



SYLLABUS & SCHEME OF EXAMINATION
DEPARTMENT OF HINDI
ACADEMIC YEAR 2024 -25 (ODD)

SEMESTER	Part	Subject Code	Title of the Paper	Course Type	Instruction hours/ week	Contact hours	Tutorial	Duration of the Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
I	I	HIN2301	Language Hindi Paper -I	L	6	88	2	3	25	75	100	3
I	I	HIN2301A	Language Hindi Paper -I	L	4	58	2	3	25	75	100	3
I	I	VHN2301	Language Hindi Paper -I	L	3	43	2	3	25	75	100	3
III	I	HIN2303	Language Hindi Paper- III	L	6	88	2	3	25	75	100	3
III	I	HIN2303A	Language Hindi Paper -III	L	4	58	2	3	25	75	100	3
III	I	VHN2303	Language Hindi Paper -III	L	3	43	2	3	25	75	100	3
	-	JOB2296*	Certificate Course in Hindi (Job Oriented Course)		—							

* After Class Hours

Instruction hours/ week



SYLLABUS & SCHEME OF EXAMINATION
DEPARTMENT OF HINDI
ACADEMIC YEAR 2024 -25 (EVEN)

SEMESTER	Part	Subject Code	Title of the Paper	Course Type	Instruction hours/ week	Contact hours	Tutorial	Duration of the Examination	Examination Marks			Credits
									CA	ESE	TOTAL	
II	I	HIN2302	Language Hindi Paper -II	L	6	88	2	3	25	75	100	3
II	I	HIN2302A	Language Hindi Paper -II	L	4	58	2	3	25	75	100	3
II	I	VHN2302	Language Hindi Paper -II	L	3	43	2	3	25	75	100	3
IV	I	HIN2304	Language Hindi Paper- IV	L	5	73	2	3	25	75	100	3
IV	I	HIN2304A	Language Hindi Paper -IV	L	4	58	2	3	25	75	100	3
IV	I	VHN2304	Language Hindi Paper -IV	L	3	43	2	3	25	75	100	3

COURSE NUMBER	COURSE NAME PART I HINDI - PAPER I	Category	L	T	P	Credit
		Part I	88	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as One-Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises in translation from Hindi to English	K3
CLO4	Illustrate the contents of Novel, One Act Plays and Conversational Hindi	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES
**OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM,
BEAUTY & WELLNESS AND B VOC**

Part I Hindi- Paper I

(Novel, One Act Plays, Translation and Conversational Hindi)

Subject code: HIN2301 / 6 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending and analyzing a novel and practicing Translation

- Case Study of the Novel “***DAUD*¹**” (Pg. No.9-33)
- Translation exercises

UNIT II: Reading, Comprehending and analyzing One-act plays

- Case study of One-Act Plays in “Rang-Kalash” (***Aurangzeb ki Akiri raat*^{4, 5}**, ***Seema Rekha*⁶**)

UNIT III: Reading, Comprehending and analyzing a Novel

- Case Study of the Novel “***DAUD*²**” (Pg. No.34-61)

UNIT IV: Reading, Comprehending, analyzing One –act plays and applying in Conversational Hindi (Chapter 1 – 4 Exercises)

- Case study of One-Act Plays in “Rang-Kalash” (***Ande ke Chilke*⁷**) and exercises in Conversational Hindi

UNIT V: Reading, Comprehending and analyzing a novel & One-Act play and applying in Translation Sentences

- Case study of the Novel “***DAUD*³**” (Pg. No. 62-85)
- Case study of One-Act Plays in “Rang-Kalash” (Sookhi Daali)
- Translation Sentences

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Periods	Content delivery methods	CLO
1.	Collection of One – Act Plays “RANG-KALASH”	40	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
2.	Novel “DAUD”	36	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Translation	6	Discussion, Exercises	CLO3
4.	Conversational Hindi	6	Lecture, Role-play	CLO4

QUESTION PAPER PATTERN for FIRST SEMESTER
(All UG First year Candidates other than Commerce,
Management, Computer Sciences, CDF, FPTM , Beauty & Wellness and B Voc)
PART I: PAPER I: HINDI
FIRST CIA
MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: HIN2301

PART A: - K1 & K2 **(5x1 = 5)**

Answer all the questions in one or two lines:-

1. Q. No. 1, 2 and 3 from the Collection of One Act Plays “RANG-KALASH” (Aurangazeb ki Akiri Raat, Seema Rekha)
2. Q. No.4 and 5 from the Novel “DAUD” (Pg. No.9-61)

PART B: K2 & K3 **(4x5=20)**

Answer any four questions in 200 words:-

1. Q. No. 6,7, 8 and 9 are of E.R.C. type from the Collection of One Act Plays “RANG-KALASH” (Aurangazeb ki Akiri raat, Seema Rekha)
2. Q. No. 10 and 11 are of Short - Answer type from the Novel “DAUD” (Pg. No.9-61)

PART C: - K3 & K4 **(2x10=20)**

Answer any two questions in 450 words:-

1. Q. No.12. One question from the Collection of one-act plays “RANG-KALASH”
(Aurangazeb ki Akiri raat, Seema Rekha)
2. Q. No.13. One question from “DAUD” (Pg. No.9-61)
3. Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: HIN2301

PART A: K1 & K2 **(10 X 1 =10)**

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 6 from the Novel “DAUD”
2. Q. No.7 to 12 from the Collection of One-act plays “RANG-KALASH”

PART B: K2 & K3 **(5 X 5 =25)**

Answer any five questions in 200 words:

1. Q. No. 13, 14 ,15 and 16 are of E.R.C type questions from the Collection of one - act plays “RANG-KALASH”
2. Q. No.17, 18 and 19 are of Short Answers from the Novel “DAUD”

PART C: K3 & K4 **(4 X 10= 40)**

Answer any four questions in 450 words:

1. Q.No.20 and 21 from the Collection of One-Act Plays “RANG-KALASH”

2. Q.No.22 & 23 from the Novel “DAUD”
3. Q.No.24 from Conversational Hindi
4. Q.No.25 from Translation Exercises

Text Books

1. One Act Play Book “RANG-KALASH”, Compiled by Dr Shrihari Tripathi & Naveen Chand Patel, Publisher: Radha Krishna Prakashan Pvt.Ltd., 7/31, Ansari Marg, Dharia Ghanj, New Delhi-110002, First Edition: 2017
2. Novel “DAUD” by Mamtha Khalia, Publisher: Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2 (Sixth Edition: 2014)
3. ANUVAD ABHAYAS (HINDI TO ENGLISH), Prepared by The Department of Hindi, PSGRKCW, Coimbatore
4. Bolchal Ki Hindi by Dr. P.M. Thomas (Chapter 1 to 8 Exercises), Publisher : Sameeksha Prakashan , X/3284A, Street No.4, Raghupura No.2, Gandhinagar, Delhi-110301, Edition : 2014

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=MtvKrQhxYmk>
2. <https://www.youtube.com/watch?v=UhomK8okTKw>
3. https://www.youtube.com/watch?v=i-OE_-153aE
4. <https://www.youtube.com/watch?v=BOKG4pNJ4SA>
5. <https://www.youtube.com/watch?v=orpdpZUkCtA>
6. <https://www.youtube.com/watch?v=iShTcLHeUDg>
7. <https://www.youtube.com/watch?v=6SEKHjNTJFA>

Pedagogy

Power- point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER	COURSE NAME
HIN2301A	PART I HINDI - PAPER I

Category	L	T	P	Credit
Part I	58	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as One -Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises in translation from Hindi to English	K3
CLO4	Illustrate the contents of Novel, One Act Plays and Conversational Hindi	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1 HINDI FOR ALL U.G CANDIDATES OF
COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDE, FPTM,
BEAUTY AND WELLNESS

Part I Hindi Paper I

(Novel, One Act Plays, Translation and Conversational Hindi)

Subject code: HIN2301A / 4 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending and analyzing a novel and practicing Translation

- Case Study of the Novel “***DAUD*¹**” (Pg. No.9-33) and Translation exercises

UNIT II: Reading, Comprehending and analyzing One-act plays

- Case study of One-Act Plays in “Rang-Kalash” (***Aurangzeb ki Akiri raat*^{4, 5}**, ***Seema Rekha*⁶**)

