



PSGR Krishnammal College for Women



• UGC-certified College of Excellence • Autonomous • Affiliated to Bharathiar University • ISO 9001:2015 Certified • Reaccredited with 'A' Grade by NAAC • Ranked 16th in NIRF 2018 by MHRD

DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM &

OUTCOME BASED EDUCATION SYLLABUS

BACHELOR OF ARTS IN ENGLISH LITERATURE (BA English Literature)

2019-2022



PROGRAMME OUTCOMES

On completion of the programme the student will be able to :

- PO1.** Understand the nature of the language, the basic structure and its development.
- PO2.** Achieve a high level of competence in the spoken and written language.
- PO3.** Increase the understanding of English language proficiency.
- PO4.** Communicate effectively both in formal and informal registers

PROGRAMME SPECIFIC OUTCOME

At the time of graduation, students will be able to:

- PSO 1:** Relate to and respond imaginatively to the content and style of texts.
- PSO 2:** Discuss and appreciate the importance of major literary genres.
- PSO 3 :** Demonstrate the ability to write clearly, effectively, and imaginatively
- PSO 4 :** Describe accurately and precisely– both in speaking and writing –a variety of contexts



DEPARTMENT OF ENGLISH

2019-2022

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS & SCHEME OF EXAMINATION GENERAL ENGLISH – 2019-2022 BATCH

Sem	Part	Sub. code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
								CA	ESE	Total	
I	II	ENG1701/ ENG17F1	English Paper I /Functional English Paper I	6	86	4	3	40	60	100	3
II	II	ENG1702 ENG17F2	English Paper II/ Functional English Paper II	6	86	4	3	40	60	100	3
III	II	ENG1903/ ENG19F3	English Paper III / Functional English Paper III	5	71	4	3	40	60	100	3
IV	II	ENG1904 ENG19F4	English Paper IV/ Functional English Paper IV	6	86	4	3	40	60	100	3

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF
CONTINUOUS INTERNAL ASSESSMENT

Theory

	CIA I	CIA II	Model Exam	Assignment/ Class Notes*	Semi nar	Quiz	Class Participation	Library Usage	Attendance	Max. Marks
Part II English Advanced/ Functional	5	5	6	4	5	4	5	3	3	40

* Best of Composition marks considered

* Language Lab marks to be considered for Seminar marks

RUBRICS

Assignment/ Seminar

Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organisation: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum -20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH COs

H- High; M-Medium; L-Low

COURSE	PROGRAMME OUTCOMES			
	PO1	PO2	PO3	PO4
COURSE 1 - ENG1701				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
COURSE - ENG17F1				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
COURSE - ENG1702				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO5	M	M	M	M
CO5	M	M	S	M
COURSE - ENG17F2				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
CO4	M	M	M	M
COURSE - ENG1903				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

COURSE - ENG19F3				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
COURSE - ENG1904				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
COURSE - ENG19F4				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

COURSE NUMBER ENG1701	COURSE NAME	Category	L	T	P	Credit
	I BA /B.SC/B.COM/BBA SEMESTER – I PART II ENGLISH PAPER I		86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to use the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1&K2
CO2.	Write and speak with greater fluency in the language	K3
CO3.	Compose different formats of correspondence with clarity and precision	K3
CO4.	Make oral presentation on any given situation in English.	K3
CO5.	Be able to understand and appreciate types/forms of literary compositions	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1.	S	M	S	M
CO2.	M	S	M	M
CO3.	M	S	M	M
CO4.	M	M	M	M
CO5.	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I Prose **14 hrs**

Anton Chekov : The Suitor and Pappa

Liam O’Flaherty : The Sniper

Unit II Prose **14 hrs**

TayebSalih : A Handful of Dates

A J Cronin : Two Gentlemen of Verona

Unit III Novel Emily Bronte : Wuthering Heights (Abridged) **28 hrs**

&Unit IV

Unit V Composition :Paragraph Writing, Note Making **15 hrs**

Letter Writing-formal

Language Lab sessions : Basic Sounds, Biography, **15 hrs**

Idioms (Practicals only, not for assessment)

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	Anand, Renu & Rajeevan , Geetha	Images of Life	Foundation Books Pvt Ltd. New Delhi	2006
2.	Emily Bronte	Wuthering Heights abridged by Prof D Thomas	NCBH	2015

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1.	A.Rajamanickam	Every Man’s English Grammar	New Century Book House	2012
2.	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language Lab sessions.

Course Designers:

MrsR.Maheswari

Dr.SushilMaryMathews

COURSE NUMBER	COURSE NAME I BA/BSC/BCOM/BBA PART II ENGLISH – FUNCTIONAL ENGLISH PAPER I	Category	L	T	P	Credit
		ENG17F1			86	4

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1 & K2
CO2	Write and speak with greater fluency in the language.	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K3
CO5	Be able to understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I: Prose, Drama & Poetry: Friends are Forever **14 hrs**

Unit II: Prose, Drama & Poetry: Think Food **14 hrs**

Unit III: Novel Charles Dickens : Oliver Twist (Abridged) **28 hrs**

&Unit IV

Unit V :: Composition: Hints Development, Rearranging Jumbled Sentences, Comprehension **15 hrs**

Language Lab sessions: Basic Sounds, Biography, Idioms (Practicals only, not for assessment) **15 hrs**

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	(Compiled from)	Communicate in English Book 6	RatnaSagar	2011
2	Charles Dickens	Oliver Twist abridged by Prof D Thomas	NCBH	2015

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	P.C.Wren&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000
2	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition .	Cambridge University Press	2005

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language lab sessions.

Course Designers:

1. DrSushil Mary Mathews
2. Mrs R Maheswari

COURSE NUMBER	COURSE NAME BA/BSC/BCOM/BBA- SEMESTER II	Category	L	T	P	Credit
ENG1702	PART II ENGLISH PAPER II		86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1 & K2
CO2	Write and speak with greater fluency in the language.	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K3
CO5	Be able to understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I Prose **14 hrs**

Desmond Morris : A Little Bit of What You Fancy

Anton Chekov : The Avenger

Unit II Prose **14 hrs**

Mark McCormack : Know When to Say 'It's none of your business'

Larry Collins & Dominique Lapierre : The Second Crucifixion

Unit III Drama Shakespeare : A Midsummer Night's Dream (Abridged) **28 hrs**

& Unit IV

Unit V Composition: Agenda and Minutes, Report Writing **15 hrs**

& Language Lab sessions : Grammar , Idioms **15 hrs**

(Practical's only, not for assessment)

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Anand, Renu&Rajeevan , Geetha	Images of Life	Foundation Books Pvt Ltd. New Delhi	2006
2.	Shakespeare, William	A Midsummer Night's Dream abridged by Prof A M Kathirkamu	NCBH	2013

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	A.Rajamanickam	Every Man's English Grammar	New Century Book House	2012
2.	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language lab sessions

Course Designers:

- 1.Mrs.R.Maheswari
- 2..Dr.Sushil Mary Mathews

COURSE NUMBER ENG17F2	COURSE NAME I BA/BSC/BCOM/BBA PART II ENGLISH – FUNCTIONAL ENGLISH PAPER II	Category	L	T	P	Credit
			86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1 & K2
CO2	Write and speak with greater fluency in the language.	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K3
CO5	Be able to understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M

CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I Prose, Drama & Poetry: One World **14 hrs**

Unit II Prose, Drama & Poetry: Hullo, Mr. Ghost **14 hrs**

Unit III & IV **28 hrs**

Novel :R L Stevenson : Treasure Island (Abridged)

Unit V Composition : Paragraph Writing, Note making **15 hrs**

Letter Writing – Formal

Language Lab sessions : Grammar & Idioms **15 hrs**

(Practical's only, not for assessment)

Text Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	(Compiled from)	Communicate in English Book 7	RatnaSagar	2011
2	R L Stevenson	Treasure Island abridged by Prof D Thomas	NCBH	2015

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1.	P.C.Wren&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000
2.	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition .	Cambridge University Press	2012

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language lab sessions.

Course Designers:

1. Dr Sushil Mary Mathews
2. Mrs. R Maheswari

COURSE NUMBER ENG1903	COURSE NAME BA /BSC SEMESTER - III PART II ENGLISH PAPER III	Category	L	T	P	Credit
			71	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to use the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1&K2
CO2	Apply the understanding of the text in any context	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K4
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I: Prose & Poetry: 1. My Mother's Picture

14 hrs

2. The Teacher and the Sick Scholar Part I & II

- Unit II : Prose & Poetry:** 14 hrs
 1. The Sleep
 2. The Battle of Waterloo Part I & II
- Unit III : Novel :** Charles Dickens : A Tale of Two Cities (Abridged) 28 hrs
 &
- Unit IV :**
- Unit V : Technical Writing :** Precise Writing, Comprehension 15 hrs
- Language Lab sessions ::** Speeches, situational vocabulary, compeering
 (Practicals only, not for assessment)

Text Books :

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	(Compiled from)	New Readers	Longmans, Green & Co, London	1895
2.	III & IV	Prof Thomas D	Charles Dickens : A Tale of Two Cities	New Century Book House	2015

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012
2.	Rajamanickam A.	Every Man's English Grammar	New Century Book House	2012

Pedagogy: Teaching – Lecturing, discussions and Language lab sessions.

Course Designers:

- Mrs. R.Maheswari
- Dr. Sushil Mary Mathews

COURSE NUMBER ENG19F3	COURSE NAME BA/BSC SEMESTER – III PART II ENGLISH FUNCTIONAL ENGLISH PAPER III	Category	L	T	P	Credit
			71	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1 & K2
CO2	Apply the understanding of the text in any context	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K3
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I : Prose: 1. Uncle Podger Hangs a Picture 2. Letter to my Teacher 3. Right to Information	14 hrs
Unit II : Poetry & Biography : 1. Be a Man not a System 2. Anthem for Doomed Youth 3. Malala, the International Icon	14 hrs
Unit III : Novel: Charlotte Bronte : Jane Eyre (Abridged)	
&	28hrs
Unit IV :	
Unit V : Technical Writing : Precis Writing, Dialogue Writing	15 hrs

Language Lab sessions :Speeches, situational vocabulary, compeering

(Practicals only, not for assessment)

Text Books:

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1.	I & II	Prof Bhanumathy N C	Stepping Stones for Beginners	New Century Book House	2013
2.	III & IV	Prof Thomas D	Charlotte Bronte : Jane Eyre	New Century Book House	2015

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012
2.	Wren P.C.&H.Martin	High School English Grammar & Composition	hand & Company	2000

Pedagogy: Teaching – Lecturing, discussions and Language lab sessions.

