuen & Co	1967	First
3	III	Goldsmith, Oliver	<i>She Stoops to Conquer</i>	Macmillan	2009	First
4	IV	Shaw, George Bernard	<i>Pygmalion</i>	Penguin	2003	Thirteenth
5	V	Osborne, John	<i>Look Back in Anger</i>	Faber and Faber	1963	Eighth

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Watson, George J	<i>Drama- An Introduction</i>	Palgrave Macmillan	1983	Fifth
2	Pickering, Kenneth	<i>How to Study Modern Drama</i>	Palgrave Macmillan	1988	Eighth

Course Designers

1. Dr. Mathangi V
2. Dr. Dhanalakshmi A

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23C06	CORE VI- LITERARY FORMS	Theory	73	2	-	4

Preamble

This course will enable the students to recognize and understand the different genres of literature. The students will be able to formulate and integrate technical skill and to have an insight into the craftsmanship of great masters of literature. The students will be able to review and appreciate various forms of literature.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge level
CLO 1	Understand and identify the genres of literature from various literary, cultural, social and historical aspects	K2
CLO 2	Remember the characteristic features of genre and to understand technical skills in order to gain language competence	K1, K2
CLO 3	Demonstrate the ability to read literary texts closely and apply technical skills to review works of literature	K3
CLO 4	Analyse literary texts and appreciate the nuances of literature	K4
CLO 5	Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K3

Mapping with Programme Learning Outcomes

On the successful completion of the course, students will be able to

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	M	M	M	M
CLO 2	M	S	M	M	M
CLO 3	M	M	S	M	S
CLO 4	M	M	M	S	S
CLO 5	M	S	M	S	M

S-Strong; M-Medium

Syllabus

UNIT I *POETICAL TYPES

15 hrs

1. The Lyric
2. The Ode

3. The Sonnet
4. The Elegy
5. The Idyll
6. The Epic*
7. The Ballad
8. The Satire Stanza Forms*
 1. The Heroic Couplet*
 2. The Terza Rima
 3. The Chaucerian Stanza or Rhyme Royal
 4. The Ottava Rima
 5. The Spenserian Stanza

https://youtu.be/oo8UYyiC_

<https://youtu.be/pTlNzud6Tcc>

<https://youtu.be/m77woobMp>

UNIT II POETRY: SCHOOLS AND MOVEMENTS

15 hrs

1. The Metaphysical School of Poetry
2. The Classical Movement
3. The Romantic Revival
4. The Pre-Raphaelites *
5. The Fin De Siècle Movement
6. Poetic Types and Trends
7. The Georgian Poets *
8. Poets of the First World War
9. The High Modernist Mode
10. Poetry of the Thirties
11. Poets of the Second World War
12. Post-Modernism
13. Post-Modern Poetry

http://www.webexhibits.org/poetry/home_movements.html

<https://study.com/academy/course/english-literature.html>

UNIT III DRAMA: THE DRAMATIC ART

14 hrs

DRAMATIC TYPES

1. Tragedy and Comedy
2. Tragi-Comedy
3. Farce and Melodrama
4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

*** DRAMATIC DEVICES**

1. Dramatic Irony
2. Soliloquy and Aside
3. Expectation and Surprise
4. Stage Directions

<https://learn.podium.school/drama/7-different-types-of-drama-in-literature/>

<https://bscholarly.com/characteristics-features-of-drama/>

<https://thedramateacher.com/dramatic-elements/>

<https://www.josbd.com/write-a-note-on-origin-and-growth-of-english-drama/>

ORIGIN OF THE ENGLISH DRAMA

UNIT IV DRAMA: ORIGIN OF THE ENGLISH THEATRE

14 hrs

Notes on Shakespeare

*Dramatic Modernism

www.oranim.ac.il/sites/heb/SiteCollectionImages/.../

<https://quizlet.com/12511465/the-language-of-shakespeare-dramatic-devices-flash-cards/>

UNIT V PROSE

15 hrs

* The Essay

The Novel

*The Short Story

Biography and Autobiography Criticism

Style.

<https://study.com/academy/course/english-literature.html>

<https://literarydevices.net/biography/>

http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html

Textbooks Prescribed

S. No.	Unit	Author	Title of the Book	Publication	Publishing Year	Edition
1	I-V	Prasad, B.	<i>A Background to the Study of English Literature</i>	Macmillan Publishers India Ltd.	2013	Revised

Reference Books

S. No.	Author	Title of the Book	Publication	Publishing Year	Edition
1	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary of Literary Terms</i>	Cengage Learning India Private Limited	2013	Eleventh

Course Designers

1. Dr. Vanmathi P
2. Mrs. Ramya

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23A03	ALLIED- III CLUSTER WRITING FOR THE MEDIA	Theory	73	2	-	3

Preamble

Media writing is the art of conveying information, stories, and ideas through various forms of media. From newspapers and magazines to online platforms and social media, the world of media writing is diverse and ever-evolving. The course provides students with an opportunity to develop media skills which will enable them to become wise consumers of media and professional communicators who can contribute to the media industry as part of it.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Develop a clear grasp of the key concepts of journalism and media studies	K1 & K2
CLO 2	Get trained in the conceptual and practical aspects of writing and reporting to the reach of media	K3
CLO 3	Elaborate on the conceptual and practical aspects of radio, TV and documentary from content writing	K3
CLO 4	Acquire the skills and knowledge in the field of advertising and ethics in media.	K4
CLO 5	Display editing skills including proof reading and headline writing	K4

Mapping with Programme Learning Outcomes

CLO's	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	S	M	M	S
CLO 2	S	S	S	M	S
CLO 3	M	S	S	S	M
CLO 4	S	S	M	S	S
CLO 5	S	M	M	M	S

S-Strong; M-Medium; L-Low

Syllabus

UNIT I

15 hrs

On the Job, Journalists at Work, The Characteristics of the Reporter, Components of the Story, Accuracy, Attribution, Verification, Complete Fairness, Balance, Objectivity, Brevity, Selectivity, Clarity, Human Interest, Responsibility, What Is News? The Reporter, What Motivates Reporters?

UNIT II**15 hrs**

The Internet and Other Tools of the Trade, Tools for Today's New Media Journalist, Basic Newsroom References, Using the Computer Locating Information, Finding Sources, Cautions and Warnings, Have News Come to You, Web.0: Social Media Tools.

The Lead Rule Breakers, but Memorable Great Beginnings, Importance of the Lead, Finding the Lead, Writing the Lead, Types of Leads, Leads on News Features, A Difficult Choice, Good Reporting Makes for Good Leads, Color, S-V-O, Lead Length, Readability.

UNIT III**14 hrs**

Story Structure, The Main Idea, The Structure, How to Organize and Write Your Story, The Single-Element Story, Two-Element Story, Three-Element Story, Story Units, The Inverted Pyramid, Storytelling, Online Writing, The General, Then the Specific, DAD: Dialogue, Action, Description, Story Necessities.

The Writer's Art, Writers Write ... and Read, Too Doing It Right—in a Hurry, Show Don't Tell, Human Interest Essential, Quotations Are Essential, Styling the Story, Writing for the Medium, Reporting, Conviction, Accuracy of Language, Clarity, Movement, Word Choice, Sentences.

UNIT IV**15 hrs**

Features, Long Stories and Series, The Feature Planning Tone and Style, The News Feature Ideas for Features, Avoiding the Pitfalls, The Long Story, A Television Documentary, The Series, Investigative Series.

Broadcast Newswriting, An Early Guide, Rewriting the Wires, Sentence Structure and Language, Tenses, Attribution, More on Writing, The Lead, Broadcast Reporting, Radio Script: High School Dropouts, TV Covers a Fire, Reporting and Writing to Tape, Packaging Short News Features, Interviewing, Variety for Newscasts, Ethical Imperatives.

UNIT V**14 hrs**

Interviewing Principles and Practices, News Interview, Personality Interview, Four Principles, The Interviewer's Ground Rules, Who's in Control? The Profile from Friend to Authority Figure, Don't Judge, Invasive Questions, The Careful Observer, Retroactive Requests, Using and Abusing Quotes, Anonymous and Confidential.

The Morality of Journalism, The Dilemma Guiding Values, Some Case Studies, Something New, Codes of Conduct, Sins of Omission, Morality Underlies Journalism, Past and Present, The Muckrakers, Making Journalism of Injustice, Activist Journalism.

Textbooks Prescribed

S. No	Unit	Author	Title of the book	Publisher	Year of Publication	Edition
1	I-V	Mencher, Melvin	<i>News Reporting and Writing</i>	McGraw Hill Companies	2011	Twelfth

Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication	Edition
1	Keuhn. Scott A	<i>The Basics of Media Writing</i>	Sage Publications	2016	Fifth
2	Martin Lister	<i>New Media: A Critical Introduction</i>	Routledge	2008	Second
3	Chantler, Paul, and Peter Stewart	<i>Basic Radio Journalism</i>	Elsevier	2003	Fifth
4	Aggarwal, Virbala and Gupta, V.S.,	<i>Handbook of Journalism and Mass Communication</i>	Concept Publishing Company	2001	First

Course Designers

1. Dr. J Sasirekha
2. Dr. C. Keren Vinita

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
CS23SBGP	SBS I - Gen-AI	Practical	-	1	44	3

Preamble

The objective of this course is to understand the breadth and depth of Generative Artificial Intelligence (Gen AI) and to impart knowledge on its ethical implications, practical applications, and emerging trends.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the fundamental concepts and ethical considerations of Generative AI.	K2
CLO 2	Apply AI principles in practical settings using basic AI tools and platforms	K3
CLO 3	Develop advanced skills in specialized AI applications such as text analysis, natural language processing, and image recognition.	K3
CLO 4	Explore emerging trends in AI, integrating advanced AI tools into diverse professional practices.	K4

Mapping with Programme Learning Outcomes

CLOs	PO 1	PO 2	PO 3	PO 4	PO 5
CLO 1	S	S	S	S	M
CLO 2	S	S	S	S	S
CLO 3	S	S	M	S	S
CLO 4	S	M	S	M	S

S- Strong; M- Medium; L-Low

Syllabus

SBS I: Gen-AI - CS23SBGP

(44 Hrs)

Unit 1: Introduction to Gen AI

(9 hours)

Understanding Gen AI: Definition and scope of Gen AI - Overview of its applications in various fields - Introduction to essential skills needed for Gen AI. Ethical Considerations: Discussion on ethical guidelines and responsible use of AI - Understanding the impact of AI on society and individuals.