UNIT III: Reading, Comprehending and analyzing a Novel

- Case Study of the Novel “***DAUD*²**” (Pg. No.34-61)

UNIT IV: Reading, Comprehending, analyzing One –act plays, applying in Conversational Hindi (Chapter 1 – 4 Exercises) and Translation

- Case study of One-Act Plays in “Rang-Kalash” (***Ande ke Chilke*⁷**)
- Exercises in Conversational Hindi
- Translation Sentences

UNIT V: Reading, Comprehending and analyzing a novel

- Case study of the Novel “***DAUD*³**” (Pg. No. 62-85)

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Lecture Schedule:

Module No.	Topic	No. of Periods	Content delivery methods	CLO
1.	Collection of One – Act Plays “RANG-KALASH”	18	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
2.	Novel “DAUD”	34	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Translation	3	Discussion, Exercises	CLO3
4.	Conversational Hindi	3	Lecture, Role-play	CLO4

QUESTION PAPER PATTERN for FIRST SEMESTER
(All UG Candidates common to First year Course of Commerce, Management, Computer Sciences, CDF, FPTM, Beauty and Wellness)

PART I: PAPER I: HINDI
FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: HIN2301A

PART A: - K1 & K2 **(5x1 = 5)**

Answer all the questions in one or two lines:-

1. Q. No. 1, 2 and 3 from the Collection of One Act Plays “RANG-KALASH” (Aurangazeb ki Akiri Raat, Seema Rekha)
2. Q. No.4 and 5 from the Novel “DAUD” (Pg. No.9-61)

PART B: K2 & K3 **(4x5=20)**

Answer any four questions in 200 words:-

1. Q. No. 6, 7, 8 and 9 are of E.R.C. type from the Collection of One Act Plays “RANG- KALASH” (Aurangazeb ki Akiri raat, Seema Rekha)
2. Q. No. 10 and 11 are of Short - Answer type from the Novel “DAUD” (Pg. No.9-61)

PART C: - K3 & K4 **(2x10=20)**

Answer any two questions in 450 words:-

1. Q. No.12. One question from the Collection of one - act plays “RANG-KALASH” (Aurangazeb ki Akiri raat, Seema Rekha)
2. Q. No.13. One question from “DAUD” (Pg. No.9-61)
3. Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: HIN2301A

PART A: K1 & K2 **(10 X 1 =10)**

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 6 from the Novel “DAUD”
2. Q.No.7 to 12 from the Collection of One - act plays “RANG-KALASH”

PART B: K2 & K3 **(5 X 5 =25)**

Answer any five questions in 200 words:

1. Q. No. 13, 14, 15 and 16 are of E.R.C type questions from the Collection of one - act plays “RANG-KALASH”
2. Q. No.17, 18 and 19 are of Short Answer type from the Novel “DAUD”

PART C: K3 & K4 **(4 X 10= 40)**

Answer any four questions in 450 words:

1. Q.No.20 and 21 from the Collection of One-Act Plays “RANG-KALASH”
2. Q.No.22 & 23 from the Novel “DAUD”
3. Q.No.24 from Conversational Hindi
4. Q.No.25 from Translation Exercises

Text Books

1. One Act Play Book “RANG-KALASH”, Compiled by Dr Shrihari Tripathi & Naveen Chand Patel Publisher: Radha Krishna Prakashan Pvt.Ltd.,7/31,Ansari Marg, Dharia Ghanj, New Delhi-110002, First Edition:2017
2. Novel “DAUD” by Mamtha Khalia, Publisher: Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2 (Sixth Edition: 2014)
- 3 ANUVAD ABHAYAS (HINDI TO ENGLISH), Prepared by The Department of Hindi, PSGRKCW, Coimbatore
4. Bolchal Ki Hindi by Dr. P.M. Thomas (Chapter 1 to 5 Exercises), Publisher : Sameeksha Prakashan , X/3284A, Street No.4, Raghubarpura No.2, Gandhinagar, Delhi-110301, Edition :2014

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=MtvKrQhxYmk>
2. <https://www.youtube.com/watch?v=UhomK8okTKw>
3. https://www.youtube.com/watch?v=i-OE_-153aE
4. <https://www.youtube.com/watch?v=BOKG4pNJ4SA>
5. <https://www.youtube.com/watch?v=orpdpZUkCtA>
6. <https://www.youtube.com/watch?v=iShTcLHeUDg>
7. <https://www.youtube.com/watch?v=6SEKHjNTJFA>

Pedagogy

Power- point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER VHN2301	COURSE NAME PART I HINDI - PAPER I	Category	L	T	P	Credit
		Part I	43	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as One-Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises translation from Hindi to English	K3
CLO4	Illustrate the contents of Novel, One Act Plays and Conversational Hindi	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS THERE AFTER PART - 1: HINDI FOR ALL FIRST YEAR B.VOC CANDIDATES

Part I Hindi Paper I

(Novel, One Act Plays, Translation and Conversational Hindi)

Subject code: VHN2301 / 3 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending and analyzing a novel

- Case Study of the Novel “**DAUD***1” (Pg. No.9-33)

UNIT II: Reading, Comprehending and analyzing One-act plays and practicing Translation

- Case study of One-Act Plays in “Rang-Kalash” (***Aurangzeb ki Akiri raat***4,5)
- Translation exercises

UNIT III: - Reading, Comprehending and analyzing a Novel

- Case Study of the Novel “**DAUD***2” (Pg. No.34-61)

UNIT IV: Reading, Comprehending and analyzing One –act plays and applying in Conversational Hindi

- Case study of One-Act Plays in “Rang-Kalash” (***Seema Rekha***6)
- Exercises in Conversational Hindi (Chapter 1 – 4 Exercises)

UNIT V: Reading, Comprehending and analyzing a novel

- Case study of the Novel “**DAUD***3” (Pg. No. 62-85)

* BOLD * - Contents covered through Blended Mode

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Collection of One Act Plays “RANG-KALASH”	10	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
2	Novel “DAUD”	27	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Translation Exercises	3	Discussion Exercises	CLO3
4.	Conversational Hindi	3	Lecture, Role play	CLO4

QUESTION PAPER PATTERN for FIRST SEMESTER
(All UG Candidates common to First year B.Voc Course)

PART I: PAPER I: HINDI

FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: VHN2301

PART A: - K1 & K2

(5x1 = 5)

Answer all the questions in one or two lines:-

1. Q. No. 1, 2 and 3 from the Collection of One Act Plays “RANG-KALASH” (Aurangazeb ki Akiri Raat)
2. Q. No.4 and 5 from the Novel “DAUD” (Pg. No.9-61)

PART B: K2 & K3

(4x5=20)

Answer any four questions in 200 words:-

1. Q. No. 6, 7, 8 and 9 are of E.R.C. type from the Collection of One Act Plays “RANG- KALASH” (Aurangazeb ki Akiri raat)
2. Q. No. 10 and 11 are of Short - Answer type from the Novel “DAUD” (Pg. No.9-61)

PART C: - K3 & K4

(2x10=20)

Answer any two questions in 450 words:-

1. Q. No.12. One question from the Collection of one-act plays “RANG-KALASH” (Aurangazeb ki Akiri raat)
2. Q. No.13. One question from “DAUD” (Pg. No.9-61)
3. Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION / Q. Code: VHN2301

PART A: K1 & K2

(10 X 1 =10)

Answer any ten questions in one or two lines:

1. Q. No. 1 to 6 from the Novel “DAUD”
2. Q.No. 7 to 12 from the Collection of One-act plays “RANG-KALASH”

PART B: K2 & K3

(5 X 5 =25)

Answer any five questions in 200 words:

1. Q. No. 13, 14 ,15 and 16 are of E.R.C type questions from the Collection of one - act plays “RANG-KALASH”
2. Q. No.17, 18 and 19 are of Short Answer type from the Novel “DAUD”

PART C: K3 & K4

(4 X 10= 40)

Answer any four questions in 450 words:

1. Q.No.20 and 21 from the Collection of One-Act Plays “RANG-KALASH”
2. Q.No.22 and 23 from the Novel “DAUD”
3. Q.No.24 from Conversational Hindi
4. Q.No.25 from Translation Exercises