Course Designers:

1. Dr.Sushil Mary Mathews
2. Mrs. R.Maheswari

COURSE NUMBER ENG1904	COURSE NAME BA /BSC SEMESTER - IV PART II ENGLISH PAPER IV	Category	L	T	P	Credit
			86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to use the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1&K2
CO2	Apply the understanding of the text in any context	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K4
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I : Prose & Poetry : 1. The Cloud **14 hrs**

2. Roger on Bench (Part I & II)

Unit II : Prose: 1. Virginia **14 hrs**

2. Beethoven's Moonlight Sonata

3. Rip Van Winkle's Recognition

Unit III: Drama :Shakespeare's Othello (Edited) **28 hrs**

&

Unit IV :

Unit V : Technical Writing : CV Writing, Book and Film Review **15 hrs**

Language Lab sessions :Film Review **15 hrs**

(Practicals only, not for assessment)

Text Books:

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	(Compiled from)	New Readers	Longmans, Green & Co, London	1895
2	III & IV	Prof. Natarajan, K	Shakespeare's Othello	New Century Book House	2014

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012
2	Rajamanickam, A	Every Man's English Grammar	New Century Book House	2012
3	Wren P.C.&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000

Pedagogy: Teaching – Lecturing, discussions and Language lab sessions.

Course Designers:

1. Mrs. R.Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER	COURSE NAME BA/BSC SEMESTER – IV PART II ENGLISH FUNCTIONAL ENGLISH PAPER - IV	Category	L	T	P	Credit
			86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1 & K2

CO2	Apply the understanding of the text in any context.	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K3
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I : Prose & Biography :	1. Girl who Silenced the World in Seven Minutes 2. Anna Hazare 3. On Road	14hrs
Unit II : Prose & Poetry:	1. Laugh and Be Merry 2. Night of the Scorpion 3. Pandora's Box	14 hrs
Unit III : Drama:	Shakespeare's As You Like It (Edited)	28 hrs
&		
Unit IV		
Unit V : Technical Writing:	Expansion of a Proverb, Advertisement	15 hrs
Language Lab sessions :	Film Review (Practicals only, not for assessment)	15 hrs

Text Books

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	Prof Bhanumathy N C	Stepping Stones for Beginners	New Century Book House	2013
2	III & IV	Prof. Natarajan K	Shakespeare's As You Like It	New Century Book House	2015

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of publication
1	Murphy, Raymond	Essential English Grammar - a Self-study Reference and Practice, Second Edition.	Cambridge University Press	2012
2	Wren P.C.&H.Martin	High School English Grammar & Composition	S. Chand & Company	2000

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language lab sessions.

Course Designers:

1. Dr.Sushil Mary Mathews
2. Mrs.R.Maheswari



PROGRAMME OUTCOMES

Three to five years after completion of the Programme Students will be able to:

PO1 : Explain diverse texts of literature within their social and cultural importance.

PO2 : Achieve a high level of competence in the spoken and written language and to communicate effectively in formal and informal registers.

PO3 : Analyse literatures from a wide range of genres, periods, countries through a variety of theoretical approaches and ideologies.

PO4 : Interpret the relationship between literary theory and practice

PROGRAMME SPECIFIC OUTCOME

The students at the time of graduation will be able to

PSO1 : Analyse texts with attention to ambiguity, complexity, and aesthetic value.

PSO 2: Prepare, organize participate in critical conversations

PSO3: Select and utilize ideas from literature in their own reading and writing.

PSO4: Practice a writing process with emphasis on inquiry, audience, research, and revision.



**DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
BACHELOR OF ENGLISH – 2019-2020 BATCH**

Sem	Part	Sub. code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
								CA	E SE	Total	
I	I	TAM1901/ HIN1901/ FRE1901	Language Paper I	6	86	4	3	40	60	100	3
	II	ENG1701/ ENG17F1	English Paper I / Functional English Paper I	6	86	4	3	40	60	100	3
	III	EG17C01	Core I- British Prose	5	71	4	3	40	60	100	4
		EG17C02	Core II - Social History of England	5	71	4	3	40	60	100	4
		EG19A01 H117A01 ES17A01 ES17A02 TH17A01	Allied I /Cluster – English Through Classics I Principles of Modern Government (His) / Indian Economic Development/ International Marketing(Eco)/ Statistics for Mathematics -I	6	86	4	3	40	60	100	5

	IV	NME18ES NME19B1 NME19A1	Introduction to Entrepreneurship Basic Tamil / Advanced Tamil	2/ 2/ 2	26/ 28/ 26	4/ 2/ 4	- - 2	100/ 50/ 50	- 50/ 50	100/ 100/ 100	2/ 2/ 2
II	I	TAM1902/ HIN1902/ FRE1902	Language Paper II	6	86	4	3	40	60	100	3
	II	ENG1702 ENG17F2	English Paper II/ Functional English Paper II	6	86	4	3	40	60	100	3
	III	EG17C03	Core III– British Poetry	5	71	4	3	40	60	100	4
		EG18C04	Core IV- History of English Literature	5	71	4	3	40	60	100	4
		EG19A02 HI17A02 ES17A03 ES17A04 ES17A05 TH17A05	Allied II / Cluster English Through Classics II / Indian Constitution/His Economic Analysis/ Basics of Econometrics/ Monetary Economics/ Mathematical Statistics II	6	86	4	3	40	60	100	5
		NME19B2 NME19A2	Basic Tamil II/ Advanced Tamil II							100 Grade	-
			Subject oriented online courses	-	-	-	-	-	-	-	
		REG16EE	Effective English Communication	2	-	-	-	-	-	100	2
		NM12GAW	General Awareness (Online Exam)	SELF STUDY			-	-	-	Grade	-

Sem	Part	Sub. code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
								CA	ESE	Total	
III	I	TAM1903/ HIN1903/ FRE1903	Language Paper III	6	86	4	3	40	60	100	3
	II	ENG1903/ ENG19F3	English Paper III / Functional English Paper III	5	71	4	3	40	60	100	3
	III	EG19C05	Core V- British Drama	4	56	4	3	40	60	100	4
		EG19C06	Core VI - Literary Forms	4	56	4	3	40	60	100	4
	IV	NM14VHR	Value Education	2	26	4	2	50	50	100	2
		EG19A03	Allied III /Cluster English for the Media	6	86	4	3	40	60	100	5
		EG19SB01 EG19SBP1	SBS- English for Visual Media Photo Journalism Practical - I	3	14 3	1					21
			Job Oriented course (Submission of certificate)								Grade
IV	I	TAM1904/ HIN1904/FRE1904	Language Paper IV	5	71	4	3	40	60	100	3
	II	ENG1904 ENG19F4	English Paper IV/ Functional English Paper IV	6	86	4	3	40	60	100	3
	III	EG19C07	Core VII– British Novel	4	56	4	3	40	60	100	4
		EG19C08	Core VIII- Introduction to Literary Criticism	4	56	4	3	40	60	100	4
		EG19A04	Allied IV / Cluster English for Competitive Examinations	6	86	4	3	40	60	100	5
		EG19SB01 EG19SBP1	SBS- English for Visual Media Photo Journalism Practical - I	3	29 13	1 2	3 3	40 40	60 60	100 100	4 2
			Environmental Studies	2	26	4	2	50	50	100	2
			Part V- NSS/NCC/YRC/Sports and Games/ Eco Watch/ Yi-NET/ Rotaract							100	1
			Field Training	2 weeks						100	2

V	EG19C09	Core IX Shakespeare	5	71	4	3	40	60	100	5	
	EG19C10	Core X New Literatures in English	5	71	4	3	40	60	100	5	
	EG19E01	Elective I - A Study of Language	6	86	4	3	40	60	100	5	
	EG19PROJ	Group Project	6						100	5	
		Library	3								
	EG19AC1 EG19AC2	Advanced Learners Course A. Diasporic Literature B. Introduction to World Classical Literature	Self Study								5
	SB19EG02 SB19EGP2	Skill Based Subject : Film Criticism and Appreciation Theory Practicals II	3	14 30	1						
		Information Security	2						Grade		
		Comprehensive Examination Certificate	Self Study		Online Exam				Grade		
VI	EG19C11	Core XI Indian Writing in English, English Translation and Aesthetics	6	86	4	3	40	60	100	5	
	EG19C12	Core XII American Literature	6	86	4	3	40	60	100	5	
	EG19C13	Core XIII Intensive Study of an Author	6	86	4	3	40	100	100	6	
	EG19E02	Elective II - Translation Studies	6	86	4	3	40	60	100	5	
	SB19EG02 SB19EGP2	Skill Based Subject : Film Criticism and Appreciation Theory Practicals II	3	29 13	1 2	3 3	40 40	60 60	100 100	4 2	
		Library	3								
	EG19AC3 EG19AC4	Advanced learners course A. Gender Studies B. Children's Literature	Self Study								5

QUESTION PAPER PATTERN

CORE & ALLIED PAPERS

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10 Marks	20	

End Semester Examination

SECTION	WORD LIMIT	MARKS	TOTAL
A-12/15 X 2 Marks	One or two sentences	24	100
B - 6/8 X 6 Marks	250	36	
C - 4/6 X 10 Marks	500	40	

SKILL BASED SUBJECT

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 4 / 6 X 4 Marks	16	25
B – 1 / 2 X 9 Marks	9	

End Semester Examination

SECTION	MARKS	TOTAL
A- 4 / 6 X 5 Marks	20	50
B – 2 / 3 X 15 Marks	30	

ADVANCED LEARNERS COURSE (ALC)

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 4 / 6 X 4 Marks	16	25
B – 1 / 2 X 9 Marks	9	

End Semester Examination

SECTION	MARKS	TOTAL
A-5/8X5=25 Marks	25	75
B – 5/8X10=50 Marks	50	

VALUE EDUCATION AND HUMAN RIGHTS / WOMEN STUDIES / AMBEDKAR STUDIES / GANDHIAN STUDIES / ENTREPRENEURSHIP / ENVIRONMENTAL STUDIES

Continuous Internal Assessment :50 Marks

SECTION	MARKS	TOTAL
A – 4 / 6 X 5 Marks	20	50
B – 2 / 3 X 15 Marks	30	

Value Education and Human Rights & Environmental Studies two internal tests will be conducted for 50 marks each and the total marks secured will be equated to a maximum of 75 marks and 25 marks is allotted for project / group discussion / presentation of a report.

