



**PSGR KRISHNAMMAL COLLEGE FOR WOMEN**  
**College of Excellence**  
(An Autonomous Institution, Affiliated to Bharathiar University)  
(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)  
Peelamedu, Coimbatore-641004



## DEPARTMENT OF FRENCH

### CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

2016 – 2017 BATCH



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## **PROGRAMME OUTCOME**

**PO1:**Competency in French Language, in a professional context

**PO2:**Inter-cultural values, understanding and appreciation

**PO3:**Career advancements due to proficiency in French



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**DEPARTMENT OF FRENCH**  
**CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION**  
**SYLLABUS & SCHEME OF EXAMINATION**  
**2016-2017**

| SEM | Part | Subject Code | Title of the Paper | Instruction hours/week | Contact hours | Tutorial | Duration of Examination | Examination Marks |     |       | Credits |
|-----|------|--------------|--------------------|------------------------|---------------|----------|-------------------------|-------------------|-----|-------|---------|
|     |      |              |                    |                        |               |          |                         | CA                | ESE | TOTAL |         |
| I   | I    | FRE1601      | FRENCH Paper I     | 6                      | 86            | 4        | 3                       | 40                | 60  | 100   | 3       |
| II  | I    | FRE1602      | FRENCH Paper - II  | 6                      | 86            | 4        | 3                       | 40                | 60  | 100   | 3       |
| III | I    | FRE1403      | FRENCH Paper III   | 6                      | 86            | 4        | 3                       | 25                | 75  | 100   | 3       |
| IV  | I    | FRE1404      | FRENCH Paper – IV  | 5                      | 71            | 4        | 3                       | 25                | 75  | 100   | 3       |

**QUESTION PAPER PATTERN**

**Continuous Internal Assessment : 50 Marks**

| SECTION                | MARKS | TOTAL |
|------------------------|-------|-------|
| SECTION A<br>(10*1=10) | 10    | 50    |
| SECTION B<br>(4*5=20)  | 20    |       |
| SECTION C<br>(4*5=20)  | 20    |       |

**End Semester Examination :100 Marks**

| SECTION                | MARKS | TOTAL |
|------------------------|-------|-------|
| SECTION A<br>(30*1=30) | 30    | 100   |
| SECTION B<br>(7*5=35)  | 35    |       |
| SECTION C<br>(5*5=25)  | 25    |       |
| SECTION D<br>(1*10=10) | 10    |       |

**WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF  
CONTINUOUS INTERNAL ASSESSMENT**

**Theory**

|                  | CIA<br>I | CIA<br>II | Model<br>Exam | Assignment<br>/<br>Class Notes | Seminar | Quiz | Class<br>Participation | Library<br>Usage | Attendance | Max<br>Marks |
|------------------|----------|-----------|---------------|--------------------------------|---------|------|------------------------|------------------|------------|--------------|
| PART I<br>FRENCH | 5        | 5         | 6             | 4                              | 5       | 4    | 5                      | 3                | 3          | 40           |

**RUBRICS**

**Assignment/ Seminar**

**Maximum - 20 Marks (converted to 4 marks)**

| <b>Criteria</b>                          | <b>4 Marks</b>  | <b>3 Marks</b>                                 | <b>2 Marks</b>                              | <b>1 Mark</b>            |
|--|---|--|---|--------------------------|
| <b>Focus</b><br>Purpose                  | Clear   | Shows awareness                                | Shows little awareness                      | No awareness             |
| <b>Main idea</b>                         | Clearly presents a main idea.                               | Main idea supported throughout                 | Vague sense                                 | No main idea             |
| <b>Organisation:</b><br>Overall          | Well planned  | Good overall organization                      | There is a sense of organization            | No sense of organization |
| <b>Content</b>                           | Exceptionally well presented                                | Well presented                                 | Content is sound                            | Not good                 |
| <b>Style:</b><br>Details and<br>Examples | Large amounts of specific examples and detailed description | Some use of examples and detailed descriptions | Little use of specific examples and details | No use of examples       |