Text Books

1. One Act Play Book “ RANG-KALASH”, Compiled by Dr Shrihari Tripathi & Naveen Chand Patel Publisher : Radha Krishna Prakashan Pvt.Ltd., 7/31,Ansari Marg, DhariaGhanj, New Delhi-110002, First Edition:2017
2. Novel “ DAUD” by Mamtha Khalia, Publisher : Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2 (Sixth Edition: 2014)
3. ANUVAD ABHAYAS (HINDI TO ENGLISH), Prepared by The Department of Hindi, PSGRKCW, Coimbatore
4. Bolchal Ki Hindi by Dr. P.M. Thomas (Chapter 1 to 4 Exercises), Publisher : Sameeksha Prakashan, X/3284A, Street No.4, Raghubarpura No.2, Gandhinagar, Delhi-110301, Edition: 2014

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=MtvKrQhxYmk>
2. <https://www.youtube.com/watch?v=UhomK8okTKw>
3. https://www.youtube.com/watch?v=i-OE_-153aE
4. <https://www.youtube.com/watch?v=BOKG4pNJ4SA>
5. <https://www.youtube.com/watch?v=orpdpZUkCtA>
6. <https://www.youtube.com/watch?v=iShTcLHeUDg>

Pedagogy

Power point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER	COURSE NAME PART I HINDI - PAPER III
HIN2303	

Category	L	T	P	Credit
Part I	88	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in functional aspect of Hindi language through the technical terminology, translation and precis writing.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES
OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDE, FPTM , BEAUTY & WELLNESS AND B VOC

Part I Hindi Paper III
(Hindi Sahitya ka Itihas, Poetry, Sankshepan, Translation, Technical – Terminology)
Subject code: HIN2303 / 6 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analyzing the Poems and Practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” 1. * **Mahatma Kabirdas – PADH , DOHEN¹** * 2. Goswami Tulsidas: PADH 3. Mahatma Surdas: PADH 4. Kavivar Rahim - DOHEN
- Case Study : Sankshepan (No.1 to No.6)

UNIT II: Reading, Comprehending, Analyzing Hindi Sahitya ka Itihas, Poets, Translation and Technical Terminology

- ***Hindi Sahitya ka Itihas: Adhikal²***
- Short-notes on Poets :–
1. Kabirdas 2. Thulasidas 3. Surdas 4. Rahim Das 5. Meerabai 6. Maithili sharan gupta 7. Ramdhari Singh Dinkar 8. Mahadevi
- Translation and Technical Terminology

UNIT III: Reciting, Reading, Comprehending, Analyzing the Poems and Practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
5. Meerabai : Padh
6. ***Maithilisharan Gupta: Nirjar³***
7. ***Ramdhari Singh Dinkar : Parichay⁴***
8. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon⁵***
➤ Sankshepan (No.7 to No.10)

UNIT IV: Reading, Comprehending and Analyzing Hindi Sahitya ka Itihas and Translation

- Hindi Sahitya ka Itihas: Bhakthi Kaal (Introduction and Sant Kavya Dhara)
- Translation

UNIT V: Reading, Comprehending, Analyzing History of Hindi Literature, Poems, short notes on poets and Translation

- Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
9. Sarveshwar Dayal Saxena : Machli 10. Arun Kamal: Vakth
- Hindi Sahitya ka Itihas: Krishna Bhakthi Dhara
- Translation
- Short note on poets: -
9. Sarveshwar Dayal Saxena 10. Arun Kamal

Course Contents and Schedule

Module No.	Topic	No. of periods	Content Delivery methods	CLO
1.	History of Hindi literature	36	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Poetry	34	Lecture, Group discussion, power point presentation, recitation	CLO1, CLO2, CLO3, CLO4
3.	Short-notes on Poets	4	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
4.	Sankshepan	6	Lecture, Discussion	CLO1, CLO2, CLO3, CLO4
5.	Technical Terminology	3	Group Discussion, Quiz	CLO2
6.	Translation	5	Group Discussion, Quiz	CLO4

QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR ALL U.G CANDIDATES
OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM, BEAUTY &
WELLNESS AND B VOC)

PART I: PAPER III: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: HIN2303

PART A: - K1 & K2 (5X1 =5)

Answer all the questions in one or two lines :-

Q. No. 1 , 2 and 3 from Poetry Collection “Kavya Tarang”(1. Mahatma Kabirdas 2. Goswami Tulsidas 3. Mahatma Surdas 4. Kavivar Rahim 5. Meera Bai 6. Maithili Sharan Gupt: Nirjar 7. Ram Dharisingh Dinakar: Parichay 8. Maha Devi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: - K2 &K3 (4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Goswami Tulsidas 3. Mahatma Surdas 4. Kavivar Rahim 5. Meera Bai 6. Maithili Sharan Gupt: Nirjar 7. Ram Dharisingh Dinakar: Parichay 8. Maha Devi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: - K3 and K4 (2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: HIN2303

PART A: K1 & K2 (10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”
2. Q. No. 6 to 10 from the History of Hindi Literature
3. Q. No. 11 & 12 from Short Notes on Poets

PART B: - K2 &K3 (5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”
2. Q. No.17 Hindi Sahitya ka Ithihas
3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)
4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C: K3 and K4 (4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarang” (Ancient Poet)
2. Q. No. 21 One question from “Kavya-Tarang” (Modern Poet)
3. Q.No.22 One Question from History of Hindi Literature (Adhikal)
4. Q. No.23 One Question from Bhathi Kaal
5. Q. No. 24 One question from Translation
6. Q. No. 25 One question from Sankshepan

Text Books

1. Kavya Tarang, Compilation: Dr Niranjana, Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001, Edition :2014
2. Hindi Sahitya ka Sanshipth Ithihas by Madhu Dhawan, Publishers: Vani Prakashan 21A, Daria Ghanj, New Delhi -110002, Edition: 2012
3. Translation and Technical Terminology, Department of Hindi, PSGRKCW.
4. Precis Writing, Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgI5bLQ>
4. <https://www.youtube.com/watch?v=dSqdeZGVFHs>
5. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER	COURSE NAME
HIN2303A	PART I HINDI - PAPER III

Category	L	T	P	Credit
Part I	58	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in functional aspect of Hindi language through the technical terminology, translation and Precis Writing.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poems, Short notes on poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES
COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDE, FPTM,
BEAUTY AND WELLNESS

Part I Hindi Paper III
(Hindi Sahitya ka Itihas, Poetry, Sankshepan, Translation, Technical – Terminology)
Subject code: HIN2303 A/ 4 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analyzing the Poems and Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” 1. * **Mahatma Kabirdas – PADH , DOHEN¹** * 2. Mahatma Surdas: PADH 3. Kavivar Rahim - DOHEN
- Case Study: Sankshepan (No.1 to No.4)

UNIT II: Reading, Comprehending, Analyzing Hindi Sahitya ka Itihas, Short Notes on Poets, Technical terminology and Translation

- ***Hindi Sahitya ka Itihas: Adhikal²***
- Short-notes on Poets :–
1. Kabirdas 2. Surdas 3. Rahim Das 4. Maithili sharan gupta
- Technical terminology and Translation

UNIT III: Reciting, Reading, Comprehending and Analyzing the Poems and Sankshepan

- Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
4. ***Maithilisharan Gupta : Nirjar³***
5. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon⁵***
- Sankshepan (No.5 To No.7)

UNIT IV: Reading, Comprehending, Analyzing Hindi Sahitya ka Itihas, Technical terminology and Translation

- Hindi Sahitya ka Itihas: Bhakthi Kaal (Introduction)
- Technical Terminology and Translation

UNIT V: Reading, Comprehending, Analyzing Poems, Short notes on Poets and History of Hindi Literature

- Case study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG”:
6. Sarveshwar Dayal Saxena : Machli
- Hindi Sahitya ka Itihas: (Sant Kavya Dhara)
- Short note on poets: -
5. Mahadevi Verma 6. Sarveshwar Dayal Saxena