INFORMATION SECURITY

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 5 / 8 X 2 Marks	10	40
B – 6 / 8 X 5 Marks	30	

FIELD TRAINING

The students have the option to select any organization – Government / private like industry, R & D organizations, scientific companies, etc., in consultation with the staff co-ordinator&HoD. The students are to undergo training for a period of two weeks at the end of semester IV during vacation. The students must maintain a work diary and prepare report of the training undergone and submit the same to the HoD. On a stipulated date, there will be a viva-voce with internal examiners at the beginning of the semester V

MODE OF EVALUATION	MARKS	TOTAL
Attendance	10	100
Work Diary	15	
Report	50	
Viva-voce	25	

PROJECT

Group Project and Viva Voce

Each faculty will be allotted 5 students. A specific problem will be assigned to the students. The topic/area of work will be finalized at the end of IV semester, allowing scope for the students to gather relevant literature during the vacation. Viva Voce/presentation will be conducted by a panel comprising of HOD, internal examiners. A power point presentation by the student group will be evaluated on the basis of students' response to the questions.

Area of Work

Any genre of Literature

Methodology

Each project should contain the following details:

A Brief introduction on the topic

Review of Literature

Analysis

Discussions

Conclusion / Summary

Bibliography

The above contents should not exceed 50 pages

Internal Assessment: 20 Marks

Review	Mode of Evaluation	Marks	Total
I	Selection of the field of study, Topic & Literature Collection	5	20
II	Research Design and Data Collection	10	
III	Analysis & Conclusion, Preparation of rough draft	5	

External Assessment: 80 Marks

Mode of Evaluation	Marks	Total
Project Report		
Relevance of the topic to academic / society	10	20
Objectives	10	
Discussion	20	
Summation	20	
Viva Voce		
Presentation	10	20
Discussion	10	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF
CONTINUOUS INTERNAL ASSESSMENT

Theory

	CIA I	CIA II	Model Exam	Assignment/ Class Notes	Seminar	Quiz	Class Participation	Library Usage	Attendance	Max. Marks
Core / Allied	5	5	6	4	5	4	5	3	3	40
SBS	5	5	15	-	-	-	-	-	-	25
ALC		10	15	-	-	-	-	-	-	25
Information Security	40	40		10		10				100

Practical

	Model Exam	Lab Performance	Regularity in Record Submission	Attendance	Maximum Marks
SBS	12	20	5	3	40

RUBRICS

Assignment/ Seminar

Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organisation: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum -20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH COs

H- High; M-Medium; L-Low

COURSE	PROGRAMME OUTCOMES			
	PO1	PO2	PO3	PO4
COURSE 1 - ENG1701				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
COURSE - ENG17F1				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
COURSE - ENG1702				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO5	M	M	M	M
CO5	M	M	S	M
COURSE - ENG17F2				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
COURSE - ENG1603				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

COURSE - ENG16F3				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
COURSE - ENG1904				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
COURSE - ENG19F4				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M
COURSE - EG17C01				
CO1	S	M	S	M
CO2	S	M	S	M
CO3	M	S	M	M
CO4	S	S	M	M
COURSE - EG17C02				
CO1	S	M	S	S
CO2	S	M	S	M
CO3	S	M	S	M
CO4	S	M	S	S
COURSE - EG19A01				
CO1	M	S	M	M
CO2	M	S	L	M
CO3	M	S	L	M
CO4	M	S	M	L

CO5	M	S	M	S
COURSE - EG17CO3				
CO1	S	M	M	S
CO2	S	S	M	S
CO3	S	S	M	M
CO4	S	S	M	M
COURSE -EG18CO4				
CO1	S	S	S	S
CO2	S	M	S	S
CO3	S	M	S	S
CO4	S	M	S	S
COURSE – EG19A02				
CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S
COURSE - EG19C05				
CO1	M	M	S	M
CO2	S	M	S	M
CO3	M	M	M	M
CO4	M	S	S	M
COURSE - EG19C06				
CO1	S	M	M	M
CO2	M	S	M	M
CO3	M	M	S	M
CO4	M	M	M	S
COURSE - EG19A03				
CO1	S	S	M	M
CO2	S	S	S	M
CO3	M	S	S	S
CO4	S	S	M	S
COURSE - EG19C07				

CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S
CO5	M	M	S	M
COURSE - EG19C08				
CO1	M	M	S	M
CO2	S	M	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5				
COURSE - EG19A04				
CO1	S	S	S	M
CO2	M	S	S	M
CO3	M	M	S	S
CO4	M	M	M	S
CO5				
COURSE - EG16C09				
CO1	S	M	M	S
CO2	S	S	S	S
CO3	S	M	S	S
CO4	S	S	S	S
COURSE - EG16C10				
CO1	S	M	S	S
CO2	M	S	M	S
CO3	M	S	S	S
CO4	M	M	M	S
COURSE - EG16E01				
CO1	M	M	S	M
CO2	S	L	S	M
CO3	M	M	M	L
CO4	M	S	S	M
CO5				

COURSE -EG16C11				
CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S
CO5				
COURSE - EG16C12				
CO1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	S	S
CO5				
COURSE - EG16C13				
CO1	S	M	M	M
CO2	S	M	M	M
CO3	S	S	S	M
CO4	S	S	M	M
CO5				
COURSE - EG16E02				
CO1	S	M	S	S
CO2	S	M	S	M
CO3	S	M	S	M
CO4	S	M	S	S

COURSE NO EG17C01	COURSE NAME BA ENGLISH – SEMESTER I CORE I - BRITISH PROSE	Category	L	T	P	Credit
			71	4		4

Preamble

The Course aims at helping the students to have an insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Appreciate the representative English prose from different backgrounds and periods.	K2
CO2	Familiarize with major figures, works and learn to appreciate, analyze, interpret and discuss the prose works.	K2 & K3
CO3	Enrich active and passive vocabulary and develop reading strategies.	K3
CO4	Acquaint with the different styles of writing	K2

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	S	M	S	M
CO3	M	S	M	M
CO4	S	S	M	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I

Detailed

15 hrs

Francis Bacon: Of Studies, Of Marriage and Single Life

Addison: Sir Roger at Church

Steele: The Spectator Club

Unit II	Detailed	14 hrs
	Charles Lamb: A Dissertation Upon Roast Pig, Dream Children: A Reverie Oliver Goldsmith : The Man in Black	
Unit III	Non-Detailed	14 hrs
	William Hazlitt: On the Ignorance of the Learned G K Chesterton: On Running after One's Hat A G Gardiner: A Fellow Traveller, On the Rule of the Road	
Unit IV	Non-Detailed	14 hrs
	Robert Lynd: In Praise of Mistakes Stephen Leacock : With the Photographer R L Stevenson: Walking Tours	
Unit V	Non-Detailed	14 hrs
	J B Priestly: Travel by Train E V Lucas: Tight Corners Bernard Shaw: How I Became a Public Speaker Aldous Huxley: English Snobbery	
	Annotations to be taken from Units I & II only	

Text Book

Compiled from the following books:

S. No.	Unit	Author	Title	Publishers	Year of Publication
1	I, III, V	Nayar ,M G. ed	A Galaxy of English Essayists: From Bacon to Beerbohm.	Macmillan	2012
2	I, II, III	Robb, Cuthbert. W. Ed	English Essays: A Representative Anthology	Blackie & Son Ltd.	1945
3	II	Lamb, Charles	Essays of Elia	Macmillan	2004
4	II	William Hazlitt	Selected Essays of William Hazlitt	Macmillan	1982
5	III, V	Xavier, A G ed	An Anthology of Popular Essays and Poems	Macmillan	1988
6	IV	Ramarao, Vimala	Current Prose for Better English	Macmillan	1987

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	Mathew Arnold- Selected Essays	OUP	1968
2	Editorial Board	Golden Leaves	Macmillan	2012

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr S. Gomathi
2. Dr S. Lavanya

COURSE NUMBER EG17C02	COURSE NAME I BA ENGLISH LITERATURE SEMESTER I CORE II XSOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credit
			71	4		4

Preamble

To provide proper understanding and appreciation of the literary works through an in depth study of the social conditions of England down the ages.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Develop an ability to read texts in relation to their historical and cultural context	K1 & K3
CO2.	Gain a richer understanding of both text and context	K2
CO3.	Become aware of themselves as situated historically and culturally	K4
CO4.	Think critically and creatively and develop detailed methods of analysis and response	K3&K4

Mapping with Programme Outcomes

COs	PO1	PO2	..PO3	PO4
CO1.	S	M	S	S
CO2.	S	M	S	M
CO3.	S	M	S	M
CO4.	S	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I	Chapter I, II& III Introduction, Tudor England (1485-1558), Tudor England (1558-1603)	14hrs
Unit II	Chapter IV, V& VI Stuart England (1603-1658), Stuart England (1658-1702), Stuart England (1702-1714)	14 hrs

Unit III	Chapter VII Hanoverian England (1714-1820)	14 hrs
Unit IV	Chapter VIII Victorian England (1820-1901)	14 hrs
Unit V	Chapter IX Twentieth Century England	15 hrs

Text Book

S. No.	Author	Title of the Book	Publishers	Year of publication
1.	Thailambal P.	Social History of England	Enees Publication	2011

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication
1.	Ashok Padmaja	The Social History of England	Orient Black Swan	2013
2.	Dr. Shanmugakani	An Introduction to The Social History of England	Manimekala Publishing House	2010
3.	Travelyn, G M.	English Social History- A Survey of Six Centuries- Chaucer to Queen Victoria	Orient Longman Limited	2008
4.	Xavier A G	The Social History of England	Macmillan Limited	2011

Pedagogy: Teaching- lecturing, discussion and Seminar

Course Designers:

1. Dr. M. Angeline
2. Mrs. Mathangi V.

COURSE NUMBER EG19A01	COURSE I BA ENGLISH LITERATURE ALLIED CLUSTER- I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credit
			86	4		4

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO	CO Statement	Knowledge
Number		Level
CO 1	Define various genres in literature	K1
CO2	Understand and appreciate genres in literatures.	K2
CO3	Interpret the different techniques and devices of the genres.	K2
CO4	Identify different structures and styles of the works of art and artists.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO1.	S	M	S	M
CO2.	S	M	S	M
CO3.	S	S	S	M
CO4.	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I	Poetry	17 hrs
	Toru Dutt: Our Casuarina Tree	
	Lord Alfred Tennyson : Tithonus	
	Sir Walter Scott : Lochinvar	
Unit II		17 hrs
	Techniques of Poetry	
	Poetic Devices	
Unit III	One-Act Plays	17 hrs
	Fritz Karinthy : Refund	
	Anton Chekhov: The Anniversary	
	Rabindranath Tagore : Chitra	
Unit IV	Short Stories	17 hrs
	Somerset Maugham: The Ant and the Grasshopper	
	Katherine Mansfield: A Cup of Tea	
	Mulk Raj Anand: The Lost Child	
Unit V		18 hrs

Structure, Style & Technique in One Act plays
Structure and Elements of Short Story

Text Books

S. No.	Unit	Title of the book	Publisher	Year of Publication
1	I	1) Indian Poetry in English	Sterling Publishers Oxford University Press Anuradha Publications	1985
		2) Poems of Alfred Lord Tennyson		1972
		3) The Tuneful Voice		2007
2	II	1) A Pageant of Poems 2) https://www.chaparralpoets.org/devices.pdf	Selina Publishers	1996
3	III	Six One-Act Play Ed. by Dr. Nafeesa Kaleem	Anu Chitra Publications	1985
		https://genius.com/Anton-chekhov-the-anniversary-full-text-annotated		
		Rabindranath Tagore : Chitra	Macmillan India Limited	2004
4	IV	Popular Short Stories by Board of Editors	Oxford University Press	1999
		Indo-English Prose- A Selection by Ed. By C. Subbian	Emerald Publishers	1991
5	V	1) egyankosh.ac.in/bitstream/123456789/27475/1/Unit-1.pdf 2) www.svsd.net/cms/lib5/PA01001234/Centricity/Domain/997/OneACTPlays1.docx 3) https://www.sd43.bc.ca/schoos/heritagewoods/StaffInfo/depdepartments/english/_layouts/15/download.aspx?SourceUrl=/sschoo/heritagewoods/StaffInfS/departments/english/DocumDocu/English%2011/Short%20Story%20and%20Novel%20Term%2011.pdf 4) www.educationalsynthesis.org/files/pdf/ShortStory-Write.pdf		

Reference Books

S. No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	V	Tickoo, Champa and Jaya Sasikumar	Writing with a Purpose	Oxford University Press	1991

Pedagogy: Discussion, Teaching and Seminar

Course Designers:

1. Ms Vanmathi P.
2. Ms Sanjana Rose Mathews
3. Ms. Keren Vinita C.

COURSE NUMBER EG17CO3	COURSE NAME I BA LITERATURE SEMESTER – II CORE- III - BRITISH POETRY	Category	L	T	P	Credit
			71	4		4

Preamble

The Course will enable the students to learn the different literary devices of English poems and it will help the students for a better understanding.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Comprehend the forms of Poetry	K1
CO2	Recognize poetic devices and techniques	K2
CO3	Practically analyse Poems	K3
CO4	Summarize literal meaning of a Poem	K1

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	S	S	M	S

CO3	S	S	M	M
CO4	S	S	M	M

S- Strong; M-Medium; L-Low

Syllabus **71 Hrs**

Unit I : Detailed **14 hrs**

Thomas Wyatt: The Heart I gave thee, I gave not to do it pain
Ben Jonson: To Celia
William Shakespeare: Seven Ages of Man

Unit II & III: Detailed **29hrs**

John Milton: Paradise Lost Book I (Lines 1-214)

Unit IV : Non-detailed **14hrs**

Byron: From Childe Harold's Pilgrimage (Canto IV –Stanza 178)
Keats: La Belle Dame Sans Merci
P.B. Shelley : Ode to the West Wind

Unit V : Non-detailed **14hrs**

S.T. Coleridge: Kubla Khan
Wordsworth : Daffodils
W.B. Yeats : The Ballad of Father Gilligan
Thomas Gray : Elegy Written in a Country Churchyard
Poems can be taken from any standard anthology
Annotations to be taken from Units I, II, & III only

Text Book

S. No.	Unit	Author	Title	Publisher	Year of Publication
1	I,IV, V	Green, David	The Winged Word	Macmillan	2002
2	II & III	Rajan. B Ed.	Paradise Lost Book I and II	Asia's Publishing House	1969

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Hill, Christopher	Milton and the English Revolution	Faber and Faber	1969
2.	Bartlett, Giamatti	The Earthly Paradise and the Renaissance Epic	Princeton University	1969
3.	Frederick, A.W.Hills and Bloom, Harold	From Sensibility to Romanticism	Oxford University	1970
4.	Collin, Meir	Ballads and Songs of W.B. Yeats	Macmillan	1974

Pedagogy: Teaching – Blackboard, Discussion, Reading, PPT

Course Designers:

1. Ms. E. R. Anuradha
2. Dr. M. Angeline

COURSE NUMBER EG18CO4	COURSE NAME I BA LITERATURE SEMESTER – II HISTORY OF ENGLISH LITERATURE	Category	L	T	P	Credit
			71	4		

Preamble

The paper will enable the students to acquire an overview of the history of English literature, by the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspective. This will enhance the students' knowledge of various contexts in which literature was created.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Gain knowledge of the history and traditions of English literatures	K1
CO2	Understand texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CO3	Interpret the works in the historical contexts.	K3
CO4	Categorize and analyse how literature has steadily developed through the ages.	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	S	S	S	S
CO2	S	M	S	S
CO3	S	M	S	S
CO4	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit –I: **14 hrs**
The Age of Chaucer
The Age of Shakespeare

Unit –II **15 hrs**
The Age of Milton
The Age of Dryden

Unit-III **14 hrs**
The Age of Pope
The Age of Johnson

Unit-IV **14 hrs**
The Age of Wordsworth

Unit-V **14 hrs**
The Age of Tennyson & Present Age

Text Book

S. No.	Unit	Author	Title	Publishers	Year of Publication
1.	I-V	Hudson, Henry William	An Outline History of English Literature	B.I publications	2005

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Compton, Rickett	A History of English Literature	UBS	2009

Pedagogy: Teaching and discussion, PPT

Course Designers:

1. Mrs. B. Ramya
2. Mrs. R. Maheswari

COURSE NUMBER EG19A02	COURSE NAME I BA ENGLISH LITERATURE	Category	L	T	P	Credit
	ALLIED- II ENGLISH THROUGH CLASSICS II		86	4		4

Preamble

To create an interest in the students to understand life and the intricacies of human behaviour against the current societal background. To foster the language and enhance the writing skills of the students.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Practically analyse any literary work by identifying different aspects of literature.	K2
CO 2	Interpret the text intensively and distinguish its salient features.	K1
CO3	Appreciate the literary works at varied levels of comprehension.	K3
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO5.	S	S	M	M
CO6.	M	S	M	M
CO7.	M	M	S	S
CO8.	S	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

17 hrs

Thomas Hardy: Far from the Madding Crowd

Unit II

18 hrs

Appreciating Literature through aspects of Language (Far from the Madding Crowd)

Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit III: **17 hrs**

Sir Arthur Conan Doyle: The Hound of Baskervilles

Unit IV **17 hrs**

Appreciating Literature through aspects of Language (The Hound of Baskervilles)

Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit V **17 hrs**

Lewis Carol: Alice in Wonderland

Text Book

S.No	Author	Title of the book	Publisher	Year of Publication
1	Hardy, Thomas	Far from the Madding Crowd	Black Rose Publications	2010
2	Doyle, Sir Arthur Conan	The Hound of Baskervilles	General Press	2013
3	Carol, Lewis	Alice in Wonderland	Scholastic Inc.	2012

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	Studying Fiction	Manchester University Press	1991

Pedagogy: Discussion, Teaching and Seminar

Course Designers:

1. Dr. Narasingaram Jayashree
2. Mrs. V. Mathangi

COURSE NUMBER EG19C05	COURSE NAME II BA ENGLISH LITERATURE – SEMESTER III CORE V – BRITISH DRAMA	Category	L	T	P	Credit
			56	4		4

Preamble

The Course aims at helping the students to read British drama with a theoretical basis. It introduces various plays, a range of dramatic techniques besides enabling them to critically analyze a drama.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand the representative English Dramatists from diverse backgrounds and time span	K2
CO2	Understand and familiarize with major dramatists, their works and learn to apply the varied techniques used in plays	K2 & K3
CO3	Analyse wide-ranging elements - setting, structure, characters, plot and symbols, used in plays and evaluate literary works	K 4
CO4	Remember the key terms relating to drama	K1

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	S	M	S	M
CO3	M	M	M	M
CO4	M	S	S	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I & II: Detailed

Christopher Marlowe: Dr. Faustus 23hrs

Unit III: Non- Detailed

Oliver Goldsmith: She Stoops to Conquer 11 hrs

Unit IV: Non – Detailed

Henrik Ibsen: The Doll's House 11 hrs

Unit V: Non – Detailed

George Bernard Shaw: Pygmalion 11 hrs

John Millington Synge: The Playboy of the Western World

Annotation to be taken from Unit I & II

Text Books:

S.No.	Unit	Author	Title	Publishers	Year of Publication
1	I & II	Marlowe, Christopher	Doctor Faustus	Macmillan	2003
2	III	Goldsmith, Oliver	She Stoops to Conquer	UTP	1967
3	IV	Ibsen, Henrik	The Doll's House	OUP	2012
4	V	Shaw, G B	Pygmalion	Penguin	2003
5	V	Synge, JM	The Playboy of the Western World	OUP	1969

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Pickering, Kenneth	How to Study Modern Drama	The Macmillan Press Ltd.	1988

Pedagogy: Discussion, Teaching and Seminar

Course Designers:

1. Mrs. B. Mynavathi
2. Dr. Dhanalakshmi. A

COURSE NUMBER EG19C06	COURSE NAME : II BA ENGLISH LITERATURE – SEMESTER III CORE VI– LITERARY FORMS	Category	L	T	P	Credit
			56	4		4

Preamble

This course will enable the students to recognize and understand the different genres of literature. The students will be able to formulate and integrate technical skill and to have an insight into the craftsmanship of great masters of literature. The students will be able to review and appreciate various forms of literature.

