

# PSGR KRISHNAMMAL COLLEGE FOR WOMEN

(College of Excellence)

(Autonomous Institution Affiliated to Bharathiar University)

(Accredited with 'A++' grade by NAAC)

Peelamedu, Coimbatore - 641 004

## SYLLABUS & SCHEME OF EXAMINATION DEPARTMENT OF HINDI ACADEMIC YEAR 2022 - 23

SEMESTER	Part	Subject Code	Title of the Paper	Instruction hours/ week	Contact hours	Tutorial	Duration of the Examination	Examination Marks			Credits
								CA	ESE	TOTAL	
I	I	HIN2201	Language Hindi Paper -I	6	86	4	3	50	50	100	3
II	I	HIN2202	Language Hindi Paper - II	6	86	4	3	50	50	100	3
I	I	VHN2201	Language Hindi Paper -I	3	41	4	3	50	50	100	3
II	I	VHN2202	Language Hindi Paper -II	3	41	4	3	50	50	100	3
III	I	HIN2103	Language Hindi Paper- III	6	86	4	3	50	50	100	3
IV	I	HIN2104	Language Hindi Paper- IV	5	71	4	3	50	50	100	3
-	-	JOB2296	Certificate Course in Hindi(Job Oriented Course)	-	60	-	3	25	75	100	-

<b>COURSE NUMBER</b>	<b>COURSE NAME</b>	Category	L	T	P	Credit
<b>HIN2201</b>	<b>PART I HINDI - PAPER I</b>	Part I	86	4	-	3

## Preamble

Students understand the various forms of prose in Hindi such as One-Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

## Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises translation from Hindi to English	K3
CLO4	Illustrate the contents in Novel, One Act Plays and Conversational Hindi	K4

## **Syllabus**

### **HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2022 – 2023 BATCH AND ONWARDS** **THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES** **COMMON TO ONE YEAR AND TWO YEAR COURSES**

#### **Part I Hindi Paper I**

**(Novel, One Act Plays, Translation and Conversational Hindi)**

**Subject code: HIN2201 / 6 Hours per Week / Credits: 3**

**UNIT I:** Reading, Comprehending and analyzing a novel and practice Translation

- Case Study of the Novel “DAUD” (Pg. No.9-33) and Translation exercises

**UNIT II:** Reading, Comprehending and analyzing One-act plays

- Case study of One-Act Plays in “Rang-Kalash” (Aurangzeb ki Akiri raat, Seema Rekha)

**UNIT III:** - Reading, Comprehending and analyzing a Novel

- Case Study of the Novel “DAUD” (Pg. No.34-61)

**UNIT IV:** Reading, Comprehending, analyzing One –act plays and applying in Conversational Hindi (Chapter 1 – 8 Exercises)

- Case study of One-Act Plays in “Rang-Kalash” (Ande ke Chilke, Sookhi Daali) and exercises in Conversational Hindi

**UNIT V:** Reading, Comprehending and analyzing a novel

- Case study of the Novel “DAUD” (Pg. No. 62-85)

### Course Contents and Lecture Schedule:

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Collection of One – Act Plays “RANG-KALASH”	40	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
2.	Novel “DAUD”	36	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Translation	5	Discussion, Exercises	CLO3
4.	Conversational Hindi	5	Lecture, Role-play	CLO4

**QUESTION PAPER PATTERN for FIRST SEMESTER**

**(All UG Candidates common to First year Course)**

**PART I: PAPER I: HINDI**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2201**

**PART A: - K1 & K2**

**(4x2 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of One Act Plays “RANG-KALASH” (Aurangazeb ki Akiri Raat, Seema Rekha)

Q. No.3 and 4 from the Novel “DAUD” (Pg. No.9-33)

**PART B: K2 & K3**

**(4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from the Collection of One Act Plays “RANG- KALASH” (Aurangazeb ki Akiri raat, Seema Rekha)

Q. No. 7 and 8 are of Short - Answer type from the Novel “DAUD” (Pg. No.9-33)

**PART C: - K3 & K4**

**(2x9=18)**

**Answer all the questions in 450 words:-**

Q. No.9. Two questions with Internal Choice from the Collection of one-act plays “RANG-KALASH” (Aurangazeb ki Akiri raat, Seema Rekha)

Q. No.10. One question from “DAUD” (Pg. No.9-33)

(or)

One question from Translation

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2201**

**PART A: - K1 & K2**

**(2x4 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of One Act Plays “RANG-KALASH” (Ande ke Chilke, Sookhi Daali)

Q. No.3 and 4 from the Novel “DAUD” (Pg. No.34-61)

**PART B: - K2 & K3**

**(4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from the Collection of One Act Plays “RANG-KALASH” (Ande ke Chilke, Sookhi Daali)

Q. No. 7 and 8 are of Short - Answer type from the Novel “DAUD” (Pg. No.34-61)

**PART C: - K3 & K4**

**(2x9=18)**

**Answer all the questions in 450 words:-**

Q. No. 9. One question from the Collection of One-Act Plays “RANG-KALASH” (Ande ke Chilke, Sookhi Daali)

(or)

One question from Conversational Hindi

Q. No. 10. Two questions with Internal Choice from the Novel “DAUD” (Pg. No.34-61)

## END SEMESTER EXAMINATION

**MAXIMUM MARKS: 100/ 3 HOURS DURATION: / Q. Code: HIN2201**

### **PART A: K1 & K2**

**(5 X 2 =10)**

**Answer all the questions in one or two lines:**

1. Q. No. 1 to 3 from the Novel “ DAUD ”
2. Q.No.4 and 5 from the Collection of One-act plays “ RANG-KALASH”

### **PART B: K2 & K3**

**Answer all the questions in 200 words with Internal Choice**

**(5 X 6 =30)**

1. Q. No. 6 (Aurangzeb ki Akiri Raat, Seema Rekha) and 7(Ande ke Chilke, Sookhi Daali) E.R.C type questions from the Collection of one - act plays “RANG-KALASH”
2. Q. No.8, 9 and 10 Short Answers from the Novel “DAUD”