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Schedule

Module No.	Topic	No. of periods	Content Delivery methods	CLO
1.	History of Hindi literature	27	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Poetry	18	Lecture, Group discussion, power point presentation, recitation	CLO1, CLO2, CLO3, CLO4
3.	Short-notes on Poets	3	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
4.	Sanskhepan	6	Lecture, Discussion	CLO1, CLO2, CLO3, CLO4
5.	Technical Terminology	2	Group Discussion, Quiz	CLO2
6.	Translation	2	Group Discussion, Quiz	CLO4

QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR ALL U.G CANDIDATES
COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM,
BEAUTY AND WELLNESS)

PART I: PAPER III: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: HIN2303A

PART A: - K1 & K2

(5X1 =5)

Answer all the questions in one or two lines:-

Q. No. 1 , 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Kavivar Rahim 4. Maithili Sharan Gupt: Nirjar 5. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: - K2 &K3

(4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Kavivar Rahim 4. Maithili Sharan Gupt: Nirjar 5. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: - K3 and K4

(2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: HIN2303A

PART A: K1 & K2

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”

2. Q. No. 6 to 10 from the History of Hindi Literature

3. Q. No. 11 & 12 from Short Notes on Poets

PART B: - K2 &K3

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”

2. Q. No.17 Hindi Sahitya ka Ithihas

3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)

4. Q. No.19 Words from “Technical Terminology”(5 each both from English to Hindi)

PART C: K3 and K4

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarang” (Ancient Poet)

2. Q.No. 21 Two questions from “Kavya-Tarang” (Modern Poet)

3. Q.No.22 One Question from History of Hindi Literature (Adhikal)

4. Q. No.23 One Question from History of Hindi Literature (Bhathi Kaal)

5. Q. No. 24 One question from Translation

6. Q. No. 25 One question from Sankshepan

Text Books

1. Kavya Tarang, Compilation: Dr Niranjan, Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001, Edition :2014
2. Hindi Sahitya ka Sanshipth Ithihas by Madhu Dhawan, Publishers: Vani Prakashan 21A, Dharia Ghanj, New Delhi -110002, Edition: 2012
3. Translation and Technical Terminology, Department of Hindi, PSGRKCW.
4. Precis Writing, Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgI5bLQ>
4. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER	COURSE NAME
VHN2303	PART I HINDI - PAPER III

Category	L	T	P	Credit
Part I	43	2	-	3

Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in functional aspect of Hindi language through the Technical terminology, translation and Precis Writing

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poems and Short notes on Poets	K1
CLO2	Explain the History of Hindi literature, Hindi Poems, Short notes on Poets and Technical Terminology	K2
CLO3	Assess the concepts in History of Hindi literature, Hindi Poems, Short notes on Poets and Sanshipth Lekhan	K3
CLO4	Illustrate the concepts in History of Hindi literature, Hindi Poem, Short notes on Poets, practice Sanshipth Lekhan and practice the Translation Passages from Hindi to English	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023– 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL SECOND YEAR BVoc CANDIDATES)

Part I Hindi Paper III

(Hindi Sahitya ka Ithihas, Poetry, Sankshepan, Translation, Technical – Terminology)

Subject code: VHN2303 / 3 Hours per Week / Credits: 3

UNIT I: Reciting, Reading, Comprehending, Analyzing the Poems and practicing Sankshepan

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” 1. * **Mahatma Kabirdas – PADH , DOHEN¹** * 2. Mahatma Surdas: PADH
- Case Study : Sankshepan (No.1 to No.4)

UNIT II: Reading, Comprehending, Analyzing Hindi Sahitya ka Ithihas, Technical terminology and Translation

- ***Hindi Sahitya ka Ithihas: Adhikal²***
- Short-notes on Poets :–
1. Kabirdas 2. Surdas 3. Maithili sharan gupta
- Technical terminology and Translation

UNIT III: Reciting, Reading, Comprehending, Analyzing the Poems, Poets and Practicing Sankshepan

- Case Study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
3. ***Maithilisharan Gupta : Nirjar³***
- 4. ***Mahadevi Verma : Kah de Maa Kya Ab Dekoon⁵***
- Sankshepan (No.5 to No.7)

UNIT IV: Reading, Comprehending, Analyzing Hindi Sahitya ka Ithihas, short notes on poets, Technical terminology and Translation

- Hindi Sahitya ka Ithihas: Bhakthi Kaal (Introduction)
- Short note on poets: -
4. Mahadevi Verma 5. Sarveshwar Dayal Saxena
- Technical Terminology and Translation

UNIT V: Reading, Comprehending, Analyzing Poems and History of Hindi Literature

- Case study : POETRY (Ancient & Modern Poetry Collection) “KAVYA TARANG” :
5. Sarveshwar Dayal Saxena : Machli
- Hindi Sahitya ka Ithihas: Sant Kavya Dhara

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Schedule

Module No.	Topic	No. of periods	Content Delivery methods	CLO
1.	History of Hindi literature	17	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Poetry	16	Lecture, Group discussion, power point presentation, recitation	CLO1, CLO2, CLO3, CLO4
3.	Short-notes on Poets	3	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
4.	Sankshepan	3	Lecture, Discussion	CLO1, CLO2, CLO3, CLO4
5.	Technical Terminology	2	Group Discussion, Quiz	CLO2
6.	Translation	2	Group Discussion, Quiz	CLO4

QUESTION PAPER PATTERN for THIRD SEMESTER
(FOR ALL SECOND YEAR BVoc CANDIDATES)

PART I: PAPER III: HINDI

FIRST CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: VHN2303

PART A: - K1 & K2

(5X1 =5)

Answer all the questions in one or two lines :-

Q. No. 1 , 2 and 3 from Poetry Collection “Kavya Tarang” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Maithili Sharan Gupth: Nirjar 4. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.4 and 5 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

PART B: - K2 &K3

(4X5=20)

Answer any four questions in 200 words:-

Q. No. 6,7 and 8 of E.R.C. type from Poetry Collection “Kavya Tarang ” (1. Mahatma Kabirdas 2. Mahatma Surdas 3. Maithili Sharan Gupth: Nirjar 4. MahaDevi Verma : Kah De Maa Kyaa ab Dekoon)

Q. No.9 Short-note on Hindi poets

Q. No.10 Technical terminology (5 from Hindi to English)

Q. No.11 Technical terminology (5 from English to Hindi)

PART C: - K3 and K4

(2X10=20)

Answer any two questions in 450 words:-

Q. No.12 One question from “Poetry Collection “Kavya Tarang”

Q.No.13 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.No.14 One question from Sankshepan (or) Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75 / 3 HOURS DURATION/ Q. Code: VHN2303

PART A: K1 & K2

(10 X 1 =10)

Answer any 10 questions in one or two lines:

1. Q. No. 1 to 5 from Poetry collection “Kavya-Tarang”

2. Q. No. 6 to 10 from the History of Hindi Literature

3. Q. No. 11 & 12 from Short Notes on Poets

PART B: - K2 &K3

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13,14, 15 and 16: E.R.C type questions from “Kavya-Tarang”

2. Q. No.17 Hindi Sahitya ka Ithihas

3. Q. No.18 Words from “Technical Terminology” (5 each both from Hindi to English)

4. Q. No.19 Words from “Technical Terminology” (5 each both from English to Hindi)

PART C: K3 and K4

(4X10=40)

Answer any four questions in 450 words:

1. Q.No.20 One question from “Kavya-Tarangr” (Ancient Poet)

2. Q.No. 21 Two questions from “Kavya-Tarang” (Modern Poet)

3. Q.No.22 One Question from History of Hindi Literature (Adhikal)

4. Q. No.23 One Question from History of Hindi Literature (Bhathi Kaal)

5. Q. No. 24 One question from Translation

6. Q. No. 25 One question from Sankshepan

Text Books

1. Kavya Tarang, Compilation: Dr Niranjana, Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001, Edition :2014
2. Hindi Sahitya ka Sanshipth Ithihas by Madhu Dhawan, Publishers: Vani Prakashan 21A, Daria Ghanj, New Delhi -110002, Edition: 2012
3. Translation and Technical Terminology, Department of Hindi, PSGRKCW.
4. Precise Writing, Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. https://www.youtube.com/watch?v=3_5c8yl4mbM
3. <https://www.youtube.com/watch?v=t8TQfgI5bLQ>
4. <https://www.youtube.com/watch?v=llZN7GKNEhk>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
HIN2302	PART I HINDI - PAPER II	Part I	88	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as Drama and Short story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from English to Hindi & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 - 2024 BATCH and ONWARDS **THERE AFTER PART -1: HINDI FOR ALL UG CANDIDATES**

**OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDE,
FPTM , BEAUTY & WELLNESS AND B VOC**

Part I Hindi Paper II

(Drama, Short Stories, Translation, Conversation and Letter Writing)

Subject Code: HIN2302 / 6 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending, analyzing the Drama and Practicing Translation

- Case Study of the Drama “***Mr.ABHIMANYU*⁵**” by Lakshminarayan Lal (Pg. No. 1 to 26) and Translation Exercises.

