



PSGR Krishnammal College for Women



DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS & SCHEME OF EXAMINATION

**MASTER OF ENGLISH
2020-2022 BATCH**



PSGR Krishnammal College for Women



**PSGR KRISHNAMMAL COLLEGE FOR WOMEN
DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION**

PROGRAMME OUTCOMES (POs)

Three to five years after completion of the Programme Students will be able to:

PO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.

PO2: Analyse and apply various literary concepts and critical approaches.

PO3: Organize and integrate the acquired knowledge towards individualistic compositions.

PO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Students at the time of graduation will be able to

PSO1: Use the English language with chiseled precision

PSO2: Compare and analyse diverse literature with an enriched sensitisation to nature

PSO3: Demonstrate critical analyses through research by practical application of literary theories

PSO 4: Critique global and national socio- cultural issues proactively through literature



DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM & OUTCOME BASED
EDUCATION SYLLABUS & SCHEME OF EXAMINATION
MASTER OF ENGLISH LITERATURE 2020-2022 BATCH

Sem	Sub Code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial hrs	Duration of Exa m	Exam Marks			Credits
							CA	ESE	Total	
I	MEG2001	Paper I British Literature I (From Age of Chaucer to Augustan/ Neo classical Age)	5	71	4	3	40	60	100	5
	MEG2002	PaperII British Literature II(FromRomantic Age to ModernAge)	5	71	4	3	40	60	100	4
	MEG2003	Paper III Practical Criticism	5	71	4	3	40	60	100	4
	MEG2004	Paper IV The English Language & Linguistics	5	71	4	3	40	60	100	4
	MEG2005	Paper V Folk Tale & Myth	5	71	4	3	40	60	100	4
		Library	5							
II	MEG2006	Paper VI Shakespeare	5	71	4	3	40	60	100	4
	MEG2007	Paper VII American Literature	5	71	4	3	40	60	100	4
	MEG2008	Paper VIII Methods of Teaching English	5	71	4	3	40	60	100	4
	MEG2009	Paper IX Literary Theory I	5	71	4	3	40	60	100	5
	MEG2010	Paper X World Classics & Literature in English Translation	4	56	4	3	40	60	100	4
	MEH16A1	Interdisciplinary Course -History through Literature	4	60	-	3		100	100	4
		Library	2							

Sem	Subject code	Title of the Paper	Ins Hrs/ Week	Contact hrs	Tutorial hrs	Duration of Exam	Exam Marks			Credits
							CA	ESE	Total	
III	MEG2011	Paper XI –Indian Literature in English	5	71	4	3	40	60	100	4
	MEG1912	PaperXII- Literary Theory II	5	71	4	3	40	60	100	5
	MEG1913	Paper XIII – Modern English Grammar	5	71	4	3	40	60	100	5
	MEG2014	PaperXIV- WomensWriting	5	71	4	3	40	60	100	4
	MEG2015	PaperXV-New Literatures in English	5	71	4	3	40	60	100	4
	MEG18S1	Special Course- Research Methodology	2	30	-	3	-	100	100	2
	MNM15CS	CyberSecurity	2	26	4					Grade
	PGCE	ComprehensiveExam								Grade
		Library	1							
IV	MEG2016	Paper XVI Indian Regional Literature in Translation	5	71	4	3	40	60	100	5
	MEG1917	Paper XVII – Environmental Literature	5	71	4	3	40	60	100	5
	MEG1918	Paper XVIII – Translation Studies	5	71	4	3	40	60	100	5
	MEG2019 / MEG2020	ALC- Contemporary Literature / ALC -B Young Adult Literature				3	40	60	100	5
	MEG16PROJ	PROJECT	11	165					200	5
		Library	4							

Bloom's Taxonomy based Assessment Pattern

CA I & II:

Bloom's Category	Section	Marks		Total
Remember (K ₁) Understand (K ₂) Apply, Analyse (K ₃ , K ₄)	A- 5x2 marks	10	1 or 2 sentences	50
	B-4x5 marks	20	250 words	
	C- 2 out of 3 x10 marks	20	500 words	

PG-End Semester Examination Pattern

Bloom's Category	Section	Marks		Total
Remember (K ₁) Understand (K ₂) Apply, Analyse (K ₃ , K ₄)	A- 11 out of 13x2 marks	22	1 or 2 Sentences	100
	B-5 out of 7x6 marks	30	300 words	
	C- 4 out of 6x 12 marks	48	600-800 Words	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF CONTINUOUS

INTERNAL ASSESSMENT

Theory

	CIAI	CIAII	ModelExam	Assignme nt/ Class Notes	Semin ar	Qui z	Class Participati on	LibraryUsa ge	Attendan ce	Max.Mar ks
Core / Allied	5	5	6	4	5	4	5	3	3	40
SBS	5	5	15	-	-	-	-	-	-	25
ALC		1 0	15	-	-	-	-	-	-	25
Informa - tionSec urity	40	4 0		10		10				100

RUBRIC ASSESSMENT TOOL

Assignment Maximum -20 Marks (converted to 4marks) –Scale 4 to1

Criteria	4Marks	3Marks	2Marks	1Mark
Focus Purpose	Clear	Shows awareness	Shows little Awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organization: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style:Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

Seminar Maximum- 20 Marks (converted to 5 marks)–Scale 4 to 1

Criteria	4Marks	3Marks	2Marks	1Mark
Focus Purpose	Clear	Shows awareness	Shows little Awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organization: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style:Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum-20 Marks (converted to 5marks) –Scaled from 5 to1

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contribute to class by offering ideas and asking no questions	Student never contributes to class by offering ideas
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.

QUIZ

Maximum -20Marks (converted to 4marks)

MAPPING OF POs WITH COs

H- High; M-Medium; L-Low

COURSE	PROGRAMME OUTCOMES			
	PO1	PO2	PO3	PO4
COURSE –MEG2001				
CO1	M	M	H	M
CO2	H	H	M	M
CO3	H	H	H	H
CO4	H	H	M	M
COURSE – MEG2002				
CO1	H	H	H	M
CO2	H	H	M	H
CO3	H	H	H	M
CO4	H	H	M	H
COURSE –MEG2003				
CO1	M	H	H	M
CO2	H	M	H	M
CO3	M	H	H	M
CO4	M	M	H	H
COURSE – MEG2004				
CO1	H	M	M	M
CO2	M	H	M	M
CO3	H	M	H	M
CO4	M	M	H	H
COURSE – MEG2005				
CO1	H	M	M	M
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H
COURSE –MEG2006				
CO1	H	M	M	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H
COURSE – MEG2007				
CO 1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	M	H
COURSE – MEG2008				
CO1	H	H	M	M
CO2	M	H	M	M

CO3	M	M	H	H
CO4	H	M	H	H
COURSE – MEG2009				
CO1	H	H	H	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H
COURSE –MEG2010				
CO1	M	M	H	H
CO2	H	M	H	H
CO3	H	H	M	M
CO4	M	H	M	M
COURSE – MEG2011				
CO 1	H	M	H	M
CO2	H	M	M	M
CO3	H	H	H	M
CO4	H	H	M	H
COURSE – MEG1912				
CO1	H	H	H	H
CO2	H	H	H	H
CO3	M	M	M	M
CO4	M	M	M	M
COURSE – MEG1913				
CO1	H	H	H	H
CO2	H	H	M	M
CO3	H	H	M	H
CO4	H	H	M	M
COURSE –MEG2014				
CO1	M	M	H	M
CO2	M	H	M	M
CO3	H	M	H	H
CO4	M	M	M	H
COURSE – MEG2015				
CO 1	M	M	H	H
CO2	H	M	H	H
CO3	H	H	M	M
CO4	M	H	M	M
COURSE – MEG2016				
CO1	M	M	H	M
CO2	M	H	M	H

CO3	H	M	M	H
CO4	H	H	M	M
COURSE – MEG1917				
CO1	M	H	H	M
CO2	H	H	M	M
CO3	H	H	H	M
CO4	M	M	H	H
COURSE –MEG1918				
CO1	M	H	M	H
CO2	H	M	H	M
CO3	M	H	M	M
CO4	H	H	M	M

COURSE NUMBER MEG2001	COURSE NAME I MA ENGLISH LITERATURE SEMESTER I PAPER I–BRITISH LITERATURE I	Category	L	T	P	Credit
			71	4		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Display a working knowledge of historical and cultural context of British Literature from Age of Chaucer to Augustan Age.	K1
CO2.	Identify and describe distinct literary characteristics of British Literature from the beginning to the 18 th century	K3
CO3.	Effectively understand and communicate ideas related to the literary works during class and group activities.	K2
CO4.	Analyze literary works for the structure and meaning	K4&K5

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1.	M	M	H	M
CO2.	H	H	M	M
CO3.	H	H	H	H
CO4.	H	H	M	M

H-High; M-Medium; L-Low

Syllabus

Unit I Poetry

14 hrs

Detailed: Geoffrey Chaucer: The Prologue to the Canterbury Tales

Non Detailed: John Milton: Paradise Lost Book IX

Unit II Prose

14 hrs

Detailed : Francis Bacon: Of Adversity

Of Revenge

Non-Detailed: Jonathan Swift: A Treatise on Good Manners and Good Breeding
The Book of Job

Unit III Drama

14hrs

Detailed: Christopher Marlowe: Edward II

Non-Detailed: John Dryden: All for Love

Unit IV Fiction

14 hrs

Daniel Defoe: Robinson Crusoe

John Bunyan: Pilgrim's Progress Part I

Unit V Criticism.

15 hrs

Philip Sidney: An Apology for Poetry.
Samuel Johnson: Preface to Shakespeare.

Text Book

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Chaucer, Geoffrey	<i>Prologue to the Canterbury Tales</i>	OUP	1994
2	I	Milton, John.	<i>Paradise Lost Book IX</i>	Macmillan	1972
3	II	Swift, Jonathan	"A Treatise on Good Manners and Good Breeding"	From Net Source	
4	II	Matheson	<i>Bacon's Essays</i>	OUP	1927
5	III	Marlowe	<i>Edward II</i>	Macmillan	2001
6	III	Dryden	<i>All for Love</i>	OUP	2003
7	IV	Defoe, Daniel	<i>Robinson Crusoe</i>	OUP	2006
8.	V	Enright DJ., De Chickera.	<i>Essays from English Critical Texts.</i>	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Bruce King	Seventeenth - Century English Literature	Macmillan	1982

2	Jones, John	On Aristotle and Greek Tragedy	Chatto & Windus	1967
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Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr. Sumathy K Swamy.

2. Dr. Angeline.M

COURSE NUMBER	COURSE NAME :	Category	L	T	P	Credits
MEG2002	I MA ENGLISH – SEMESTER I PAPER II - BRITISH LITERATURE II		71	4		4

Preamble

The paper aims to address the works of several major writers from Romantic Age to Modern Age. It introduces their writings with dominant debates of the period like religious, social, philosophical, political, and aesthetic aspects of different ages and familiarizes the students with various genres.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO 1	Focus on formal, cultural contexts related to contemporary and modern theories in various genres of different ages.	K1 & K2
CO2	Familiarize themselves with social and political changes and highlight change in historical scenario of women's entry into writings and helps to read well known literary works in a novel and exciting manner.	K4
CO3	Equip themselves with artistic and moral views, trigger their imagination and aesthetics of various genres.	K3 & K5
CO4	Nurture and develop spiritual affinities with nature and instill a sense of compassionate aesthetics that promote social conscience and universality.	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	H	H	H	M
CO2	H	H	M	H
CO3	H	H	H	M
CO4	M	M	H	H

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

Detailed

14 hrs

Keats: Ode on a Grecian Urn
Coleridge: The Rime of the Ancient
Mariner Robert Browning: Andrea Del Sarto

Non Detailed

GM Hopkins: Wind Hover
WB Yeats: Easter 1916

Unit II

14 hrs

Detailed

Charles Lamb: South Sea House
William Hazlitt: On Going a Journey

Non-Detailed.

Joseph Addison: Sir Roger at the Theatre A G Gardiner: On Catching the Train

Unit III

14 hrs

Drama Detailed

G.B. Shaw: The Apple Cart

Non-Detailed

Samuel Beckett: Waiting for Godot

Unit IV

14 hrs

Fiction

George Eliot: The Mill on the Floss
Thomas Hardy: Mayor of Casterbridge
Graham Greene: The Power and the Glory
Jane Austen: Emma.

Unit V

Criticism

15 hrs

Coleridge: Biographia Literaria Chapter XIV

DH Lawrence: Why the Novel Matters.

Annotations to be given from Unit I, II and III (Detailed)

Texts can be from any authentic Anthology/publication

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	I		Poems can be taken from any anthology		
2.	II	Ed.by M.G. Nayar	<i>A Galaxy of English Essayists.</i>	Unique Publishers	1986
3.	II	Lamb, Charles	<i>Essays of Elia.</i>	Unique Publishers	2014
4.	III & IV		Texts can be from any authentic publication		

5.	V	De Chickera, Enright DJ	<i>Essays from English Critical Texts</i>	OUP	2006
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Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Norton's Anthology	<i>English Romantic Prose and Poetry</i> Vol I	Oxford University Press	1956
2	Jasodhara Bagchi	<i>Literature, Society and Ideology in the Victorian Era</i>	Sterling Publishers Private Limited	1991
2	Margaret Stonyk	<i>Nineteenth – Century English Literature</i>	Macmillan Education	1983

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr. M. Angeline
2. Dr. Sumathy. K. Swamy.

COURSE NO MEG2003	COURSE NAME MA ENGLISH LITERATURE SEMESTER - I PAPER – III PRACTICAL CRITICISM	Category	L	T	P	Credit
			71	4		4

Preamble

The course will enable the students to review and recognise basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Practically analyse any literary work by identifying different aspects of literature.	K 4

CO2	Interpret the text intensively and distinguish its salient features.	K 4
CO3	Appreciate the literary works at varied levels of comprehension.	K 3 & K 5
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K 6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	M	H	H	M
CO2	H	M	H	M
CO3	M	H	H	M
CO4	M	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I	Introduction to Practical Criticism and Strategies for Critical Reading.	14 hrs
Unit II	Critically Reading Poetry	14 hrs
Unit III	Critically Reading Prose	14 hrs
Unit IV	Critically Reading Fiction & Drama	14 hrs
Unit V	Practical Criticism	15 hrs

Text Books Prescribed

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I	Rodway Allan	<i>The Craft of Criticism</i>	Cambridge University Press	1982
2	I	Axelord Rise B and Charles R.Cooper	<i>Reading Critically, Writing Well : A Reader and Guide</i>	St. Martin's Press	1990
3	II & IV	Mc. Mahaw, Elizabeth	<i>Literature and the Writing Process</i>	Macmillan	1986

4	II	Thaker, Pravin K.	<i>Appreciating English Poetry</i>	Orient Longman Limited	1999
5	III	Peck, John	<i>How to Study a Novel</i>	Macmillan	1983
6	III	Murray, Middleton J	<i>The Problem of Style</i>	OUP	1967
7	III & IV	Sethuraman V.S.	<i>Practical Criticism</i>	Macmillan India Limited	1990
8	IV	Hobsbaum, Philip	<i>Essentials of Literary Criticism</i>	Thames & Hudson	1983
9	IV	Stephen, Martin	<i>An Introductory Guide to English Literature</i>	OUP.Longman Group Limited.	1984
10	IV	Pickering, Kenneth	<i>How to study Modern Drama</i>	Macmillan	1988

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2015
2	Duhamel, Albert P, Richard Hughes.	Literature: form and function	Prentice Hall	1965
3	Heather, P R	Critical Exercises	Longmans	1959

Course Designers:

1. Dr Sushil Mary Mathews
2. Mrs. R. Maheswari

COURSE NO MEG2004	COURSE NAME M.A ENGLISH LITERATURE SEMESTER I - PAPER IV THE ENGLISH LANGUAGE AND LINGUISTICS	Category	L	T	P	Credit
			71	4		4

Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Prerequisite

- The students who wish to take this course should hold a graduate degree in English literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	The students will be able to understand the nuances of English language	K2

CO2	To analyse and evaluate various theories, concepts of language and linguistics.	K4 & K5
CO3	To understand and integrate the acquired knowledge of the lexical, grammatical structure and the theories involved.	K2 & K4
CO4	To apply and analyse the theories and remember the concepts in speech sounds.	K3 & K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	H	M	M	M
CO2	M	H	M	M
CO3	H	M	H	M
CO4	M	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I

14 hrs

The History of English Language

The Descent of the English Language- The Old English Period-The Middle English Period-The Renaissance & After- The Evolution of Standard English- Idioms and Metaphors

Unit II

14 hrs

Phonology

Problems in Pronunciation-How the Speech Organs Work in English-The Consonants of English-Consonant Sequences- The Vowels of English- Words in Company- Intonation

Unit III

14 hrs

Phonetics

The Articulation of Speech Sounds-Classification- Description of Consonants – Description of Vowels – Phonetic Symbols

Unit IV

14 hrs

Language and Society

Language as Socio-Cultural System- Variations in Language-Linguistic Competence-Code Switching-Linguistic Social Inequality-Language and Culture

Unit V

15 hrs

Language as Discourse

Text and discourse-The Social Interaction Approach-The Mental Model Approach-Notions of Textuality- Discourse Processing and Reading.

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	Unit I	F.T.Wood	<i>An Outline History of English Language</i>	Paperback Publishers	1994
2.	Unit II & III	J.D.O'Connor	<i>Better English Pronunciation (Second Edition)</i>	Cambridge University Press	2004
3.	Unit IV & V	N.Krishnaswamy et al	<i>Modern Applied Linguistics</i>	Macmillan Publishers	1992

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	T.Balasubramaniam	<i>A Textbook of English Phonetics for Indian Students (2nd Edition)</i>	Macmillan Publishers	2013

Course Designers:

1. Dr. R.Sumathi
2. Mrs. P. Subhapriya

COURSE NUMBER MEG2005	COURSE NAME : I MA ENGLISH LITERATURE SEMESTER I PAPER V - FOLK TALE AND MYTH	Category	L	T	P	Credit
			71	4		4

Preamble

This course will enable the students to recognise and understand the elements of folklore and myth in literary works. The students will be able to integrate and formulate various aspects of myth criticism in the works of literature. The students will be able to review, appreciate and apply myths of the world present in literary works.

Prerequisite

- The students who wish to take this course should hold graduate degree in English literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Understand and identify the elements of folklore and myth.	K2
CO2	Remember the critical theories for analysis.	K1, K4
CO3	Evaluate a work of literature by applying myth criticism.	K3, K5
CO4	Appreciate and write critical reviews.	K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	M	M	M
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I

Chaucer	: The Pardoner's Tale	14 hrs
Pindar	: Olympia XI (Trans. By Richmond Lattimore)	
Christopher Marlowe	: The Passionate Shepherd to His Love	
Sir Walter Raleigh	: The Nymph's Reply to the Shepherd	

Unit II Phyllis Briggs (Retold): King Arthur and the Knights of the Round Table **14 hrs**

Unit III Ovid : Metamorphosis – Book VIII (Lines 1-60) **14 hrs**

Unit IV Hermann Hesse : The Rainmaker (From The Glass Bead Game) **14 hrs**

Mark Twain : A Genuine Mexican Plug

Julian Huxley : The Sacred Lizard

Aesop : The Town Mouse and the Country Mouse

: The Fox and the Grapes

: The Goatherd and the Wild Goats

Unit V M. H. Abrams : Introduction to Myth, Folklore **15 hrs**

A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye

B. Das : Myth Criticism and its Value

Text Book

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I, III, IV	Kearns, George	<i>Macmillan Literature Series: English and Western Literature</i>	Glencoe Publishing Company, California	1984
2.	II	Briggs, Phyllis	<i>King Arthur and the Knights of the Round Table</i>	Dean And Sons Ltd., London	1984
3.	V	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary Of Literary Terms</i>	Cengage Learning	2012
4.	V	Dorairaj, A. Joseph	<i>Myth And Literature</i>	Folklore Resources And Research Centre	2003
5.	V	Ed. Rajnath	<i>Twentieth Century American Literature</i>	Arnold-Heinemann Publisher	1977
6.	IV	Hesse, Hermann	<i>The Glass Bead Game</i>	Vintage Books	2000
7.	IV	Ed. Cong, Raymond	<i>African Tales</i>	Evans Brothers Ltd.	1967

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Narayan, R. K.	<i>Swami And Friends</i>	Indian Thought Publications	2008
2.	Mccullough, Kelly	<i>Web Mage</i>	Berkley Publications	2006

Course Designers:

1. Dr J. Santhosh Priyaa
2. Dr Dhanalakshmi A

COURSE NUMBER MEG2006	COURSE NAME I MA ENGLISH SEMESTER II PAPER – VI -SHAKESPEARE	Category	L	T	P	Credit
			71	4		4

Preamble

The Course aims at helping the students to acquire an overall insight of the world of drama, research and present the background, historical context, the importance of theatre and its role in the society.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Identify the organizing elements of Shakespearean drama, using Aristotle's Poetics as a framework	K1 & K2
CO2	Identify, explicate, and respond to key themes and elements in Shakespearean drama, as presented in both written and spoken form	K2 & K4
CO3	Explicate the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of the West	K2 & K3
CO4	Prepare for and perform selections from Shakespearean plays in a Readers Theatre format	K5 & K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	H	M	M	M
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H

S- Strong; M-Medium; L-Low

Syllabus

Unit I: Detailed

14hrs

King Lear

Unit II: Non-detailed

14hrs

Much Ado about Nothing

Unit III: Detailed <i>Antony and Cleopatra</i>	14hrs
Unit IV: Non-detailed <i>The Tempest</i>	14hrs
Unit V: Ten Sonnets 12, 23, 48, 75, 86, 92, 115, 129, 141, 152	15hrs

Text Books

S. No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR OF PUBLICATION
1	I,II,III, IV	Shakespeare	<i>All plays</i>	Any Authentic Publication	
5	V	Shakespeare	<i>Shakespeare's Sonnets</i>	Any Authentic Publication	

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Rowse A.L	Shakespeare's Sonnets	Macmillan	1964
2.	Orient Longman's Edition	<i>Shakespeare Quatercentenary Commemoration Volume</i>	Orient Longmans Ltd	1965
3.	Peter Alexander	<i>Studies in Shakespeare</i>	Oxford University Press	1964
4.	George Gordon	<i>Shakespearean Comedy and Other Studies</i>	Oxford University Press	1945

Course Designers:

1. Ms. Vanmathi.P
2. Dr. S. Gomathi

COURSE NUMBER MEG2007	COURSE NAME - I MA ENGLISH LITERATURE SEMESTER II PAPER VII – AMERICAN LITERATURE	Category	L	T	P	Credits
			71	4		4

Preamble

The course will enable the students to review and recognise the body of literary works from America. The student will be able to understand the American spirit and analyse various literary innovations and their culture.

Course Outcomes

On the successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CO1	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K2
CO2	Analyse and infer the philosophic principles from the works	K4
CO3	Assess the speech, life and dreams of America as reflected in the literary works	K5
CO4	Identify the varied responses that are earned through reading the creative works	K1

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	M	H

H-High; M-Medium; L-Low

Syllabus

Unit I Poetry

14hrs

Walt Whitman : When Lilacs Last in the Dooryard Bloomed
Emily Dickinson : Because I Could not Stop for Death

Langston Hughes : These are the Days When Birds Come Back
: The Negro Speaks of Rivers
Out of Work

Non-detailed

Robert Frost : Mending Wall
Birches

(Poems can be taken from any authentic source)

Unit II Prose

15hrs

Detailed:

Emerson :Self Reliance

Non-detailed:

Maya Angelou :I Know Why the Caged Bird Sings

Unit III

Drama

14hrs

Detailed:

Eugene O'Neill : Emperor Jones

Lorraine Hansberry : A Raisin in the Sun

Non-detailed:
August Wilson : Fences

Unit IV

14hrs

Nathaniel Hawthorne : The Scarlet Letter
Bernard Malamud : The Assistant
Miguel Asturias : The Cyclone

Unit V

14hrs

Henry James : The Art of Fiction
Robert Frost : The Figure a Poem Makes

(Annotations to be given from Unit I, Unit II and Unit III)

Text Book

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1.	I, II,III V	Ed. William J. Fisher	<i>An Anthology : American Literature of the Nineteenth Century</i>	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
2.	I	Sullivan, Nancy	<i>The Treasury of American Poetry (Prescribed Poems)</i>	Doubleday & Co., Inc, NY	1978
3.	III	Hansbery,Lorraine	<i>A Raisin in the Sun</i>	Vintage Books	2004
4.	III	Wilson, August	<i>Fences</i>	Plume Books	1986
5.	IV	Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	Bantam Books	1981
6.	IV	Malamud, Bernard	<i>The Assistant</i>	OUP	1981
7.	IV	Asturias, Miguel	<i>The Cyclone</i>	Orient Paperbacks	1967
8.	V	Ed. Egbert S.Oliver	<i>An Anthology: American Literature 1890-1965</i>	Eurasia Publishing House Pvt. Ltd., New Delhi	2002

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Hoffman Daniel	<i>Harvard Guide to Contemporary American Writing</i>	Oxford University Press	1979
2	Ed. Subbian C	<i>An Anthology of Poems</i>	Emerald Publications	1987

Course Designers:

1. Dr Dhanalakshmi A.
2. Dr. J. Santhosh Priyaa.

COURSE NUMBER MEG2008	COURSE NAME MA ENGLISH LITERATURE SEMESTER - II PAPER VIII - METHODS OF TEACHING ENGLISH	Category	L	T	P	Credits
			71	4		4

Preamble

The course will enable the students to recognise and review the basic elements of teaching English to students at various levels of cognition. It introduces the students various methods to teach different genres. It also encourages the students to adopt new methods and strategies in teaching.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Recognise different types of teaching methodology.	K3
CO2	Adopt suitable methodology to different aspects of learning.	K3
CO3	Integrate different methods of teaching in the new learning environment.	K4&K5
CO4	Devise indigenous methods of teaching.	K6

Mapping with Programme Outcomes

CO	PO1	PO2	PO3	PO4
CO 1	H	H	M	M
CO2	M	H	M	M
CO3	M	M	H	H
CO4	H	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I	Chapter IV, V, VIII–XIV Aims and Objectives - Teaching Composition Pages 38 – 66, 103 - 172	14 hrs
Unit II:	Chapters XV – XXIII The Role of English Teacher Pages 174 – 257, 272 -275	14 hrs
Unit III:	Alternative Approaches and Methods Pages 73 - 148	14 hrs
Unit IV:	Current Communicative Approaches	14 hrs
Unit V :	Practical Teaching, Preparation of e-content	15 hrs

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
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1	I, II	Dr. Mowla, Shaik	<i>Techniques of Teaching English</i>	Neel Kamal Publications	2009
2.	III, IV	Richards,C Jacks & Rodgers,Theodore S	<i>Approaches and Methods in Language Teaching .</i>	Cambridge University Press	2012

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Alam, Qaiser Zoha	<i>English Language Teaching in India Problems and Issues</i>	Atlantic Publishers	1999
2	Dr.Gautam G.S	<i>Teaching of English in India</i>	Classical Publishing Co	2002
3	N.Krishnaswamy & Lalitha Krishnaswamy	<i>Method of Teaching English</i>	Macmillan	2011
4	Sood.S.C	<i>New Directions in English Language and Literature Teaching in India</i>	Ajanta Publication	1988
5	Yadav,R.N.S.	<i>Teaching of English</i>	Abishek Publications.	2002

Course Designers:

1. Mrs. R.Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER MEG2009	COURSE NAME MA ENGLISH LITERATURE SEMESTER II PAPER IX LITERARY THEORY I	Category	L	T	P	Credits
			71	4		4

Preamble

The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop a critical outlook towards literature.	K2
CO2	Apply critical theories for literary interpretation.	K3
CO3	Analyse and interpret literary texts from critical point of view.	K4

CO4	Evaluate literary texts based on critical concepts.	K5
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Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	H	H	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I : Formal Criticism **14 hrs**

Cleath Brooks – The Language of Paradox

Mark Schorer – Technique as Discovery

Unit II : Marxist Criticism **15 hrs**

Erich Auerbach – Odysseus Scar

Edmund Wilson - Marxism and Literature

Unit III : Psycho-Analytic Criticism **14 hrs**

Sigmund Freud – Creative Writers and Day Dreaming

Lionel Trilling – Freud and Literature

Unit IV : Myth Criticism **14 hrs**

C.G.Jung – Psychology and Literature

Northrop Frye – The Archetypes of Literature

Unit V : Prescriptive Criticism **14 hrs**

George Orwell – Politics and the English Language

Susan Sontog – Against Interpretation

Text Book

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III,IV&V	David Lodge	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory Vol.II</i>	Pearson Education	1989
2.	Sethuraman. V.S.	<i>Contemporary Criticism: An Anthology.</i>	Macmillan	1989

3.	Enright D.J., De Chickera	Essays from English Critical Texts.	Oxford University Press	2006
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Course Designers:

1. Dr .S.Lavanya
2. Dr .S.Gomathi

COURSE NUMBER MEG2010	COURSE NAME I MA ENGLISH LITERATURE SEMESTER II- PAPER X WORLD CLASSICS/ LITERATURE IN ENGLISH TRANSLATION	Category	L	T	P	Credit
			56	4		4

Preamble

The course aims to develop a comprehensive understanding of the great classics around the world and to introduce the students to some of the greatest and very best writers in the world.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1.	Practically analyse any literary work by identifying different aspects of literature.	K3
CO2.	Interpret the text intensively and distinguish its salient features.	K1
CO3.	Appreciate the literary works at varied levels of comprehension.	K2
CO4.	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1.	M	M	H	H
CO2.	H	M	H	H
CO3.	H	H	M	M
CO4.	M	H	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry **11 hours**

Detailed :Virgil: *The Aeneid*, Book IV (438-563)

Unit II Prose **11 hours**

Non detailed : Khalil Gibran: *The Prophet* (prose-poetry essays): Non detailed : Viktor Schklovsky: *Art as a Technique*:

Unit III Drama

11 hours

Detailed : Sophocles: *Oedipus Rex*

Non- Detailed : Goethe: *Faust- Part I*

Unit IV Short stories

8hrs

Charles Perrault: Blue Beard

Juan Manuel: The Man who Tamed a Shrew

Giovanni Boccaccio: The Stone of Invisibility
Eliza Orzeszkowa: Do You Remember?

Emile Verhaeren: The Horse Fair at Opdrop
Louis Couperus: About Myself and Others

Hans Christian Anderson: What the Old Man does is always

Right
Jonas Lie: The Story of a Chicken

Unit V Fiction

15 hrs

Fyodor Dostoevsky: *Crime and Punishment*

Annotations to be taken only from texts for Detailed study

Text Book

S.No	Unit	Author	Title of the Book	Publisher	Year of Publication
1	I	Virgil	<i>The Aeneid</i>	[Net source] The Internet Classics Archive:Classic.merit.edu/Virgil/aeneid.html	2015
2	II	Kahlil Gibran	<i>The Prophet</i>	Rupa	2002
3	II	Viktor Shklovsky	<i>Art as Technique</i>	[Net Source]: paradise.caltech.edu/ist4lectures/Viktor_Shklovsky_Art_as_Technique.pdf	2015
4	III	Sophocles	<i>Oedipus Rex</i>	Dover Publications; Unabridged edition	2012
5	III	Goethe	<i>Faust- Part I</i>	RHUS Publications	1988
	IV	Geraldine McCaughrean	<i>Classic Stories from Around the World</i>	Leopard Books	1996
7	V	Fyodor Dostoevsky	<i>Crime and Punishment</i>	Penguin	2003

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Barman, Bhaskar Roy	<i>E L Dorado: An Anthology on World Literature</i>	Authors Press Global Network	2006

Course Designers:

1. Dr. N.Jayashree
2. Dr. S. Gomathi
- 3.

COURSE NUMBER MEH16A1	COURSE NAME I MA ENGLISH LITERATURE SEMESTER II INTER DISCIPLINARY COURSE- HISTORY THROUGH LITERATURE	Category	L	T	P	Credit
			60			

Preamble

The objective of this paper is to create varied interest among students of History and English streams towards both the branches, thereby portraying the relationship between History, Life and Literature. The students are expected to develop an interest towards the historic and cultural aspects of our country.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret literature through an understanding of history	K3
CO2	Analyse various ages and movements as revealed through literature.	K4
CO3	Appreciate literature with an insight into social background	K6
CO4	Analyse the wide variety of experiences and attitudes in the historic and cultural aspects of our country through various literary works	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I

12hrs

Kushwant Singh - Train to Pakistan

Unit II

12 hrs

Rudyard Kipling - Kim

Unit III

12 hrs

Indian National Congress

Moderates and Extremist (Gokhale)

Home Rule Movement (Annie Besant – Red Mount)

Unit IV

12 hrs

Gandhian Era – Non Cooperation

Civil Disobedience

Round Table Conference

Individual Satyagraha

Cripp's Proposal

Unit V

12 hrs

Quit India Movement

Wavel Plan

Mountbatten Plan, Indian Independence Act of 1947

Text Book

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1.	I	Kushwant Singh	Train to Pakistan	Paperback Publishers	1994
2.	II	Rudyard Kipling	Kim	Paperback Publishers	1993
3.	III, IV, V	R.C.Agarwal, Mahesh Bhatnagar	Indian National Movement and Indian Constitution	S.Chand Publishing House	1993

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	Ramachandra Guha	<i>India After Gandhi: The History of the World's Largest Democracy</i>	Eco Press	2007
2.	E.M.Forster	<i>A Passage to India</i>	Penguin Books	2005

Course Designers:

1. Dr Narasingaram Jayashree
2. Mrs. Arul Mary

COURSE NUMBER MEG2011	COURSE NAME PAPER XI-INDIAN WRITING IN ENGLISH	Category	L	T	P	Credit
		Core	71	4		4

Preamble

The course introduces students to Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama and Criticism. It helps the students to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.

CourseOutcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate the understanding of the nuances of Indian Writing in English	K1
CO2	Effectively interpret the cultural ethos and philosophical percepts in Indian writing in English.	K2
CO3	Analyse various literary genres to appreciate Indian Literature in English.	K4,K5
CO4	Appreciate and write critical reviews on the works of Indian Writing in English	K6

Mapping with ProgrammeOutcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	M	H	M
CO2	H	M	M	M
CO3	H	H	H	M
CO4	H	H	M	H

H-High; M-Medium:L-low

Syllabus

Unit I

Poetry

14hrs

ToruDutt

: Lakshman

SriAurobindo

: Rose ofGod

Sarojini Naidu	: Bird Sanctuary
Nissim Ezekiel	: Very Indian Poem in Indian English
A.K.Ramanujan	: Of Mothers, among other things
Jayanta Mahapatra	: Grandfather
Arun Kolatkar	: Scratch
Dilip Chitre	: Father Returning Home

Unit II Prose **14 hrs**

Rabindranath Tagore: The Center of Indian Culture

Dr. Radhakrishnan	: The Modern Challenge to Religion
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Unit III Drama **14 hrs**

Vijay Tendulkar	: Kanyadaan
Mahesh Dattani	: Final Solutions

Unit IV: Novel **14 hrs**

Sashi Deshpande	: That Long Silence
Geeta Mehta	: River Sutra

Unit V Criticism **15 hrs**

Srinivasa Iyengar	: Indian Writing in English- Chapter XXVI "New" Poets
M. Hiriyanna	: Indian Aesthetics: The Main Aspects of Indian Aesthetics

Text Books Prescribed

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I	Poems can be taken from any authentic source			
2	II	Tagore, Rabindranath	<i>The Complete Works of Rabindranath Tagore</i>	General Press	2017
3	II	Dr. Krishnan, Radha	<i>An idealist view of life</i>	George Allen & Unwin Ltd	1932
4	III	Tendulkar, Vijay	<i>Kanyadaan</i>	OUP	1996
5	III	Dattani, Mahesh	<i>Collected Plays</i>	Penguin	2000
6	IV	Deshpande, Shashi	<i>That Long Silence</i>	Penguin	1988
7	IV	Mehta, Gita	<i>A River Sutra</i>	Penguin	2000
8	V	Iyengar, Srinivasa K.R.	<i>Indian Writing in English</i>	Sterling	2014
9	V	Hiriyanna M.	<i>Indian Aesthetics</i>	Trinity	2015

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Chavan P Sunanda	<i>The Fair Voice:A Study of Indian Women Poets in English</i>	Sterling Publishers	1984
2	Iyengar, Srinivasa K.R.	<i>Indian Writing in English</i>	Sterling Publishers	1962

Course Designers:

1. Mrs.P. Subhapriya
2. Dr.(Mrs)R. Sumathi

COURSE NUMBER: MEG1912	COURSE NAME PAPER XII-LITERARY THEORY PAPER II	Category	L	T	P	Credit
		Core	71	4		5

Course objectives

To make the students understand the basic theoretical concepts underlying contemporary approaches to literature and the major difference between various schools of criticism.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Demonstrate a holistic view of criticism and new trends in criticism.	K1
CO2.	Co-relate literary theory with literary texts.	K3&K4
CO3.	Develop personal responses to literary texts.	K5
CO4.	Develop ability to conduct literary research.	K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1.	H	H	H	H
CO2.	H	H	H	H
CO3.	M	M	M	M
CO4.	M	M	M	M

H-High; M-Medium

Syllabus

Unit I: Structuralism Roman Jakobson : Linguistics and Poetics	14 Hrs
Unit II: Post-Structuralism Roland Barthes : The Death of the Author	15 Hrs
Unit III: Deconstruction Jacques Derrida : Structure, Sign and Play in the Discoursed of the Human Science	14 Hrs
UnitIV: Postmodernism Terry Eagleton : Capitalism, Modernism and Postmodernism	14 Hrs
UnitV: Postcolonialism HomiBhabha : The LocationofCulture	14 Hrs

TextBooks

S. No.	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III &IV	Lodge, David and Nigel Wood	<i>Modern Criticism and TheoryVol.II</i>	Pearson Education	1989
2.	V	Julie Rivkin, and Michael Ryan	<i>Literary Theory: An Anthology</i>	Blackwell Publishers	2002

ReferenceBooks:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David	<i>Twentieth Century Criticism: A Reader</i>	Longman	1988
2	Enright D.J., De Chickera	<i>Essays from English Critical Texts.</i>	Oxford University Press	2006

CourseDesigners:

1. Dr.S.Lavanya
2. Dr.S.Gomathi

COURSE NUMBER MEG1913	COURSE NAME PAPER XIII – MODERN ENGLISH GRAMMAR	Category	L	T	P	Credits
			71	4		5

Preamble

This paper helps the learner to familiarize with the structure of the English language by thorough analysis of the sentence-level grammar of English. The paper focuses on identifying and analyzing the parts of speech and the units of discourse of the English language. The paper enables to understand the various possibilities of constructing a sentence.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain various sentence pattern.	K1
CO2	Identify and manipulate parts of speech and phrases.	K2 & K3
CO3	Explore the grammatical patterns by employing various types of clauses.	K4
CO4	Construct sentences without grammatical error	K5 & K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	H	H	H	H
CO2	H	H	M	M
CO3	H	H	M	H
CO4	H	H	M	M

H-High ; M-Medium

Syllabus

Unit I	Sentence and their parts	14hrs
	Parts of speech	
	The hierarchy of units	
	Grammatical notations	
	Using tests	
	Form and Function	
Unit II	Words	14hrs
	Open and closed word classes	
	The open classes	
	Closed word classes	
Unit III	Phrases	14hrs
	Classes of Phrase	
	Main and subordinate phrases	
	Noun phrases and related phrase classes	
	The Adjective phrase and the adverb phrase	
	The verb phrase	
Unit IV	Clauses	15hrs
	Elements of the clause	
	Complex sentences	
	Finite and non-finite clauses	
	Declarative, interrogative and imperative clauses	
	Active and Passive Clauses	
	More on clause structure	
	Clause patterns	
	The structure of non-finite clauses	
	Parsing a simple sentences	
Unit V	Subordination and Coordination	14hrs
	Subordinate clauses	
	Finite subordinate clauses	
	The function of subordinate clauses	
	Non-finite subordinate clauses	
	Direct and indirect subordination	
	Skeleton analysis	
	Coordination	

Text Book:

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad	<i>English Grammar for Today</i>	Macmillan	1987

Reference Book:

S. No.	Author	Title of the Book	Publishers	Year of publication
1.	Krishnaswamy.N	<i>Modern English: A Book of Grammar and Usage</i>	Macmillan	2000
2.	Raymond Murphy	<i>Intermediate English Grammar</i>	Cambridge University Press	1999

Course Designers:

1. Dr.MathangiV.
2. Dr.SanthoshPriyaaJ.

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
MEG2014	PAPER XIV: WOMEN'S WRITING	Core	71	4		4

Preamble

The course introduces students to Women's Writing, through the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama. The paper is designed to equip students with the knowledge and skills to read and comprehend texts written by women.

Course Outcomes

On the successful completion of the course, students will be able to

COS	CO Statement	Knowledge Level
CO1	Acquire knowledge about the various genres written by women of different nationalities.	K1
CO2	Identify and describe distinct literary characteristics of women's writing.	K3
CO3	Effectively understand and communicate ideas related to the literary works during class and in group activities.	K2, K4
CO4	Critically analyse the structure and meaning of various literary works.	K5, K6

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4
CO1	M	M	H	M
CO2	M	H	M	M
CO3	H	M	H	H
CO4	M	M	M	H

H-High; M-Medium

Syllabus

UNIT I:

Poetry

14hrs

Maya Angelou : Phenomenal Woman
Elizabeth Bishop : A Miracle for Breakfast
Imtiaz Dharker : Another Woman
Gwendolyn Brooks : The Mother
Amy Lowell : A Fairy Tale
Sylvia Plath: Lady Lazarus

UNIT II:

14 hrs

Prose

Virginia Woolf : Professions for Women
Kalpana Chawla : The Sky is the Limit.
Aung San Suu Kyi: Courage, Thy Name is Woman
Indira Gandhi : The Message of Viswa-Bharati

14hrs

UNIT III: Drama

14 hrs

Uma Parameswaran: Sons Must Die
Mahashweta Devi : Water

UNIT IV: Novel

14 hrs

Margaret Atwood: Handmaid's Tale
Amy Tan: The Joy Luck Club

UNIT V Criticism

15hrs

Elaine Showalter: Towards Feminist Poetics.
Mary Wollstonecraft: Chapter I
"The Rights and Involved Duties of Mankind Considered"

The poems and prose essays can be taken from any authentic source.

Text Books:

S.No .	Units	Author	Title of the Book	Publishers	Year of Publication
1	III	Parameswaran, Uma	<i>Sons Must Die and Other Plays</i>	Prestige	1998
2	III	Devi, Mahasweta	<i>Water</i>	Seagull Books	2011
3	IV	Atwood, Margaret	<i>The Handmaid's Tale</i>	Vintage Books	1985
4	IV	Tan, Amy	<i>The Joy Luck Club</i>	Putnam	1989
5	V	Wollstonecraft, Mary	<i>A Vindication of the Rights of Women</i>	Cosimo Classics	2008
6	V	Seturaman V. S.	<i>Contemporary Criticism-An Anthology</i>	Macmillan	1989

Reference:

1	Aravindakshan T.Y.& C.R. Murukan Babu	<i>Literature and Contemporary Issues</i>	Orient Black Swan	2013
2	Haneefa, S., P. Rajendran	<i>The Verbal Mirror-Writings on Contemporary Issues</i>	Macmillan Publishers	2010
3	Ruth, Sheila	<i>Issues in Feminism: A First Course in Women's Studies</i>	HaughtonMiffbin Company	1980
4	Lodge, David/ Nigel Wood, Pearson	<i>Modern Criticism and Theory- A Reader</i>	Pearson	1988
5	Sontag, Susan	<i>Against Interpretation 20th Century Literary Criticism</i>	Longman	1984

Course Designers:

1. Dr.Sumathy K.Swamy
2. Ms. P.Vanmathi

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
MEG2015	PAPER XV: NEW LITERATURES IN ENGLISH	Core	71	4		4

Preamble

The course aims to develop in the students a comprehensive understanding of the finest works in English, belonging to post colonial countries and to familiarize with some of the greatest writers and cultures in those countries.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Compare and contrast the writers from around the world and their unique styles.	K3
CO2	Appreciate socio cultural diversity in a globalized setting.	K4 & K5
CO3	Interpret Postcolonial Literature.	K2 & K3
CO4	Analyse multiculturalism and diasporas.	K5

Mapping with Programme Outcomes

COs	PO1	PO2	P03	P04
CO1	M	M	H	H
CO2	H	M	H	H
CO3	H	H	M	M
CO4	M	H	M	M

H-High; M-Medium

Syllabus

Unit I: Poetry

14 hrs

Canadian Poetry

Desi Di Nardo:

Summer Sonata

Mark Strand:

The Story of our Lives

Australian Poetry

Judith Wright:

Woman to Child

Jennifer Maiden:

Tactics

Elizabeth Campbell Donaldson:

Days

African Poetry

Wole Soyinka: Telephone Conversation

Derek Walcott : A Far Cry from Africa

New Zealand Poetry

Katherine Mansfield: A Little Boy’s Dream

Faye Kilday: Do you hear the Angel Speaking

Unit II: Prose **14 hrs**

Stuart Hall: Cultural Identity and Diaspora

Nadine Gordimer: Nobel Prize Acceptance Speech

Unit III: Drama **14 hrs**

Uma Parameswaran: Rootless but Green are the Boulevard Trees

Mahasweta Devi: Mother of 1084

Unit IV: Fiction **15 hrs**

J.M. Coetzee: Disgrace

Alan Paton: Cry, the Beloved Country

Unit V: Criticism **14 hrs**

Louis Dudek: Poetry in English

E.H. McCormick: Close of a Century

Text Books Prescribed:

S. No.	Unit	Author	Title of the Book	Publisher	Year of Publication
1.	I	Narasimaiah, C.D Ed	<i>An Anthology of Commonwealth Poetry</i>	Macmillan	2013
2.	I	J.O. Donnell, J.O Maragaret	<i>An Anthology of Commonwealth Verse</i>	Blackie and Sons Publication	2004
3.	II	Hall, Stuart	<i>Colonial Discourse and Postcolonial Theory- A Reader</i>	Whaeatsheaf Publication	2009
4.	II	Gordimer, Nadine	www.nobelprize.org/nobelprizes/literature/laureates/1991/gordimer-lecture.html	Gordimer-lecture.html	1991

5.	III	Parameswaran, Uma	<i>Sons must Die and other Plays</i>	Prestige Books	2006
6.	III	Devi, Mahasweta	<i>Mother of 1084</i>	Seagull Books	2011
7.	IV	Coetzee, J.M	<i>Disgrace</i>	Vintage Publications	2000
8.	IV	Paton, Alan	<i>Cry, the Beloved Country</i>	Scribners	1948
9.	V	Walsh, William	<i>Readings in Commonwealth Literature</i>	Clarendon Press Publication	2005

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Amirthanayagam	<i>Writers in East-West Encounters: New Cultural Bearings</i>	The Macmillan Press	1982
2	Walsh, William	<i>Readings in Commonwealth Literature</i>	Oxford University Press	2003
3	Enright D.D., Ernst Chickera	<i>English Critical Texts</i>	Oxford University Press	2006

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. S.Lavanya

COURSE NO. MEG18S1	COURSE NAME SPECIAL COURSE: RESEARCH METHODOLOGY	Category	L	T	P	Credit
		Special Course	30	-	-	2

Course Objective:

To enable the students to do research by learning the basics of research methodology. This course will help students format their research papers using suitable methodologies set by specific professional fields and academic disciplines.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Define various methodologies for research	K1
CO2	Interpret various types of research design and select a model to implement for a study.	K2
CO3	Analyse critical information with ethical procedures	K4
CO4	Determine responsible conduct in research	K5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	H	H	H	H
CO2	H	H	M	H
CO3	H	H	M	H
CO4	M	L	M	H

H-High; M-Medium; L-Low

Syllabus

Unit I	: Research and Writing	6 hrs
Unit II	: Academic Integrity and The Format of the Research Paper	6 hrs
Unit III	: The Mechanics of Writing	6 hrs
Unit IV	: Documentation and Publication	6 hrs
Unit V	: Research Ethics and Responsible Conduct in Research	6 hrs

Brief history and analytical basis of research ethics, responsible conduct in research

(Honesty in Science: Integrity, Authorship, Conflicts of Interest, Privacy and Confidentiality,

Informed Consent, Risk/Benefit Assessment), The legal regulation of research ethics in India

(From UGC, MHRD and other governing agencies), Regulatory requirements relevant to international research.

Text Book:

1. Modern Language Assn. of America *M.L.A. Hand Book-Eighth Edition*, Macmillan, Latest edition

Reference

1. On Being a Scientist, A Guide to Responsible Conduct in Research: Third Edition(2009)
2. Role of the Ethics Committee: Helping To Address Value Conflicts or Uncertainties Author linksopen overlay panel Mark P.Aulisio, RobertM.Arnold
3. <https://www.glos.ac.uk/docs/download/Research/handbook-of-principles-and-procedures.pdf>
4. Research Regulatory Compliance 1st Edition (Mark Suckow, Bill Yates eBook ISBN:9780124200654)
5. Recent research ethics policy from Government of India.
6. Anderson, Durston& Poole *Thesis & Assignment Writing* Eastern Limited, New Delhirpt.1985
7. Parsons C J *Theses & Project Work*, Unwin Brothers Ltd., GreshamPress,1973
8. Rajannan, Busnagi *Fundamentals of Research* American Studies ResearchCentre1968

CourseDesigners:

1. Dr. Sushil MaryMathews
 2. Dr. Sumathy K.Swamy.
- Exam for Research Methodology paper for PG Courses to be Open book for **2020 - 21 batch** onwards and the syllabus to be modified accordingly (CA I, CA II and Model - 100 % internal)

CYBER SECURITY

MNM15CS

26hrs

Objective

This course presents the principles of Cyber Security and its attack. It covers all aspects of cyberspace, Dot net, cyber crime and its case studies.

UnitI

(5 hrs.)

Cyberspace: Introduction- Web Threats for Organizations - Security and Privacy Implications from Cloud Computing - Social Media Marketing - Social Computing and the Associated Challenges for Organizations - Protecting People's Privacy in the Organization- Organizational Guidelines for Internet Usage- Safe Computing Guidelines and Computer Usage Policy.

UnitII

(5 hrs.)

Security Threats: Malicious Software, Types of Attacks, Threats to E-commerce, e-cash, Credit/Debit Cards.

UnitIII

(5 hrs.)

Cyber Security: Introduction -An Essential Component of Cyber security - Forensics Best Practices for Organizations - Media and Asset Protection - Importance of Endpoint Security in Organizations

UnitIV

(5 hrs.)

Cyber Attacks: Introduction - How Criminals Plan the Attacks - Social Engineering – Cyberstalking - Cybercafe and Cybercrimes - Botnets: The Fuel for Cybercrime - Attack Vector – Cloud Computing

UnitV

(6 hrs.)

Case Study on Cyber Crime & Security: Introduction on Cyber Crime - Trends in Mobility - Credit Card Frauds in Mobile and Wireless Computing Era. Illustrations, Examples and Mini-Cases - Introduction -

Real-Life Examples - Mini-Cases Illustrations of Financial Frauds in Cyber Domain - Digital Signature-Related Crime Scenarios - Digital Forensics Case Illustrations - Online Scams.

Text Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Faculty of Computer Science – PG	<i>Essentials of CyberSecurity</i>	KalaiKathirAchac hagam	2016

Reference Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Nina Godbole and SunitBelpure	<i>Cyber Security UnderstandingCyber Crimes, Computer Forensics andLegal Perspectives</i>	Publication Wiley	2011
2	William Stallings	<i>Network Security Essentials – Applications and Standards</i>	Pearson Education	2011

SEMESTER IV

COURSE NO MEG2016	COURSE NAME	Category	L	T	P	Credit
	PAPER XVI -INDIAN REGIONAL LITERATURE INTRANSLATION	Core	71	4		5

Preamble

The Course introduces students to leading regional writers of India and their works in translation through the study of select texts from different genres representative of the North, South, East and West regions of India. The paper aims to familiarize students with and instill pride in the indigenous creativity of their own motherland.

CourseOutcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Have a broad knowledge of the regional Indian writers, understand the variety of regional writings and understand the cultural diversity reflected in them.	K 1& K2
CO2	Identify and describe the unique literary tendencies evident in the different translated texts from the different regions of India.	K 3
CO3	Comprehend and discuss the works in participatory activities.	K 4 &K5
CO4	Analyse and evaluate the works for content, style ,structure.	K4&K 5

Mapping with ProgrammeOutcomes

COs	PO1	PO2	PO3	PO4
CO1	M	M	H	M
CO2	M	H	M	H
CO3	H	M	M	H
CO4	H	H	M	M

S-Strong ; M-Medium

Syllabus

UNIT I

Tamil Regional Literature:

15 hrs

1. Essays – a) NeelaPadmanabhan :Modern Tamil Literature I
b) Maalan :Modern Tamil Literature II
2. Poems – Abdul Rahman : The Finger Which Pointed at the Moon
Wrong Number
3. Short story – Rajam Krishnan: Kannagi
Jayakanthan : Agni Pravesam

UNIT II

South Indian Regional Literature

14 hrs

1. Essay- Khuswant Singh: Foreword
2. Short Story – Thakazhi Sivasankara Pillai : The Flood (Malayalam)
3. Short story – Shivarama Karanth : In the Mind Body Vortex (Kannada)
4. Poems - C.Narayana Reddy : Language, the Breath
Whose Signatures are these? (Telugu)

UNIT III

North Indian Regional Literature

14 hrs

1. Essay - R.C. Prasad :Modern Hindi Literature.(Phase III &IV).
2. Short Story – Mridula Garg : The Tree of the Century (Hindi)
3. Short Story – Gulzar Raavi Paar : Gulzar (Urdu)
4. Poems – S.S.Noor : Let Poetry Grow Inside You
Intellectuals (Punjabi):

UNIT IV

West Indian Regional Literature

14 hrs

1. Essay – Manoj Das : Foreword
2. Short story – Dhiruben Patel : “Mahatma” s Men”(Gujarathi)
3. Short Story – Laxman Gaikwad : “The Story of Manda”(Marathi)
4. Poems– Manohar Rai Sardesai : Wherever I go Leave Me an
Open Sky (Konkani)

UNIT V

East Indian Regional Literature

14 hrs

1. Essay – Ajit Kumar Ghosh : “Age of Rabindranath Tagore”
: “ Literature between Two wars”
: “Post Independence Period”
2. Poems – Nirmal Prabha Bardoloi : “How Long?”
: “Abstractions” (Assamese)
3. Short Story – Sonamani Singh : “Publish Not in the Paper”(Manipuri)

Text Books

S. No.	Units	Author	Title of the Book	Publishers	Year of Publication
1.	Unit I & II	Sivasankari	<i>Knit India Through Literature</i> (Vol.I- The South)	GangaiPuthaka Nilayam	2013
2.	Unit III	Sivasankari	<i>Knit India Through Literature</i> (Vol.II- The North)	GangaiPuthaka Nilayam	2013
3.	Unit IV	Sivasankari	<i>Knit India Through Literature</i> (Vol.III- The West)	GangaiPuthaka Nilayam	2013
4.	Unit V	Sivasankari	<i>Knit India Through Literature</i> (Vol.IV- The East)	GangaiPuthaka Nilayam	2013

Reference Books

S. No.	Author	Title of the Book	Publisher	Year of Publication
1.	Natarajan, Nalini and	<i>Handbook Of Twentieth Century Literatures of India</i>	Greenwood Publishing Group	1996
2.	Swami, Indu	<i>Exploring North- East Indian Writings in English -2 Vols.</i>	Saujanya Books, Delhi	2011-2012
3.	Kumar, T.Vijay, Meenakshi Mukherjee, HarishTrivedi and Vijayasree .C	<i>Focus India:Postcolonial Narratives of the Nation.</i>	Saujanya Books, Delhi	2007
4.	Chandra, N.D.R	<i>Multicultural Literature in India. Vol.1</i>	Saujanya Books, Delhi	2009

Course Designers:

1.Dr.R.Sumathi

2.Dr.SumathyK.Swamy

COURSE NO MEG1917	COURSE NAME	Category	L	T	P	Credits
	PAPER XVII - ENVIRONMENTAL LITERATURE	Core	71	4		5

Preamble

The Course enables students to explore the realm of environmental literature and make them aware of the various environmental issues and sensitize them to become ecologically responsible. It also introduces them to the Theory of Ecocriticism. Application of the theory and analysis to the texts will increase their ecological consciousness.

CourseOutcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the environmental crisis through the study of literary texts and have a broad knowledge of the theory of Ecocriticism and related concepts.	K 2& K4
CO2	Apply the concepts of Ecocriticism and analyse the works ecocritically.	K 3 & K4
CO3	Comprehend and discuss the cases of environmental degradation, causes, effects and solutions-both global and local.	K5
CO4	Nurture ecological consciousness and develop environmental ethics through creative and proactive participation	K6

Mapping with ProgrammeOutcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	H	H	M
CO2	H	H	M	M
CO3	H	H	H	M
CO4	M	M	H	H

H-High ; M-Medium

Syllabus

Unit I		15 hrs
CheryllGlotfelty	:Literary Studies in an Age of Environmental Crisis	
T.V.Read	:Toward an Environmental Justice Ecocriticism	
Unit II		14 hrs
Mary Mellor	:Women and the Environment	
Unit III		
EmilyDickinson	: A Narrow Fellow intheGrass	14 hrs
A.D.Hope	: Moschus Moschiferous	
MargaretAtwood	: Song of theFox More and More	
DilipChitre	: The Felling of the BanyanTree	
GievePatel	: On Killing aTree (Poems can be taken from any authentic source)	
Unit IV		14 hrs
Amitav Ghosh	: The Hungry Tide	
Unit V		14 hrs
Thoreau	: Battle of the Ants - Chapter 12 of Walden	
Edward Abbey	: Water (From Desert Solitaire : A Season in the Wilderness)	

Movies on Environmental Issues:

Instinct- movie based on Novel by Daniel Quinn.

Animals United – Reinhard Klooss and Holger Tappe(Water Issue)

The Lorax – Animation movie based on Dr.Suesss book.(2012) –(Forests)

Avatar James Cameroon (2009) (Need to protect natural resources)

ErinBrokovich–(2000)(Movie based on Real life incidentonWater Pollution and one womans fight against it.) Wall –E – (Waste Management)

ApocalypticMovie:The Day the Earth Stands Still (2008)-Scott Derrickson. Dystopic

(Post- Apocalyptic) Movies: The Day afterTomorrow; Ferngully: The Last Rainforest

Documentaries: An Inconvenient Truth, „Waste Land and The Eleventh Hour

Analysis of Movies can be done with the help of the Reference Book : Pat Brereton's Environmental Ethics and Film (Routledge Studies in Environmental Communication and Media).

(Students can also watch relevant programs from Animal Planet, National Geographic Channel etc)

Please Note : Assignments are to be practical real time projects related to the paper like: Tree-planting, Waste Management, Recycling, Vegetable Gardening etc. Seminar should be a presentation of their project/ experience.

(Questions pertaining to movies in Unit V can be about Eco-critical analysis or Ecological messages/issues in the movies)

Textbooks:

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Glotfelty, Cheryll and Harold Fromm,Eds.	<i>The Ecocriticism Reader: Landmarks in Literary Ecology.</i>	Univ. of Georgia Press	1996
2	I	Adamson, Joni, Mei Mei Evans, Rachel Stein, Eds.	<i>The Environmental Justice Reader</i>	University of Arizona Press.	2002
3	II	Mellor, Mary	<i>Feminism and Ecology</i>	Polity Press	1996
4	IV	Ghosh, Amitav	<i>The Hungry Tide</i>	Harper Collins	2005
5	V	Samuelson, Fisher and Vaid	<i>American Literature of the Nineteenth Century: An Anthology.</i>	Eurasia Publishing	1965
6.	V	Abbey, Edward	<i>Desert Solitaire : A Season in the Wilderness</i>	Random House	1971

Reference Books:

S. No.	Author	Title of the Book	Publisher	Year of Publication
1	Dr.Selvamoni , Nirmal	<i>Essays in Ecocriticism</i>	Swarup Publishers	2007
2	Dr.Sumathy U.	<i>Ecocriticism in Practice</i>	Swarup Publishers	2006
3	Tagore, Rabindranath	<i>Mukthadhara from Tagore Three Plays</i>	Oxford UnivPress	1950
4	Brereton, Prereton	<i>Environmental Ethics and Film (Routledge Studies in Environmental Communication and Media)</i>	Routledge	2015
5	Naess, Arne	<i>The Ecology of Wisdom</i>	Counterpoint	2009

Course Designers:

Sumathy K.Swamy

Mrs. SubhapriyaP.

COURSE NO MEG1918	COURSE NAME: PAPER XVIII- TRANSLATION STUDIES	Category	L	T	P	Credit
		Core	71	4		5

Preamble

The course intends to give the students the skill to identify different nuances of translation by examining, distinguishing and recognizing various parameters involved in literary translation. The course will help the students interpret the texts and identify the similarities and contrasts for a better grasp of the literary work. It also aims at transferring the skills across different disciplines leading on to seeking new learning opportunities.

CourseOutcomes

On the successful completion of the course, students will be able to

CO NO.	CO Statement	Knowledge Level
CO 1	Recognize the contrast and similarities between the SL text and TL text	K 4
CO2	Interpret the creativity behind the translations.	K 4
CO3	Grasp the functionalities of translations	K 3 & K 5
CO4	Attempt translations of their own overcoming the challenges in the process of translation	K 6

Mapping with ProgrammeOutcomes

Cos	PO1	PO2	PO3	PO4
CO 1	M	H	M	H
CO2	H	M	H	M
CO3	M	H	M	M
CO4	H	H	M	M

H-High; M-Medium

Syllabus

Unit I	Central Issues of Translation Chapter – I(Susan Bassnett)	14 hrs
Unit II	History of Translation Chapter – II (SusanBassnett)	14 hrs
UnitIII	Specific Problems ofLiteratureTranslation Chapter – III (Susan Bassnett)	14 hrs
UnitIV	Novel Rajam Krishnam: Water for the Roots (<i>VeerukkuNeer-</i> Tr. PattuM.Bhoopathy)/ Krishna Sobti : The Heart has its reasons (<i>Dil – o – Danish</i>) Tr Reema Anand & Meenakshi Swami)	14 hrs
UnitV	PracticalTranslation Poems of Subramaniya Bharathi Kuyil ^o s Song Bharat, our Land Kannamma, My Love Joy Draupadi Demands Justice	15hrs

TextBook

S. No.	Unit	Author	Title of the book	Publishers	Year of publication
1	I,II,III	Bassnett,Susan	<i>Translation Studies</i>	Routledge	2002
2	IV	Bhoopathy, Pattu M.	<i>RajamKrishnan: Water for the Roots</i>	Sahithya Academy Publication	2010
3	IV	Anand, Reema & Swami, Meenakshi	<i>Krishna Sobti : The Heart has its Reasons</i>	Katha Hindi Library	2005
4	V	Nandakumar, Prema	<i>Poemsof Subramania Bharathi</i>	Sahitya Academy	2004

ReferenceBooks

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Haitus, Basil and Munday, Jeremy	<i>Translation: An Advanced Resource Book</i>	Routledge Taylor and Frances Group	2004
2	Krishnan, Rajam.	<i>Lamps in the Whirlpool</i> Tr. Uma Narayanan and Prema Seetharaman	Prentice Hall	1965

Course Designers:

1. Dr Sushil MaryMathews
2. Mrs. R. Maheswari

COURSE NO MEG2019	COURSE NAME ALC – A CONTEMPORARY LITERATURE	Category	L	T	P	Credit
		ALC	-	-	-	5

Preamble

The course enrich students' reading and writing experiences through analysis of the major literary genres in contemporary literature. They will become familiar with the works produced in the 20th century.

CourseOutcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the different genres in Contemporary literature	K2
CO2	Examine the plot, point of view, setting, symbol, themes and other major elements in literary works	K3
CO3	Interpret and reflect society's social and political viewpoints	K4
CO4	Assess contemporary developments in their appropriate cultural and historical contexts	K4

Mapping with ProgrammeOutcomes

COs	PO1	PO2	PO3	PO4
CO1	H	H	H	H
CO2	H	H	M	H
CO3	H	H	H	M
CO4	H	H	H	H

S-Strong M-Medium L-Low

Syllabus

Unit I	Poetry	Rich, Adrienne - "Diving into the Wreck"
Unit II	Prose	Camus, Albert – Noble Prize Acceptance Speech
Unit III	Drama	Dattani, Mahesh - <i>Dance Like a Man</i> – 2 Acts
Unit IV	Short Story	1. The Cleft (page no 1- 37) 2. The Ghurkha" s Daughter (page no 173 – 208) (From <i>The Ghurkha's Daughter Stories</i> by Prajwal Parajuly)
UnitV	Fiction	Bach, Richard - Bridge across Forever

TextBooks:

S.No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Rich, Adrienne	"Diving into the Wreck"	Any Anthology	
2	II	Camus, Albert	Nobel Prize Acceptance Speech	Albert Camus – Banquet speech. NobelPrize.org. Nobel Media AB 2021. Fri. 28 May 2021. < https://www.nobelprize.org/prizes/literature/1957/camus/speech/ >	
3	III	Dattani, Mahesh	<i>Dance Like a Man</i>	Penguin India	2006
4	IV	Parajuly, Prajwal	<i>The Ghurkha's Daughter Stories</i>	Quercus	2014
5	V	Bach, Richard	<i>Bridge Across Forever</i>	William Morrow	2001

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Robert ConDavis and Ronald Schleifer	<i>Contemporary Literary Criticism, Literary and Cultural Studies</i>	Longman Inc	1989

Course Designers:

1. Dr. Dhanalakshmi A.
2. Mrs.Kanagalatha

COURSE NO. MEG2020	COURSE NAME ALC- B YOUNG ADULT LITERATURE	Category	L	T	P	Credit
		ALC	-	-	-	5

Course Objective: The programme provides an overview of theories and texts of Young Adult Literature, a relatively new area of serious literary study and research. Ranging from specific teen experiences to the fantastic, the texts explore the different facets of being a young adult and the problems that beset them in the most complicated phase of life, the adolescence.

Course Outcomes

On the successful completion of the course, students will be able to

CO NO.	CO Statement	Knowledge level
CO 1	Identify the different genres in Young Adult Literature	K3
CO2	Analyse the plot, setting, symbols, themes and other elements in literary works	K4
CO3	Interpret to reflect social and political view points.	K5
CO4	Evaluate the contemporary developments in Young Adult Literature with relevance to social and cultural contexts.	K5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	H	H	H	H
CO2	H	H	H	H
CO3	H	M	H	H
CO4	H	H	H	H

S-Strong; M-Medium; L-Low

Syllabus

Unit 1-Poetry

Amanda Lovelace : Easily I often

Nikita Gill : An Older and Wiser Little Mermaid

Lang Lear : A Lesson

Emily Dickinson : My Cocoon tightens - Colors tease (1099)

Unit II Prose

Anterio Garcia : Reading Unease: Just who, Exactly, Is Young Adult Literature Made For?

Unit III Drama

J.M. Barrie : Peter Pan or The Boy Who Would Not Grow Up.

Unit IV Fiction

Devika Rangachari : Queen of Ice

Unit V Classics

AnneFrank

: The Diary of a YoungGirl

Textbooks

S.No.	Unit	Author	Title of the Book	Publishers	Year
1	I	Lovelace, Amanda	“Early I often” The Princess saves Herself in this One	The Princess Saves Herself in This One, Ebook ed., Andrews McMeel Publishing, 2017. https://1lib.in/book/5774733/d0cd5a	2017
2	I	Gill , Nikita	“An Older and Wiser Little Mermaid”	Gill, Nikita. “An Older and Wiser Little Mermaid Speaks.” Fierce Fairytales, First ed., Hachette Books, 2018. https://1lib.in/book/5030698/6db41c	2018
3	I	Lear , Lang	“A Lesson”	The Universe of Us: Poems, Ebook ed., Andrews McMeel Publishing, 2016. https://1lib.in/book/4749966/37f1c0	2016
4	I	Dickinson, Emily	My Cocoon tightens - Colors tease (1099)	The Collected Poems of Emily Dickinson. Barnes and Noble Classics, 2003. https://1lib.in/book/1255904/b6793f	2003
5	II	Garcia, Antero	<i>Critical Foundations in Young</i>	Sense Publishers	2013

			<i>Adult Literature: Challenging Genres</i>		
6	III	Barrie, J. M.	<i>The Boy Who Would Not Grow Up</i>	Ebook (2003) ed., Gutenberg.net.au, 1904. http://gutenberg.net.a u/ebooks03/0300081h.html	2003
7	IV	Rangachari, Devika	<i>Queen of Ice</i>	Duckbill Books	2014
8	V	Frank, Anne	<i>The Diary of a Young Girl</i>	Bantam	1993

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Trupe , Alice	<i>Thematic Guide to Young Adult Literature</i>	Greenwood Press	2006
2	Ed- Wolf, Shelby.A et al.	<i>Handbook of Research on Children's and Young Adult Literature</i>	Taylor and Francis	2011

Course Designers:

1. Dr Sumathy K.Swamy
2. Dr MathangiV.

PROJECT

MEG16PROJ

165hrs

Credits 5

OBJECTIVE: To make the students understand the importance of doing research on a Literary research topic relevant to society and environment which has to be undertaken by the individual student. Individual Projects and Viva Voce. Two or three students will be assigned to each staff member. The topic of area is finalized at the end of III semester, allowing scope for the students to gather relevant material during the vacation. The research work can be carried at the college or other libraries approved by the guide and the HOD. Viva voce / presentation will be conducted by both internal and external examiners. The student will be evaluated on the basis of presentation and her response to questions.

Area of Work British, American, Commonwealth and Indian Writing in English, Translation Studies and Comparative Studies.

Methodology MLA Handbook for Writers of Research Papers, latest edition will be followed.

Evaluation

Presentation : 150 Marks, Vivavoce: 50Marks

QUESTION PAPER PATTERN

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10 Marks	20	

End Semester Examination :

SECTION	WORD LIMIT	MARKS	TOTAL
A - 5X 3 Marks	One or two sentences	15	60
B - 3 X 5Marks (3 out of 5)	250	15	
C - 3 X 10 Marks - (3 out of 4) One compulsory question	400	30	

Examination

ESE will be held for 3 hours and the students will write the examination for 100 marks.

Question Paper pattern for ESE from the academic year 2020-21

Section A–11x2= 22 marks (11/13Openchoice)

Section B–6x5= 30 marks (5/7Openchoice) [Wordlimit–300words]

Section C– 4x12= 48 marks(4/6 Openchoice) [Wordlimit– 600-800words]

The last question will be **compulsory** and the question can be taken from **any unit**.

Total:100Marks

Knowledge Levels for PG

Section A and B–K2 & K3 (52 Marks)

Section C- K4, K5 and K6 (48 Marks)