## CLASS PARTICIPATION

**Maximum - 20 Marks (converted to 5 marks)**

| <b>Criteria</b>                     | <b>5 Marks</b>  | <b>4 Marks</b>   | <b>3 Marks</b>   | <b>2 Marks</b>  | <b>1 Mark</b>  | <b>Points scored</b> |
|-------------------------------------|---|--|--|---|--|----------------------|
| <b>Level of Engagement in Class</b> | Student proactively contributes to class by offering ideas and asks questions more than once per class.                   | Student proactively contributes to class by offering ideas and asks questions once per class | Student contributes to class and asks questions occasionally         | Student rarely contributes to class by offering ideas and asking no questions | Student never contributes to class by offering ideas   |                      |
| <b>Listening Skills</b>             | Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others. | Student listens when others talk, both in groups and in class.                               | Student listens when others talk in groups and in class occasionally | Student does not listen when others talk, both in groups and in class.        | Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak. |                      |
| <b>Behavior</b>                     | Student almost never  | Student rarely   | Student occasionally   | Student   | Student almost   |                      |

|                    |   |   |  |  |  |  |
|--------------------|---|---|--|--|--|--|
|                    | displays disruptive behavior during class                                 | displays disruptive behavior during class                           | displays disruptive behavior during class                                | often displays disruptive behavior during class                    | always displays disruptive behavior during class |  |
| <b>Preparation</b> | Student is almost always prepared for class with required class materials | Student is usually prepared for class with required class materials | Student is occasionally prepared for class with required class materials | Student is rarely prepared for class with required class materials | Student is almost never prepared for class.      |  |

|                |                         |
|----------------|-------------------------|
| <b>FRE1601</b> | <b>FRENCH PAPER - I</b> |
|----------------|-------------------------|

|          |    |   |   |        |
|----------|----|---|---|--------|
| Category | L  | T | P | Credit |
| ug       | 86 | 4 |   | 3      |

### Preamble

To impart French language at the basic level (DELF A1), using the latest teaching methodology.

### Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement   | Knowldge Level |
|-----------|--|----------------|
| CO1.      | Listen, speak, read, write in basic French .( Effective communicators)         | K1             |
| CO2.      | Understanding and appreciation of French culture. (Adaptability)               | K2             |
| CO3.      | Knowledge of vocabulary, grammar and phonetics at basic level (Language skill) | K3             |

### Mapping with Programme Outcomes

| Cos  | PO1 | PO2 | PO3 |
|------|-----|-----|-----|
| CO1. | H   | H   | H   |
| CO2. | M   | H   | H   |
| CO3. | H   | H   | H   |

H- High M-Medium; L-Low



## **Syllabus**

SAISON 1 A1+ Unit 1, 2, 3,4

Unit-1 S'ouvrir aux autres

Unit-2 Partager son lieu de vie

Unit-3 Vivre au quotidien

Unit-4 S'ouvrir à la culture

## **Text Book**

**SAISON 1 A1 + Marie-NoëlleCocton**

## **Reference Books**

**1) Robert-Collins Dictionary**

**2)Dondo Modern French Course**

## **Pedagogy**

Black board, Chalk, Audio-player, Over- Head Projector

## **Course Designers:**

1. Mrs.N.Ranjani
2. Ms. G. Shanmughapriya

|                |                          |
|----------------|--------------------------|
| <b>FRE1602</b> | <b>FRENCH PAPER - II</b> |
|----------------|--------------------------|

|          |    |   |   |        |
|----------|----|---|---|--------|
| Category | L  | T | P | Credit |
| ug       | 86 | 4 |   | 3      |

### Preamble

To impart French language at the basic level (DELFA1),using the latest teaching methodology.