UNIT II: Reading, Comprehending, analyzing Short Stories and applying in letter- writing

- Case Study of the Short Stories in “Katha Sansar ”(***Sthree Aur Purush*^{1,2}**, Postman)
- Letter Writing (Formal & Informal Letters)

UNIT III: Reading, Comprehending, analyzing the Drama and applying in Letter-writing

- Case Study of the Drama “***Mr.ABHIMANYU*⁵**” by Lakshminarayan Lal (Pg.No.27 to 54)
- Letter Writing (Formal & Informal Letters)
- Conversational Hindi (Chapter 9 – 12 Exercises)

UNIT IV: Reading, Comprehending, analyzing Short Stories and applying in Conversational Hindi

- Case Study of the Short Stories in “Katha Sansar” (***Gumshudha Ki Talash*^{3,4}**)
- Conversational Hindi (Chapter 13 – 16 Exercises)

UNIT V: Reading, Comprehending and analyzing the Drama and applying in Translation

- Case Study of the Drama “***Mr.ABHIMANYU*⁵**” by Lakshminarayan Lal (Pg. No. 54 to 79)
- Case Study of the Short Stories in “Katha Sansar” (Mai, Shahar aur Vey)
- Translation Exercises (English to Hindi)

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Collection of Short Stories – Katha Sansar	32	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Drama - Mr. ABHIMANYU	34	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
3.	Translation	8	Discussion, Exercises	CLO3
4.	Letter-writing	6	Lecture, Discussion, Exercises	CLO3
5.	Conversation in Hindi	8	Lecture, Role-play	CLO4

QUESTION PAPER PATTERN for SECOND SEMESTER
(All UG Candidates common to First year Course)
other than Commerce,
Management, Computer Sciences, CDE, FPTM , Beauty & Wellness and B Voc)
PART I: PAPER II: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: HIN2302

PART A: - K1 & K2 **(5 X 1 = 5)**

Answer all the questions in one or two lines:

1. Q. No. 1, 2 and 3 from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush, Postman)
2. Q. No. 4 and 5 from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)

PART B: - K2 & K3 **(4X5 = 20)**

Answer any four questions in 200 words:

1. Q. No. 6, 7 and 8 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)
2. Q. No. 9 and 10 are of Short-answer type from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush, Postman)
3. Q.No.11. One question from Letter-writing

PART C: - K3 & K4 **(2 X 10 = 20)**

Answer any two questions in 450 words:

1. Q. No.12. One question from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)
2. Q. No.13. One question from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush, Postman)
3. Q.No.14 One question from Translation (English to Hindi)

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION: Q. Code: HIN2302

PART A: K1 & K2 **(10 X1 =10)**

Answer any 10 Questions:

1. Q. No. 1 to 6 from the Drama “Mr. ABHIMANYU”
2. Q. No. 7 to 12 from the Collection of Short- Stories “Katha Sansar”

PART B: K2 & K3 **(5 X 5 = 25)**

Answer any five questions in 200 words:

1. Q. No. 13, 14, 15 and 16 are of E.R.C type questions from the Drama “Mr. ABHIMANYU”
2. Q. No. 17 Short answer from the Collection of Short - stories “Katha Sansar” (Sthree Aur Purush, Postman)
3. Q. No. 18 Short answer from the Collection of Short Stories “Katha Sansar” Gumshudha Ki Talash & Mai, Shahar aur Vey)
4. Q. No.19. Letter-writing

PART C: K3 & K4 **(4X 10= 40)**

Answer any four questions in 450 words:

1. Q. No.20 and 21 from the Collection of Short-Stories “Katha Sansar”
2. Q. No.22 & 23 from the Drama “Mr. ABHIMANYU”
3. Q. No.24 from Conversation
4. Q. No.25 from Translation (English to Hindi)

Text Books

1. “Mr.Abhimanyu” by Lakshminarayan Lal , Publisher: Mayur Paper backs, A-95 , Sector 5, Noida-201 301, Eleventh Edition: 2009
2. “Katha Sansar”- Compiled by Dr.Madhav Sontakkey, Publisher: Vani Prakashan, 4945, 21-A, Dariya Ghunj, New Delhi-110 002 : First Edition 2012
3. “Bolchal Ki Hindi” by Dr. P.M Thomas , Publisher: Sameeksha Prakashan, X/3284A, Street.No.4, Raghubarpura, No. 2, Gandhinagar, Delhi-110 031 :Edition 2014
4. Translation and Letter Writing - Prepared by The Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=aA1CxPw07oI>
2. <https://www.youtube.com/watch?v=IOVbLkAUvqQ>
3. <https://www.youtube.com/watch?v=ILRbpdnatrw>
4. <https://www.youtube.com/watch?v=S1FCH0BxIKA>
5. <https://www.youtube.com/watch?v=qp857dccECE>

Pedagogy

Power- point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1. Dr. V.Padmavathy

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
HIN2302A	PART I HINDI - PAPER II	Part I	58	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as Drama and Short story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from English to Hindi & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES OF
COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM,
BEAUTY AND WELLNESS

Part I Hindi Paper II
(Drama, Short Stories, Translation, Conversation and Letter Writing)
Subject Code: HIN2302A / 4 Hours per Week / Credits: 3

UNIT I: Reading, Comprehending, analyzing the Drama and Practicing Translation

- Case Study of the Drama “***Mr.ABHIMANYU*⁵**” by Lakshminarayan Lal (Pg. No. 1 to 26)
- Translation Exercises (English to Hindi).

UNIT II: Reading, Comprehending, analyzing Short Stories

- Case Study of the Short Stories in “Katha Sansar ”(***Sthree Aur Purush*^{1,2}**, Postman)

UNIT III: Reading, Comprehending, analyzing the Drama and applying in Letter-writing

- Case Study of the Drama “***Mr.ABHIMANYU*⁵**” by Lakshminarayan Lal (Pg.No.27 to 54)
- Letter Writing (Formal & Informal Letters)

UNIT IV: Reading, Comprehending, analyzing Short Stories, applying in Conversational Hindi and Translation Exercises

- Case Study of the Short Stories in “Katha Sansar” (***Gumshudha Ki Talash*^{3,4}**)
- Conversational Hindi (Chapter 9 – 12 Exercises)
- Translation Exercises (English to Hindi)

UNIT V: Reading, Comprehending and analyzing the Drama

- Case Study of the Drama “***Mr.ABHIMANYU*⁵**” by Lakshminarayan Lal (Pg. No. 54 to 79)

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Schedule

Module No.	Topic	No. of periods	Content Delivery methods	CLO
1.	Collection of Short Stories – Katha Sansar	18	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Drama - Mr. ABHIMANYU	30	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
3.	Translation	4	Discussion, Exercises	CLO3
4.	Letter-writing	3	Lecture, Discussion Exercises	CLO3
5.	Conversation in Hindi	3	Lecture, Role-play	CLO4

QUESTION PAPER PATTERN for SECOND SEMESTER
(All UG Candidates common to First year Course of Commerce, Management,
Computer Sciences, CDF, FPTM, Beauty and Wellness)

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q.CODE: HIN2302A

PART A: - K1 & K2

(5 X 1 = 5)

Answer all the questions in one or two lines:

1. Q. No. 1, 2 and 3 from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush, Postman)
2. Q. No. 4 and 5 from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)

PART B: - K2 & K3

(4X5 = 20)