### **PART C: K3 & K4**

**(5 X12= 60)**

**Answer 4 questions in 450 words with Internal Choice**

1. Q.No.11 from the Collection of One-Act Plays “RANG-KALASH”
2. Q.No.12 & 13 from the Novel “DAUD”
3. Q.No.14 from Conversation
4. Q.No.15 from Translation

### **Text Books**

1. One Act Play Book “ RANG-KALASH”, Compiled by Dr Shrihari Tripathi & Naveen Chand Patel Publisher: Radha Krishna Prakashan Pvt.Ltd.,7/31,Ansari Marg, Dharia Ghanj, NewDelhi-110002, First Edition:2017
2. Novel “ DAUD” by Mamtha Khalia, Publisher: Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2 (Sixth Edition: 2014)
3. ANUVAD ABHAYAS ( HINDI TO ENGLISH), Prepared by The Department of Hindi, PSGRKCW, Coimbatore
4. Bolchal Ki Hindi by Dr. P.M. Thomas (Chapter 1 to 8 Exercises), Publisher :Sameeksha Prakashan , X/3284A, Street No.4, Raghubarpura No.2, Gandhinagar, Delhi-110301, Edition :2014

### **Course Designers:**

1. Dr.V Padmavathy

<b>COURSE NUMBER</b>	<b>COURSE NAME</b>	Category	L	T	P	Credit
<b>HIN2202</b>	<b>PART I HINDI - PAPER II</b>	Part I	86	4	-	3

## Preamble

Students understand the various forms of prose in Hindi such as Drama and Short story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

## Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from Hindi to English & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2022 - 2023 BATCH and ONWARDS**  
**THERE AFTER PART -1: HINDI FOR ALL UG CANDIDATES**  
**COMMON TO ONE YEAR AND TWO YEAR COURSES**

**Part I Hindi Paper II**  
**(Drama, Short Stories, Translation, Conversation and Letter Writing)**  
**Subject Code: HIN2202 / 6 Hours per Week / Credits: 3**

**UNIT I:** Reading, Comprehending and analyzing the Drama and Practicing Translation

- Case Study of the Drama “Mr.ABHIMANYU” by Lakshminarayan Lal (Pg. No. 1 to 35) and Translation Exercises.

**UNIT II:** Reading, Comprehending and analyzing Short Stories

- Case Study of the Short Stories in “Katha Sansar ”(Sthree Aur Purush, Postman)

**UNIT III:** Reading, Comprehending and analyzing the Drama

- Case Study of the Drama “Mr.ABHIMANYU” by Lakshminarayan Lal (Pg.No.36 to 70)

**UNIT IV:** Reading, Comprehending, analyzing Short Stories and applying in Conversational Hindi

- Case Study of the Short Stories in “Katha Sansar ” (Gumshudha Ki Talash & Mai,Shahar aur Vey) and Conversational Hindi (Chapter 9 – 16 Exercises)

**UNIT V:** Reading, Comprehending and analyzing the Drama

- Case Study of the Drama “Mr. ABHIMANYU” by Lakshminarayan Lal (Pg. No. 71 to 79), Letter Writing



## Course Contents and Schedule

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Collection of Short Stories – Katha Sansar	32	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Drama - Mr. ABHIMANYU	34	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
3.	Translation	7	Discussion, Exercises	CLO3
4.	Letter-writing	6	Lecture, Discussion Exercises	CLO3
5.	Conversation in Hindi	7	Lecture, Role-play	CLO4

**QUESTION PAPER PATTERN for SECOND SEMESTER**

**(All UG Candidates common to First year Course)**

**PART I: PAPER II: HINDI**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2202**

**PART A: - K1 & K2**

**(4x2 = 8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush, Postman)

Q. No. 3 and 4 from the Drama “Mr. ABHIMANYU” (P. No 1-35)

**PART B: - K2 & K3**

**(4x6 = 24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (P.No 1-35)

Q. No. 7 and 8 are of Short-answers type from the Collection of Short Stories “Katha Sansar”  
(Sthree aur Purush, Postman)

**PART C: - K3 & K4**

**(2x9 = 18)**

**Answer all the questions in 450 words:-**

Q. No.9 One question from the Drama “Mr. ABHIMANYU” (P.No 1-35)

(or)

One question from Translation

Q. No. 10 Two questions (with “or” Choice) from the Collection of Short Stories “Katha Sansar”  
(Sthree aur Purush, Postman)

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE:HIN2202**

**PART A: - K1 & K2**

**(4x2 = 8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of Short Stories “Katha Sansar” (Gumshudha ki Thalash  
& Mai, Shahar aur vey)

Q. No. 3 and 4 from the Drama “Mr. ABHIMANYU” (P.No 36-70)

**PART B: - K2 & K3**

**(4x6 = 24)**

**Answer all the questions in 200 words:-**

Q. No.5 and 6 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (P.No 36-70)

Q. No.7 and 8 of Short-Answer type from the Collection of Short Stories “Katha Sansar”  
(Gumshudha ki Thalash & Mai, Shahar aur vey)

**PART C: - K3 & K4**

**(2x9=18)**

**Answer all the questions in 450 words:-**

Q. No. 9. Two questions (with “or”choice) from the Drama “Mr. ABHIMANYU” (P.No 36-70)

Q. No.10. One question from the Collection of Short-Stories “Katha Sansar” (Gumshudha ki Thalash  
& Mai, Shahar aur vey)

(or)

