



PSGR Krishnammal College for Women



DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

DEPARTMENT OF HINDI

2021- 2022



DEPARTMENT OF HINDI

PROGRAMME OUTCOME – UG

1. To impart value based education to the students
2. To improve the usage of Hindi and communication skills
3. To throw light on the various aspects of Hindi literature
4. To impart knowledge about Indian Culture and people
5. To sensitize students about various problems of society and inculcate patriotism

CHOICEBASED CREDIT SYSTEM & OUTCOME BASED EDUCATION

SYLLABUS & SCHEME OF EXAMINATION

DEPARTMENT OF HINDI

2021- 2022

SEM	Part	Subject Code	Title of the Paper	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
								CA	ESE	TOTAL	
I	I	HIN2101	Language Hindi Paper -I	6	86	4	3	50	50	100	3
II	I	HIN2102	Language Hindi Paper - II	6	86	4	3	50	50	100	3
III	I	HIN1903	Language Hindi Paper -III	6	86	4	3	60	40	100	3
IV	I	HIN1904	Language Hindi Paper - IV	5	71	4	3	60	40	100	3
I	I	VHN2101	Language Hindi Paper -I	6	41	4	3	50	50	100	3
II	I	VHN2102	Language Hindi Paper -II	6	41	4	3	50	50	100	3

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
HIN2101	PART I HINDI - PAPER I	Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values of life to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in “Ekanki Sankalan”	K1,K2,K3
CO2.	Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel “Aapka Banti”	K1,K2,K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in Conversational Hindi	K2,K3
CO4.	Translate the exercises from Hindi to English.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	Low	High	Medium
CO4.	High	High	Low	High	Medium

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2021 - 2022BATCH and ONWARDS

THERE AFTER PART -1: HINDI FOR ALL U.G CANDIDATES

COMMON TO ONE YEAR AND TWO YEAR COURSES

SEMESTER -1

6 HOURS

CREDITS-3

PAPER -1

PER WEEK

Q .CODE: HIN2101

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p>“EKANKI SANKALAN” Compiled by Dr Ajay Tengse</p> <p><u>TOPICS FOR STUDY:-</u></p> <ol style="list-style-type: none"> 1. Jaan Se Pyare- Mamta Kalia 2. Samarath Ko Nahin Dosh Gusayee - Safdar Hashmi 3. Gunahon Ki Saja- Karma sheel Bharathi 4. Samarpith Jeevan - Suseela Takbhowre 5. Vaaris - Ashok Kumar 	VANI PRAKASHAN, DHARIYAGANJ NEW DELHI-110 002	35
2. NOVEL	<p>Aapka Banti by MannuBhandari</p>	RadhakrishnaPrakashan Pvt. Ltd. 7/31, Ansari Road, Dariyagunj, New Delhi-2	40
3. TRANSLATION	<p>ANUVAD ABHAYAS (HINDI TO ENGLISH)</p>	Prepared by Department of Hindi PSGRKCW	05
4. CONVERSATION IN HINDI	<p>BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)</p>	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1	06

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	One – Act Plays “Ekanki Sankalan”	35	Lecture, Group Discussion, power point presentation, Role play
2	Novel “Aapka Banti”	40	Lecture, Group discussion, power point presentation
3.	Translation	5	Discussion Exercises
4.	Conversation in Hindi	6	Lecture, Role-play

QUESTION PAPER PATTERN

FIRST SEMESTER

FIRST CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2101

PART A: - K1 & K2

(5x2 =10)

Answer all the questions:-

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (Jaan se Pyare, Samarath ko nahin Dosh gusayee)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (1-7 Chapters)

PART B: K2 & K3

(4x5=20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan”

(Jaan se Pyare,Samarath ko nahin dosh gusayee)

Question No. 8 and 9 Short - Answer from the Novel “Aapka Banti” (1-7 Chapters)

PART C: - K2 & K3

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from “Ekanki Sankalan” (Jaan se Pyare, Samarath ko nahin dosh gusayee)

Q.11. One question from “Aapka Banti” (1-7 Chapters)

Q.12. One question from Translation

SECOND CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2101

PART A:- K1 & K2

(5x2 =10)

