

Name : Dr. Sreenidhi S

Designation : Faculty Associate

Department : English SF

Qualification : M. A., Ph.D.

Experience : Teaching – 3 years

Research : 5 years



Area of Specialization(s) : Indian Poetry in English, Cognitive Linguistics, Digital Stylistics

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Academic Qualifications

Degree	Branch	Institution/University Name	Year of Graduation
Ph.D.	Indian Poetry in English and Cognitive Stylistics	Sri Sathya Sai Institute of Higher Learning (Deemed to be University), Anantapur Campus	2025
M.A.	English Language and Literature	Sri Sathya Sai Institute of Higher Learning (Deemed to be University), Anantapur Campus	2019

Additional Qualifications

Diploma/ Vocational/ Certification	Area of Specialization	Institution/University/Agency Name	Year
Certification	Philosophy and the Sciences: Introduction to the Philosophy of Cognitive Sciences The University of Edinburgh	Coursera https://coursera.org/share/7d78d8153d30b46b0dacc8dd99dfe848	2021
Certification	Hand-on Workshop on Generative AI Agents and Workflow Automation	NPTTEL https://elearn.nptel.ac.in/Ecertificate/?q=NPT5WS653835222463	2025
Certification	Prepare Data for Exploration, Google	Coursera https://coursera.org/share/ea8054b86baf951886b866fc540b1acd	2025

Research Publications (Indexed)

S, Sreenidhi and Maitali Khanna. “Cognitive Stylistic Analysis of the Tree Metaphor in A.K. Ramanujan's “Carpe Diem”” in *Literary Voice*, Vol. I, No. 20, Page No. 187-194, March 2023, ISSN 2277-4521.

(Indexed in Web of Science)

S, Sreenidhi and Maitali Khanna. “Text World Analysis of A. K. Ramanujan’s “Of Mothers: among other things” in *Research Journal Of English (RJOE)*, Vol-8, Issue-3,41-53, August 2023, ISSN: 2456-2696.

<http://doi.org/10.36993/RJOE.2023.8353>

Sivakumar, Sreenidhi and Maitali Khanna. “Soma: Poems by A. K. Ramanujan: Edited by Guillermo Rodriguez and Krishna Ramanujan, Haryana, Penguin Random House India, 2023, 208 Pp., ₹479 (Hardback), ISBN 978-0670098040.” *Journal of Postcolonial Writing*, January 2025, 1–

2. <https://www.tandfonline.com/doi/full/10.1080/17449855.2025.2453029> **(Indexed in Scopus and Web of Science)**

Book Chapter Published

Sivakumar, Sreenidhi and Maitali Khanna. “Painting a World before Language using Language: A Cognitive Stylistic Analysis of Synaesthetic Metaphors in the Imagery of Keki Daruwalla’s “Before the Word.”” *Style and Sense(s)*, edited by Pilliere, Linda & Sandrine, Sorlin, Palgrave Macmillan, May 2024.

https://link.springer.com/chapter/10.1007/978-3-031-54884-0_8 **(Indexed in Scopus)**

Acted as a Resource Person

Scholar speaker at “Lit-Treat: Edition 2 (A Webinar Series on Life, Language and Literature): Exploring Authorpreneurship”, organised by Sri Sathya Sai Institute of Higher Learning on November 1, 2021. Delivered a presentation titled “Balancing Liberties with Responsibilities: Insights from Sai Swaroopa Iyer’s Works”.

Delivered a lecture titled “Is There a South Asian Way of Construal: Rethinking Language, Cognition and Culture in the Age of Artificial Intelligence”, on 5th May, 2025 as part of the lecture series organised by the Roots and Rituals Collective.

Paper Presentations in Conference

International

Sreenidhi, S., and Maitali Khanna. “Painting a World before Language Using Language: Exploring Mind Style through Synaesthesia in the Imagery of Keki Daruwalla's 'Before the Word'.” *Poetics and Linguistics Association (PALA) Conference on Style and Sense(s)*, Aix-Marseille Université, Aix-en-Provence, France, 6–10 July 2022.

National

Sreenidhi, S., and Maitali Khanna. "Metaphor as a Matter of Thought: Need for Cognitive Approaches to the Study of A. K. Ramanujan's Metaphors." *Recent Trends in Indian Writing in English*, Department of English, Nehru Arts and Science College, Coimbatore, 12 Feb. 2021.

Sreenidhi, S., and Maitali Khanna. "Reading A. K. Ramanujan in the Age of Cognitive Science." *International Conference on Humanities through Literature, Film and Media*, Vellore Institute of Technology, Chennai, 19 Oct. 2021.

Sreenidhi, S. "Between Roots and Stars: A Cognitive Feminist Stylistic Analysis of Syrua as a Cyborg Heroine in Lavanya Lakshminarayan's Goodbye is the Shape of a Palm Pressed to the Sky." *Two-Day International Conference on Digital Humanities, Cognitive Linguistics and Contemporary Literatures*, Koneru Lakshmaiah Education Foundation (Deemed University), Vijayawada, 11th and 12th August 2025.

Participation in Conference

Attended Lit-Treat -Edition V, a National Conference on "Language, Literature, and Beyond: Exploring New Frontiers in English Studies" by the Department of Languages and Literature – English, at Prashanti Nilayam Campus, Puttaparthi on March 14 and 15, 2025.

Participation in Workshop

Attended and organised a two-day workshop, entitled "Decoding the Media Discourse" organised by Sri Sathya Sai Institute of Higher Learning, on 30th and 31st Jan. 2018.

Participated in a month-long online workshop on Technical Content Writing (with specialisation in Search Engine Optimisation), conducted by MYCAPTAIN in collaboration with Indian Institute of Management, Bangalore, in June 2019.

Attended a two-day workshop on "Aligning Yourself to the Publishing Process" organised by Elsevier on July 24 and 25, 2020.

Participation in Webinar

Participated in the National Webinar on Contemporary Reflections on Critical Theories and Aesthetics organised by Higher Education & Research Society, Mumbai on 19 & 20 June, 2020.

Attended "Lit-Treat: A Webinar Series on Life, Language & Literature", organised by Sri Sathya Sai Institute of Higher Learning on Aug. 17 and 18, 2020.

Conference/ Seminar/ Workshop Organized

Organised a seminar and moderated a panel at Lit-Treat - Edition III on the theme "Mythological Narratives in Indian English Literature", organised by the Department of Languages and Literature – English, Anantapur Campus, on April 20, 2023.

Organised Lit-Treat – Edition IV, an International Seminar on Earthy Echoes in English Literature, organised by the Department of Languages and Literature – English, Anantapur Campus, on September 29 and 30, 2023.

Grants

Received a bursary of €250 from Poetics and Linguistics Association, U.K. in 2022 for paper presentation proposal submitted for presentation at the Annual Poetics and Linguistic Association conference at Aix-Marseille Universite, Aix-en-Provence

Membership in Professional Bodies

Name of the Professional Body	Nature of membership	Duration
Poetics and Linguistics Association	Researcher	2022 – present

Indexing and Citations

Google Scholar h-index 1, citation 1