### Course Outcomes

On the successful completion of the course, students will be able to

| CO Number | CO Statement   | Knowldg e Level |
|-----------|--|-----------------|
| CO1       | Listen, speak, read, write in basic French.( Effective communicators)          | K1              |
| CO2       | Understanding and appreciation of French culture.( Adaptability)               | K3              |
| CO3       | Knowledge of vocabulary, grammar and phonetics at basic level.(Language skill) | K2              |

### Mapping with Programme Outcomes

| COs  | PO1 | PO2 | PO3 |
|------|-----|-----|-----|
| CO 1 | H   | H   | H   |
| CO 2 | M   | M   | H   |
| CO 3 | H   | H   | H   |

H-High; M-Medium; L-Low

## **Syllabus**

SAISON 1 A1+ Unit 5,6,7,8,9

Unit-5 Goûter à la campagne

Unit-6 Voyager dans sa vie

Unit-7 Faire du enfance

Unit-8 Changer du air

Unit-9 Devenir éco-citoyen

## **Text Book**

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**DEPARTMENT OF FRENCH**

**Syllabus**

**FRE1403**

**Part-1 French Paper-III**

(Applicable to students admitted during the academic year 2015-2016 onwards)

**Prescribed Text: alter ego + (A2) Annie Berthet, Catherine Hugot**

**75 Marks**

| <b>Alter Ego +(A1)Dossier – 1,2,3&amp; 4</b> Duration: 85 hoursCredits: 3 |  | <b>Duration<br/>(Hrs)</b> |
|---|--|---------------------------|
| Grammaire   | <ul style="list-style-type: none"><li>● Les discours direct et indirect,</li><li>● les différences entre le passé composé et l'imparfait,</li><li>● le plus-que parfait,</li><li>● les adverbes,</li><li>● les marqueurs temporels(depuis,pendant,il y a,dans),</li><li>● les structures avec si,</li><li>● le subjonctif,</li><li>● les pronoms démonstratifs,</li><li>● la comparaison,le superlatif,</li><li>● les adverbes,</li><li>● les pronoms interrogatifs, possessifs,</li><li>● la nominalisation,</li><li>● la forme passive</li></ul> | <b>35</b>                 |
| Lexique/<br>Vocabulaire   | Relations amicales,termes liés aux études,voisinage,recherche d'emploi,quelques marques chronologiques, les avoir-vivre,terme liés aux médias,superstition   | 30                        |
| Ecriture<br>créative  | Ecrire de petites contes   | 10                        |
| Français<br>Communicatif  | Les exercices d'écoute à partir des leçons   | 10                        |

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**Syllabus**

**FRE1404**

**Part-1 French Paper-IV**

(Applicable to students admitted during the academic year 2015-2016 onwards)

**Prescribed Text: Alter Ego + (A2) Annie Berthet, Catherine Hugot.**

**75 Marks**

| <b>Alter Ego +(A2)Dossier – 5,6,7&amp; 8</b> Duration: 85 hoursCredits: 3 |   | <b>Duration<br/>(Hrs)</b> |
|---|---|---------------------------|
| Grammaire   | <ul style="list-style-type: none"><li>• Les pronoms indirects &lt;&lt;en&gt;&gt; et &lt;&lt;y&gt;&gt;,</li><li>• le gérondif,</li><li>• le conditionnel présent,</li><li>• les connecteurs pour exprimer la cause et la conséquence,</li><li>• le discours rapporté au passé,</li><li>• les structures pour exprimer la conséquence</li></ul> | 35                        |
| Vocabulaire/Lexique   | Termes liés à la musique,cinémas,loisirs,récit de voyage,formules pour donner son avis, voyages touristiques, proessions, sentiments, emotions,   | 30                        |
| Ecriture créative   | Ecrire des articles généraux pour un journal/un magazine  | 10                        |
| Le français communicatif  | Les exercices d'écoute à partir des leçons  | 10                        |