One question from the Conversation in Hindi

**END SEMESTER EXAMINATION**

**MAXIMUM MARKS: 100/ 3 HOURS DURATION: Q. Code: HIN2202**

**PART A: K1 & K2**

**(5 X 2 =10)**

**Answer all the Questions:**

1. Q. No. 1, 2 and 3 from the Drama “Mr. ABHIMANYU”
2. Q. No. 4 (Sthree Aur Purush, Postman) from the Collection of Short-Stories “Katha Sansar”
3. Q. No. 5 (Gumshudha Ki Talash & Mai, Shahar aur vey) from the Collection of Short-Stories “Katha Sansar”

**PART B: K2 & K3**

**(5 X 6 = 30)**

**Answer all the questions in 200 words with Internal Choice:**

1. Q. No. 6 and 7: E.R.C type questions from Drama “Mr. ABHIMANYU”
2. Q. No. 8 (Sthree Aur Purush, Postman) Short answer from the Collection of Short-Stories “Katha Sansar”
3. Q. No. 9 (Gumshudha Ki Talash & Mai, Shahar aur Vey) Short answer from the Collection of Short-Stories “Katha Sansar”
4. Q. No.10 Letter-writing

**PART C: K3 & K4**

**(5X 12= 60)**

**Answer all the questions in 450 words with Internal Choice:**

1. Q. No.11 from the Collection of Short-Stories “Katha Sansar”
2. Q. No.12 & 13 from the Drama “Mr. ABHIMANYU”
3. Q. No.14 from Conversation
4. Q. No.15 from Translation

**Text Books**

1. Mr. Abhimanyu by Lakshminarayan Lal Publisher: Mayur Paper backs, A-95 , Sector 5, Noida-201301: Eleventh Edition 2009
2. Katha Sansar Compiled by Dr.Madhav Sontakkey, Publisher: Vani Prakashan, 4945, 21-A, DariyaGhunj, New Delhi-110002 : First Edition 2012
3. Bolchal Ki Hindi by Dr.P.M Thomas (Chapter 9-16 Exercises) : Publisher: Sameeksha Prakashan, X/3284A, Street.No.4, Raghupura, No. 2, Gandhinagar, Delhi-110031 :Edition 2014
4. Translation and Letter Writing prepared by Department of Hindi, PSGRKCW.

**Course Designer:**

1. Dr. V.Padmavathy

<b>COURSE NUMBER</b>	<b>COURSE NAME</b>
<b>VHN2201</b>	<b>PART I HINDI - PAPER I</b>

Category	L	T	P	Credit
Part I	41	4	-	3

## Preamble

Students understand the various forms of prose in Hindi such as One-Act Plays and Novel. They gain more knowledge in Hindi language, become more aware about the problems of individual life, family structure, inter-personal relationship as well as the society. They are taught human values through literature. They gain working knowledge of Hindi through relevant exercises such as translation and conversation.

## Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of One-Act Plays and Novel	K 1
CLO2	Explain the One-Act Plays and Novel	K 2
CLO3	Assess the Novel and One-Act plays, Practice the exercises translation from Hindi to English	K3
CLO4	Illustrate the contents in Novel, One Act Plays and Conversational Hindi	K4

## Syllabus

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2022 – 2023 BATCH AND ONWARDS**  
**THERE AFTER PART - 1: HINDI FOR ALL B.VOC CANDIDATES**  
**COMMON TO ONE YEAR COURSE**

**Part I Hindi Paper I**

**(Novel, One Act Plays, Translation and Conversational Hindi)**

**Subject code: VHN2201 / 3 Hours per Week / Credits: 3**

**UNIT I:** Reading, Comprehending and analyzing a novel and practice Translation

- Case Study of the Novel “DAUD” (Pg. No.9-33) and Translation exercises

**UNIT II:** Reading, Comprehending and analyzing One-act plays

- Case study of One-Act Plays in “Rang-Kalash” (Aurangazeb ki Akiri raat)

**UNIT III:** - Reading, Comprehending and analyzing a Novel

- Case Study of the Novel “DAUD” (Pg. No.34-61)

**UNIT IV:** Reading, Comprehending and analyzing One –act plays and applying in Conversational Hindi

- Case study of One-Act Plays in “Rang-Kalash” (Seema Rekha) and exercises in Conversational Hindi (Chapter 1 – 8 Exercises)

**UNIT V:** Reading, Comprehending and analyzing a novel

- Case study of the Novel “DAUD” (Pg. No. 62-85)

## Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Collection of One – Act Plays “RANG-KALASH”	10	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
2	Novel “DAUD”	27	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	Translation Exercises	2	Discussion Exercises	CLO3
4.	Conversational Hindi	2	Lecture, Role play	CLO4

**QUESTION PAPER PATTERN for FIRST SEMESTER**  
**(All UG Candidates common to First year B.Voc Course)**

**PART I: PAPER I: HINDI**  
**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2201**

**PART A: - K1 & K2**

**(4x2 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of One Act Plays “RANG-KALASH”

(Aurangazeb ki Akiri raat)

Q. No.3 and 4 from the Novel “DAUD” (Pg. No.9-33)

**PART B: K2 & K3**

**(4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from the Collection of One Act Plays “RANG- KALASH”

(Aurangazeb ki Akiri raat)

Q. No. 7 and 8 are of Short - Answer type from the Novel “DAUD” (Pg. No.9-33)

**PART C: - K3 & K4**

**(2x9=18)**

**Answer all the questions in 450 words:-**

Q.No. 9. One question with Internal Choice from “DAUD” (Pg. No.9-33)

(or)

One question from Translation

Q. No.10. Two questions with Internal Choice from the Collection of one-act plays “RANG-KALASH”

(Aurangazeb ki Akiri raat)

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2201**

**PART A: - K1 & K2**

**(2x4 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of One Act Plays “RANG-KALASH” (Seema Rekha)

Q. No. 3 and 4 from the Novel “DAUD” (Pg. No.34-61)

**PART B: - K2 & K3**

**(4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from the Collection of One Act Plays “RANG-KALASH”

(Seema Rekha)