Course Outcomes

CO Number	CO Statement	Knowledge level
CO1	Understand and identify the genres of literature from various literary, cultural, social and historical aspects	K2
CO2	Remember the characteristic features of genre and to understand technical skills in order to gain language competence	K1, K2
CO3	Demonstrate the ability to read literary texts closely and apply technical skills to review works of literature	K3
CO4	Analyse literary texts and to appreciate the nuances of literature	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	M	S	M	M
CO3	M	M	S	M
CO4	M	M	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry: Chapter 1, 2, 3

11hrs

Introduction :

<https://study.com/academy/lesson/literary-forms-genres-how-they-affect-meaning.html>

http://www.electricka.com/etaf/muses/literature/literary_forms/literary_forms_home.htm

Poetry:

<http://www.eenadupratibha.net/Content/PublishFiles/7E967869-D277-49EB-A765-359D0117F13D/start.html#>

http://www.electricka.com/etaf/muses/literature/literary_forms/poetry/how_to_approach_a_poem/how_to_approach_a_poem.htm

<https://www.wikihow.com/Study-Poetry>

<https://youtu.be/hVidL1o28gw>

<https://youtu.be/E10Y0a1Zc8c>

Unit II Poetry: Chapter 4

11hrs

http://www.webexhibits.org/poetry/home_movements.html
<https://study.com/academy/course/english-literature.html>
 Chapter 2 – Literary terms and Analysis Lesson 4 –Glossary of Literary terms
 :Poetry

Unit III Drama: Chapter 1, 2, 3, 4 **11 hrs**

The Elements of Drama: Theme, Plot, Characters, Dialog, and More
<https://entertainism.com/elements-of-drama>
<https://www.slideshare.net/mardiatunnisa1/elements-of-drama-67213746>
<https://blog.prepscholar.com/list-of-literary-devices-techniques>

Unit IV Drama: Chapter 5, 6, 7 **11 hrs**

Glossary of Dramatic Terms
[www.oranim.ac.il/sites/heb/SiteCollectionImages/.../Glossary_of_drama_Dramatic.pdf...](http://www.oranim.ac.il/sites/heb/SiteCollectionImages/.../Glossary_of_drama_Dramatic.pdf)
 The language of Shakespeare Dramatic devices
<https://quizlet.com/12511465/the-language-of-shakespeare-dramatic-devices-flash-cards/>

Unit V Prose: Chapter 1, 2, 3, 4, 5, 6 **12 hrs**

<https://study.com/academy/course/english-literature.html>
 Chapter 2 – Literary terms and Analysis Lesson 3 - Glossary of Literary Terms:
 Prose
<https://literarydevices.net/biography/>
 5 Important Elements of a Short Story
http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html

*The links given will enhance the understanding of the topics prescribed in the unit. 2 hrs for every unit will be allocated for flipped mode totaling 10 hrs.

Text Book:

S. No.	Unit	Author	Title of the Book	Publication	Publishing Year
1	I-V	Prasad, B.	A Background to the Study of English Literature	Macmillan Publishers India Ltd.	2013

Reference Book:

S. No.	Author	Title of the Book	Publication	Publishing Year
1	Abrams, M. H. and Geoffrey Galt Harpham	A Glossary of Literary Terms	Cengage Learning India Private Limited	2013

Pedagogy: Discussion, Teaching and Seminar

Course Designers:

1. Dr. Santhosh Priyaa J.
2. Mrs. Ramya B.

COURSE NUMBER EG19A03	COURSE NAME II BA ENGLISH LITERATURE SEMESTER III ALLIED – III CLUSTER ENGLISH FOR THE MEDIA	Category	L	T	P	Credit
			86	4		5

Preamble

Media is the reflection of reality. This course is designed to introduce students to a broad understanding of basic concepts, various theoretical and practical approaches within media studies and how the English language plays its pivotal role in enhancing media to reach various sectors of audience. The course provides students with an opportunity to develop media skills which will enable them to become wise consumers of media and also professional communicators who can contribute to the media industry as part of it.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop a clear grasp of the key concepts media studies	K1 & K2
CO2	Get trained in the conceptual and practical aspects of radio, TV and documentary from content writing to the reach of media.	K3
CO3	Learn industry standards, processes, and concepts related to technical writing.	K3
CO4	Acquire the skills and knowledge necessary to become an entry level technical or content writer in the media field.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	S	M	M

CO2	S	S	S	M
CO3	M	S	S	S
CO4	S	S	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I

17 hrs

Writing for Media

Script: Television, Film and Radio

Style: Writing for the Ear and Eye, Simplicity, Grammar, Punctuation, Abbreviations, Gender and Accuracy and Research

The Mass Media: Television and the Mass Audience, Radio and the Mass Audience and The Internet Audience

Unit II

18 hrs

Writing News for Media

Writing the Lead: Introduction, The Summary Lead, No-News Leads, The Blind Lead, The Delayed- Identification Lead, Credit lines and Bylines.

News: Sources of News, Style, Technique, Accuracy, Format, Radio: Audio,

Television: Visuals, Rewriting.

Sports: Types of Sports Programs and Organization.

Unit III

17 hrs

Features and Documentaries

Writing Techniques: Form, Approach, Process, Technique and The Feature: Application.

Documentaries: Types, Points of View and Structure.

Unit IV

17 hrs

Advertising

Role of Advertising -Kinds of Advertising- Benefits of Advertising- Need for advertising- Study of Advertising.

Unit V

17 hrs

Role of Media in Science and Technology

Introduction, Agents of Change, Role of Public Relations and Media Scene.

Media's Role in Awareness: Electronic Media, Print Media, Traditional Media, Open Houses, Communication Centres and Development of Human Resource.

Textbook Compiled from:

S. No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I, II & III	Hilliard, Robert L.	Writing for Television, Radio and New Media	Wadsworth Thomas Learning	2000
2	II	Hough, George A.	News Writing	Kanishka Publishers	2006
3	IV	Mohan, Manendra	Advertising Management: Concepts and Cases	Tata McGraw-Hill Publishing Company Limited	2001
4	IV	Kumar, Chunawalla, Sethia, Subramanian, Suchak	Advertising: Theory and Practice	Himalaya Publishing House	2003
5	V	Ed by J.S. Yadava and Pradeep Mathur	Issues in Mass Communication: The Basic Concepts	Kanishka Publishers, Distributors, New Delhi in association with Indian Institute of Mass Communication	2008

Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Aggarwal, Virbala, Gupta, V.S.,	Handbook of Journalism and Mass Communication	Sage	2000
2	Martin Lister,	New Media: A Critical introduction	Routledge,	2009

Pedagogy: Discussion, Teaching, Seminar and ICT

Course Designers:

1. Ms. Vanmathi.P
2. Dr. A. Dhanalakshmi

SEMESTERS III & IV
SBS- ENGLISH FOR VISUAL MEDIA
PHOTOJOURNALISM

88 hrs

Theory:

EG19SB01- Credits 4

Unit I **9 hrs**

Visual Arts (craftwork): Elements of Art- Types of lines, colours, perspectives, light-up shades- light and shadow (in drawing/ visual reference)

Unit II **9 hrs**

Colour Theory Composition- Application, types of medium, water colour, tempers, acrylic, oil paint, line drawings (pen and ink)

Unit III: **9 hrs**

Basics of photography- units of camera- lens, shutter and diaphragm and types of cameras

Unit IV **9 hrs**

Lighting Techniques- indoor and outdoor lights- lighting colour, lighting quality, lighting direction

Photographic accessories: tripod, flash, flashcard

Unit V **9 hrs**

Types of photography- advertisement, fashion, industrial, wildlife, travel, macro (using macro lens), news (photo journalism), writing captions, travelogues, news articles and journal articles

EG19SBP1- Credits 2

Practicals:

Unit I **9 hrs**

Line drawings and stick figures
 Portrait, still life and landscape drawings
 Images of children
 Silhouettes

Unit II **9 hrs**

Collage
 Story through art
 Product advertising photography

Unit III **9 hrs**

Event and news photography
 Architecture- interior and exterior views
 Environmental Photography

Unit IV **9 hrs**

Photographs on human interests
 Photographs on food and beverages

Unit V **9 hrs**

Wildlife photography
 (Suitable articles to accompany photos)
 Team project- Mini Magazine

Text Books

S. No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I-V	Apple	Apertures- Digital Photography Fundamentals	Apple Computer Inc.	2005
2	III-V	John and Barbara Gerlach	Digital Nature Photography- The Art and Science	Elsevier Science Ltd.	2007
3	III-V	Simon Dan	Digital Photography Bible- Desktop Edition	Hungry Minds Trade Co.	2004

Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Gatcum, Chris	The Beginners Photography Guide	DK Publications	2016
2	Edwards	Photographs: A very Short Introduction	Oxford University Press	2006

EVALUATION PATTERN

THEORY

Test I – 5 marks

Test II – 5 marks

Model Examination – 15 marks

Total – 25 marks

PRACTICALS

Model Examination – 10 marks

Regularity – 5 marks

Lab Performance – 25 marks

Total – 40 marks

Course Designers:

1. Dr.NarasingaramJayashree

2. Mrs.Mathangi.V

COURSE NUMBER EG19C07	COURSE NAME II BA ENGLISH LITERATURE SEMESTER IV CORE VII BRITISH NOVEL	Category	L	T	P	Credit
			56	4		4

Preamble

The course enables and encourages students to read widely, acquiring knowledge of written texts in most or all periods of English literary history. It also enables the students to comprehend the complex relationship between literary texts and their social, political, cultural and other relevant contexts. The course intends to develop a critical acumen in students.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1	Assess the novel as a literary genre with special focus on British Novel	K1
CO2	Interpret the text intensively and distinguish its salient features.	K3
CO3	Appreciate the literary works at varied levels of comprehension.	K2 & K4
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K2 & K3
CO5	Analyse the creativity of varied genres like science, detective, epistolary, domestic and children's fiction.	K4

On the successful completion of the course, students will be able to:

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1.	S	S	M	M
CO2.	M	S	M	M
CO3.	M	M	S	S
CO4.	S	M	S	S
CO5.	M	M	S	M

S- Strong; M-Medium; L-Low

Syllabus

UNIT I:	Jane Austen: Pride and Prejudice	12 hrs
UNIT II:	Mary Shelley: Frankenstein	11 hrs
UNIT III:	Anthony Hope: The Prisoner of Zenda	11 hrs
UNIT IV:	Wilkie Collins: The Moonstone	11 hrs
UNIT V:	Frances Hodgson Burnett: The Secret Garden	11 hrs

Text Books

S. No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Austen, Jane	Pride and Prejudice	Rupa Publications India Pvt Ltd	2015
2	II	Shelley, Mary	Frankenstein	Penguin Books India	2015
3	III	Hope, Anthony	The Prisoner of Zenda	New Dawn Press	2014
4	IV	Collins, Wilkie	The Moonstone	Vintage Classics Publication	2014
5	V	Burnett, F.H	The Secret Garden	Scholastic India Limited	2015

Reference Books

S. No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	Studying Fiction	Manchester University Press	1991

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. S. Gomathi

COURSE NUMBER	COURSE NAME BA ENGLISH – SEMESTER IV CORE VIII - INTRODUCTION TO LITERARY CRITICISM	Category	L	T	P	Credit
			56	4		

Preamble

The Course aims at helping the students to have a comprehensive view of the major trends in literary theory and criticism. It also introduces them to literary theory and its applications, offers a framework for understanding the historical evolution of literary theories and introduces them to a wide range of approaches to the study of texts.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand and appreciate the representative English theories and criticism from the classical times to the present.	K1 &K2
CO2	Examine the postulations of the various theories of literature	K2 & K3
CO3	Recognize and critique the argument underlying critical writings.	K3
CO4	Acquaint with the different theories and apply selected theories to specific literary works.	K2 & K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	M	M	S	M
CO2	S	M	M	M
CO3	M	S	M	M
CO4	M	M	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I

Plato
Aristotle
Horace
Longinus

12 hrs

Unit II

Sri Philip Sidney

11hrs

Ben Jonson
John Dryden

Unit III **11hrs**

Joseph Addison
Alexander Pope
Dr. Johnson

Unit IV **11hrs**

William Wordsworth
S.T. Coleridge
Mathew Arnold
Walter Pater

Unit V **11hrs**

T.S. Eliot
I.A. Richards
F.R. Leavis

Text Book

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I-V	Prasad, Birjadish	An Introduction to English Criticism	Macmillan	2011

Reference Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Lodge, David and Nigel Wood	Modern Criticism and Theory : A Reader	Dorling Kindersley (India) Pvt. Ltd	2011

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. S. Gomathi
2. Mrs. B. Ramya

COURSE NUMBER EG19A04	COURSE NAME II B.A ENGLISH LITERATURE SEMESTER IV ALLIED-IV CLUSTER ENGLISH FOR COMPETITIVE EXAMINATIONS	Category	L	T	P	Credit
			86	4		5

Preamble

English plays a major part in almost all the competitive exams of today's world. This course covers many aspects of grammar and helps the students to prepare for competitive exams. This course will help students enhance their knowledge of the English language and equip them with skills to tackle competitive exams.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand Grammar	K1& K2
CO2	Spot errors in sentences	K3
CO3	Analyse any given passage	K4
CO4	Write different types of Essays	K4

Mapping with programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	S	S	M
CO2	M	S	S	M
CO3	M	M	S	S
CO4	M	M	M	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I	Chapter 1	17 hrs
Unit II	Chapter 2	17 hrs
Unit III	Chapter 3, 4, 5	17hrs
Unit IV	Chapter 6, 7, 8	17 hrs
Unit V	Chapter 9, 10, 11, 12, 13	18hrs

Text Book

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I-V	Bhatnagar R.P. and Ragul Bhargava	English for Competitive Examinations	Macmillan	2010

Reference Book

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	Penny U.R.	Grammar Practice Activities: A Practical Guide for Teachers	Cambridge University Press	1988

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. M. Angeline
2. Mrs. Subhapiya P.

COURSE NUMBER EG19C09	COURSE NAME III BA ENGLISH LITERATURE SEMESTER V PAPER IX -SHAKESPEARE	Category	L	T	P	Credit
			71	4		5

Preamble

The Course intends to introduce the students to the mind and art of Shakespeare, giving an overview of the works of the bard and help grasp the concepts of character, plot, irony, advanced vocabulary, human nature and universal truth.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Gain a firsthand knowledge of the plays of Shakespeare	K1
CO2	Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship.	K2

CO3	Identify the social and intellectual background of the author and his works and understand Shakespeare as a product of his age and its socio-cultural conditions.	K3
CO4	Analyse and appreciate the literary expertise of Shakespeare and his relevance to the current society.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	S
CO2	S	S	S	S
CO3	S	M	S	S
CO4	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Units I & II: Detailed **28hrs**
Othello

Unit III: Non-Detailed **14hrs**
Julius Caesar

Unit IV: Non-detailed **14hrs**
Twelfth Night

Unit V: General Study **15 hrs**
10 Sonnets (7, 22, 34, 40, 64, 70, 95, 130, 140, 154)
Shakespearean Theatre and Audience,
4 Stages of Shakespearean Plays
(Annotations to be taken from Unit I and II only)

Text Books

S. No.	Unit	Author	Title	Publisher	Year of publication
1	I & II	Shakespeare, William	Othello	Any Authentic Publication	
2	III	Shakespeare, William	Julius Caesar	Any Authentic Publication	
3	IV	Shakespeare, William	Twelfth Night	Any Authentic Publication	
4	V	Rowse A.L	Shakespeare's Sonnets	Macmillan	1964

5	V	Orient Longman's Edition	Shakespeare Quarter Centenary Commemoration Volume	Orient Longman Ltd	1965
6	V	Alexander, Peter	Studies in Shakespeare	Oxford University Press	1964
7	V	Gordon, George	Shakespearean Comedy and Other Studies	Oxford University Press	1945

* Unit V compiled from the four books.

Reference Books:

S. No.	Author	Title of the Book	Publishers	Year of publication
1.	Hussey S.S.	The Literary Language of Shakespeare	Longman Group Limited	1982
2.	Vishwanathan S.	Exploring Shakespeare: The Dynamics of Playmaking	Orient Longman Ltd	2005

Pedagogy: Teaching, Discussion and ICT

Course Designers:

1. Ms. Vanmathi P.
2. Dr. S. Gomathi

COURSE NO. EG19C10	COURSE NAME III BA ENGLISH LITERATURE SEMESTER V PAPER X – NEW LITERATURES IN ENGLISH	Category	L	T	P	Credit
			71	4		5

Preamble

The course introduces the students to the literature of countries like Australia, Africa, Canada, Sri Lanka, Pakistan and New Zealand. It will enable the students to understand the impact of colonization and have a comprehensive view of the major trends in New Literatures.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Understand and remember the nuances of literature and develop an interest in reading the literature of different countries.	K1 & K2

CO2	Identify the characteristic features of diaspora.	K3
CO3	Comprehend the text by a close reading	K3
CO4	Analyse and appreciate the new literatures	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	S	M	S	S
CO2	M	S	M	S
CO3	M	S	S	S
CO4	M	M	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I : Poetry 14 hrs

Detailed:

A.D. Hope : The Death of the Bird
 Gabriel Okara : Once Upon a Time
 Standish O'Grady : Winter in Lower Canada
 Kamala Wijeratne : To a Student

Non Detailed:

Faiz Ahmed Faiz : Loneliness
 Katherine Mansfield : The Man with the Wooden Leg

Unit II Prose 14 hrs

Detailed:

A.P.J. Abdul Kalam: Dimensions of Creativity

Non Detailed:

J. M. Coetzee : Nobel Prize Acceptance Speech

Unit III Drama 14 hrs

Detailed

Wole Soyinka: The Road

Unit IV Fiction 14 hrs

Chinua Achebe : Things Fall Apart
 Margaret Laurence : The Stone Angel

Unit V Criticism 15hrs

William Walsh : "Introduction" from Readings in
 Commonwealth Literature by William Walsh

(Annotations to be given from Detailed texts of Unit I, II and III only)

Text book prescribed:

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I	Narasimhaiah, C.D.	An Anthology of Commonwealth Poetry	Macmillan	1998
2.	II	Coetzee, J. M.	http://www.nobelprize.org/nobel_prizes/literature/laureates/2003/coetzee-speech-e.html	Net Source	2003
3	II	Sethuraman, N.	Prose for Effective Communication	Emerald Publishers	2007
4	III	Soyinka, Wole	The Road	Oxford University Press	1981
.5	IV	Achebe, Chinua	Things Fall Apart	Arnold Heinemann	1975
6	IV	Laurence, Margaret	The Stone Angel	Alfred A.Knopf, USA	1964
7	V	Walsh, William Ed.	Readings in Commonwealth Literature	Clarendon Press (Oxford)	1973

Reference Books:

S. No.	Author	Title of the Book	Publishers	Year of publication
1.	O' Donnell Margaret J	An Anthology of Commonwealth Verse.	A Blackie & Son (Glasgow) Publication	1984
2.	Walsh, William	Commonwealth Literature	Oxford University Press	1973

Pedagogy: Teaching, Discussion, Seminar and ICT**Course Designers:**

1. Dr.Sumathy K. Swamy
2. Dr. J. Santhosh Priyaa

COURSE NO EG19E01	COURSE NAME III BA ENGLISH LITERATURE – SEMESTER V ELECTIVE I – STUDY OF LANGUAGE	Category	L	T	P	Credit
			86	4		5

Preamble

This course is an introduction to the different aspects of the English language like phonetics, and grammar. It aims at equipping the students' analytical skills and a deep knowledge of the English language.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Comprehend the production and preception of speech sounds.	K1
CO2	Understand model of language structures.	K2
CO3	Identify and familiarize the concepts in Phonetics and linguistics	K2 & K3
CO4	Analyse the scientific system of language	K 4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	M	M	S	M
CO2	S	L	S	M
CO3	M	M	M	L
CO4	M	S	S	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I: LANGUAGE	17hrs
Unit II: TECHNIQUE	17hrs
Unit III: PHONOLOGY	17hrs
Unit IV: GRAMMAR	18hrs
Unit V: LEXIS	17 hrs

Text Book

S. No.	Unit	Author	Title	Publishers	Year of Publication
1.	I -V	A. E. Darbyshire	A Description of English	Edward Arnold	1971

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Balasubramanian,T	A Textbook of English Phonetics for Indian Students.	Macmillan Publishers	2013
2.	Ramamurthi, Lalitha	A History of English Language and Elements of Phonetics	Macmillan Publishers	2012
3	Wren,C.L	The English Language	AITBS Publishers	2017

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. S. Lavanya
2. Dr. M. Angeline

ALC-A: DIASPORIC LITERATURE

EG19AC1

Credits : 5

Course Objective:

The course aims at introducing the students and familiarizing them to diasporic works. Students will be encouraged to analyse the social and literary canons existing in the literatures of diaspora.

Unit I V.S. Naipaul : A House for Mr. Biswas

Unit II	Anita Desai	: Bye Bye , Blackbird
Unit III	Jhumpa Lahiri	: Interpreter of Maladies
Unit IV	Chitra Divakaruni	: Sister of My Heart
Unit V	Kiran Desai	: The Inheritance of Loss

Text Books:

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Naipaul, V.S.	A House for Mr. Biswas	Navyug Publication	2016
2	II	Desai, Anita	Bye Bye Blackbird	Khosla Publication	2013
3	III	Lahiri, Jhumpa	Interpreter of Maladies	The New Yorker	2017
4	IV	Divakaruni, Chitra	Sister of My Heart	Anchor- Penguin Random House	2017
5	V	Desai, Kiran	The Inheritance of Loss	Penguin Random House	2006

Reference Books :

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Shaikh, Samad	Literature of Diaspora Cultural Dislocation	Creative Books Publications	2009
2	B. Wadikar, Shailaja	New Trends in Literary Criticism (A Spectrum)	Atlantic Publishers	2010

Course Designers:

1. E. R. Anuradha
2. Dr. J. Santhosh Priyaa

ALC - B: INTRODUCTION TO WORLD CLASSICAL LITERATURE

EG19AC2

Credits 5

Course Objective:

This course will enable students to learn the intellectual, cultural, and literary touchstones of European, Russian and Continental writers. Students will analyze and appreciate classical world literature and study it in relation to global contexts.

- Unit I** : Tolstoy: Anna Karenina
Unit II : Miguel de Cervantes: Don Quixote
Unit III : Alexandre Dumas: The Count of Monte Cristo
Unit IV : Italo Svevo: Zeno's Conscience
Unit V : Irmgard Keun : After Midnight

Text Books:

S.No	Unit	Author	Title	Publisher
1	I	Tolstoy, Leo	Anna Karenina	Any authentic Publication
2	II	Cervantes, Miguel de	Don Quixote	Any authentic Publication
3	III	Dumas, Alexandre	The Count of Monte Cristo	Any authentic Publication
4	IV	Svevo, Italo	Zeno's Conscience	Any authentic Publication
5	V	Keun, Irmgard	After Midnight	Any authentic Publication

Reference Books

S.No	Author	Title of the Book	Publisher	Year of publication
1	Peck, John	How to Study a Novel	Macmillan	1995

Course Designers:

1. Dr. S. Gomathi
2. Dr. Dhanalakshmi A.

**SBS - ENGLISH FOR VISUAL MEDIA
 FILM CRITICISM AND APPRECIATION (Semester V & VI)**

SB19EG02 43 Hrs

Credits: 4

PREAMBLE: To acquaint literature students with the history and aesthetics of films and to reaffirm the close connection between literature and films by examining some cinematic adaptations of well-known literary works. The course also aims at helping students locate film in the context of socio-political change and within the debate of many social issues

including national identity, multiculturalism, economic restructuring, tradition and aesthetics, and culture

Unit I – Growth of Cinema

9 Hrs

Introduction to the history and growth of cinema - Identifying and analyzing the six components of literary text (theme, mood, symbolism, opposition, plot structure, and narrative point of view) and connect it to films.

Unit II - Why Appreciate Film? Connecting visual/media techniques to literary techniques. 9 hrs

Understand the historical and cultural context for films - Major film theories and genres – Apparatus, Auteur, Formalist, Ideological, Psychoanalytical, Structuralist, Realist, Neo-realist and Generic.

Unit III - Approaches to studying film

9 Hrs

Visual Units – frame, shot, take, Camera movement, Perspective, Point-of-View, scene, sequence, Cinematic codes. Mise-en-scene - Setting, Props and motifs, Costume, Performance and movement, Body language. Other elements - Lighting, Camera movement, Editing, Sound.Narration – Inter-textuality.Digesis.

Unit IV - Filmmaking Styles

8 Hrs

Filmmaking Styles -Story, Literature, Ideology, and Theory, German Expressionism, Soviet Montage, Italian Neo realism, French New Wave, New Hollywood , Japanese Cinema, Iranian Cinema

Unit V- Regional Film Making Styles

8 Hrs

Bollywood / Tollywood, Development of the Indian Film Narrative, World influences on Indian Cinema

Recommended Viewing

Gold Rush - Silent Cinema, *Bicycle Thieves* - Neo Realism.

Mother and Son - Russian Classic *The Sound of Music* - European Classic.

All the Presidents Men - Hollywood classic, *Seven Samurai* -Asian Classic.

Pather Panchali- Indian Classic, *Piravi* -Malayalam Classic.

Text Books Prescribed:

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I-V	Piper, Jim	Compiled from: Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001
2.	I-V	Piper, Jim	Compiled from: The Film Appreciation Book- The Film Course You Always Wanted to Take	Allworthy Press	2014

Suggested Reading :

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Heyward, Susan	Key Concepts in Cinema Studies.	London: Routledge	2000
2	Andrew, Dudley	The Major Film Theories.	OUP	1976
3	J Viridi, Yothika	The Cinematic Imagination Permanent Black.	Orient Longman.	2003
4	Kupsc, Jarek	The History of Cinema for Beginners	Orient Longman	1998

**SBS - ENGLISH FOR VISUAL MEDIA
FILM CRITICISM AND APPRECIATION – PRACTICALS**

SB19EGP2**Credits: 2 43 Hrs****Lab hours****Unit I** **9 Hrs**

Analyzing a film -Structure of a narrative film – story, plot, character, characterization, theme, style.

Unit II **9 Hrs**

Storyboarding- Storyboard lingo and techniques. Breaking down the script of a recommended and recently watched film. Establishing timelines. Identifying key scenes, Detailing, Evaluating the shot and Perspective Film appreciation and criticism- review writing

Unit III **9 Hrs**

Critical examination of My Fair Lady – A film adaptation of Bernard Shaw’s play ‘Pygmalion.’

Unit IV **8 Hrs**

Critical examination of Ganasathru - Based on Henrik Ibsen’s ‘An Enemy of the People.’

Unit V **8 Hrs**

Critical examination of Chemmeen - Based on ThakazhiSivasankara Pillai’s novel of the same name.

Reference Books:

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Villarejo, Amy	Film Studies	Routledge, London	2007
2	Corrigan ,Timothy J.	A Short Guide to Writing about Film	Pearson education VI Edition.	2005
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

Course Designers:

1. Dr. Narasingaram Jayashree
2. Mrs. Mathangi V.

COURSE NUMBER EG19C11	COURSE NAME III BA ENGLISH LITERATURE SEMESTER VI PAPER XI -INDIAN WRITING IN ENGLISH, ENGLISH TRANSLATION AND AESTHETICS	Category	L	T	P	Credit
			86	4		5

Preamble

The paper introduces the students to the Indian Writers who have captured the Indian panorama in English. It familiarises the students with some of the rarest masterpieces that have carved a niche in the annals of Indian English Literature with its diversity and creativity.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Appreciate the language and thought process of Indian writers mastery and skill over the different periods of time	K1&K2
CO2	Analyse and interpret the masterpieces of Indian Writing in English	K2 & 3
CO3	Understand the rich cultural diversity and aesthetics in Indian Literature	K3
CO4	Interpret the diverse texts and distinguish their salient features	K 4

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry 15hrs

Detailed

Toru Dutt: The Lotus
 A.K. Ramanujan : Obituary
 Sarojini Naidu : Summer Woods
 J. Krishnamurti : The Immortal Friend
 Nissim Ezekiel : Background Casually

Non-Detailed

Henry L Derozio : The Harp of India
 Kamala Das : My Grandmother's House
 (Poems can be taken from any authentic Anthology)

Unit II: Prose 15hrs

Detailed

Amitav Ghosh: The Testimony of my Grandfather's Book Case
 Shashi Tharoor: Shashi Tharoor's Speech at Oxford

Non-Detailed

Indian Aesthetics:
 Rasa: Imaginative Experience J.L. Mason & Patwardhan (Pg 152 - 160)

Unit III Drama 26 hrs

Detailed

Girish Karnad: Fire and the Rain

Non-Detailed

Mahesh Dattani: Tara

Unit IV Novel 15 hrs

R.K. Narayan: The English Teacher
 Kiran Desai: Hullabaloo in the Guava Orchard

Unit V Short Story 15 hrs

Ashokamitran: One Touch of Garlic
 AkhtarMohi-ud-din: Light and Shade
 Mahasweta Devi: Draupadi
 (Annotations to be asked only from the Detailed study of Unit I, II & III)

Text Books

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Poems can be taken from any authentic Publication			
2	II	Ghosh, Amitav Tharoor, Shashi	https://www.amitavghosh.com/essays/bookcase.html www.news18.com/.../read-shashi-tharoor-full-speech-asking-uk-to-pay-india-for-20...		
3	II	Sethuraman V.S	Indian Aesthetics	Trinity	2015
4	III	Karnad, Girish	Collection of Plays	Macmillan	2011
5	III	Dattani, Mahesh	Collected plays	Penguin	2000
6	IV	Desai, Kiran	Hullabaloo in the Guava Orchard	Faber & Faber	2014
7	IV	Narayan R. K.	The English Teacher	Indian Thought Publication	2007
8	V	Ed. by AnandMulk Raj & S. Balurao	Panorama- As Anthology of Modern Indian Short Stories	Sterling Publishers Pvt. Ltd. Madras	1996
9	V	Sivasankari	Knit India through Literature Volume II- The East	GangaiPuth akaNilayam	2013

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Iyengar, Srinivasa K. R.	Indian Writing In English	Sterling Publishers Pvt. Ltd.	1962
2	Chevan, Sunanda P.	A Study of Indian Women Poets In English	Sterling Publishers Pvt. Ltd.	1984

Pedagogy: Discussion, Teaching and Seminar

Course Designers

1. Mrs. P. Subhatriya
2. Dr. Narasingaram Jayashree

COURSE NUMBER EG19C12	COURSE NAME III BA ENGLISH LITERATURE SEMESTER VI PAPER XII – AMERICAN LITERATURE	Category	L	T	P	Credits
			86	4		5

Preamble

The course will enable the students to recognise and review the body of literary works from America. The student will be able to understand the American spirit and culture and also analyse various literary innovations.

Course Outcomes

On the successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CO1	Identify the varied responses through reading the creative works.	K1
CO2	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K2
CO3	Comprehend the American dream as reflected in the literary works	K3
CO4	Analyze and infer the philosophic principles in the works	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I	Poetry :Detailed Emerson : Hamatreya - Earth Song Emily Dickinson : A Bird Came Down the Walk Robert Frost : After Apple-Picking Wallace Stevens : The Emperor of Ice-Cream Non-detailed E. E. Cummings : I Thank You God for most this Amazing Edgar Allan Poe : The Raven Sylvia Plath : Daddy Walt Whitman : I Hear America Singing	15hrs
Unit II	Prose: Detailed Thoreau: “Where I Lived and What I Lived for” Non-detailed Mark Twain : Innocents Abroad (Chapter 33)	15hrs
Unit III	Drama: Detailed Arthur Miller : Death of a Salesman Non-detailed Tennessee Williams : The Glass Menagerie	26hrs
Unit IV	Novel Ernest Hemingway : The Old Man and the Sea	15hrs
Unit V	Criticism Edgar Allan Poe : Philosophy of Composition (Annotations to be given from Detailed texts in Unit I, Unit II and Unit III)	15hrs

Text Book

S.No	Unit	Author	Title of the Book	Publishers	Year of publication
1.	I	Poems can be taken from any authentic source			
2	II,III V	Ed. Fisher, William J.	An Anthology : American Literature of the Nineteenth Century	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
3.	II	Twain, Mark	https://www.gutenberg.org/files/3176/3176-h/3176-h.htm		
4.	III	Miller, Arthur	Death of a Salesman	OUP	1989
5.	IV	Hemingway, Ernest	The Old Man and the Sea	Atlantic	2007

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Hoffman, Daniel	Harvard Guide to Contemporary American Writing	Oxford University Press	1979
2	Ed. Subbian C.	An Anthology of Poems	Emerald Publications	1987

Pedagogy: Teaching, Discussion and ICT

Course Designers:

1. Dr. B. Mynavathi
2. Dr. Dhanalakshmi A.

COURSE NO EG19C13	COURSE NAME BA ENGLISH LITERATURE SEMESTER VI CORE XIII – INTENSIVE STUDY OF ANAUTHOR	Category	L	T	P	Credit
			86	4		6

Preamble

The Course aims at giving the students an insight into the prose of a great master of literature T S Eliot, who has along with his philosophy, portrayed the quintessence of life and society of his time in his works.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Gain an in-depth knowledge of the background and works of T. S. Eliot.	K1
CO2	Appreciate the literary merits of the writer.	K2
CO3	Enhance their critical ability by understanding different techniques of writing	K2
CO4	Identify various genres of literature and develop a comprehensive understanding of the writer.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	S	M	M	M
CO2	S	M	M	M
CO3	S	S	S	M
CO4	S	S	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I & II

29 hrs

Detailed:
The Waste Land

Unit III & IV

29hrs

Detailed:
Murder in the Cathedral

Unit V

28hrs

Non-Detailed:
Tradition and Individual Talent
The Metaphysical Poets
Annotations to be taken from Units I , II , III & IV only

Text Books

S. No.	Unit	Author	Title	Publisher	Year of Publication
1	I, II	Eliot, T S	Collected Poems 1909-1962	Faber and Faber	1963
2	III, IV	Eliot, T.S	Murder in the Cathedral	Faber and Faber	1965
3	V	Enright, D.J. and Ernst De Chickera	English Critical Texts	OUP	1967

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Sullivan, Sheila Ed	Critics on T S Eliot	George Allen and Unwin Ltd	1973

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr Sushil Mary Mathews
2. Dr S. Gomathi

COURSE NUMBER EG19E02	III BA ENGLISH LITERATURE SEMESTER VI ELECTIVE II - TRANSLATION STUDIES	Category	L	T	P	Credit
			86	4		5

Preamble

This course will help the student to learn the basics of translation and translation theories. It also gives them an insight into the literature of other languages.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Supplement their basic linguistic and cultural competences with translation skills	K1 & K2
CO2.	Critically reflect on different translation theories	K4
CO3.	Apply the methods and strategies discussed in some of these theories	K4
CO4.	Develop competency in translating various types of texts	K5

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1.	S	M	S	S
CO2.	S	M	S	M
CO3.	S	M	S	M
CO4.	S	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

14 Hrs

Introduction
Kinds of Translation
Problems of Translation

Unit II

14 Hrs

The Limits of Translation
The Role of the Translator
A Critique of Translation Theories

Unit III & IV

29 Hrs

Novel : Dream of Parthiban – Translated by M.S.Venkatraman
ParthibanKanavu – KalkiKrishnamoorthy

Unit V

29 Hrs

Practical Translation
Any prose piece or poem can be taken for translation exercise

(NOTE : Unit V for Non –Tamil students instead of Practical Translation a general question from any of the Four units to be answered.)

Text Book

S. No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I & II	Das, Bijai Kumar	A Handbook of Translation Studies.	Atlantic Publishers	2005
2	III & IV	Krishnamoorthi, Kalki	ParthibanKanavu	Kizhakku	2011
3	III & IV	Venkatraman, M.S.	Dream of Parthiban	Macmillan	2003

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Malmkjer, Kirsten	Encyclopedia of Translation Studies	Routledge Taylor and Francis Group	1998
2	Munday, Jeremy and Basil Hatim	Translation : An Advanced Resource Book	Routledge Taylor and Francis Group	2004

Pedagogy: Teaching- lecturing, discussion and Seminar

Course Designers:

1. Mrs. Maheshwari R.
2. Mrs. Mathangi V.

ALC- A GENDER STUDIES

EG19AC3

Credits 5

Course Objective:

The course will introduce students to concepts in women and gender studies by familiarizing them on socio-political issues as reflected in women's literature.

- UNIT I** : Virginia Woolf: Shakespeare's Sister
UNIT II : Toni Morrison: Beloved
UNIT III : Alice Walker: Meridian
UNIT IV : Ambai :Fish in a Dwindling Lake
UNIT V : MalalaYousafzai : I am Malala

Text Books

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Woolf, Virginia	From : A Room of One's Own	London, Hogarth	1929
2	II	Morisson, Toni	Beloved	Random House	2010
3	III	Walker,Alice	Meridian	Orion Publishing Group Ltd,London	1976
4	IV	Ambai	Fish in a Dwindling Lake	Penguin Publisher India	2012

5	V	Yousafzai, Malala	I am Malala	Orion Publishing Group	2014
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Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1	De Beauvoir, Simone	The Second Sex	Random House	2015
2	Wollstonecraft, Mary	A Vindication of the Rights of Woman	Bookclassic	2015

Course Designers:

1. Dr. S. Lavanya
2. Dr. M. Angeline

ALC - B CHILDREN'S LITERATURE

EG19AC4

Credits: 5

Course Objective:

This course will enable the students to understand and analyse the different perspectives offered by children's literature. The students will be able to explore different forms, techniques and writing styles of great authors.

Unit I Hans Christian Anderson: Thumbelina, Ugly Duckling

Grimms Brothers' Rapunzel, Cinderella

Unit II Lewis Carrol: Alice in Wonderland

Unit III Ruskin Bond: The Ruskin Bond Omnibus

Unit IV R. K. Narayan: Swami and Friends.

Unit V Tales from Panchatantra

Text Books

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Marks, Diana F	Children's Book Award Handbook	Libraries Unlimited Inc.	2006
2	II	Carroll, Lewis	Alice's Adventures in Wonderland	Mahaveer Publishers	2007
3	III	Bond, Ruskin	The Ruskin Bond Omnibus	Rupa	2004
4	IV	Narayan, R.K.	Swami and Friends	Indian Thought Publications	2008

5	V	-	Tales from the Panchatantra (3 in 1) (English)	Amar Chitra Katha	1994
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Reference Books

S. No.	Author	Title of the Book	Publishers	Year of publication
1	Brooks, Felicity	Usborne Classics Retold: Tales of King Arthur	Usborne Publishers	2007
2	Carolyn, Daniel	Voracious Children Who Eats Whom in Children's Literature	Routledge	2009
3	Immel, Andrea & Michael Witmore.	Childhood and Children's Books in Early Modern Europe. 1550-1800	Routledge	2006

Course Designers:

1. Dr. R. Sumathi
2. Mrs. B. Ramya

**CAREER ORIENTED PROGRAMME / ADD-ON COURSE
CREATIVE WRITING AND THEATRE ARTS
SYLLABUS
I YEAR CERTIFICATE COURSE
2018 - 19 Batch and onwards**

Subject code	Title of the Paper	Instruction Hour	Duration of Exam	CA	ESE	Total	Credits
ADW1801	Paper I: Creative Writing	60	3	25	75	100	4
ADW1802	Paper II: Technique in Drama	60	3	25	75	100	4
ADW1803	Paper III: Essentials of Acting	60	Practical	25	75	100	4
Project/Training		120	-	25	75	100	8

Paper I – Creative Writing

60 hrs

- Unit I: Introduction to Creative Writing
- Unit II: Poetry
- Unit III: Short Story
- Unit IV: Playwriting
- Unit V : Essay

Text Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Robey, Coral	Basic Writing Skills	Harcourt brace Jovanovich	1984
2.	Holmes, Vicki & R.M. Margaret	Writing Simple Poems	Cambridge University Press	2001
3	Gould, Eric, Robert Di Yanni & William Smith	Act of Writing	Schaum Outline Series	1990

Paper II: Technique in Drama**60 hrs**

Unit I: Structure of Drama

Unit II: Theme and Characterisation

Unit III: Types of Plays

Unit IV: Basic concepts of Drama

Unit V: Language of Drama

Text Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1.	Pickering, Kenneth	How to Study Drama	Palgrave	2003
2.	Hudson, W. H	An Introduction to the Study of Literature	Harrap	1913
3	Rees, R. J.	An Introduction to English Literature	Macmillan	1966

Paper III: Essentials of Acting (Practical Component)**60 hrs**

Unit I: Movement, Dance and Dramatic Expression

Unit II: Stress, Intonation, Rhythm and Vocal Expression

Unit III: Speech, Voice and Sound

Unit IV: Emotional Involvement in Acting

Unit V: Mental Objectivity in Acting

Training: Body Language, Voice Modulation and Theatre Performance

Course Designers:

1. Dr. Sushil Mary Mathews
2. Dr. S. Gomathi