Answer any four questions in 200 words:

1. Q. No. 6, 7 and 8 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)
2. Q. No. 9 and 10 are of Short-answers type from the Collection of Short Stories “Katha Sansar” Sthree aur Purush, Postman)
3. Q.No.11. One question from Letter-writing

PART C: - K3 & K4

(2 X 10 = 20)

Answer any two questions in 450 words:

1. Q. No.12. One question from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)
2. Q. No.13. One question from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush, Postman)
3. Q.No.14 One question from Translation (English to Hindi)

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION: Q. Code: HIN2302 A

PART A: K1 & K2

(10 X1 =10)

Answer any ten Questions:

1. Q. No. 1 to 6 from the Drama “Mr. ABHIMANYU”
2. Q. No. 7 to 12 from the Collection of Short- Stories “Katha Sansar”

PART B: K2 & K3

(5 X 5 = 25)

Answer any five questions in 200 words:

1. Q. No. 13, 14, 15 and 16 are of E.R.C type questions from the Drama “Mr. ABHIMANYU”
2. Q. No. 17 and 18 Short answers from the Collection of Short-Stories “Katha Sansar”
3. Q. No.19. Letter- writing

PART C: K3 & K4

(4X 10= 40)

Answer any four questions in 450 words:

1. Q. No.20 and 21 from the Collection of Short- Stories “Katha Sansar”
2. Q. No.22 & 23 from the Drama “Mr. ABHIMANYU”
3. Q. No.24 from Conversation
4. Q. No.25 from the Translation (English to Hindi)

Text Books

1. “Mr.Abhimanyu” by Lakshminarayan Lal , Publisher: Mayur Paper backs, A-95 , Sector 5, Noida-201 301, Eleventh Edition 2009
2. “Katha Sansar”Compiled by Dr.Madhav Sontakkey, Publisher: Vani Prakashan, 4945, 21-A, Dariya Ghunj, New Delhi-110 002 : First Edition 2012
3. “Bolchal Ki Hindi” by Dr.P.M Thomas , Publisher: Sameeksha Prakashan, X/3284A, Street.No.4, Raghubarpura, No. 2, Gandhinagar, Delhi-110 031 , Edition 2014
4. Translation and Letter - Writing Prepared by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=aA1CxPw07oI>
2. <https://www.youtube.com/watch?v=lOVbLkAUvqQ>
3. <https://www.youtube.com/watch?v=ILRbpdnatrw>
4. <https://www.youtube.com/watch?v=S1FCH0BxIKA>
5. <https://www.youtube.com/watch?v=qp857dccECE>

Pedagogy

Power- point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1. Dr. V.Padmavathy

COURSE NUMBER VHN2302	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	43	2	-	3

Preamble

Students understand the various forms of prose in Hindi such as Drama and Short- Story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as Translation and Conversation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from English to Hindi & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 - 2024 BATCH and ONWARDS THERE AFTER PART -1: HINDI FOR ALL FIRST YEAR B VOC CANDIDATES

Part I Hindi Paper II **(Drama, Short Stories, Translation, Conversation and Letter Writing)** **Subject Code: VHN2302 / 3 Hours per Week / Credits: 3**

UNIT I: Reading, Comprehending and analyzing the Drama and practicing Translation

- Case Study of the Drama “***Mr. ABHIMANYU***⁵” by Lakshminarayan Lal (Pg. No. 1 - 26)
- Translation Exercises (English to Hindi)

UNIT II: Reading, Comprehending and analyzing Short Stories and Practicing Letter-Writing

- Case Study of the Short Stories in “Katha Sansar” (***Sthree Aur Purush***^{1,2})
- Letter-Writing (Formal & Informal Letters)

UNIT III: Reading, Comprehending, analyzing the Drama

- Case Study of the Drama “***Mr. ABHIMANYU***⁵” by Lakshminarayan Lal (Pg.No.27 - 54)

UNIT IV: Reading, Comprehending, analyzing Short Stories and applying in Conversational Hindi and Translation

- Case Study of the Short Stories in “Katha Sansar ” (Postman)
- Conversational Hindi (Chapter 9 – 12 Exercises)
- Translation Exercises (English to Hindi)

UNIT V: Reading, Comprehending, analyzing the Drama

- Case Study of the Drama “***Mr. ABHIMANYU***⁵” by Lakshminarayan Lal (Pg.No.55 - 79)

*** BOLD * - Contents covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of Periods	Content Delivery Methods	CLO
1.	Collection of Short Stories – Katha Sansar	10	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Drama - Mr. ABHIMANYU	25	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
3.	Translation	3	Discussion, Exercises	CLO3
4.	Letter-writing	2	Lecture, Discussion, Exercises	CLO3
5.	Conversation in Hindi	3	Lecture, Role-play	CLO4

QUESTION PAPER PATTERN for SECOND SEMESTER
(All UG Candidates common to First year B.Voc Course)

PART I: PAPER II: HINDI
CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION:: Q. CODE: VHN2302

PART A: - K1 & K2 **(5 X 1 = 5)**

Answer all the questions in one or two lines:

1. Q. No. 1, 2 and 3 from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush)
2. Q. No. 4 and 5 from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)

PART B: - K2 & K3 **(4X5 = 20)**

Answer any four questions in 200 words:

1. Q. No. 6, 7 and 8 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)
2. Q. No. 9 and 10 are of Short-answer type from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush)
3. Q.No.11. One question from Letter-writing

PART C: - K3 & K4 **(2 X 10 = 20)**

Answer any two questions in 450 words:

1. Q. No.12. One question from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 54)
2. Q. No.13. One question from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush)
3. Q.No.14 One question from the Translation (English to Hindi)

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: VHN2302

PART A: K1 & K2 **(10 X1 =10)**

Answer any 10 Questions:

1. Q. No. 1 to 6 from the Drama “Mr. ABHIMANYU”
2. Q. No. 7 to12 from the Collection of Short-Stories “Katha Sansar”

PART B: K2 & K3 **(5 X 5 = 25)**

Answer any 5 questions in 200 words:

1. Q. No. 13, 14, 15 and 16 are of E.R.C type questions from Drama “Mr. ABHIMANYU”
2. Q. No. 17 Short answer from the Collection of Short-Stories “Katha Sansar” (Sthree Aur Purush)
3. Q. No. 18 Short answer from the Collection of Short-Story collection “Katha Sansar” (Postman)
4. Q. No.19. Letter writing

PART C: K3 & K4 **(4X 10= 40)**

Answer any four questions in 450 words:

1. Q. No. 20 and 21 from the Collection of Short- Stories “Katha Sansar”
2. Q. No.22 & 23 from the Drama “Mr. ABHIMANYU”
3. Q. No. 24 from Conversation
4. Q. No.25 from the Translation (English to Hindi)

Text Books

1. “Mr.Abhimanyu” by Lakshminarayan Lal , Publisher: Mayur Paper backs, A-95 , Sector 5, Noida-201 301, Eleventh Edition 2009
2. “Katha Sansar” Compiled by Dr.Madhav Sontakkey, Publisher: Vani Prakashan, 4945, 21-A, Dariya Ghunj, New Delhi-110 002 : First Edition 2012
- 3.“Bolchal Ki Hindi” by Dr.P.M Thomas , Publisher: Sameeksha Prakashan, X/3284A, Street.No.4, Raghupurpura, No. 2, Gandhinagar, Delhi-110 031 : Edition 2014
4. Translation and Letter Writing - Prepared by The Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=aA1CxPw07oI>
2. <https://www.youtube.com/watch?v=IOVbLkAUvqQ>
3. <https://www.youtube.com/watch?v=ILRbpdnatrw>
4. <https://www.youtube.com/watch?v=S1FCH0BxIKA>
5. <https://www.youtube.com/watch?v=qp857dccECE>

Pedagogy

Power point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1. Dr. V.Padmavathy

COURSE NUMBER HIN2304	COURSE NAME PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Part I	71	2	-	3

Preamble

Students understand the various forms of prose Literature and Long verse or Khandkavya. To introduce the human values and interpret social problems with multi-facial approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity along with language skill of the students through comprehension and Translation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Khandakavya and Prose-collection	K1
CLO2	Explain the various aspects of Khand Kavya and the prose-collection	K2
CLO3	Apply the contents in the Khandakavya, Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Khandakavya, Prose-collection, Translation, Comprehension and the General Essays	K4