Q. No. 7 and 8 are of Short - Answer type from the Novel “DAUD” (Pg. No.34-61)

**PART C: - K3 & K4**

**(2x9=18)**

**Answer all the questions in 450 words:-**

Q. No. 9. One question from the Collection of One-Act Plays “RANG-KALASH” (Seema Rekha)

(or)

One question from Conversational Hindi

Q. No.10. Two questions with Internal Choice from the Novel “DAUD” (Pg. No.34-61)

## END SEMESTER EXAMINATION

**MAXIMUM MARKS: 100/ 3 HOURS DURATION:: Q. Code: VHN2201**

### **PART A: K1 & K2**

**(5 X 2 =10)**

**Answer all the questions in one or two lines:**

1. Q. No. 1 to 3 from the Novel “ DAUD ”
2. Q. No. 4 and 5 from the Collection of One-act plays “ RANG-KALASH ”

### **PART B: K2 & K3**

**(5 X 6 = 30)**

**Answer all the questions in 200 words with Internal Choice:**

1. Q. No. 6 (Aurangzeb ki Akiri Raat,) and 7 (Seema Rekha) E.R.C type questions from the Collection of one - act plays “RANG-KALASH” (With ‘OR’ choice)
2. Q. No.8, 9 and 10 Short Answers from the Novel “DAUD” (With ‘OR’ choice)

### **PART C: K3 & K4**

**(5 X12= 60)**

**Answer all the questions in 450 words with Internal Choice:**

1. Q. No.11 from the Collection of One-Act Plays “RANG-KALASH”
2. Q. No.12 & 13 from the Novel “DAUD”
3. Q. No.14 from Conversation
4. Q. No.15 from Translation

### **Text Books**

1. One Act Play Book “ RANG-KALASH”, Compiled by Dr Shrihari Tripathi & Naveen Chand Patel  
Publisher:Radha Krishna Prakashan Pvt.Ltd.,7/31,Ansari Marg,DhariaGhanj, New Delhi-110002, First Edition:2017
2. Novel “ DAUD” by Mamtha Khalia, Publisher: Vani Prakashan, 4695, 21-A, Dariyagunj, New Delhi-2 (Sixth Edition: 2014)
3. ANUVAD ABHAYAS ( HINDI TO ENGLISH), Prepared by The Department of Hindi, PSGRKCW, Coimbatore
4. Bolchal Ki Hindi by Dr. P.M. Thomas (Chapter 1 to 8 Exercises), Publisher: Sameeksha Prakashan, X/3284A, Street No.4, Raghubarpura No.2, Gandhinagar, Delhi-110301, Edition: 2014

### **Course Designers:**

1. Dr.V Padmavathy



<b>COURSE NUMBER</b>	<b>COURSE NAME</b>
<b>VHN2202</b>	<b>PART I HINDI - PAPER II</b>

Category	L	T	P	Credit
Part I	41	4	-	3

### Preamble

Students understand the various forms of prose in Hindi such as Drama and Short-Story. They gain more knowledge in Hindi language, contemporary events and challenges before individual as well as society. They are taught values of life through literature. They gain working knowledge of Hindi through relevant exercises such as Translation and Conversation.

### Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Levels
CLO1	Describe the various aspects of the Drama and Short-stories	K1
CLO2	Explain the contents of the Drama and Short-stories	K2
CLO3	Assess the Drama and Short-stories, Practice the exercises in translation from Hindi to English & Exercises in Letter-writing	K3
CLO4	Illustrate the contents in Drama, Short-stories and Conversational Hindi	K4

## Syllabus

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2022 - 2023 BATCH and ONWARDS**  
**THERE AFTER PART -1: HINDI FOR ALL B VOC CANDIDATES**  
**COMMON TO ONE YEAR COURSE**

**Part I Hindi Paper II**  
**(Drama, Short Stories, Translation, Conversation and Letter Writing)**  
**Subject Code: VHN2202 / 3 Hours per Week / Credits: 3**

**UNIT I:** Reading, Comprehending and analyzing the Drama and practicing Translation

- Case Study of the Drama “Mr. ABHIMANYU” by Lakshminarayan Lal (Pg. No. 1 - 35) and Translation

**UNIT II:** Reading, Comprehending and analyzing Short Stories

- Case Study of the Short Stories in “Katha Sansar ”(Sthree Aur Purush)

**UNIT III:** Reading, Comprehending and analyzing the Drama

- Case Study of the Drama “Mr. ABHIMANYU” by Lakshminarayan Lal (Pg.No.36 - 70)

**UNIT IV:** Reading, Comprehending, analyzing Short Stories and applying in Conversational Hindi

- Case Study of the Short Stories in “Katha Sansar ” (Postman) and Conversational Hindi (Chapter 9 – 16 Exercises)

**UNIT V:** Reading, Comprehending, analyzing the Drama and Practicing Letter-Writing

- Case Study of the Drama “Mr. ABHIMANYU” by Lakshminarayan Lal (Pg.No.71 - 79) and Letter-Writing

## Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Collection of Short Stories – Katha Sansar	10	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Drama - Mr. ABHIMANYU	25	Lecture, Group Discussion, power point presentation, Role play	CLO1, CLO2, CLO3, CLO4
3.	Translation	2	Discussion, Exercises	CLO3
4.	Letter-writing	2	Lecture, Discussion, Exercises	CLO3
5.	Conversation in Hindi	2	Lecture, Role-play	CLO4

**QUESTION PAPER PATTERN for SECOND SEMESTER**  
**(All UG Candidates common to First year B.Voc Course)**  
**PART I: PAPER II: HINDI**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2202**