Hands-on Activity: Exploring AI Tools

- Working with appropriate content creation Gen-AI tools to engage with ChatGPT to explore various subjects, simulate interviews, or create imaginative written content.
- Working with appropriate writing and rephrasing Gen-AI tools to drafting essays on designated topics and refining the content with improved clarity, coherence, and correctness.

Unit 2: Basic AI Concepts**(8 hours)**

Introduction to AI: Basic concepts and terminology of artificial intelligence - Examples of AI in everyday life - Real-world examples of AI applications in different domains. Machine Learning Basics: Understanding the principles of machine learning - Overview of supervised and unsupervised learning.

Hands-on Activity: Simple AI Projects

- Working with appropriate educational content creation Gen-AI tools to generate quizzes and flashcards based on classroom material.
- Working with appropriate language learning Gen-AI tools to practice and enhance language skills through interactive exercises and games across multiple languages.

Unit 3: AI in Practice**(9 hours)**

Text Analysis and Natural Language Processing (NLP): Introduction to NLP concepts and techniques - Hands-on exercises analyzing text data and extracting insights. Image Recognition and Processing: Basics of image recognition algorithms and techniques - AI Tools for Text and Image Processing

Hands-on Activity: Text and Image Projects

- Working with appropriate image processing Gen-AI tools to experiment with AI-generated images.
- Working with appropriate object recognition Gen-AI tools to identify various objects such as text, images, products, plants, animals, artworks, barcodes, and QR codes.

Unit 4: AI for Productivity and Creativity**(9 hours)**

AI-enhanced Productivity and creativity Tools: Overview of productivity and creativity tools enhanced with AI capabilities - Tips for integrating AI into daily tasks and workflows. AI and Jobs: Exploring how AI impacts jobs and industries - Discussion on opportunities and challenges - Exploration of AI-powered creative tools and applications.

Hands-on Activity: Productivity and Creativity

- Working with appropriate content creation Gen-AI tools to generate interactive videos / blog posts / art / drawing / music and storytelling experience.
- Working with appropriate resume generation Gen-AI tools to create professional resumes efficiently.

Unit 5: Future of Gen AI and Final Project**(9 hours)**

Emerging Trends in Gen AI - Applications of Generative AI - Ethical and Societal Impact of Gen AI - Future Directions and Challenges - Case Studies in Generative AI.

Hands-on Activity: Trends in Gen AI

- Working with appropriate speech generation Gen-AI tools to customize synthetic speech for virtual assistance across different applications.
- Working with appropriate data analysis Gen-AI tools to perform data analysis, visualization, and predictive modeling tasks.
- Working with appropriate Gen-AI design tools to simplify the creation of visually appealing presentations.
- Working with appropriate website builder Gen-AI tools to develop professional websites with AI assistance.

Pedagogy

Demonstration of AI Tools, Lectures and Case studies.

Course Designers

1. Mrs. S. Ponmalar

Evaluation pattern for Gen-AI

Quiz	: 50 Marks (5 quizzes with each 10 marks)
Case study	: 25 Marks
Online Exam	: 25 Marks (Departments to plan and conduct the exam)
Total	: 100 Marks

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
NM23DTG	DESIGN THINKING	Theory	30	-	-	2

Preamble

1. To expose the students to the concept of design thinking as a tool for innovation
2. To facilitate them in analysing the design process in individual and business decisions
3. To impart the design thinking skills

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO 1	Understand the concepts of Design thinking and its application in varied business settings	K1
CLO 2	Describe the principles, basis of design thinking and its stages	K2
CLO 3	Apply design thinking process in problem solving	K3
CLO 4	Analyze the best practices of design thinking and impart them in business and individual day to day operations.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO 1	S	M	M	S	S
CLO 2	M	S	S	M	M
CLO 3	S	S	S	M	S
CLO 4	S	S	S	S	S

S-Strong; M-Medium; L-Low

Syllabus

NM23DTG- DESIGN THINKING

UNIT I

5 Hrs

Design Thinking Overview: ***Introduction to Design Thinking*** and Design Research Strategies
-*Design Thinking Skills*

UNIT II

5 Hrs

Design Thinking Mindset - ***Principles of Design Thinking - Basis for design thinking***
- *Design Thinking Hats* - Design thinking team

UNIT III

5 Hrs

Empathize - definition - Listen & Empathize with the Customers and / or Users - Tools and Techniques

UNIT IV

5 Hrs

Define - Definition - Defining the Problem - Tools and Techniques - Journey mapping and ***Ideate*** - definition - Ideation techniques

UNIT V

6 Hrs

Prototype - Definition - Prototype Alternate Solutions - ***Test the Solutions*** - Visualization - Story Telling - Cautions and Pitfalls - Best Practices
(*Seminar - Internal evaluation only)

BLENDED LEARNING LINKS

UNIT	TOPICS	LINK
UNIT I	Introduction to Design Thinking	https://www.digimat.in/nptel/courses/video/109104109/L01.html
	Design Thinking skills	https://www.youtube.com/watch?v=b-9Id-Jt_PI
UNIT II	Principles & Basis of Design Thinking	https://youtu.be/6-NRiom8K9Y
	Design Thinking hats	https://www.youtube.com/watch?v=bc-BvFQDmmk
UNIT III	Empathize	http://acl.digimat.in/nptel/courses/video/109104109/L02.html http://acl.digimat.in/nptel/courses/video/109104109/L03.html https://youtu.be/ls2mqHs02B0
UNIT IV	Define	http://acl.digimat.in/nptel/courses/video/109104109/L04.html https://youtu.be/veixQsRnZZU https://youtu.be/6-bDSKZJEAM
	Ideate	http://acl.digimat.in/nptel/courses/video/109104109/L11.html http://acl.digimat.in/nptel/courses/video/109104109/L12.html http://acl.digimat.in/nptel/courses/video/109104109/L13.html
	Prototype	http://acl.digimat.in/nptel/courses/video/109104109/L15.html
UNIT V	Testing	http://acl.digimat.in/nptel/courses/video/109104109/L16.html http://acl.digimat.in/nptel/courses/video/109104109/L17.html http://acl.digimat.in/nptel/courses/video/109104109/L18.html http://acl.digimat.in/nptel/courses/video/109104109/L19.html



**PSGR
Krishnammal College for Women**



DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING
OUTCOME-BASED CURRICULAR FRAMEWORK (LOCF)**

(Semester IV)

BACHELOR OF ENGLISH LITERATURE

2023 – 2026 BATCH

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly,
effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation,
through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature,
and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent
citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience,
research, and revision



PSGR
Krishnammal College for Women



**CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOME-BASED CURRICULAR FRAMEWORK (LOCF)
SYLLABUS & SCHEME OF EXAMINATION**

BACHELOR OF ENGLISH LITERATURE – 2023-2026 BATCH

Sem	Part	Subject Code	Title of the paper	Course Type	Instruction hours/week	Contact hours	Tutorial	Duration of Exam	Examination Marks			Credits
									CA	ESE	TOTAL	
IV	I	TAM2304/ HIN2304/ FRE2304	Tamil Paper IV/ Hindi Paper IV/ French Paper IV	L	5	73	2	3	25	75	100	3
	II	ENG2304	English Paper-IV	E	6	88	2	3	25	75	100	3
	III	EG23C07	British Novel	CC	5	73	2	3	25	75	100	5
	III	EG23C08	Introduction to Literary Criticism	CC	4	58	2	3	25	75	100	4
III-IV	III	EG23SCE1/ CS23SBGP	Effective Writing in English/ GEN-AI	SEC	3	45	-	-	100	-	100	3
IV	III	EG23A04/ HI23A04/ ES23A07	English for Competitive Examinations / Indian Culture and Heritage/ Research Methodology	GE	5	73	2	3	25	75	100	4
	IV	NM23EII	Entrepreneurship and Innovation (Ignite X)	AECC	2	30	-	-	100	-	100	2
	IV	NM23EVS	Environmental Studies	AECC	SS	-	-	-	100	-	100	Gr.
	V	COCOACT	Co-Curricular Activities	GC	-	-	-	-	100	-	100	1
	VI	COM15SER	Community Service – 30 Hours	GC	-	-	-	-	-	-	-	-
I – V	VI	16BONL1 16BONL2	Online Course 1 Online Course 2	ACC	-	-	-	-	-	-	-	-

CC- Core Course CA-Continuous Assessment

GE- Generic Elective

ESE- End Semester Examination

SEC- Skill Enhancement Course

GC-General Course

AECC-Ability Enhancement Compulsory Courses SS – Self Study

Gr. - Grade

ACC – Additional Credit Course L- Language E-English

1. Theory 25: 75 = 100 pattern

INTERNAL COMPONENT	25 / 75 = 100 Marks
THEORY	
CIA I	5
MODEL EXAM	7
SEMINAR/ ASSIGNMENT/ QUIZ	5
CLASS PARTICIPATION	5
ATTENDANCE	3
TOTAL	25 Marks

CA Question Paper Pattern (First 3 units)

CA Question from each unit comprising of

- One question with a weightage of 2 marks: $2 \times 3 = 6$
- One question with a weightage of 5 marks (Internal Choice at the same CLO Level): $5 \times 3 = 15$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level): $8 \times 3 = 24$

Total: **45 marks**

ESE Question Paper Pattern and Distribution of Marks:

Core & Allied courses:

- One question from each unit with each question comprising of
- One question with a weightage of 2 marks: $2 \times 5 = 10$
- One question with a weightage of 5 marks (Internal Choice at the same CLO level): $5 \times 5 = 25$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level): $8 \times 5 = 40$

Total: **75 marks**

Part IV Entrepreneurship and Innovation (Ignite X)/ Environmental Studies

- Quiz: 50 marks
- Assignment :25 marks
- Project / Case study: 25 marks

Total: **100 Mark**

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23C07	BRITISH NOVEL	Theory	73	2	-	5

Preamble

The course enables and encourages students to read widely, acquiring knowledge of written texts in most or all periods of English literary history. It also enables the students to comprehend the complex relationship between literary texts and their social, political, cultural and other relevant contexts. The course intends to develop critical acumen in students.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO	CLO Statement	Knowledge level
CLO1	Assess the novel as a literary genre with special focus on British Novel	K1
CLO2	Interpret the text intensively and distinguish its salient features.	K3
CL03	Appreciate the literary works at varied levels of comprehension.	K4
CL04	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K3

Mapping with Programme Learning Outcomes:

CLOs	PLO 1	PLO 2	PLO 3	PLO4	PLO 5
CLO1	S	S	M	M	M
CLO2	M	S	M	M	S
CLO3	M	M	S	S	S
CLO4	S	M	S	S	M

S- Strong; M-Medium

Syllabus

UNIT I:	Jonathan Swift: Gulliver's Travels Part I & II	19 hrs
UNIT II:	Emily Bronte: Wuthering Heights	12 hrs
UNIT III:	Charles Dickens: Oliver Twist	11 hrs
UNIT IV:	Francis Hodgson Burnett: The Secret Garden William Golding: Lord of the Flies	19 hrs
UNIT V:	Hilary Mantel: Wolf Hall	12 hrs

Textbooks:

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication	Edition
1	I	Swift, Jonathan	Gulliver's Travels -Part I & II	Penguin	2010	Reprint
2	II	Bronte, Emily	Wuthering Heights	Penguin	2009	Reprint
3	III	Dickens, Charles	Oliver Twist	Sterling	2002	Reprint
4	IV	Hodgson Burnett, Francis	The Secret Garden	Scholastic India Limited	2015	Reprint
		Golding, William	Lord of the Flies	Berkley	2003	Reprint
5	V	Mantel, Hilary	Wolf Hall	Harper Collins	2009	Reprint

Reference Books:

S.No.	Author	Title of the book	Publisher	Year of Publication	Edition
1	Johnson, Roy	Studying Fiction	Manchester Univ. Press	1991	First
2	Boulton, Marjorie	The Anatomy of the Novel	Routledge and K. Paul	1975	First

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. V Mathangi
2. Mrs. R Maheswari

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23C08	INTRODUCTION TO LITERARY CRITICISM	Theory	58	2	-	4

Preamble

The Course aims to help the students to have a comprehensive view of the major trends in literary theory and criticism. It also introduces them to literary theory and its applications, offers a framework for understanding the historical evolution of literary theories, and introduces them to a wide range of approaches to the study of texts.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO1	Understand and familiarize with the critical works of the critics from the classical times to the present.	K2
CLO2	Examine the postulations of the various theories and concepts propounded by the critics	K3
CLO3	Recognize and critique the argument underlying critical writings.	K4
CLO4	Acquaint with the different theories and apply selected theories to specific literary works.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO1	M	M	S	M	M
CLO2	S	M	M	M	S
CLO3	M	S	M	M	S
CLO4	M	M	M	M	S

S-Strong; M-Medium

Syllabus

Unit I

12 hrs

Plato
Aristotle
Horace
Longinus

Unit II

11 hrs

Sri Philip Sidney
Ben Jonson
John Dryden

Unit III**12 hrs**

Joseph Addison
 Alexander Pope
 Dr. Samuel Johnson

Unit IV**12 hrs**

William Wordsworth
 S.T. Coleridge: Biographia Literaria Chapter XIV
 Matthew Arnold

Unit V**11hrs**

Walter Pater
 T.S. Eliot
 I.A. Richards – Four Kinds of Meaning

Textbooks:

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication	Edition
1	I-V	Prasad, Birjadhish	An Introduction to English Criticism	Macmillan	2011	First
2	IV	Enright, D J & De Chickera, Ernst	English Critical Texts, 16 th century to 20 th Century	London, Oxford University Press	1962	First
3	V	Lodge, David	20 th Century Literary Criticism	Longman, England	1972	First

Reference Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Lodge, David and Nigel Wood	Modern Criticism and Theory: A Reader	Dorling Kindersley (India) Pvt. Ltd	2011	First

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr.S. Lavanya
2. Dr. S. Gomathi

COURSE CODE	TITLE OF THE COURSE	Category	L	T	P	Credit
EG23A04	ENGLISH FOR COMPETITIVE EXAMINATIONS	Theory	73	2	-	4

Preamble

English plays a major part in almost all the competitive exams of today's world. This course covers many aspects of grammar and helps the student to prepare for competitive exams. This course will help students enhance their knowledge of the English language and equip them with skills to tackle competitive exams.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain the workings of Grammar	K2
CLO2	Spot errors in sentences	K3
CLO3	Analyse any given passage	K4
CLO4	Write different types of Essays	K4

Mapping with Programme Learning Outcomes

CLos	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
CLO1	S	S	S	M	M
CLO2	M	S	S	M	M
CLO3	M	M	S	S	S
CLO4	M	M	M	S	S

S- Strong; M-Medium

Syllabus

Unit I	Basics of English (Ch 1)	15 hrs
Unit II	Errors and How to Avoid Them (Ch 2)	15 hrs
Unit III	Spotting Errors, Sentence Completion and Reconstructing Paragraphs (Ch 3, 4 and 5)	14 hrs
Unit IV	Precis Writing, Reading Comprehension and Composition (Ch 6, 7 and 8)	14 hrs
Unit V	Letter Writing, Report Writing, Spellings, Vocabulary and	15 hrs

Some Notions, Conventional and Idiomatic Expressions and
Phrasal Verbs (Ch 9, 10, 11, 12, 13 and 14)

*Students will be given an overview of National and International Examinations of English
(Not for Evaluation Purpose):

1. Banking (RBI, SBI & IBPS) Exams
2. Union Public Service Commission (UPSC) Exam
3. Staff Selection Commission (SSC) Exam
4. Tamil Nadu Public Service Commission (TNPSC) Group Exams
5. Graduate Aptitude Test in Engineering (GATE)
6. Business English Certification (BEC)
7. International English Language Testing System (IELTS)
8. Test of English as a Foreign Language (TOEFL)
9. Graduate Record Examination (GRE)
10. Graduate Management Admission Test (GMAT)
11. Pearson Test of English (PTE)

Textbook:

S. No	Units	Author	Title of the Book	Publishers	Year of Publication	Edition
1	I-V	Bhatnagar R.P. and Ragul Bhargava	English for Competitive Examinations	Macmillan	2010	Reprint

Reference Book

S. No	Author	Title of the Book	Publishers	Year of Publication	Edition
1	Penny. U. R	Grammar Practice Activities: A Practical Guide for Teachers	Cambridge University Press	1988	First

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers

1. Dr. M. Angeline
2. Mrs. P. Subhapriya

<https://www.ielts.org/>

<https://www.upsc.gov.in/>

<https://ssc.nic.in/>

<https://www.tnpsc.gov.in/>

<https://gate.iitkgp.ac.in/>

<https://www.britishcouncil.in/exam/cambridge/which/business>

<https://www.ets.org/toefl.html>

<https://www.ets.org/gre.html>

<https://www.mba.com/exams/gmat-exam> <https://www.pearsonpte.com/>

Name of the course	English For Competitive Exams
Name of the Faculty	Dr. J. SASIREKHA
Participatory Learning	30%
Experiential Learning	30 %
Problem-based Learning	40%

Course Designers

- 1.Dr. M. Angeline
- 2.. Mrs.P Subhapriya



**PSGR
Krishnammal College for Women**



DEPARTMENT OF ENGLISH

BACHELOR OF ARTS – ENGLISH LITERATURE

**CHOICE BASED CREDIT SYSTEM (CBCS)
&
LEARNING OUTCOMES-BASED CURRICULUM
FRAMEWORK (LOCF)**

SYLLABUS & SCHEME OF EXAMINATION

2023-2026 Batch

(Semester V)

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision



**DEPARTMENT OF ENGLISH
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ARTS - ENGLISH LITERATURE – 2023-2026 BATCH**

Sem	Part	Course Code	Title of the Course	Course Type	Instruction Hrs/ Week	Contact Hrs	Tutorial Hrs	Duration of Exam	Examination Marks			Credits
									CA	ESE	TOTAL	
V	III	EG23C09	Shakespeare	CC	6	88	2	3	25	75	100	5
	III	EG23C10	New Literatures in English	CC	6	88	2	3	25	75	100	5
	III	EG23E01 EG23E02	Study of Language and Linguistics/ English Grammar and Writing Skills	DSE	6	88	2	3	25	75	100	5
	III	EG22SB01	Critiquing Films through Literature	SEC	3	41	4	4	100	--	100	3
	III	EG23PROJ	Project and Viva Voce	DSE	7	105	-	-	25	75	100	5
	III	EG23AC1/ EG23AC2	AI in Literature/ History in Literature	ACC	SS	-	-	3	25	75	100	5 ^{\$}
	IV	NM21CS1	Cyber Security I	AECC	2	30	-	--	100	--	100	Gr.
	IV	EG23INST	Fieldwork/Institutional Training	DSE	-	-	-	--	100	--	100	2
	VI	EG23COM	Comprehensive Examination	GC	-	-	-	-	100	--	100	Gr.
I-IV	V	COM15SER	Community Services (30 hours)	GC	-	30	-	-	-	-	-	-
I-V	VI	16BONL1 16BONL2	Online Course Online Course	ACC	-	-	-	-	-	-	-	-

CC – Core Courses

CA – Continuous Assessment

DSE – Discipline Specific Elective

ESE - End Semester Examination

SEC- Skill Enhancement Course

GC- General Courses

ACC-Additional Credit Course

AECC - Ability Enhancement Compulsory Course

Gr-Grade

SS - Self Study

\$ Credits applicable to candidates who take up Advanced level Course examination

Course Work Components:

Each core paper allocates fifteen hours for coursework components:

1. 2 Assignments to be completed and internally assessed.
2. The Assignment must give scope for the students to develop self-learning skills
3. To prepare for the seminar based on the course

Continuous Internal Assessment Pattern

CIA Test	: 5 marks (conducted for 45 marks after 50 days)
Model Exam	: 7 marks (conducted for 75 marks after 85 days) (Each unit 15 marks)
Seminar/ Assignment/ Quiz	: 5 marks
Class Participation	: 5 marks
Attendance	: 3 marks (91-100% - 3 marks, 81-90% - 2 marks, 75-80% - 1 mark)
Total	: 25 marks

CA Question Paper Pattern (First 3 units)**Core and Elective Courses:**

CA Question from each unit comprising of

- One question with a weightage of 2 marks : $2 \times 3 = 6$
- One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : $5 \times 3 = 15$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 3 = 24$

Total : 45 marks**ESE Question Paper Pattern and Distribution of Marks:****Core & Elective Courses:**

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : $2 \times 5 = 10$
- One question with a weightage of 5 marks (Internal Choice at the same CLO level) : $5 \times 5 = 25$
- One question with a weightage of 8 marks (Internal Choice at the same CLO level) : $8 \times 5 = 40$

Total: 75 marks**CA Question Paper Pattern (First 3 units) - ALC**

Section A (Paragraph answer) (4 out of 6)	: $4 \times 4 = 16$
Section B (Essay type) (1 out of 2)	: $1 \times 9 = 9$
Total	: 25 marks

ESE Question Paper Pattern and Distribution of Marks - ALC

Section A: 5 questions out of 8 - open choice	: $5 \times 5 = 25$
Section B: 5 questions out of 8-open choice	: $5 \times 10 = 50$
Total	: 75 marks

Skill Based Subject

Test 1	30 marks (conducted for 50 marks & converted to 30 marks)
Test 2	50 marks
Assignment	10 marks
Seminar	10 marks
Total	100 Marks

Group Project Evaluation: 100 Marks

Continuous Internal Assessment (CA)	: 25 marks
End Semester Examination	: 75 marks
Total	: 100 marks

I Review (Selection of the field of study, Topic and Literature collection)	5 Marks
II Review (Research design and data collection)	10 Marks
III Review (Analysis and Conclusion – Preparation of rough draft)	10 Marks
Total	25 Marks

End Semester Examination:

Evaluation of the Project:	25 Marks
Viva Voce	: 50 Marks
Total	: 75 Marks

Cyber Security I

Quiz	: 60 marks
Case Study	: 20 marks
Poster	: 20 marks

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
EG23C09	SHAKESPEARE	Theory	88	2		5

Preamble

The course intends to introduce the students to the mind and art of Shakespeare, giving an overview of the works of the bard and help grasp the concepts of character, plot, irony, advanced vocabulary, human nature, and universal truth.

Course Learning Outcomes

On the successful completion of the course, students will be able to:

CLO Number	CLO Statement	Knowledge Level
CLO 1	Gain first-hand knowledge of the plays of Shakespeare	K1
CLO 2	Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature, and the greatness of his craftsmanship.	K2
CLO 3	Identify the social, political and intellectual background of the author and his works	K3
CLO 4	Understand Shakespeare's age and its socio-cultural conditions through a close reading of his works	K4
CLO 5	Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO5
CLO 1	S	M	M	S	S
CLO 2	S	S	S	S	M
CLO 3	S	M	S	S	S
CLO 4	S	S	S	S	M
CLO 5	S	M	M	S	M

S-Strong; M-Medium

Syllabus

Unit I	Macbeth	18 Hrs
Unit II	Julius Caesar	17 Hrs
Unit III	The Merchant of Venice	18 Hrs
Unit IV	Twelfth Night	18 Hrs
Unit V	10 Sonnets (7,22, 7,22,34,40,64,70,95,130,140,154) Shakespearean Theatre and Audience	17 Hrs

Textbooks Prescribed

S. No	Author	Title of the Book	Publisher	Year & Edition
1	Shakespeare, William	<i>Macbeth</i>	Maple Press Pvt. Ltd.	2014, 1 st Edn.
2	Shakespeare, William	<i>Julius Caesar</i>	Maple Press Pvt. Ltd.	2012, 1 st Edn.
3	Shakespeare, William	<i>The Merchant of Venice</i>	Maple Press Pvt. Ltd.	2013, 1 st Edn.
4	Shakespeare, William	<i>Twelfth Night</i>	Fingerprint Publishing	2019, 1 st Edn.
5	Rowse, A. L.	<i>Shakespeare's Sonnets</i>	Macmillan	1964, 3 rd Edn.
6	Orient Longman's Edition	<i>Shakespeare Quarter Centenary Commemoration Volume</i>	Orient Longman Ltd.	1965, 2 nd Edn.
7	Alexander, Peter	<i>Studies in Shakespeare</i>	Oxford University Press	1964, 2 nd Edn.
8	Gordon, George	<i>Shakespearean Comedy and Other Studies</i>	Oxford University Press	1945, Reprint

*Unit V compiled from the four books.

Reference Books

S. No	Author	Title of the Book	Publishers	Year & Edition
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1	Hussey, S.S.	<i>The Literary Language of Shakespeare</i>	Longman Group Ltd.	1982, 2 nd Edn.
2	Vishwanathan, S.	<i>Exploring Shakespeare: The Dynamics of Playmaking</i>	Orient Longman Ltd.	2005, 1 st Edn.

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, group discussion, assignment, quiz, peer learning, seminar etc.

Course Designers

Mrs. B. Ramya

Dr. S. Manjupriya

Name of the Course	Shakespeare
Name of the Faculty	Mrs B. Ramya
Participatory Learning	30 %
Experiential Learning	30 %
Problem-based Learning	40 %

COURSE CODE EG23C10	COURSE TITLE NEW LITERATURES IN ENGLISH	Category	L	T	P	Credit
		Core	88	2	-	5

Preamble

The course introduces the students to the literature of countries like Australia, Africa, Canada, Sri Lanka, Pakistan, and New Zealand. It will enable the students to understand the impact of colonization and have a comprehensive view of the major trends in New Literatures.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify key literary trends and genres from various Post-colonial and marginalised literary traditions	K1&K2
CLO2	Appreciate New Literatures from different time periods	K3
CLO3	Analyse the relationship between literary texts and their historical, social, political, and cultural contexts	K3
CLO4	Interpret texts through close reading	K4
CLO 5	Develop critical thinking using theoretical frameworks	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	M
CLO2	M	S	M	S	S
CLO3	M	S	S	S	M
CLO4	M	M	M	S	S
CLO5	M	S	M	S	S

S- Strong M-Medium

Syllabus

Unit I – Poetry

17 hrs

A.D. Hope : The Death of the Bird
Wole Soyinka : To My First White Hairs
Standish O' Grady : Winter in Lower Canada
Kamala Wijeratne : To a Student
Faiz Ahmed Faiz : Loneliness

Unit II – Prose

17 hrs

A.P.J. Abdul Kalam : Dimensions of Creativity
J. M. Coetzee : Nobel Prize Acceptance Speech

Unit III Drama

18 hrs

George Ryga : The Ecstasy of Rita Joe

Unit IV Fiction

18 hrs

Chinua Achebe : Things Fall Apart
Edwidge Danticat : Breath, Eyes, Memory

Unit V Criticism**18 hrs**

William Walsh: "Introduction" from Readings in Commonwealth Literature

Textbooks Prescribed

S.No.	Author	Title of the Book	Publishers	Year & Edition
1	Narasimhaiah C D	An Anthology of Commonwealth Poetry	Macmillan	1998, 1 st Edn.
2	Sethuraman, N.	Prose for Effective Communication	Emerald Publishers	2007, 1 st Edn.
3	Ryga, George	The Ecstasy of Rita Joe	Talonbooks	1970, Reprint
4	Achebe, Chinua	Things Fall Apart	Arnold Heinemann	1975, Reprint
5	Danticat, Edwidge	Breath, Eyes, Memory	SOHO Press	1994, Reprint
6	Walsh, William Ed.	Readings in Commonwealth Literature	Clarendon Press (Oxford)	1973, 1 st Edn.

Reference Books

S. No	Author	Title of the Book	Publishers	Year & Edition
1	O' Donnel, Maragret J	An Anthology of Commonwealth Verse	A Blackie & Son (Glasgow) Publication	1984, 1 st Edn.
2	Walsh, William	Commonwealth Literature	Oxford University Press,	1973, 1 st Edn.

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, group discussion, assignment, quiz, peer learning, seminar etc.

Course Designers

1. Dr. T. Poornamathi Meenakshi
2. Dr. J. Sasirekha

Name of the course	New Literatures in English
Name of the Faculty	Dr. T. Poornamathi Meenakshi
Participatory Learning	30 %
Experiential Learning	30 %
Problem-based Learning	40 %

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
EG23E01	STUDY OF LANGUAGE AND LINGUISTICS	Theory	88	2	-	5

Preamble

This course is an introduction to the different aspects of the English Language and Linguistics inclusive of phonetics and grammar.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Comprehend the production and perception of speech sounds.	K1
CLO 2	Understand the model of language structures.	K2
CLO 3	Identify and familiarize the concepts in Phonetics and linguistics	K2 & K3
CLO 4	Analyze the scientific system of language	K4
CLO 5	Critically evaluate the role of linguistics in addressing language related challenges in multilingual societies.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO 1	M	M	S	M	S
CLO 2	S	L	S	M	M
CLO 3	M	M	M	L	M
CLO 4	M	S	S	M	S
CLO 5	S	S	M	S	S

L – Low, S-Strong, M-Medium

Syllabus

Unit I

18 hrs

Some Fundamental Concepts and Distinctions in Linguistics: The Langue/Parole Distinction, and Competence versus Performance- The Nature of the Linguistic Sign and Sign/Symbol Distinction- The Structure/System Distinction, Syntagmatic and Paradigmatic Relationships- Substance and Form- Diachronic and Synchronic Approaches

The Study of Language Variation: Introduction - Some Diachronic Variations in Language - Synchronic Variations- Varieties due to Language Contact -Varieties of Dialect-Register - Classification of Registers- Some Distinctions- Stylistic Study of Literature -The Uses of Stylistic Study of Literature - The Value of Study of Language Variation.

Unit II:

18 hrs

What is Grammar?: The Background - Functions and Categories-Traditional Definitions- Positional Classes - Empty Words- Functional Labels

Morphology and Word Formation: Definition- Segmentation- Free and Bound Morphemes- Morphological Analysis of a Few Words- Structure of Words - Various Ways of Word Formation- A Wonderful World -Inventions- Echoism

Unit III:

17 hrs

Phonology: Phonetics-Speech-sounds-Phonemes-Transcription-Consonants-Vowels- Semivowels-Syllables-Communication-Speech-Medium-Graphology

Unit IV:

18 hrs

Basic Sentence Patterns: A Basic Sentence- Intransitive Predicate Phrase Patterns- Transitive Predicate Phrase Patterns- Some Ambiguities Explained.

Structuralist View of Grammar and IC Analysis: Background to Structural Grammar- Immediate Constituent (IC) Analysis- IC Analysis of Sentences- Limitations of IC Analysis- Phrase Structure Rules

Unit V:

17 hrs

What is Semantics? : Definition- What is Meaning?- Some Terms and Distinctions in Semantics. Semantics, Pragmatics and Discourse: Semantics and Pragmatics, Discourse Analysis

Principles of Lexicography: Lexicology and Dictionary- The Linguistic Basis of Lexicography or Dictionary- Compilation- Various Types of Dictionaries- Linguistic Features of a Dictionary.

Textbooks Prescribed

S. No.	Author	Title of the Book	Publishers	Year & Edition
1	Syal, Pushpinder and Jindal, D.V.	<i>An Introduction To Linguistics: Language, Grammar, and Semantics.</i>	PHI Learning Pvt. Ltd.	2023, 2 nd Edn.
2	Darbyshire, A.E.	<i>A Description of English</i>	Arnold-Hainmann Publishers	1973, 1 st Edn.

Reference Books

S. No.	Author	Title of the Book	Publishers,	Year & Edition
1	Rmamura, Lalitha	<i>A History of English Language and Elements of Phonetics</i>	Macmillan Publishers	2012, 1 st Edn.
2.	Verma. S. K, Krishnaswamy. N	<i>Modern Linguistics</i>	Oxford University Press India	1997, 1 st Edn.

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, group discussion, assignment, quiz, peer learning, seminar etc.

Course Designers

1. Dr. Ayesha M.I.
2. Dr. T. Poornamathi Meenakshi

Name of the Course	Study of Language and Linguistics
Name of the Faculty	Dr. Ayesha M.I.
Participatory Learning	30%
Experiential Learning	30%
Problem-based Learning	40%

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
EG23E02	English Grammar and Writing Skills	Theory	88	2	-	5

Preamble

This course aims to develop a deep understanding of the impact of grammatical choices on communication. Students will explore and analyse various grammatical patterns, improving their ability to interpret and respond accurately to exercises academically and in real life. Through focused practice, learners will refine their writing skills, ensuring clarity, precision, and correctness in their expression.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand Basic Grammar and recognize basic grammar rules and sentence structure.	K2
CLO2	Use proper grammar to ensure accuracy in writing and speech and apply grammar correctly	K2
CLO3	Spot and fix common grammatical mistakes to improve language accuracy.	K3
CLO4	Examine and compare grammatical structures to enhance clarity in writing.	K4
CLO5	Improve writing by refining grammar, style, and structure for precision.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO 1	PLO2	PLO3	PLO 4	PLO5
CLO 1	M	S	M	S	S
CLO 2	M	M	S	M	M
CLO 3	M	S	S	S	S
CLO 4	S	S	M	M	M
CLO5	S	S	M	S	S

S-Strong; M-Medium

Syllabus

Unit I

18 hours

The Sentence- Parts of Speech- Nouns, Adjectives, Comparison of Adjectives, Articles, Pronouns

Unit II

18 hours

Verbs- Mood and Tense – Concord- Non-finite Verbs – Strong and Weak Verbs, Auxiliaries- Anomalous Finites- Adverbs – Prepositions – Conjunctions, Interjections

Unit III

17 hours

Simple, Compound, Complex Sentences – Analysis of Simple Sentences- Clauses- Analysis of Sentences- Synthesis of Sentences – Transformation of Sentences- Direct and Indirect Speech- Punctuation and Capitals

Unit IV

18 hours

Verb Patterns – Structures- Word – Formation – The Use of Prefixes, the Use of Suffixes, Compound Words-

Synonyms and Antonyms – Words often Confused – Words with Appropriate Prepositions

Unit V

17 hours

Paragraph Writing – Letter Writing – Précis Writing – Expansion of Passages- Essay Writing- Writing Stories from Outlines.

Textbooks Prescribed

S.No.	Author	Title of the Book	Publishers	Year & Edition
I	N. Krishnaswamy	Modern English, A Book of Grammar Usage and Composition	Macmillan	2000, 1 st Edn.

Reference Books

S.No	Author	Title of the Book	Publishers	Year & Edition
1	Bhatnagar, R. P.	English for Competitive Examinations	Laxmi Publishers	2009, 1 st Edn.
2	Hewings, Martin	Advanced English Grammar	Cambridge University Press	1999, Reprint
3	F.T .Wood	A Remedial English Grammar for Foreign Students	Macmillan Publishers	2005, Reprint
4	Greenbaum, Sidney	Oxford English Grammar	Oxford University Press	2005, Reprint

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, group discussion, assignment, quiz, peer learning, seminar etc.

Course Designers

Dr. S. Lavanya

Dr. S. Manjupriya

Name of the Course	English Grammar and Writing Skills
Name of the Faculty	Dr. Ayesha M.I.
Participatory Learning	30%
Experiential Learning	30%
Problem-based Learning	40%

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
EG22SB01	CRITIQUING FILMS THROUGH LITERATURE	Theory	41	4	-	3

Preamble

The course is designed to equip students with analytical tools to interpret films through the lens of literary criticism. By bridging the domains of literature and cinema, the course facilitates an in-depth understanding of film as a narrative and cultural artifact. Through theory and practice, learners will develop critical viewing skills and interdisciplinary insights essential for film analysis.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO 1	Recall the historical milestones and key developments in the evolution of cinema as an art form	K1&K2
CLO 2	Apply knowledge of literary elements such as theme, mood, symbolism and narrative structure to analyse film narratives	K3
CLO 3	Use appropriate visual and literary techniques to examine the cultural and historical aspects of selected films.	K3
CLO 4	Analyse major film genres and theoretical approaches	K4
CLO5	Critically evaluate technical and generic features in selected films using comparative and interdisciplinary methods.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO 1	P LO2	PLO3	PLO 4	PLO5
CLO 1	M	S	M	S	S
CLO 2	M	M	S	M	M
CLO 3	M	S	S	S	S
CLO 4	S	S	M	M	M
CLO 5	S	S	M	S	S

S-Strong; M-Medium,

Syllabus

Unit I – Growth of Cinema

5hrs

Introduction to the history and growth of cinema

Practical - Unit I

7 hrs

Analyzing a film -Structure of a narrative film – story, plot, character, characterization,theme, style.

Unit II- Connecting the components of literary text to films

5 hrs

Identify and analyze the six literary text components (theme, mood, symbolism, opposition, plotstructure, and narrative point of view) and connect them to films.

Practical – Unit II

7 hrs

Generic Analysis of films:

1. Psychology: Rainman (1988)
2. Feminism/ Racism: The Help (2011)
3. Ecology: Wall E (2008)
4. Science Fiction: Frankenweenie (2012)
5. Mythological: Hercules- Disney Animated (1997)

Unit III - Why Appreciate Film? Connecting visual/media techniques to literary techniques

5 hrs

Understand the historical and cultural context of films

Unit IV- Film Genres

7 hrs

Analysis of major film theories and genres: apparatus, Auteur, Formalist, Ideological, Psychoanalytical, Structuralist, Realist, Neo-realist, and Generic.

Unit V- Technical analysis of the components of select films

5 hrs

1. Gladiator (2000)
2. The Revenant (2015)

Textbooks Prescribed

S.No.	Author	Title of the Book	Publishers	Year & Edition
1.	Piper, Jim	Compiled from: Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001, 1 st Edn.

2.	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	AllworthyPress	2014, 1 st Edn.
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Suggested Reading

S.No	Author	Title of the Book	Publishers	Year & Edition
1	Hayward, Susan	Key Concepts in Cinema Studies	London: Routledge	2000, 2 nd Edn.
2	Andrew, Dudley	The Major Film Theories	OUP	1976, 1 st Edn.
3	J Virdi, Yothika	The Cinematic Imagination Permanent Black	Orient Longman	2003, 1 st Edn.
4	Kupsc, Jarek	The History of Cinema for Beginners	Orient Longman	1998, 1 st Edn.

Reference Books

S.No	Author	Title of the Book	Publishers,	Year & Edition
1	Villarejo, Amy	Film Studies	Routledge, London	2007, 1 st Edn.
2	Corrigan, Timothy J.	A Short Guide to Writing about Film	Pearson Education	2005, 6 th Edn.
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009, 2 nd Edn.

Pedagogy

Lecture by chalk and talk, PowerPoint presentation, group discussion, assignment, quiz, peer learning, seminar etc.

Course Designers

1. Ms. E. R. Anuradha
2. Dr. Narasingaram Jayashree

Name of the Course	CRITIQUING FILMS THROUGH LITERATURE
Name of the Faculty	Ms. Anuradha E.R.
Participatory Learning	30%
Experiential Learning	50%
Problem-based Learning	20%

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
EG23AC1	AI IN LITERATURE	Theory	-	-	-	5

Preamble

This course explores how artificial intelligence is portrayed in literature across different genres. Students will analyze its impact on human identity, society, and ethics through critical discussions and writing. The paper helps develop analytical skills while examining AI's role in literature and its broader implications

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Understand the portrayal of artificial intelligence in Literature across different genres.	K2
CLO2	Explain the ethical, philosophical, and societal implications of AI as presented in literary works, including its impact on human identity and consciousness.	K2
CLO3	Analyze and interpret AI-related themes in selected texts through critical discussion.	K3
CLO4	Evaluate the literary, historical, and technological influences that shape the representation of AI in different periods and genres.	K4
CLO5	Critically assess the role of AI in literature and articulate well-supported arguments on its broader implications for society and the future.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	S	M	S
CLO2	S	S	M	M	S
CLO3	S	S	S	S	S
CLO4	S	S	M	S	S
CLO5	S	S	M	S	S

S- Strong M- Medium

Syllabus

Unit I Poetry

The Robots -Robert Pinsky

All Watched Over by Machines of Loving Grace- Richard Brautigan

Unit II Prose

AI and the Future of Humanity - Yuval Noah Harari

Unit III Short Story

Today I'm Paul - Martin L. Shoemaker

I Have No Mouth, and I Must Scream -Harlan Ellison

Unit IV Drama

RUR - Karel Capek

Unit V Fiction

The Mad Scientist's Daughter – Cassandra Rose Clarke

Textbooks Prescribed

S.No.	Author	Title of the Book	Publishers	Year & Edition
1	Pinsky, Robert	The Robots	Farrar, Straus and Giroux	2016, 1 st Edn.
2	Brautigan, Richard	All Watched Over by Machines of Loving Grace	The Communication Company	1967, 1 st Edn.
3	Harari, Yuval Noah	AI and The Future of Humanity	Random House	2024, 1 st Edn.
4	Shoemaker, Martin L	Today I'm Paul	Baen Books	2019, 1 st Edn.
5	Ellison, Harlan	I Have No Mouth, and I Must Scream	Pyramid Books,	1967, 1 st Edn.
6	Capek, Karel	RUR (Rossum's Universal Robots)	Oxford University Press,	1923, 1 st Edn.
7	Rose Clarke, Cassandra	The Mad Scientist's Daughter	Saga Press	2016, Reprint

Reference Books

S. No	Author	Title of the Book	Publishers	Year & Edition
1	Kissinger, Henry A., Eric Schmidt, and Daniel Huttenlocher	The Age of AI: And Our Human Future	Little, Brown and Company	2021, 1 st Edn.
2	McCorduck, Pamela	Machines Who Think	A K Peters/CRC Press	2004, 2 nd Edn.

Course Designers

1. Dr. J. Sasirekha
2. Dr. T. Poornamathi Meenakshi

COURSE CODE	COURSE TITLE	Category	L	T	P	Credit
EG23AC2	HISTORY IN LITERATURE	Theory	-	-	-	5

Preamble

This course explores literature across poetry, prose, short stories, drama, and fiction, focusing on themes like history, morality, and society. It enhances critical thinking, analysis, and literary appreciation. The syllabus fosters a deeper understanding of cultural and historical perspectives in literature.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain major themes, authors, and literary devices across poetry, prose, short stories, drama, and fiction.	K2
CLO2	Understand and discuss the historical, cultural, and moral perspectives presented in literary works.	K2
CLO3	Use literary concepts and critical approaches to interpret and analyze texts effectively.	K3
CLO4	Analyze themes, characters, and narrative styles across various genres, drawing meaningful comparisons.	K4
CLO5	Assess literary works through critical reasoning, offering well-supported judgments and insights.	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	S	M	S
CLO2	S	S	M	M	S
CLO3	S	S	S	S	S
CLO4	S	S	M	S	S
CLO5	S	S	M	S	S

S-Strong M-Medium

Syllabus

Unit I Poetry

The White Man's Burden – Rudyard Kipling
The Patriot – Robert Browning

Unit II Prose

On History- Thomas Carlyle

Unit III Short Story

A Horse and Two Goats - R. K. Narayan

The Man Who Lived in a Shell – Anton Chekhov

Unit IV Drama

A Man for all Seasons- Robert Bolt

Unit V Fiction

The Sialkot Saga - Ashwin Sanghi

Textbooks Prescribed

S. No.	Author	Title of the Book	Publishers	Year & Edition
1	Keating, Peter	Selected Poems- Rudyard Kipling	Penguin	2006, 1 st Edn.
2	Karlin, Daniel et al.	The Poems of Browning Volume 3 (1846-1861)	Taylor and Francis	2024, Reprint
3	Vanden Bossche, Chris	Thomas Carlyle: Historical Essays	University of California Press	2002, 1 st Edn.
4	Narayan R K	The Very Best of R.K. Narayan Timeless Malgudi: Selected Fiction and Non-fiction	Rupa	2013, 1 st Edn.
5	Chekhov, Anton Pavlovich	Selected Works in Two Volumes: Stories	Progress Publishers	1973, 1 st Edn.
6	Bolt, Robert	A Man for all Seasons	Bloomsbury	2013, Reprint
7	Sanghi, Ashwin	The Sialkot Saga	Harper Collins	2022, Reprint

Reference Books

S.No.	Author	Title of the Book	Publishers	Year & Edition
1	Quinn, Edward	History in Literature: A Reader's Guide to 20th Century History and the Literature It Inspired	Facts on File	2014, 1 st Edn.
2	Arshad Ahammad A. et al	Literature Theory and the History of Ideas: An Updated Compendium.	Scholars Publishing	2021, 1 st Edn.

Course Designers

1. Dr. V. Mathangi.
2. Dr. J. Sasirekha



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BACHELOR OF ARTS – ENGLISH LITERATURE

CHOICE BASED CREDIT SYSTEM (CBCS) & LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)

SCHEME & SYLLABUS OF EXAMINATION

2023-2026 Batch

(Semester VI)

PROGRAMME LEARNING OUTCOMES (PLOs)

After completion of the programme, the student will be able to:

PLO1: Master core concepts of the structure of the English language and literature

PLO2: Demonstrate the ability to speak and write clearly, effectively, and resourcefully

PLO3: Relate to and respond creatively and ethically to any life situation, through their experiential learning of literature

PLO4: Participate in decisive conversations, of interdisciplinary nature, and deliver their service to the community

PLO5: Reflect critically about their roles and identities and be competent citizens in a complex, interconnected environment

PROGRAMME SPECIFIC OUTCOME (PSOs)

The students at the time of graduation will be able to:

PSO1: Analyse texts with attention to ambiguity, complexity, and aesthetic value

PSO2: Prepare, organize and participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing

PSO4: Practice writing process with emphasis on inquiry, audience, research, and revision



BACHELOR OF ARTS - ENGLISH LITERATURE
CHOICE BASED CREDIT SYSTEM (CBCS) &
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)
SCHEME & SYLLABUS OF EXAMINATION
2023-2026 BATCH
SEMESTER VI

Sem	Part	Course Code	Title of the Course	Course Type	Instruction Hours/ Week	Contact Hours	Tutorial Hours	Duration of Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
VI	III	EG23C11	Indian Literature in English	CC	7	103	2	3	25	75	100	5
	III	EG23C12	American Literature	CC	7	103	2	3	25	75	100	5
	III	EG23C13	Intensive Study of an Author –T S Eliot	CC	7	103	2	3	25	75	100	6
	III	EG23E03/ EG23E04	Translation Studies/ Introduction to Comparative Literature	DSE	6	88	2	3	25	75	100	5
	III	EG22SB02	Film Criticism and Appreciation	SEC	3	41	4	4	100	–	100	3
	III	EG23AC3/ EG23AC4	Introduction to Environmental Literature/ Literature and Psychology	ACC	SS	-	-	3	25	75	100	5 ^s
I-V	VI	16BONL1 16BONL2	Online Course Online Course	ACC	-	-	-	-	-	-	-	-

CC – Core Courses CA – Continuous Assessment DSE – Discipline Specific Elective ESE - End Semester Examination
SEC- Skill Enhancement Course ACC-Additional Credit Course SS - Self Study
\$ Credits applicable to candidates who take up Advanced level Course examination

Coursework Components:

Each core course allocates fifteen hours for coursework components:

1. 2 Assignments to be completed and internally assessed.
2. The Assignment must give scope for the students to develop self-learning skills
3. To prepare for the seminar based on the course

Continuous Internal Assessment Pattern

CIA Test	: 5 marks (conducted for 45 marks after 50 days)
Model Exam	: 7 marks (conducted for 75 marks after 85 days) (Each unit 15 marks)
Seminar/ Assignment/ Quiz	: 5 marks
Class Participation	: 5 marks
Attendance	: 3 marks (91-100% - 3 marks, 81-90% - 2 marks, 75-80% - 1 mark)
Total	: 25 marks

CA Question Paper Pattern (First 3 units)**Core and Elective Courses:**

CA Question from each unit comprising of

- One question with a weightage of 2 marks : 2x3 = 6
- One question with a weightage of 5 marks (Internal Choice at the same CLO Level) : 5x3 = 15
- One question with a weightage of 8 marks (Internal Choice at the same CLO level) : 8x3 = 24

Total: 45 marks**ESE Question Paper Pattern and Distribution of Marks:****Core & Elective Courses:**

One question from each unit with each question comprising of

- One question with a weightage of 2 marks : 2 x 5 = 10
- One question with a weightage of 5 marks (Internal Choice at the same CLO level) : 5 x 5 = 25
- One question with a weightage of 8 marks (Internal Choice at the same CLO level) : 8 x 5 = 40

Total: 75 marks**CA Question Paper Pattern (First 3 units) - ALC**

Section A (Paragraph answer) (4 out of 6)	: 4 x 4=16
Section B (Essay type) (1 out of 2)	: 1 x 9 =9

Total: 25 marks**ESE Question Paper Pattern and Distribution of Marks - ALC**

Section A: 5 questions out of 8 - open choice	:5x5=25
Section B: 5 questions out of 8 - open choice	:5x10= 50
Total: 75 marks	

Skill Based Subject

Test 1	30 marks (conducted for 50 marks & converted to 30 marks)
Test 2	50 marks
Assignment	10 marks
Seminar	10 marks
Total	100 Marks

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23C11	INDIAN LITERATURE IN ENGLISH	THEORY	103	2	-	5

Preamble

The course introduces the students to the Indian Writers who have captured the Indian panorama in English. It familiarizes the students with some of the rarest masterpieces that have carved a niche in the annals of Indian English Literature with its diversity and creativity. This course comprises works of Indian Literature, Indian translation, and aesthetics.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Appreciate the language and thought process of Indian writers' mastery and skill over the different periods of time	K2
CLO2	Analyze and interpret the masterpieces of Indian Writing in English	K3
CLO3	Understand the rich cultural diversity and aesthetics in Indian Literature	K3
CLO4	Interpret the diverse texts and distinguish their salient features	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	S	M	M	M
CLO2	M	S	M	M	M
CLO3	M	M	S	S	S
CLO4	S	M	S	S	S

S-Strong; M-Medium

INDIAN LITERATURE IN ENGLISH - EG23C11 – 103 HRS

Unit I	Poetry	(21 Hrs)
	Toru Dutt : The Lotus	
	A.K. Ramanujan : Obituary	
	Sarojini Naidu : Summer Woods	
	J. Krishnamurti : The Immortal Friend	
	Nissim Ezekiel : Background Casually	
	Henry L Derozio : The Harp of India	
	Kamala Das : My Grandmother's House	
	(Poems can be taken from any authentic Anthology)	
Unit II	Prose	(21 Hrs)
	Amitav Ghosh : The Testimony of my Grandfather's Book Case	
	Shashi Tharoor : Shashi Tharoor's Speech at Oxford	
	J.L. Mason & Patwardhan : Rasa - Imaginative Experiences (Pgs. 152 -160)	
Unit III	Drama	(20 Hrs)
	Girish Karnad : Fire and the Rain	
	Mahesh Dattani : Tara	
Unit IV	Short Story	(21 Hrs)
	Ashokamitran : One Touch of Garlic	
	Akhtar Mohi -ud-din : Light and Shade	
	Mahasweta Devi : Draupadi	
Unit V	Novel	(20 Hrs)
	R.K. Narayan : The English Teacher	
	Sudha Murty : Gently Falls the Bakula	

Textbook

S. No.	Authors	Title	Publishers	Year and Edition
1	Poems can be taken from any authentic Publication			
2	Ghosh, Amitav Tharoor, Shashi	https://www.amitavghosh.com/essays/bookcase.html www.news18.com/.../read-shashi-tharoors-full-speech-asking-uk-to-pay-india-for-20...	-	-
3	Sethuraman, V.S.	Indian Aesthetics	Trinity	2015 and 1 st edn.
4	Karnad, Girish	Collection of Plays	Macmillan	2011 and 3 rd edn.
5	Dattani, Mahesh	Collected plays	Penguin	2000 and 1 st edn.
6	Anand, Mulk Raj & S. Balurao, eds.	Panorama- An Anthology of Modern Indian Short Stories	Sterling Publishers Pvt. Ltd. Madras	1996 and 4 th edn.
7	Sivasankari	Knit India through Literature Volume II – The East	Gangai Puthaka Nilayam	2013 and 1 st edn.
8	Murty, Sudha	Gently Falls the Bakula	Penguin	2008 and Reprint
9	Narayan, R.K.	The English Teacher	Indian Thought Publication	1979 and Reprint

Books for Reference

S. No.	Authors	Title	Publishers	Year and Edition
1	Iyengar, Srinivasa K. R.	Indian Writing in English	Sterling Publishers Pvt. Ltd.	1962 and 1 st edn.
2	Chevan, Sunanda P.	A Study of Indian Women Poets in English	Sterling Publishers Pvt. Ltd.	1984 and 1 st edn.

Pedagogy

Discussion, Lecture, Seminar, Quiz, PPT, E-content

Course Designers

1. Mrs. P. Subhapriya
2. Dr. Narasingaram Jayashree

S.No.	Learning Methods	Percentage
1	Participatory Learning	40%
2	Experiential Learning	40%
3	Problem Based Learning	20%

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23C12	AMERICAN LITERATURE	THEORY	103	2	-	5

Preamble

The course will enable the students to recognize and review the body of literary works from America. The student will be able to understand the American spirit and culture and also analyse various literary innovations.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Identify the varied responses through reading the creative works.	K1
CLO2	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K2
CLO3	Comprehend the American dream as reflected in the literary works.	K3
CLO4	Analyze and infer the philosophic principles in the works.	K4

Mapping with Programme Learning Outcomes

CLO's	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	S	S
CLO2	S	S	S	M	M
CLO3	M	S	M	S	S
CLO4	M	M	S	S	S

S-Strong;

M-Medium

AMERICAN LITERATURE – EG23C12 – 103 HRS

Unit I	Poetry	(21 Hrs)
	Ralph Waldo Emerson	: Hamatreya – Earth Song
	Walt Whitman	: I Hear America Singing
	Emily Dickinson	: A Bird Came Down the Walk
	Robert Frost	: After Apple-Picking
	Wallace Stevens	: The Emperor of Ice-Cream
	E.E. Cummings	: I Thank You God for most this Amazing
	Sylvia Plath	: Daddy
	Louise Gluck	: The Pond
Unit II	Prose	(21 Hrs)
	Henry David Thoreau	: Where I Lived and What I Lived for
	Mark Twain	: Innocents Abroad (Chapter33)
Unit III	Drama	(20 Hrs)
	Arthur Miller	: Death of a Salesman
	Tennessee Williams	: The Glass Menagerie
Unit IV	Novel	(21 Hrs)
	Ernest Hemingway	: The Old Man and the Sea
Unit V	Criticism	(20 Hrs)
	Edgar Allan Poe	: The Philosophy of Composition
	Cleanth Brooks	: Irony as a Principle of Structure

Textbook

S. No.	Authors	Title	Publishers	Year and Edition
1.	Poems can be taken from any authentic source			
2	Ed. Fisher, William J.	An Anthology: American Literature of the Nineteenth Century	Eurasia Publishing House Pvt. Ltd., New Delhi	2002 and 1 st edn.
3.	Twain, Mark	https://www.gutenberg.org/files/3176/3176-h/3176-h.htm		
4.	Miller, Arthur	Death of a Salesman	OUP	1989 and Reprint
5.	Hemingway, Ernest	The Old Man and the Sea	Atlantic	2007 and Reprint

Books for Reference

S. No.	Authors	Title	Publishers	Year and Edition
1	Hoffman, Daniel	Harvard Guide to Contemporary American Writing	Oxford University Press	1979 and 1 st edn.
2	Subbian, C., ed.	An Anthology of Poems	Emerald Publications	1987 and 1 st edn.

Pedagogy

Discussion, Lecture, Seminar, Quiz, PPT, E-content

Course Designers

1. Dr. S. Lavanya
2. Dr. Ayesha M.I

S. No.	Learning Methods	Percentage
1	Participatory Learning	40%
2	Experiential Learning	40%
3	Problem Based Learning	20%

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23C13	INTENSIVE STUDY OF AN AUTHOR–T S ELIOT	THEORY	103	2	-	6

Preamble

The course aims at giving the students an insight into the prose of a great master of literature T S Eliot, who has along with his philosophy, portrayed the quintessence of life and society of his time in his works.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO1	Gain in-depth knowledge of the background and works of T.S. Eliot.	K1
CLO2	Appreciate the literary merits of the writer.	K2
CLO3	Enhance their critical ability by understanding different techniques of writing.	K3
CLO4	Identify various genres of literature and develop a comprehensive understanding of the writer.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	M	M	M
CLO2	S	M	M	M	M
CLO3	S	S	S	M	M
CLO4	S	S	M	M	M

S-Strong; M-Medium

INTENSIVE STUDY OF AN AUTHOR – T S ELIOT - EG23C13- 103 HRS

Unit I	Poetry		(21 Hrs)
	T.S. Eliot	: Journey of the Magi	
	T.S. Eliot	: A Song for Simeon	
Unit II	Poetry		(21 Hrs)
	T.S. Eliot	: The Waste Land	
Unit III	Drama		(20 Hrs)
	T.S. Eliot	: Murder in the Cathedral	
Unit IV	Critical Essays		(21 Hrs)
	T.S. Eliot	: Tradition and Individual Talent	
	T.S. Eliot	: The Function of Criticism	
Unit V	Criticism		(20 Hrs)
	Cleo Mcnelly Kearns	: Religion, Literature, and Society in the works of TS Eliot	

Textbook

S. No.	Authors	Title	Publishers	Year and Edition
1	Eliot, TS	Collected Poems 1909-1962	Faber and Faber	1963 and 1 st edn.
2	Eliot, TS	Murder in the Cathedral	Faber and Faber	1965 and 1 st edn.
3	Enright, D. J., and Ernst De Chickera	English Critical Texts	OUP	1967 and 1 st edn.
4	Eliot, TS	T.S. Eliot: Selected Essays 1917-1932	Faber and Faber	1932 and 1 st edn.
5	Moody, David A	The Cambridge Companion to TS Eliot	Cambridge University Press	1994 and 1 st edn.

Books for Reference

S. No.	Author	Title	Publishers	Year and Edition
1	Sullivan, Sheila, ed.	Critics on T S Eliot	George Allen and Unwin Ltd	1973 and 1 st edn.

Pedagogy

Discussion, Lecture, Seminar, Quiz, PPT, E-content

Course Designers

1. Mrs. Vanmathi P
2. Mrs. Ramya B

S. No.	Learning Methods	Percentage
1	Participatory Learning	30%
2	Experiential Learning	30%
3	Problem Based Learning	40%

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23E03	TRANSLATION STUDIES	THEORY	88	2	-	5

Preamble

This course will help the student to learn the basics of translation and translation theories. It also gives the man insight into the literature of other languages.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Supplement their basic linguistic and cultural competencies with translation skills	K2
CLO2	Critically reflect on different translation theories	K3
CLO3	Apply the methods and strategies discussed in some of these theories	K4
CLO4	Develop competency in translating various types of texts	K5

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	S
CLO2	S	M	S	M	M
CLO3	S	M	S	M	M
CLO4	S	M	S	S	S

S-Strong; M-Medium

TRANSLATION STUDIES - EG23E03 – 88 HRS

Unit I

(18 Hrs)

Introduction to Kinds of Translation
Problems of Translation

Unit II

(18 Hrs)

The Limits of Translation
The Role of the Translator
A Critique of Translation Theories

Unit III**(17 Hrs)**

Parthiban Kanavu – Kalki Krishnamoorthy

Unit IV**(17 Hrs)**

Novel: Dream of Parthiban –Translated by M.S. Venkatraman

Unit V**(18 Hrs)**

Practical Translation

Any prose piece or poem can be taken for translation exercises

(NOTE: Unit V for Non– Tamil students instead of Practical Translation a general question from any of the four units to be answered.)**Textbook**

S.No.	Author	Title	Publishers	Year and Edition
1	Das, Bijai Kumar	A Handbook of Translation Studies	Atlantic Publishers	2005 and 1 st edn.
2	Krishnamoorthi, Kalki	Parthiban Kanavu	Kizhakku	2011 and 1 st edn.
3	Venkatraman, M.S.	Dream of Parthiban	Macmillan	2003 and 1 st edn.

Books for Reference

S. No.	Author	Title	Publishers	Year & Edition
1	Baker Mona, Malmkjær Kirsten	Encyclopedia of Translation Studies	Routledge Taylor and Francis Group	1998 and 1 st edn.
2	Munday, Jeremy and Basil Hatim	Translation: An Advanced Resource Book	Routledge Taylor and Francis Group	2004 and 1 st edn.

Pedagogy

Discussion, Lecture, Seminar, Quiz, PPT, E-content

Course Designers

- 1.Dr. Santhosh Priyaa J.
- 2.Dr. V. Mathangi

S. No.	Learning Methods	Percentage
1	Participatory Learning	30%
2	Experiential Learning	30%
3	Problem Based Learning	40%

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23E04	INTRODUCTION TO COMPARATIVE LITERATURE	THEORY	88	2	-	5

Preamble

The course aims to help students gain insight into various literatures across linguistic and cultural borders.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Define and explain the origin and development of Comparative Literature.	K1
CLO2	Demonstrate a fundamental understanding of the key concepts and approaches in Comparative Literature.	K2
CLO3	Identify and explain the interconnections between cross-cultural and interdisciplinary literary works.	K3
CLO4	Develop critical and analytical abilities to compare and interpret literary texts from different cultures and traditions.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	S
CLO2	S	M	S	M	M
CLO3	S	M	S	M	M
CLO4	S	M	S	S	S

S-Strong; M-Medium

INTRODUCTION TO COMPARATIVE LITERATURE - EG23E04 - 88 HRS

Unit I (18 Hrs)

Ben Hutchinson : Metaphors of Reading

Unit II (18 Hrs)

Ben Hutchinson : Practices and Principles

Unit III (17 Hrs)

Ben Hutchinson : History and Heroes

Unit IV (18 Hrs)

Ben Hutchinson : Disciplines and Debates

Unit V (17 Hrs)

Ben Hutchinson : The Future of Comparative Literature

Textbook

S. No.	Author	Title	Publisher	Year and Edition
1.	Ben Hutchinson	Comparative Literature: A Very Short Introduction	OUP Oxford	2018 and 1 st edn.

Books for Reference

S. No.	Authors	Title	Publishers	Year and Edition
1	Ulrich Weisstein	Comparative Literature and Literary Theory: Survey and Introduction	Indiana University Press	1974 and Reprint
2	Bassnett, Susan	Comparative Literature: A Critical Introduction	United Kingdom, Wiley	1998 and Reprint
3	Wrenn, Charles Leslie	The Idea of Comparative Literature	UK: Modern Humanities Research Association	1968 and Reprint

Pedagogy

Discussion, Lecture, Seminar, Quiz, PPT, E content

Course Designers

1. Dr. Sasirekha J
2. Dr. Manjupriya

S.No.	Learning Methods	Percentage
1	Participatory Learning	30%
2	Experiential Learning	30%
3	Problem Based Learning	40%

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG22SB02	FILM CRITICISM AND APPRECIATION	THEORY	41	4	-	3

Preamble

To acquaint literature students with the history and aesthetics of films and to reaffirm the close connection between literature and films by examining some cinematic adaptations of well-known literary works. The course also aims at helping students locate the film in the context of socio-political change and within the debate of many social issues including national identity, multiculturalism, economic restructuring, tradition and aesthetics, and culture.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge level
CLO1	Comprehend the relationship between literature and cinema	K2
CLO2	Analyse and trace the evolution of cinema	K3
CLO3	Examine the various filmmaking genres	K3
CLO4	Understand the literary theories incorporated into cinema	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	S	M	S	S
CLO 2	M	M	S	M	M
CLO3	M	S	S	S	S
CLO4	S	S	M	M	M

S-Strong; M-Medium

FILM CRITICISM AND APPRECIATION- EG22SB02 - 41 HRS

Unit I Different Approaches to Studying Film (5 Hrs)

Visual Units – frame, shot, take, camera movement, perspective, point-of-view, scene, sequence

Practical:

Unit I (7 Hrs)

Storyboarding- Storyboard lingo and techniques. Breaking down the script of a recommended and recently watched film. Establishing timelines. Identifying key scenes, Detailing, Evaluating the shot and Perspective Film appreciation and criticism- review writing

Unit II Cinematic Codes (5 Hrs)

Mise-en-scene - Setting, props and motifs, costume, performance and movement, body language.

Practical:**Unit II****(7 Hrs)**

Film adaptation of novels:

1. Pride and Prejudice (2005)
2. The Color Purple (1985)
3. Schindler's List (1993)
4. Jurassic Park (1993)
5. Little Women (1994)

Unit III**Other Elements****(5 Hrs)**

Lighting, camera movement, editing, sound, narration, inter-textuality, diegesis

Unit IV**Filmmaking Styles****(7 Hrs)**

Filmmaking Styles -Story, Literature, Ideology, and Theory, German Expressionism, Soviet Montage, Italian Neorealism, French New Wave, New Hollywood, Japanese Cinema, Iranian Cinema

Unit V**Regional Film Making Styles****(5 Hrs)**

Bollywood / Tollywood, development of the Indian film narrative, world influences on Indian Cinema

Textbook

S. No	Authors	Title	Publishers	Year and Edition
1	Piper, Jim	Compiled from: Get the Picture?The Movie Lover's Guide to Watching Films	Allworthy Press	2001 and 2 nd edn.
2	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	Allworthy Press	2014 and 1 st edn.

Books for Reference

S. No	Authors	Title	Publishers	Year and Edition
1	Villarejo, Amy	Film Studies	Routledge, London	2007 and 3 rd edn.
2	Corrigan, Timothy J.	A Short Guide to Writing About Film	Pearson Education VI Edition.	2005 and 3 rd edn.
3	Ray, Satyajit	Our Films, Their Films	Orient Blackswan	2009 and 1 st edn.

Pedagogy

Lecture, Discussion, Seminar, PPT, Videos

Course Designers

1. Ms. E. R. Anuradha
2. Dr. Narasingaram Jayasree

S.No.	Learning Methods	Percentage
1	Participatory Learning	30%
2	Experiential Learning	50%
3	Problem Based Learning	20%

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23AC3	INTRODUCTION TO ENVIRONMENTAL LITERATURE	THEORY	-	-	-	5

Preamble

This paper seeks to give awareness, and to sensitize students on the role of literature in addressing contemporary social and environmental concerns.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Explain the opposing viewpoints in man's relationship with the physical environment as represented in literary texts.	K2
CLO2	Demonstrate familiarity with ecological literature and broaden their understanding of environmental issues.	K2
CLO3	Critically interpret various aspects of ecological concerns reflected in literary works.	K3
CLO4	Analyze significant works of literature to evaluate humanity's relationship with nature.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	S	M	S	S	S
CLO2	S	M	S	M	M
CLO3	S	M	S	M	M
CLO4	S	M	S	S	S

S-Strong; M-Medium

INTRODUCTION TO ENVIRONMENTAL LITERATURE - EG23AC3

Unit I Poetry

Robert Frost : Nothing Gold can Stay

John Keats : To Autumn

Edwin Muir : Horses

W. W. E. Ross : The Snake Trying

Unit II Prose

Rachel Louise Carson : And No Birds Sing

Aldo Leopold : Land Ethics

Henry David Thoreau : Pond

Unit III Short Story

Ruskin Bond : The Last Truck Ride

Brothers Grimm : The Water of Life

Unit IV Drama

Rabindranath Tagore : Mukthadhara

Anton Chekhov : The Cherry Orchard

Unit V Fiction

John Steinbeck : The Grapes of Wrath

Charlotte McConaghy : Migrations

Textbook

S.No.	Authors	Title	Publishers	Year and Edition
1	Frost, Robert	Robert Frost's Poems (Anthology)	Pan Macmillan India	2002 and 1 st edn.
2	Keats, John	Selected Poems by John Keats	Anubhav Publishers and Distributors	2024 and 1 st edn.
3	Muir, Edwin	Horses - First Poems	Hogarth Press	1925 and Reprint
4.	Ross, W. W. E.	Irrealities, Sonnets & Laconics.	Exile Editions	2003 and Reprint
5	Carson, Rachel Louise	And No Birds Sing: Rhetorical Analyses of Rachel Carson's Silent Spring	Southern Illinois University Press	2000 and 1 st edn.
6	Leopold, Aldo	A Sand County Almanac	Oxford University Press	2023 and Reprint
7	Thoreau, Henry David	Walden	Maple Publishers	2013 and Reprint
8	Bond, Ruskin	No Man Is an Island	Rupa Publications	2013 and Reprint
9	Grimm, Brothers	The Water of Life	CreateSpace Independent Publishing	2011 and Reprint
10	Tagore, Rabindranath	Mukthadhara	Shakespeare Publications	2024 and 1 st edn.
11	Chekhov, Anton	The Cherry Orchard	Sanage Publishing House LLP	2022 and 1 st edn.
12	Steinbeck, John	The Grapes of Wrath	Penguin Classics	1939 and Reprint
13	McConaghy, Charlotte	Migrations	Flatiron Books	2020 and 1 st edn.

Books for Reference

S. No.	Authors	Title	Publishers	Year and Edition
1	Barry, Peter	Beginning Theory: An Introduction to Literary and Critical Studies	Manchester University Press	2012 and 3 rd edn.
2	Garrard, Greg	Ecocriticism: New Critical Idiom.	Routledge	2004 and 1 st edn.

Course Designers

1. Dr. S. Lavanya
2. Mrs. B. Ramya

COURSE CODE	COURSE TITLE	CATEGORY	L	T	P	CREDIT
EG23AC4	LITERATURE AND PSYCHOLOGY	THEORY	-	-	-	5

Preamble

The course explores the profound intersection of literature and psychology, examining how literary texts reflect, influence and challenge our understanding of the human psyche.

Course Learning Outcomes

On the successful completion of the course, students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Create awareness regarding the interaction of literature with disciplines such as psychoanalysis, psychiatry, trauma studies, and behavioral psychology.	K2
CLO2	Demonstrate and familiarize with psychoanalytic theories relevant to the study of literature.	K2
CLO3	Apply psychological concepts and theories to the interpretation of literary works.	K3
CLO4	Analyse literary texts using various psychological approaches to literature.	K4

Mapping with Programme Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5
CLO1	M	M	M	S	S
CLO2	S	M	S	M	M
CLO3	S	M	M	M	M
CLO4	M	M	S	M	S

S-Strong; M-Medium

LITERATURE AND PSYCHOLOGY - EG23AC4

Unit I Poetry

Rudyard Kipling	: If
Robert Browning	: My Last Duchess
Emily Dickinson	: Hope is the Thing with Feathers
Sylvia Plath	: Daddy

Unit II Novella

Henry James	: The Turn of the Screw
Franz Kafka	: The Metamorphosis

Unit III Short Story

Anton Chekhov	: The Bet
Anton Chekhov	: Ward No 6
Katherine Mansfield	: Psychology

Unit IV Drama

Nissim Ezekiel	: Don't Call it Suicide: A Tragedy
Arthur Miller	: All My Sons

Unit V Fiction

Ken Kesey	: One Flew Over the Cuckoo's Nest
Preethi Shenoy	: Life is What You Make It

Textbook

S. No.	Authors	Title	Publishers	Year and Edition
1	Dickinson, Emily	Emily Dickinson: The Complete Poems	Faber & Faber	2016 and Reprint
2	Kipling, Rudyard	Rewards and Fairies	Macmillan and Co	2011 and Reprint
3	Browning, Robert	Dramatic Lyrics, Bells and Pomegranates No. III	Edward Moxon	1842 and Reprint
4	Plath, Sylvia	Ariel: The Restored Edition	Harper Perennial Modern Classics	2018 and Reprint
5	James, Henry	The Turn of the Screw	Double 9 Books LLP	2022 and 1 st edn.
6	Kafka, Franz	The Metamorphosis	Fingerprint Publishing	2014 and 1 st edn.
7	Mansfield, Katherine	Psychology	EUP	2016 and 1 st edn.
8	Chekhov, Anton	The Greatest Short Stories of Anton	Grapevine	2025 and Reprint
9	Ezekiel, Nissim	Don't Call it Suicide: A Tragedy in Two Acts	University of Bombay	1989 and 1 st edn.
10	Miller, Arthur	<i>All My Sons: Student Edition</i> Edited by Claire Gleitman	Methuen Drama, Bloomsbury	2022 and 1 st edn.
11	Kesey, Ken	One Flew Over the Cuckoo's Nest	Penguin	2005 and 1 st edn.
12	Shenoy, Preethi	Life is What You Make It	Srishti Publishers & Distributors	2011 and 1 st edn.

Books for Reference

S. No.	Authors	Title	Publishers	Year and Edition
1	Tambling, Jeremy	The Bloomsbury Handbook to Literature and Psychoanalysis	Bloomsbury Academic / Bloomsbury Publishing India Pvt. Ltd.	2025 and 1 st edn.
2	Vine, Steven	Literature in Psychoanalysis: A Reader	Macmillan Education UK	2005 and 1 st edn.

Course Designers

1. Dr. S. Lavanya
2. Mrs. B. Ramya