Answer all the questions:-

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (Gunahon ki saja , Samarpith jeevan)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (8-13 Chapters)

PART B: - K2 & K3

(4x5=20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan”

(Gunahon ki saja , Samarpith Jeevan)

Question No. 8 and 9 Short - Answers from the Novel “Aapka Banti” (8-13 Chapters)

PART C: - K2 & K3

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from “Ekanki Sankalan” (Gunahon ki saja , Samarpith Jeevan)

Q.11. One question from “Aapka Banti” (8-13 Chapters)

Q.12. One question from Conversational Hindi

END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION:: Q. Code: HIN2101

PART A: K1 & K2

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q.No.1 to 7 from One-act plays “**EKANKI SANKALAN**”
2. Q. No. 8 to 13 from the Novel “**AAP KA BANTI**”

PART B: K2 & K3

(5 X 6 = 30)

Answer any five questions in 200 words

1. Q. No. 14 to 17 E.R.C type questions from “**EKANKI SANKALAN**”
2. Q. No. 18 to 20 short answers from the Novel “**AAP KA BANTI**”

PART C: K2 & K3

(4 X12= 48)

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “**EKANKI SANKALAN**”
2. Q.No.23 & 24 from novel “**AAP KA BANTI**”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
HIN2102	PART I HINDI - PAPER II	Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose in Hindi such as Short-stories and Drama. To improve the students knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values of life to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in “Katha Manjari”	K1,K2,K3
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell, apply, interpret, dramatise, demonstrate the contents of the drama “LADAI”	K1, K2, K3, K4
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi	K2, K3
CO4.	Apply, assess, choose, construct, and select to translate the exercises from Hindi to English.	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the letter – writing exercises	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	Low	High	Medium
CO4.	High	High	High	High	High
CO5.	Low	High	Low	High	Medium

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004.

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2021 - 2022 BATCH and ONWARDS

THERE AFTER PART -1: HINDI FOR ALL UG CANDIDATES

COMMON TO ONE YEAR AND TWO YEAR COURSES

**SEMESTER - II
PAPER - II**

**6 HOURS
PER WEEK**

**CREDITS - 3
Q.CODE:HIN2102**

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	LADAI BY Sarveshwar Dayal Saxena	Vani Prakashan, 4695, 21-A, Dariagunj, New Delhi-2	35
2. SHORT - STORIES	KATHA MANJARI COMPILED BY Dr Ram Ahlad Chowdhry <u>TOPICS FOR STUDY:-</u> 1. Ansuvon ki Holi – Premchand 2. Sach Bolne ki Bhool - Yashpal 3. Jangal – ChitraMudgal 4. Sapana – Om prakash Valmiki 5. Nirvasith– Suryabala	Parampara Publication D-602 B Gali No.15, Bhajanpura, Delhi-110053	35
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKCW	05
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG , ALLAHABAD- 1	05
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	06

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	Drama - LADAI	35	Lecture, Group Discussion, power point presentation, Role play
2	Short Stories – Katha Manjari	35	Lecture, Group discussion, power point presentation
3.	Translation	5	Discussion Exercises
4.	Conversation in Hindi	5	Lecture, Role-play
5.	Letter-writing	6	Lecture, Discussion Exercises

QUESTION PAPER PATTERN

SECOND SEMESTER

FIRST CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION :: Q.CODE: HIN2102

PART A: - K1 & K2 (5x2 = 10)

Answer all the questions:-

Question No. 1 and 2 from Short-story Collection “Katha Manjari” (Ansuvon ki Holi, Sach Bolne ki Bhool)

Question No.3, 4 and 5 from the Drama “LADAI” (1-5 Chapters)

PART B: - K2 & K3 (4x5 = 20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from the Drama “LADAI” (1- 5 Chapters)

Question No. 8 and 9 Short-answers from Short-story Collection “Katha Manjari” (Ansuvon ki Holi, Sach Bolne ki Bhool)

PART C: - K2 & K3 (2x10 = 20)

Answer any two questions in 450 words:-

Q.10. One question from Short-story Collection “Katha Manjari” (Ansuvon ki Holi, Sach Bolne ki Bhool) -

Q.11. One question from the Drama “LADAI” (1-5 Chapters)

Q.12. One question from Translation

SECOND CIA

MAXIMUM MARKS: 50/ 2: HOURS DURATION:: Q.CODE: HIN2102

PART A: - K1 & K2 (5x2 = 10)

Answer all the questions:-

Question No. 1 and 2 from the Short-story Collection “Katha Manjari” (Jangal, Sapna)

Question No.3, 4 and 5 from the Drama “LADAI” (6-10 Chapters)

PART B: - K2 & K3 (4x5 = 20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from the Novel “LADAI” (6-10 Chapters)

Question No.8 Short-answer from Short-story Collection “Katha Manjari” (Jangal, Sapna)

Question No. 9 from Letter-writing

PART C: - K2 & K3 (2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from the Short-story Collection “Katha Manjari” (Jangal, Sapna)

Q.11. One question from the Drama “LADAI” (6-10 Chapters)

Q.12. One question from Conversational Hindi

END SEMESTER EXAMINATION
MAXIMUM MARKS: 100/ 3 HOURS DURATION

Q. Code: HIN2102

PART A: K1 & K2 **(11 X 2 =22)**

Answer eleven questions in one or two lines:

1. Q. No. 1 to 7 from Short-story Collection “Katha Manjari”
2. Q. No. 8 to 13 from the Drama “LADAI”

PART B: K2 & K3 **(5 X 6 = 30)**

Answer any 5 questions in 200 words:

1. Q. No. 14 to 17: E.R.C type questions from Drama “LADAI”
2. Q. No. 18 and 19: Short answer from the Short-story Collection “Katha Manjari”
3. Q.No. 20 Letter-writing

PART C: K2 & K3 **(4 X 12= 48)**

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “Katha Manjari”
2. Q.No.23 & 24 from the Drama “LADAI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1. Dr. V Padmavathy

COURSE NUMBER VHN2101	COURSE NAME PART I HINDI - PAPER I	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in “Ekanki Sankalan”	K1,K2,K3
CO2.	Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel “Aapka Banti”	K1,K2,K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in Conversational Hindi	K2,K3
CO4.	Translate the exercises from Hindi to English.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	Low	High	Medium
CO4.	High	High	Low	High	Medium

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN
College of Excellence
PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2021 - 2022 BATCH AND ONWARDS
THERE AFTER PART-1: HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER -1
PAPER -1

3 HOURS
PER WEEK

CREDITS-3
Q .CODE: VHN2101

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	“EKANKI SANKALAN” by Dr Ajay Tengse <u>TOPICS FOR STUDY:-</u> 1. Jaan Se Pyare- MamtaKalia 2. SamarathKoNahin Dosh Gusayee - Safdar Hashmi	VANI PRAKASHAN, DHARIYAGANJ NEW DELHI-110 002	10
2. NOVEL	Aapka Banti BY Mannu Bhandari	Radha Krishna Prakashan Pvt. Ltd. 7/31, Ansari Road, Dariyagunj, New Delhi-2	27
3. TRANSLATION	ANUVAD ABHAYAS (HINDI TO ENGLISH)	Prepared by Department of Hindi PSGRKCW	02
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1	02

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	One – Act Plays ”EkankiSankalan”	10	Lecture, Group Discussion, power point presentation, Role play
2	Novel ”AapKaBanti”	27	Lecture, Group discussion, power point presentation
3.	Translation	02	Discussion Exercises
4.	Conversation in Hindi	02	Lecture, Role-play

QUESTION PAPER PATTERN

FIRST SEMESTER

FIRST CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2101

PART A: - K1 & K2

(5x2 =10)

Answer all the questions:-

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (**Jaan se Pyare**)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (1-7 Chapters)

PART B:- K2 & K3

(4x5=20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan” (**Jaan se Pyare**)

Question No. 8 and 9 from the Novel “Aapka Banti” (1-7 Chapters)

PART C:- K2 & K3

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from “Ekanki Sankalan” (**Jaan se Pyare**)

Q.11. One question from “Aapka Banti” (1-7 Chapters)

Q.12. One question from Translation

SECOND CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2101

PART A:- K1 & K2

(5x2 =10)

Answer all the questions:-

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (**Samarath ko nahin dosh gusayee**)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (8-13 Chapters)

PART B: - K2 & K3

(4x5=20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan”

(Samarath konahin dosh gusayee)

Question No. 8 and 9 from the Novel “Aapka Banti” (8-13 Chapters)

PART C: - K2 & K3

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from “Ekanki Sankalan” (**Samarath ko nahin dosh gusayee**)

Q.11. One question from “Aapka Banti” (8-13 Chapters)

Q.12. One question from Conversational Hindi

END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION:: Q.CODE: VHN 2101

PART A: K1 & K2

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q. No. 1 to 7 from One-act plays “EKANKI SANKALAN”
2. Q. No. 8 to 13 from the Novel “AAP KA BANTI”

PART B: K2 & K3

(5 X 6 = 30)

Answer any 5 questions in 200 words

1. Q. No. 14 to 17: 3 out of 4 E.R.C type questions from “EKANKI SANKALAN”
2. Q. No. 18 to 20: 2 out of 3 short answers from the Novel “AAP KA BANTI”

PART C: K2 & K3

(4 X 12= 48)

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “EKANKI SANKALAN”
2. Q.No.23 & 24 from novel “AAP KA BANTI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

Dr. V Padmavathy

COURSE NUMBER VHN2102	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in “ Katha Manjari ”	K1,K2,K3
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell, apply, interpret, dramatise, demonstrate the contents of the drama “ LADAI ”	K1, K2, K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi	K2, K3
CO4.	Apply, assess, choose, construct, select to translate the exercises from Hindi to English.	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the letter – writing exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	Low	High	Medium
CO4.	High	High	High	High	High
CO5.	Low	High	Low	High	Medium

Syllabus and Text-books

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HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2021 - 2022 BATCH and ONWARDS
THERE AFTER PART -1 : HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER - II
PAPER - II

3 HOURS
PER WEEK

CREDITS - 3
Q.CODE:VHN2102

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	LADAI BY Sarveshwar Dayal Saxena	Vani Prakashan, 4695, 21-A, Dariagunj, New Delhi-2	27
2. SHORT - STORIES	KATHA MANJARI BY Dr Ram Ahlad Chowdhry <u>TOPICS FOR STUDY:-</u> 1. Ansuvon ki Holi – Premchand 2. Sach Bolne ki Bhool - Yashpal	Parampara Publication D-602 B[Gali No.15, Bhajanpura, Delhi-110053	10
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKCW	01
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG, ALLAHABAD- 1	02
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	01

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	Drama - Ladai	27	Lecture, Group Discussion, power point presentation, Role play
2.	Short Stories – Katha Manjari	10	Lecture, Group discussion, power point presentation
3.	Translation	01	Discussion Exercises
4.	Conversation in Hindi	02	Lecture, Role-play
5.	Letter-writing	01	Lecture, Discussion Exercises

**QUESTION PAPER PATTERN
SECOND SEMESTER**

FIRST CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION :: Q.CODE: VHN2102

PART A:- K1 & K2

(5x2 = 10)

Answer all the questions:-

Question No. 1 and 2 from Short-story Collection “Katha Manjari” (Ansuvon ki Holi)

Question No.3,4 and 5 from the Drama “LADAI” (1-5 Chapters)

PART B:- K2 & K3

(4x5 = 20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from the Drama “LADAI” (1-5 Chapters)

Question No. 8 and 9 from Short-story Collection “Katha Manjari” (Ansuvon ki Holi)

PART C:- K2 & K3

(2x10 = 20)

Answer any two questions in 450 words:-

Q.10. One question from Short-story Collection “Katha Manjari” (Ansuvon ki Holi)

Q.11. One question from the Drama “LADAI” (1-5 Chapters)

Q.12. One question from Translation

SECOND CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2102

PART A:- K1 & K2

(5x2 = 10)

Answer all the questions:-

Question No. 1 and 2 from the Short-story Collection “Katha Manjari” (Sach Bolne ki Bhool)

Question No.3, 4 and 5 from the Drama “LADAI” (6-10 Chapters)

PART B:- K2 & K3

(4x5 = 20)

Answer all the questions in 200 words:-

Question No. 6 and 7 of E.R.C. type from the Novel “LADAI” (6-10 Chapters)

Question No. 8 from Short-story Collection “Katha Manjari” (Sach Bolne ki Bhool)

Question No. 9 from Letter-writing

PART C:- K2 & K3

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from the Short-story Collection “Katha Manjari” (Sach Bolne ki Bhool)

Q.11. One question from the Drama “LADAI” (6-10 Chapters)

Q.12. One question from Conversational Hindi

END SEMESTER EXAMINATION
MAXIMUM MARKS: 100/ 3 HOURS DURATION

Q. Code: VHN2102

PART A: K1 & K2

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q.No. 1 to 7 from Short-story Collection “Katha Manjari”
2. Q. No. 8 to 13 from the Drama “LADAI”

PART B: K2 & K3

(5 X 6 = 30)

Answer any 5 questions in 200 words:

1. Q. No. 14 to 17 : 3 out of 4 E.R.C type questions from Drama “LADAI”
2. Q. No. 18 to 20 : 2 out of 3 short answer from the Short-story Collection “Katha Manjari”

PART C:K2 & K3

(4 X 12= 48)

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “Katha Manjari”
2. Q.No.23 & 24 from the Drama “LADAI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1.Dr. V.Padmavathy

COURSE NUMBER HIN1903	COURSE NAME PART I HINDI - PAPER III	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the history of Hindi literature, importance of ancient and modern poetries. To throw light on the life and literary works of the selected poets. To impart knowledge about the functional aspect of Hindi language through the terminology. To introduce the concept of Alankars to help in understanding the beauty of poetry.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Describing and presenting the various aspects of the History of Hindi literature and Short notes on Poets	K2,K3,K4
CO2.	Interpreting, examining and relating the poems of “Kavya Lehar”	K2,K3
CO3.	Demonstrating, applying and illustrating the concept of Alankars	K2,K3
CO4.	Technical Terminology in Hindi and English	K1
CO5.	Translation (Hindi to English)	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	Medium	High	High	High	Low
CO4.	Low	High	Medium	Low	Low
CO5.	Low	High	High	Low	Low

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH and ONWARDS

THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES

COMMON TO SECOND YEAR

SEMESTER –III
PAPER – III

6 HOURS
PER WEEK

CREDITS – 3
Q.CODE: HIN1903

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. POETRY (ANCIENT & MODERN POETRY COLLECTION)	KAVYA LEHAR TOPICS FOR STUDY :- 1. Mahatma Kabirdas –Saakhi 2. GoswamiTulsidas: Ram- van-gaman 3. Mahatma Surdas: Balleela 4. Kavivar Rahim : Dohen 5. MaithilisharanGupt : Vikaral Bijali 6. Sumithranandanpanth: Parivarthan 7. Ramdhari Singh Dinakar: BhagwankeDakhiye 8. DharmaveerBharathi : Tum mere kaun ho 9. SarveshwarDayalSaxena : Bhook 10. Arunkamal : Baath	Compiled by: Dr V Bhaskar Jawahar Pusthakalay Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	35
2. HISTORY OF HINDI LITERATURE	Only a general knowledge of trends in the different streams of the first two periods (Aadikal&Bhakthikal: Santh Kavya Dhara aur Krishna Bakthi Dhara)	Hindi Sahitya Ka Sangshipth Ithihas By Dr. Madhu Dhawan	35
3. SHORT NOTES ON THE POETS	Kabirdas, Thulasidas, Surdas, Kavivar Rahim, Mythili Sharan Gupta, Sumithranandan Panth, Dinkar, Dharmaveer Bharathi, Sarveshwar Dayal Saxena, Arunkamal		4
4. ALANKAR	Anupras, Shlesh, Yamak, Upama, Rupak.		6
5. TECHNICAL TERMINOLOGY (Hindi to English and Vice-versa) & TRANSLATION (Hindi to English)	Compilation by : The Department of Hindi, PSGRKCW		6

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	History of Hindi literature	35	Lecture, Discussion, power point presentation
2	Poetry	35	Lecture, Group discussion, power point presentation, recitation
3.	Short-notes on Poets	4	Lecture, Discussion, power point presentation
4.	Alankar	6	Lecture, Discussion
5.	Technical Terminology and Translation	6	Group Discussion, Quiz

**QUESTION PAPER PATTERN
FIRST SEMESTER**

FIRST CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1903

PART A: - K1 & K2

(5x2 =10)

Answer all the questions:-

Question No. 1 and 2 from Poetry Collection “Kavya Lehar” (Saakhi , Ram van-gaman , Bal Leela, Rahim keDohen)

Question No.3 and 4 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

Question No.5 from Alankar

PART B: - K1, K2 &K3

(4x5=20)

Answer all the questions in 200 words:-

Question No. 6, 7and 8 of E.R.C. type from Poetry Collection “Kavya Lehar” (Saakhi, Ram van-gaman, Bal Leela, Rahim ke Dohen)

Question No. 9 Technical terminology (5 questions each from English to Hindi and Vice-versa)

PART C: - K2, K3 and K4

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from Poetry Collection “Kavya Lehar” (Saakhi, Ram van-gaman , Bal Leela, Rahim ke Dohen)

Q.11. One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.12. One question from Translation

SECOND CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1903

Answer all the questions:-

PART A: - K1 & K2

(5x2 =10)

Question No. 1 and 2 from Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan

Ki Dakiye, Tum mere Kaun ho)

Question No.3 and 4 from the “Hindi Sahitya Ka Ithihas” (Bakthikal)

Question No.5 from Alankar

PART B: - K1, K2 &K3

(4x5=20)

Answer all the questions in 200 words:-

Question No. 6, 7and 8 of E.R.C. type from Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan ki Dakiye, Tum mere Kaun ho)

Question No. 9 Technical terminology (5 questions each from English to Hindi and Vice-versa)

PART C: K2, K3 and K4

(2x10=20)

Answer any two questions in 450 words:-

Q.10. One question from “Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan ki Dakiye, Tum mere Kaunho)

Q.11. One question from “Hindi Sahitya KaIthihas” (Bakthikal)

Q.12. One question from Translation

QUESTION PAPER PATTERN

THIRD SEMESTER

(All UG Candidates common to Second year Course)

PART I: PAPER III: HINDI

END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION

Q. Code: HIN1903

PART A: - K1 & K2

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q. No. 1 to 6 from Poetry collection “Kavya-Lehar”
2. Q. No. 7 to 11 from the History of Hindi Literature
3. Q. No. 12 & 13 from Alankar

PART B: - K2 &K3

(5 X 6 = 30)

Answer any 5 questions in 200 words

1. Q. No. 14 to 18: E.R.C type questions from “Kavya-Lehar”
2. Words from “Terminology”:
Q. No. 19: 6 words from Hindi to English
Q. No. 20: 6 words from English to Hindi

PART C: K2, K3 and K4

(4 X 12 = 48)

Answer 4 questions in 450 words:

1. Q.No.21 from “Kavya-Lehar” (Ancient Poet)
2. Q.No.22 from “Kavya-Lehar” (Modern Poet)
3. Q.No.23 from History of Hindi Literature
4. Q.No.24 from Short Note on Poets (Two out of Three Poets)
5. Q.No.25 from Alankar (Two out of three Alankars)
6. Q.No.26 from Anuvad (Hindi to English)

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

Dr. V Padmavathy

COURSE NUMBER HIN1904	COURSE NAME PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Part I	71	4	-	3 (each paper)

Preamble

To enable the students to understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret epic with new approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity and language skill of the students through comprehension and Translation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1	Applying with illustrations to examine the Kand kavya “PANCHAVATI”	K2, K3, K4
CO2	Describing and explaining the different forms of prose in “Gadya Prathiba”.	K2,K3
CO3	Finding and interpreting various topics in the Essay Collection “Adarsh Hindi Nibandh”	K2,K3
CO4	Applying and assessing the contents of Hindi Comprehension	K3
CO5	Choosing suitable words to illustrate and interpret the passage given for Translation (English to Hindi)	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO5.	High	High	High	High	High
CO6.	High	High	High	High	High
CO7.	High	High	High	High	High
CO8.	High	High	High	High	High
CO9.	Medium	High	Low	Medium	High

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

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HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH and ONWARDS

THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES

COMMON TO SECOND YEAR

SEMESTER –IV
PAPER – IV

5 HOURS
PER WEEK

CREDITS – 3
Q.CODE: HIN1904

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. KHAND KAVYA	PANCHAVATI by MaithilisharanGupt	DakshinaBharatha Hindi PracharSabha T Nagar, Chennai-600 017	30
2. PROSE COLLECTION	GADYA PRATHIBA : Compiled by Dr Basavaraj K. Barkair 1. Masdoor Khatha: JayaprakashKardam 2. Yatra ka romance: Mohan Rakesh 3. LokamanyaTilak : Satyakam Vidyalankar 4. Gillu : Mahadevi Varma 5. Torch Bechnevala: Harishankar Parsai	Jawahar Pustakalaya Hindi Pustak Prakasha aur vitharak, Mathura, U.P. -281 001	30
3. GENERAL ESSAYS	Adarsh Hindi Nibandh: Rastrabasha ki Samasya, Netaji Subash Chandra Bose, Bharat mein loktantra aur uska Bhavishya, Bharathiya Sanskritika Swaroop, Bharat ke Rashtriya parv, Udarikaran aur Bhoomandalikaran ka bharath par prabhav, Bharath mein Grameen Jeevan, Paramanu Shakthi aur Bharat, Paryavaran Pradooshan, Vigyan ka Prabhav – Shubh aur Ashubh Paksha	GRANTH LOK 1/7342, Nehru Marg, East Gorak Park, Shahdara, Delhi – 110 032	5
4. Hindi Comprehension	Compilation by The Department of Hindi		3
5. Hindi Translation	Compilation by The Department of Hindi		3

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	Khand Kavya – Panchavati	30	Lecture, Group discussion, power point presentation
2.	Prose Collection – Gadya Pratiba	30	Lecture, Group discussion, power point presentation,
3.	General Essay	5	Lecture, Discussion
4.	Comprehension	3	Lecture, Discussion, power point presentation
5.	Translation	3	Discussion Chalk & talk

QUESTION PAPER PATTERN

FIRST SEMESTER

FIRST CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1904

PART A: - K1 and K2 (5x2 =10)
Answer all the questions:-

Question No. 1, 2 and 3 from “Panchavati” (Poorvabhas and 1 to 50 verses)
Question No.4 and 5 from the Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)

PART B: - K2 and K3 (4x5=20)
Answer all the questions in 200 words:-

Question No. 6, 7, 8 and 9 of E.R.C. type from “Panchavati” (Poorvabhas and 1 to 50 verses)

PART C: - K2, K3 and K4 (2x10=20)
Answer any two questions in 450 words:-

Q.10. One question from “Panchavati” (Poorvabhas and 1 to 50 verses)
Q.11. One question from Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)
Q.12. One question from Translation

SECOND CIA

MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1904

PART A: - K1 and K2 (5x2 =10)
Answer all the questions:-

Question No. 1, 2 and 3 from “Panchavati” (51 to 100 verses)
Question No.4 and 5 from the Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)

PART B: - K2 and K3 (4x5=20)
Answer all the questions in 200 words:-

Question No. 6, 7, 8 and 9 of E.R.C. type from “Panchavati” (51 to 100 verses)

PART C: - K2, K3 and K4 (2x10=20)
Answer any two questions in 450 words:-

Q.10. One question from “Panchavati” (51 to 100 verses)
Q.11. One question from Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)
Q.12. One question from Comprehension.

QUESTION PAPER PATTERN

FOURTH SEMESTER

(All UG Candidates common to Second year Course)

PART I: PAPER IV: HINDI

END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION

Q. Code: HIN1904

PART A:- (K1 & K2)

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q. No. 1 to 7 from Khand kavya “ **Panchavati**”
2. Q. No. 8 to 13 from the Prose Collection “**Gadya Pratiba**”

PART B:-(K2 & K3)

(5 X 6 = 30)

Answer any 5 questions in 200 words

1. Q.14 to Q.20 E.R.C type questions from “**Panchavati**”

PART C: - (K2, K3 & K4)

(4 X 12 = 48)

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “**Panchavati**” (Khand kavya)
2. Q.No.23 & 24 questions from “**Gadya Pratiba**” (Prose collection)
3. Q.No.25 from General Essay
4. Q.No.26 from Comprehension

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr.VPadmavathy