**PART A: - K1 & K2** **(4x2 = 8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush)

Q. No. 3 and 4 from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 35)

**PART B: - K2 & K3** **(4x6 = 24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 35)

Q. No. 7 and 8 are of Short-Answers type from the Collection of Short Stories “Katha Sansar” (Sthree aur Purush )

**PART C: - K3 & K4** **(2x9 = 18)**

**Answer all the questions in 450 words:-**

Q. No.9 One question from the Drama “Mr. ABHIMANYU” (Pg. No. 1 - 35)  
(or)

One question from Translation

Q. No.10 Two questions (with “or” Choice) from the Collection of Short Stories  
“Katha Sansar” (Sthree aur Purush)

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN 2202**

**PART A: - K1 & K2** **(4x2 = 8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from the Collection of Short Stories “Katha Sansar” (Postman)

Q. No. 3 and 4 from the Drama “Mr. ABHIMANYU” (P.No 36 - 70)

**PART B: - K2 & K3** **(4x6 = 24)**

**Answer all the questions in 200 words:-**

Q. No.5 and 6 are of E.R.C. type from the Drama “Mr. ABHIMANYU” (P.No 36 - 70)

Q. No.7 and 8 of Short-Answer type from the Collection of Short Stories “Katha Sansar”  
(Postman)

**PART C: - K3 & K4** **(2x9=18)**

**Answer all the questions in 450 words:-**

Q. No. 9. Two questions (with “or”choice) from the Drama “Mr. ABHIMANYU” (P.No 36 - 70)

Q. No. 10. One question from the Collection of Short-Stories “Katha Sansar” (Postman)  
(or)

One question from the Conversation in Hindi

## END SEMESTER EXAMINATION

**MAXIMUM MARKS: 100/ 3 HOURS DURATION/ Q. Code: VHN2202**

### **PART A: K1 & K2**

**(5 X 2 =10)**

**Answer all the Questions in one or two lines:**

1. Q. No. 1, 2 and 3 from the Drama “Mr. ABHIMANYU”
2. Q. No. 4 and 5 from the Collection of Short-Stories “Katha Sansar”

### **PART B: K2 & K3**

**(5 X 6 = 30)**

**Answer all the questions in 200 words with Internal Choice:**

1. Q. No. 6 and 7: E.R.C type questions from Drama “Mr. ABHIMANYU”
2. Q. No. 8 (Sthree Aur Purush) Short answer from the Collection of Short-Stories “Katha Sansar”
3. Q. No. 9 (Postman) Short answer from the Collection of Short-Stories “Katha Sansar”
4. Q. No.10 Letter-writing

### **PART C: K3 & K4**

**(5X 12= 60)**

**Answer all the questions in 450 words with Internal Choice:**

1. Q. No.11 from the Collection of Short-Stories “Katha Sansar”
2. Q. No.12 & 13 from the Drama “Mr. ABHIMANYU”
3. Q. No.14 from Conversation
4. Q. No.15 from Translation

### **Text Books**

1. Mr. Abhimanyu by Lakshminarayan Lal Publisher: Mayur Paper backs, A-95 , Sector 5, Noida-201301: Eleventh Edition 2009
2. Katha Sansar Compiled by Dr.Madhav Sontakkey, Publisher: Vani Prakashan, 4945, 21-A, DariyaGhunj, New Delhi-110002 : First Edition 2012
3. Bolchal Ki Hindi by Dr.P.M Thomas (Chapter 9-16 Exercises) : Publisher: Sameeksha Prakashan, X/3284A, Street.No.4, Raghubarpura, No. 2, Gandhinagar, Delhi-110031 :Edition 2014
4. Translation and Letter Writing prepared by Department of Hindi, PSGRKCW.

### **Course Designer:**

1. Dr. V.Padmavathy

<b>COURSE NUMBER</b>	<b>COURSE NAME</b>	Category	L	T	P	Credit
<b>HIN2103</b>	<b>PART I HINDI - PAPER III</b>	Part I	86	4	-	3

### Preamble

Students understand the history of Hindi literature, importance of ancient and modern poetries. Students learn about the life and works of the selected poets. They gain knowledge in functional aspect of Hindi language through the terminology and translation. They learn the concept of Alankars which help in the understanding the beauty of poetry.

### Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the various aspects of the History of Hindi literature, Hindi Poem, Short notes on Poets and Alankar	K1
CLO2	Explain the History of Hindi literature, Hindi Poem, Short notes on Poets Technical Terminology and Alankar	K2
CLO3	Assess the concepts in Hindi literature, Hindi Poem, Short notes on Poets and Alankar	K3
CLO4	Illustrate the concepts in Hindi literature, Hindi Poem, Short notes on Poets and Alankar and practice the Translation Passages from Hindi to English	K4

## Syllabus

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2021 – 2022 BATCH AND ONWARDS**  
**THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES**  
**COMMON TO SECOND YEAR COURSES**

**Part I Hindi Paper III**

**(Hindi Sahitya ka Ithihas, Poetry, Alankar, Translation, Technical – Terminology)**

**Subject code: HIN2103 / 6 Hours per Week / Credits: 3**

**UNIT I:** Reciting, Reading, Comprehending and Analyzing the Poems, Poets and Alankar

- Case Study: POETRY (Ancient & Modern Poetry Collection) “KAVYA LEHAR”  
1. \* **Mahatma Kabirdas –Saakhi**<sup>1</sup> \* 2. Goswami Tulsidas: Ram-van- gaman  
3. Mahatma Surdas: Bal leela 4. Kavivar Rahim : Dohen
- Case Study : “Ras Chand Alankar”: \* **Anupras**<sup>2</sup>, **Shlesh**<sup>3</sup> \*, Yamak,

**UNIT II:** Reading, Comprehending and Analyzing Hindi Sahitya ka Ithihas, Technical terminology and Translation

- Hindi Sahitya ka Ithihas: Adhikal
- Short-notes on Poets :–  
1. Kabirdas 2. Thulasidas 3. Surdas 4. Kavivar Rahim 5. Mythili Sharan Gupta  
6. Sumithranandan Panth, 7.Dinkar 8. .Dharmaveer Bharathi
- Technical terminology and Translation

**UNIT III:** Reciting, Reading, Comprehending and Analyzing the Poems, Poets and Alankar

- Case Study : POETRY ( Ancient & Modern Poetry Collection) “KAVYA LEHAR” :  
5. Maithilisharan Gupt : Vikaral Bijali  
6. Sumithranandan panth: Parivarthan  
7. \* **Ramdhari Singh Dinakar: Bhagwan ke Dakhiye** <sup>4</sup>\*
- 8. Dharmaveer Bharathi : Tum mere kaun ho
- Alankar: Upama, Rupak.

**UNIT IV:** Reading, Comprehending and Analyzing Hindi Sahitya ka Ithihas, short notes on poets, Technical terminology and Translation.

- Hindi Sahitya ka Ithihas: \* **Bhakthi Kaal (Introduction and Sant Kavya Dhara)**<sup>5</sup> \*
- Short note on poets: -  
9. Sarveshwar Dayal Saxena 10. Arunkamal
- Technical Terminology and Translation

**UNIT V:** Reading, Comprehending and Analyzing Poems

- Case study :POETRY ( Ancient & Modern Poetry Collection) “KAVYA LEHAR” :  
9. Sarveshwar Dayal Saxena: Bhook 10. Arunkamal: Baath
- Hindi Sahitya ka Ithihas: Krishna Bhakthi Dhara

**\* BOLD \* - Contents covered through Blended Mode**

## Course Contents and Schedule

Module No.	Topic	No. of periods	Content Delivery methods	CLO
1.	History of Hindi literature	36	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Poetry	34	Lecture, Group discussion, power point presentation, recitation	CLO1, CLO2, CLO3, CLO4
3.	Short-notes on Poets	4	Lecture, Discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
4.	Alankar	6	Lecture, Discussion	CLO1, CLO2, CLO3, CLO4
5.	Technical Terminology	3	Group Discussion, Quiz	CLO2
6.	Translation	3	Group Discussion, Quiz	CLO4



**QUESTION PAPER PATTERN for THIRD SEMESTER**  
**(All UG Candidates common to Second year Course)**

**PART I: PAPER III: HINDI**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2103**

**PART A: - K1 & K2** **(4x2 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 from Poetry Collection “Kavya Lehar” (Saakhi, Ram van-gaman, Bal Leela,  
Rahim ke Dohen)

Q. No.2 and 3 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q. No.4 from Alankar

**PART B: - K2 &K3** **(4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 of E.R.C. type from Poetry Collection “Kavya Lehar” (Saakhi,  
Ram van- gaman, Bal Leela , Rahim ke Dohen )

Q. No.7 Short-note on Hindi poets

Q. No.8 Technical terminology (3 each both from Hindi to English and English to Hindi)

**PART C: - K3 and K4** **(2x9=18)**

**Answer all the questions in 450 words:-**

Q. No.9 Two questions (with ‘or’ choice) from “Poetry Collection “Kavya Lehar”  
(Saakhi, Ram van-gaman, Bal Leela, Rahim ke Dohen)

Q.No.10 One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)  
(or)

One question from Translation

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2103**

**PART A: - K1 & K2** **(4x2 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 from Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan  
ke Dakiye, Tum mere Kaun ho )

Q. No. 2 and 3 from the “Hindi Sahitya Ka Ithihas” (Bakthi Kaal - Intro & Santh Kavya Dhara)

Q. No. 4 from Alankar

**PART B: - K2 &K3** **(4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from Poetry Collection “Kavya Lehar” (Vikaral Bijali,  
Parivarthan, Bhagwan ki Dakiye, Tum mere Kaun ho)

Q. No. 7 Short note on the poet

Q. No. 8 Technical terminology (3 each both from Hindi to English and English to Hindi)

**PART C: K3 and K4** **(2x9=18)**

**Answer all the questions in 450 words:-**

Q.No.9 Two questions (with ‘or’ choice) from Poetry Collection “Kavya Lehar” (Vikaral Bijali,  
Parivarthan, Bhagwan ki Dakiye, Tum mere Kaun ho)

Q.No.10 One question from “Hindi Sahitya Ka Ithihas” (Bhakthi Kaal-Intro & Santh Kavya Dhara)  
(or)

One question from Translation

## **END SEMESTER EXAMINATION**

**MAXIMUM MARKS: 100/ 3 HOURS DURATION/ Q. Code: HIN2103**

### **PART A: - K1 & K2**

**(5X 2 =10)**

**Answer all the questions in one or two lines:**

1. Q. No. 1 from Poetry collection “Kavya-Lehar”
2. Q. No. 2 from the History of Hindi Literature
3. Q. No. 3 from Alankar
4. Q. No. 4 from short-notes on Poet
5. Q. No. 5 from the History of Hindi literature

### **PART B: - K2 &K3**

**(5 X 6 = 30)**

**Answer all the questions in 200 words with Internal Choice:**

1. Q. No. 6, 7 and 8: E.R.C type questions from “Kavya-Lehar”
2. Q. No.9 Hindi Sahitya ka Ithihas
3. Q. No.10 Words from “Terminology” (3 each both from Hindi to English and English to Hindi)

### **PART C: K3 and K4**

**(5X 12 = 60)**

**Answer all the questions in 450 words:**

1. Q.No.11 One question from “Kavya-Lehar” (Ancient Poet)  
(or)  
One question Alankar (Two out of Three Alankar)
2. Q.No.12 Two questions (with ‘or’ choice) from “Kavya-Lehar” (Modern Poet)
3. Q.No.13 One Question from History of Hindi Literature (Adhikal)  
(or)  
One question from Translation
4. Q. No. 14 One Question from Bhathi Kaal (Introduction and Santh Kavya Dhara)  
(or)  
One question from Short Note on Poets ( Two poets)
5. Q. No. 15 One question from Kavya Lehar (Bhook & Baath)  
(or)  
One question from Bhakthi Kaal (Krishna Bhakthi Dhara)

### Text Books

1. Kavya Lehar, Author: Dr V Bhaskar, Jawahar Pusthakalay, Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001, Edition :2016
2. Hindi Sahitya ka Sanshipth Ithihas by Madhu Dhawan, Publishers: Vani Prakashan, 21A, Dharia Ghanj, New Delhi -110002, Edition: 2012
3. “Ras Chand Alankar” by, Murali Manohar, Publishers: Vidhya Nilaya, 71A Perambur High Road, Madras-14
4. Translation and Technical Terminology, Department of Hindi, PSGRKCW.

### Reference Links

1. <https://www.youtube.com/watch?v=RUDFis-tdg4>
2. <https://www.youtube.com/watch?v=wGJREnCzUqo>
3. <https://www.youtube.com/watch?v=dybEE7uTW4k>
4. <https://www.youtube.com/watch?v=7RjxtxUHhDw>
5. <https://www.youtube.com/watch?v=wLE21cxIKXU>

### Course Designers:

1. Dr.V Padmavathy

<b>COURSE NUMBER HIN2104</b>	<b>COURSE NAME PART I HINDI - PAPER IV</b>	Category	L	T	P	Credit
		Part I	71	4	-	3

### Preamble

Students to understand the various forms of prose Literature and Long verse or Khandkavya. To introduce the human values and interpret epic with new approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity and language skill of the students through comprehension and Translation.

### Course Learning Outcomes

CLO Number	CLO Statement	Knowledge Level
CLO1	Describe the Kandkavya and Prose-collection	K1
CLO2	Explain the various aspects of Kandkavya and the prose-collection	K2
CLO3	Apply the contents in the Kandkavya, Prose-collection, Translation, Comprehension and the General Essays	K3
CLO4	Illustrate the contents in the Kandkavya, Prose-collection, Translation, Comprehension and the General Essays	K4

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2021 – 2022 BATCH AND ONWARDS**  
**THERE AFTER PART - 1: HINDI FOR ALL U.G CANDIDATES**  
**COMMON TO SECOND YEAR COURSES**

**Part I Hindi Paper IV**

**(Khandkavya, Prose, General Essays, Comprehension and Translation)**

**Subject code: HIN2104 / 5 Hours per Week / Credits: 3**

**UNIT I:** Reading, Reciting, Comprehending, Analyzing KhandKavya and General Essays

- Case Study : \* **Khand kavya Panchwati** <sup>1\*</sup> (1 to 55 verses)
- General Essays (1. Rastrabasha ki Samasya 2. Netaji Subash Chandra Bose  
3. Bharat mein loktantra aur uska Bhavishya  
4. Bharathiya Sanskriti ka Swaroop  
5. Bharat ke Rashtriya Parv)

**UNIT II:** Reading, Comprehending, Analyzing the Prose and Practicing Translation

- Case Study : PROSE COLLECTION: GADYA PRATHIBA  
1. Masdoor Khatha  
2. Yatra ka Romance
- Translation Exercises from English to Hindi

**UNIT III:** Reading, Reciting, Comprehending, Analyzing KhandKavya and General Essays

- **Case Study : \* Khand kavya Panchwati** <sup>2\*</sup> (56 to 110 verses)
- General Essays (6. Udarikaran aur Bhoomandalikaran ka Bharath par Prabhav  
7. Bharath mein Grameen Jeevan 8. Paramanu Shakthi aur Bharat  
9. Paryavaran Pradooshan 10. Vigyan ka Prabhav – Shubh aur  
Ashubh Paksha)

**UNIT IV:** Reading, Analyzing the Prose and practicing Comprehension Exercises

- Case Study : PROSE COLLECTION: GADYA PRATHIBA  
3. Lokamanya Tilak  
4. \*Gillu<sup>3\*</sup>
- Comprehension Exercises

**UNIT V:** Reading, Reciting, Comprehending, Analyzing the Khandkavya and Prose

- Case Study : Khand kavya Panchwati \* (111 to 128 verses)
- Case Study : PROSE COLLECTION: GADYA PRATHIBA  
5. Torch Bechnewala

**\* BOLD \* - topics covered through Blended Mode**

### Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods	CLO
1.	Khand Kavya – Panchavati	30	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
2.	Prose Collection – Gadya Pratiba	30	Lecture, Group discussion, power point presentation	CLO1, CLO2, CLO3, CLO4
3.	General Essay	5	Lecture, Discussion	CLO3,CLO4
4.	Comprehension	3	Lecture, Discussion, power point presentation	CLO3, CLO4
5.	Translation	3	Discussion, Chalk &talk	CLO3 CLO4

**QUESTION PAPER PATTERN for FOURTH SEMESTER**

**(All UG Candidates common to Second year Course)**

**PART I: PAPER IV: HINDI**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2104**

**PART A: - K1 and K2 (4x2 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from “Panchavati” (Poorvabhas and 50 verses)

Q. No.3 and 4 from the Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)

**PART B: - K2 and K3 (4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 of E.R.C. type from “Panchavati” (Poorvabhas 50 verses)

Q. No. 7 and 8 from the Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)

**PART C: - K3 and K4 (2x9=18)**

**Answer all the questions in 450 words:-**

Q. No.9 One question from “Panchavati” (Poorvabhas and 50 verses)

(or)

One question from General Essays

Q. No.10 One question from Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)

(or)

One Question from Translation

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2104**

**PART A: - K1 and K2 (4x2 =8)**

**Answer all the questions in one or two lines:-**

Q. No. 1 and 2 from “Panchavati” (51 to 100 verses)

Q. No. 3 and 4 from the Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)

**PART B: - K2 and K3 (4x6=24)**

**Answer all the questions in 200 words:-**

Q. No. 5 and 6 are of E.R.C. type from “Panchavati” (51 to 100 verses)

Q. No. 7 and 8 from the Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)

**PART C: - K3 and K4 (2x9=18)**

**Answer all the questions in 450 words:-**

Q. No.9 One question from “Panchavati” (51 to 100 verses)

(or)

One question from “General Essays”

Q. No.10 One question from Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)

(or)

One question from Comprehension.

## END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION/ Q. Code: HIN2104

**PART A: (K1 & K2)**

**(5 X 2 =10)**

**Answer all the questions in one or two lines:**

1. Q. No. 1, 3 and 5 from Khand kavya “ Panchavati ”
2. Q. No. 2 and 4 from the Prose Collection “Gadya Pratiba”

**PART B: (K2 & K3)**

**(5 X 6 = 30)**

**Answer all the questions in 200 words with Internal Choice:**

1. Q. No. 6,7, and 8 are of E.R.C type questions from “Panchavati”
2. Q.No.9 and 10 are of Short answer type from Prose Collection “Gadya Pratiba”

**PART C: (K2, K3 & K4)**

**(5X 12 = 60)**

**Answer all the questions in 450 words:**

1. Q.No.11 One Question from Khand kavya “Panchavati”  
(or)  
One Question from General Essays (1-5)
2. Q.No.12 One question from Prose collection “Gadya Pratiba” (Masdoor Katha,Yatra ka Romance)  
(or)  
One question from Translation
3. Q.No.13 One Question from Khand kavya “Panchavati”  
(or)  
One Question from General Essays (6-10)
4. Q.No.14 One question from Prose collection “Gadya Pratiba” (Lokamanya Tilak, Gillu)  
(or)  
One question from Comprehension
5. Q.No.15 One question from Prose collection “Gadya Pratiba”(Torch Bechnewala)  
(or)  
One Question from Khand kavya “Panchavati”



### **Text Books**

1. Pachavati by Mythili Sharan Gupth, Publisher: Dakshin Bharath Hindi Prachar Sabha, T.Nagar, Chennai-17
2. Gadya Prathiba by Dr.Pasavaraj K Barker ,Publisher: Jawahar Pustakalay, Sadar Bazaar, Mahura-281001, First Edition:2017
3. General Essays by Dr.Vijay Narayan Singh , Publisher : Granth Lok ,1/7342,Nehru Marg, East Gorak Park, Shahdara, Delhi-32
4. Hindi Comprehension and Translation Compiled by the Department of Hindi, PSGRKCW.

### **Reference Links**

1. <https://www.youtube.com/watch?v=0iQgRT4RkpY>
2. <https://www.youtube.com/watch?v=-O9PGYZwhFg>
3. [Gillu Hindi Story by Mahadevi Verma - YouTube](#)

### **Course Designers:**

1. Dr. V. Padmavathy

**PSGR Krishnammal College for Women**  
**DEPARTMENT OF HINDI**  
**Job Oriented Course - Certificate Course in Hindi**  
**Syllabus for the year 2022 onwards**  
**Total No. of Hours: 60**  
**JOC Code : JOB2296**

**Unit 1:- (10 Hours)**

**\*Alphabets – Vowels<sup>1</sup> – Consonants<sup>2</sup> – Samyukthakshar<sup>3</sup>– Small words<sup>4</sup> –Gender<sup>5</sup>-Number<sup>6</sup>\***

**Unit 2:- (15 Hours)**

**\*Parts of Speech<sup>7</sup>\*(Nouns-Pronouns-Verb-Adverb-Adjective-Conjunction-Preposition-Interjection**

**Unit 3:- (10 Hours)**

**\* Tenses-(Present<sup>8</sup>, Past<sup>9</sup>, Future<sup>10</sup>)\***

**Unit 4:- (15 Hours)**

Lesson 1 to 15 from “Hindi Manjari”

**Unit 5:- (05 Hours)**

Translation, Oral Practice and Reading

Text Book

Hindi Manjari - Compilation of Grammar and Prose by the Department of Hindi

Reference Links:

1. <https://www.youtube.com/watch?v=GBWGNvHsiFs>
2. <https://www.youtube.com/watch?v=LcFlvXYCGUc>
3. <https://www.youtube.com/watch?v=BrEZR5iDop4>
4. <https://www.youtube.com/watch?v=hFFpDtPSbKo>
5. <https://www.youtube.com/watch?v=PIcmOSZ7oWE>
6. <https://www.youtube.com/watch?v=puPYJLEBMLg>
7. <https://www.youtube.com/watch?v=hO24VRHaBt0>
8. <https://www.youtube.com/watch?v=gXr4Rxwblaw>
9. <https://www.youtube.com/watch?v=Aypf7LTvFX0>
10. <https://www.youtube.com/watch?v=Q7sFcF1B87E>

**\* BOLD \* - topics covered through Blended Mode**

PSGR KRISHNAMMAL COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF HINDI

JOB ORIENTED COURSE

QUESTION PAPER PATTERN

Time: 3 Hrs

Max Marks: 75

QPCode: JOB2296

- |                                    |         |             |
|------------------------------------|---------|-------------|
| 1. Fill in the Blanks              | 10X1=10 |             |
| 2. Write the meanings in English   | 10X1=10 | 10/15       |
| 3. Write the meanings in Hindi     | 5X1=5   | 05/10       |
| 4. Write the Plural form           | 5X1=5   | 5/10        |
| 5. Write the Gender Form           | 5X1=5   | 5/10        |
| 6. Match the following             | 6X1=6   | (No Choice) |
| 7. Choose the correct Answer       | 12X1=12 | (No Choice) |
| 8. Answer any two Questions        | 2X1=2   | 2/5         |
| 9. Translate in English            | 5X2=10  | (No Choice) |
| 10. Answer the following Questions | 5X2=10  | 5/8         |

INTERNAL MARKS 25		
1	Attendance	05
2	Assignment	05
3	Oral	10
4	Reading	10
Total		25