Syllabus

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES
OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDE, FPTM , BEAUTY & WELLNESS AND B VOC

Part I Hindi Paper IV
(Khand kavya, Prose, General Essays, Comprehension and Translation)
Subject code: HIN2304 / 5 Hours per Week / Credits: 3

UNIT I: Reading, Reciting, Comprehending, Analyzing Khand Kavya and General Essays

- Case Study: * **Khand kavya Pathik** ^{1*} (Chapters 1 and 2)
- General Essays (1. Koyi Priya Khel Athava Cricket Match
2. Swadesh Prem
3. Koyi Rail Yatra
4. Vidyarthi Jeevan
5. Vigyan ka Chamatkar)

UNIT II: Reading, Comprehending, Analyzing the Prose and Practicing Translation

- Case Study: PROSE COLLECTION: GADYA THARA
1. ***Hari Bindhi – Mrithula Garg** ^{*5}
2. Shav Yatra – Om Prakash Valmiki.
- Translation Exercises from English to Hindi

UNIT III: Reading, Reciting, Comprehending, Analyzing Khand Kavya and General Essays

- **Case Study : * Khand kavya Pathik** ^{2*} (Chapters 3 and 4)
- General Essays (6. Pustakalay 7. Paropakar 8. Vyayam 9. Paryavaran
Nivaran athava Pradooshan Samasya 10. Rashtriya Ekta)

UNIT IV: Reading, Analyzing the Prose and practicing Case Study: prose collection: Gadya Thara

- 3. ***Nakoon Kyon Badthe Hain – Hazari Prasad Dwivedi** ^{*4}
- 4. Sadachar ka Taweez – Hari Shankar Parsai

UNIT V: Reading, Reciting, Comprehending, Analyzing the Khand kavya, Comprehension Exercises and Translation Exercises

- Case Study: ***Khand kavya Pathik** ^{3*} (Chapter 5)
- Comprehension Exercises
- Translation Exercises

*** BOLD * - Topics covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content Delivery Methods	CLO
1.	Khand Kavya – Pathik	30	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Thara	28	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	General Essay	6	Lecture, Discussion	CLO3,CLO4
4.	Comprehension	3	Lecture, Discussion, power point presentation	CLO3, CLO4
5.	Translation	4	Discussion, Chalk &talk	CLO3 CLO4

QUESTION PAPER PATTERN for FOURTH SEMESTER

(FOR ALL U.G CANDIDATES OTHER THAN COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDF, FPTM, BEAUTY & WELLNESS AND B VOC)

PART I: PAPER IV: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2304

PART A: - K1 and K2

(5x1 = 5)

Answer all the questions in one or two lines:-

Q. No. 1, 2 and 3 from “Pathik” (Chapters 1 to 4 chapters)

Q. No.4 and 5 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART B: - K2 and K3

(4x5=20)

Answer any four questions in 200 words: -

Q. No. 6 ,7, 8 and 9 are of E.R.C. type from “Pathik” (Chapters 1 to 4 Chapters)

Q. No. 10 and 11 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART C: - K3 and K4

(2x10=20)

Answer all the questions in 450 words:-

Q. No.12. One question from “Pathik” (Chapters 1 to 4 chapters)

Q. No.13. One question from Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

Q. No.14. One question from General Essays or Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: HIN2304

PART A: (K1 & K2)

(10 X 1 =10)

Answer any Ten questions in one or two lines:

1. Q. No. 1 to 6 from Khand kavya “ Pathik ”

2. Q. No. 7 to 12 from the Prose Collection “Gadya Thara”

PART B: (K2 & K3)

(5 X 5 = 25)

Answer any Five questions in 200 words:

1. Q. No. 13 to 16 are of E.R.C type questions from “Pathik”

2. Q. No. 17 to 19 are of Short answer type from the Prose Collection “Gadya Thara”

PART C: (K2, K3 & K4)

(4X 10 = 40)

Answer all the questions in 450 words:

1. Q.No.20 & 21 Two Questions from Khand kavya “Pathik”

2. Q.No.22 One question from Prose collection “Gadya Thara”

3. Q.No.23 One Question from General Essays

4. Q.No.24 One Question from Translation

5. Q.No.25 One Question from Comprehension

Text Books

1. “Pathik” by Ram Naresh Tripathi, Publisher : Lok Bharathi Prakashan, First floor, Darbari Building, Mahatma Gandhi Marg, Allahabad -211 001, First Edition: 2018
2. “Gadya Thara”: Compiled by Hindi Snathak Adyayan Mandal, Calicut University, Calicut, Kerala, Publisher: Aman Prakashan, 104 A/80 C, Ram Bagh, Kanpur-208 012, First Edition: 2019
3. General Essays by Dr.Umesh Chandra Shukla , Publisher : Vani Prakashan, 4695, 21-A, Daryaganj , New Delhi – 110 002
4. Hindi Comprehension and Translation : Compiled by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=oS-Q-U2MiPs>
2. https://www.youtube.com/watch?v=u_HYr6Hlnlk
3. <https://www.youtube.com/watch?v=L6s3PRhp0t4>
4. <https://www.youtube.com/watch?v=f83wdZQi5p4>
5. <https://www.youtube.com/watch?v=k3lYUXw1FwQ>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER HIN2304A	COURSE NAME PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Part I	58	2	-	3

Preamble

Students understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret social problems with multi-facial approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity along with language skill of the students through comprehension and Translation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Khand kavya and Prose-collection	K1
CLO2	Explain the various aspects of Khand kavya and the prose-collection	K2
CLO3	Apply the contents in the Khand kavya, Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Khand kavya, Prose-collection, Translation, Comprehension and the General Essays	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 – 2024 BATCH AND ONWARDS
THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES OF
COMMERCE, MANAGEMENT, COMPUTER SCIENCES, CDE, FPTM,
BEAUTY AND WELLNESS

Part I Hindi Paper IV
(Khandkavya, Prose, General Essays, Comprehension and Translation)
Subject code: HIN2304A / 4 Hours per Week / Credits: 3

UNIT I: Reading, Reciting, Comprehending, Analyzing Khand Kavya and General Essays

- Case Study: * **Khand kavya Pathik** ^{1*} (Chapters 1 and 2)
- General Essays (1. Koyi Priya Khel Athava Cricket Match
2. Swadesh Prem 3. Koyi Rail Yatra
4. Vidyarthi Jeevan 5. Vigyan ka Chamatkar)

UNIT II: Reading, Comprehending, Analyzing the Prose and Practicing Comprehension Exercises

- Case Study: PROSE COLLECTION: GADYA THARA
1. ***Hari Bindhi – Mrithula Garg** ^{*5}
- Comprehension Exercises

UNIT III: Reading, Reciting, Comprehending, Analyzing Khand Kavya

- Case Study : * **Khand kavya Pathik** ^{2*} (Chapters 3 and 4)

UNIT IV: Reading, Analyzing the Prose

- Case Study: PROSE COLLECTION: GADYA THARA
2. ***Nakoon Kyon Badthe Hain – Hazari Prasad Dwivedi** ^{*4}
3. Sadachar ka Taweez – Hari Shankar Parsai

UNIT V: Reading, Reciting, Comprehending, Analyzing the Khand kavya and practicing the Translation Exercises

- Case Study: ***Khand kavya Pathik** ^{3*} (Chapter 5)
- Translation Exercises from English to Hindi

*** BOLD * - Topics covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content Delivery Methods	CLO
1.	Khand Kavya – Pathik	30	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Thara	18	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	General Essay	3	Lecture, Discussion	CLO3, CLO4
4.	Comprehension	4	Lecture, Discussion, power point presentation	CLO3, CLO4
5.	Translation	3	Discussion, Chalk & talk	CLO3 CLO4

QUESTION PAPER PATTERN for FOURTH SEMESTER
(All UG Candidates common to Second year Course of Commerce, Management,
Computer Sciences, CDF, FPTM, Beauty and Wellness)

PART I: PAPER IV: HINDI
CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: HIN2304A
PART A: - K1 and K2 **(5x1 = 5)**

Answer all the questions in one or two lines:-

Q. No. 1, 2 and 3 from “Pathik” (Chapters 1 to 4 chapters)

Q. No.4 and 5 from the Prose Collection “Gadya Thara” (Hari Bindi)

PART B: - K2 and K3 **(4x5=20)**

Answer any four questions in 200 words: -

Q. No. 6 ,7, 8 and 9 are of E.R.C. type from “Pathik” (Chapters 1 to 4 Chapters)

Q. No. 10 and 11 from the Prose Collection “Gadya Thara” (Hari Bindi)

PART C: - K3 and K4 **(2x10=20)**

Answer all the questions in 450 words:-

Q. No.12. One question from “Pathik” (Chapters 1 to 4 chapters)

Q. No.13. One question from Prose Collection “Gadya Thara” (Hari Bindi)

Q. No.14. One question from General Essays

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: HIN2304A

PART A: (K1 & K2) **(10 X 1 =10)**

Answer any Ten questions in one or two lines:

1. Q. No. 1 to 6 from Khand kavya “ Pathik ”

2. Q. No. 7 to 12 from the Prose Collection “Gadya Thara”

PART B: (K2 & K3) **(5 X 5 = 25)**

Answer any Five questions in 200 words:

1. Q. No. 13 to 16 are of E.R.C type questions from “Pathik”

2. Q. No. 17 to 19 are of short answer type from the Prose Collection “Gadya Thara”

PART C: (K2, K3 & K4) **(4X 10 = 40)**

Answer all the questions in 450 words:

1. Q.No.20 & 21 Two Questions from Khand kavya “Pathik”

2. Q.No.22 One question from the Prose collection “Gadya Thara”

3. Q.No.23 One Question from General Essays

4. Q.No.24 One Question from the Translation

5. Q.No.25 One Question from Comprehension

Text Books

1. “Pathik” by Ram Naresh Tripathi, Publisher : Lok Bharathi Prakashan, First floor, Darbari Building, Mahatma Gandhi Marg, Allahabad -211 001, First Edition: 2018
2. “Gadya Thara”: Compiled by Hindi Snathak Adyayan Mandal, Calicut University, Calicut, Kerala, Publisher: Aman Prakashan, 104 A/80 C, Ram Bagh, Kanpur-208 012, First Edition: 2019
3. General Essays by Dr.Umesh Chandra Shukla , Publisher : Vani Prakashan, 4695, 21-A, Daryaganj , New Delhi – 110 002
4. Hindi Comprehension and Translation: Compiled by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=oS-Q-U2MiPs>
2. https://www.youtube.com/watch?v=u_HYr6Hlnlk
3. <https://www.youtube.com/watch?v=L6s3PRhp0t4>
4. <https://www.youtube.com/watch?v=f83wdZQi5p4>
5. <https://www.youtube.com/watch?v=k3lYUXw1FwQ>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER VHN2304	COURSE NAME PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Part I	43	2	-	3

Preamble

Students understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret social problems with multi-facial approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity along with language skill of the students through comprehension and Translation.

Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Khand kavya and Prose-collection	K1
CLO2	Explain the various aspects of Khand kavya and the prose-collection	K2
CLO3	Apply the contents in the Khand kavya , Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Khand kavya , Prose-collection, Translation, Comprehension and the General Essays	K4

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2023 - 2024 BATCH and ONWARDS
THERE AFTER PART -1: HINDI FOR ALL SECOND YEAR B VOC CANDIDATES

Part I Hindi Paper IV

(Khand kavya, Prose, Comprehension and Translation)
Subject code: VHN2304 / 3 Hours per Week / Credits: 3

UNIT I: Reading, Reciting, Comprehending, Analyzing Khand Kavya

- Case Study: * **Khand kavya Pathik** ^{1*} (Chapters 1 and 2)

UNIT II: Reading, Comprehending, Analyzing the Prose

- Case Study: PROSE COLLECTION: GADYA THARA

1. * **Hari Bindhi – Mrithula Garg** ^{*5}

2. Shav Yatra – Om Prakash Valmiki

UNIT III: Reading, Reciting, Comprehending, Analyzing Khand Kavya and Practicing the Translation

- **Case Study : * Khand kavya Pathik** ^{2*} (Chapter 3)
- Translation Exercises from English to Hindi

UNIT IV: Reading, Reciting, Comprehending, Analyzing Khand Kavya and Comprehension Exercises

- **Case Study : * Khand kavya Pathik** ^{2*} (Chapter 4)
- Comprehension Exercises

UNIT V: Reading, Reciting, Comprehending, Analyzing the Khand kavya Comprehension Exercises

- Case Study: * **Khand kavya Pathik** ^{3*} (Chapter 5)
- Comprehension Exercises

*** BOLD * - Topics covered through Blended Mode**

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content Delivery Methods	CLO
1.	Khand Kavya – Pathik	25	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Thara	10	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Comprehension	4	Lecture, Discussion, power point presentation	CLO3, CLO4
4.	Translation	4	Discussion, Chalk & talk	CLO3, CLO4

QUESTION PAPER PATTERN for FOURTH SEMESTER
(All UG Candidates common to Second year B.Voc Course)

PART I: PAPER IV: HINDI

CIA

MAXIMUM MARKS: 45/ 2 HOURS DURATION: Q. CODE: VHN2304

PART A: - K1 and K2

(5x1 = 5)

Answer all the questions in one or two lines:-

Q. No. 1, 2 and 3 from “Pathik” (Chapters 1 to 4 chapters)

Q. No.4 and 5 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART B: - K2 and K3

(4x5=20)

Answer any four questions in 200 words: -

Q. No. 6 ,7, 8 and 9 are of E.R.C. type from “Pathik” (Chapters 1 to 4 Chapters)

Q. No. 10 and 11 from the Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

PART C: - K3 and K4

(2x10=20)

Answer all the questions in 450 words:-

Q. No.12. One question from “Pathik” (Chapters 1 to 4 chapters)

Q. No.13. One question from Prose Collection “Gadya Thara” (Hari Bindi and Shav yatra)

Q. No.14. One question from Translation

END SEMESTER EXAMINATION

MAXIMUM MARKS: 75/ 3 HOURS DURATION/ Q. Code: VHN2304

PART A: (K1 & K2)

(10 X 1 =10)

Answer any Ten questions in one or two lines:

1. Q. No. 1 to 6 from Khand kavya “Pathik”

2. Q. No. 7 to 12 from the Prose Collection “Gadya Thara”

PART B: (K2 & K3)

(5 X 5 = 25)

Answer any Five questions in 200 words:

1. Q. No. 13 to 16 are of E.R.C type questions from “Pathik”

2. Q. No. 17 to 19 are of Short answer type from Prose Collection “Gadya Thara”

PART C: (K2, K3 & K4)

(4 X 10 = 40)

Answer all the questions in 450 words:

1. Q.No.20 & 21 Two Questions from Khand kavya “Pathik”

2. Q.No.22 One question from Prose collection “Gadya Thara”

3. Q.No.23 & 24 Two Questions from the Translation

4. Q.No.25 One Question from Comprehension

Text Books

1. “Pathik” by Ram Naresh Tripathi, Publisher : Lok Bharathi Prakashan, First floor[Darbari Building, Mahatma Gandhi Marg, Allahabad -211 001, First Edition: 2018
2. “Gadya Thara”: Compiled by Hindi Snathak Adyayan Mandal, Calicut University, Calicut, Kerala, Publisher: Aman Prakashan, 104 A/80 C, Ram Bagh, Kanpur-208 012, First Edition: 2019
3. Hindi Comprehension and Translation: Compiled by the Department of Hindi, PSGRKCW.

Reference Books

Reference Links

1. <https://www.youtube.com/watch?v=oS-Q-U2MiPs>
2. https://www.youtube.com/watch?v=u_HYr6Hlnlk
3. <https://www.youtube.com/watch?v=L6s3PRhp0t4>
4. <https://www.youtube.com/watch?v=f83wdZQi5p4>
5. <https://www.youtube.com/watch?v=k3lYUXw1FwQ>

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy