

PSGR KRISHNAMMAL COLLEGE FOR WOMEN**College with Potential for Excellence**

(An Autonomous Institution, Affiliated to Bharathiar University)

(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)

Peelamedu, Coimbatore-641004

**DEPARTMENT OF ENGLISH****CHOICE BASED CREDIT SYSTEM****& OUTCOME BASED EDUCATION****SYLLABUS****BACHELOR OF ARTS IN ENGLISH (BA English)****2015-2016**

Sem	Part	Sub. code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
								C A	E S E	Total	
I	I	TAM01401/ HIN1401/ FRE1401	Language Paper I	6	86	4	3	25	75	100	3
	II	ENG1501/ ENG15F1	English Paper I / Functional English Paper I	6	86	4	3	25	75	100	3
	III	EG13C01	Core I- British Poetry I	5	71	4	3	25	75	100	4
		EG13C02	Core II - Social History of England	5	71	4	3	25	75	100	4
		EG13A01 H114A01 ES14A01 ES14A02 TH13A01	Allied I /Cluster – English for Effective Communication/ Principles of Modern Government (His) / Indian Economic Development/ International Marketing(Eco)/ Statistics for Mathematics - I	6	86	4	3	25	75	100	5

	IV	NME12WS NME12GS NME12AS NME14B1 NME14A1	Women Studies / Gandhian studies/ Dr.Ambedkar Studies/ Basic Tamil I/ Advanced Tamil I	2 2	26 28	4 2	3 3	25 50	75 50	100	2
II	I	TAM1402/ HIN1402/ FRE1402	Language Paper II	6	86	4	3	25	75	100	3
	II	ENG1502 ENG15F2	English Paper II/ Functional English Paper II	6	86	4	3	25	75	100	3
	III	EG14C03	Core III– British Prose	5	71	4	3	25	75	100	4
		EG13C04	Core IV- English Literary History and Genres- Paper I	5	71	4	3	25	75	100	4
		EG13A02 HI14A03 ES12A03 ES12A04 ES13A05 TH14A05	Allied II / Cluster English Through Classics / Indian Constitution (His) / Economic Analysis/ Basics of Econometrics/ Monetary Economics/ Mathematical Statistics II	6	86	4	3	25	75	100	5

	IV	OPS1302 NME14B2 NME14A2	Open Course Introduction to soft skills/Basic Tamil II/ Advanced Tamil II	2	29 28	1 2	2	25 50	75 50	100	2
		NM12GAW	General Awareness (Online Exam)	SELF STUDY			-	-		Grade	-
III	I	TAM1403/ HIN1403/ FRE1403	Language Paper III	6	86	4	3	25	75	100	3
	II	ENG1503/ ENG15F3	English Paper III/ Functional English Paper III	5	71	4	3	25	75	100	3
	III	EG13C05	Core V - British Drama	4	56	4	3	25	75	100	4
		EG13C06	Core VI-English Literary History and Genres-Paper II	4	56	4	3	25	75	100	4

		EG13A03 BB12A03 HI14A04 ES12A06 TH08A10 TH08A11	Allied III /Cluster English for the Media/ Income Tax (BBM)/ Indian Administration (His)/ Agricultural Economy of India (Eco) / Mathematics option I/ Mathematics option II	6	86	4	3	25	75	100	5
	IV	NM14VHR	Value Education and Human Rights	2	26	4	3	25	75	100	2
		SB13EG01 SB13EGP1	SBS- English for Visual Media Photo Journalism Practical - I	1 2	29 15	1	-	-	-	-	3
			Job Oriented course (Submission of certificate)								Grade
IV	I	TAM1404/ HIN1404 FRE1404	Language Paper IV	5	71	4	3	25	75	100	3
	II	ENG1504 / ENG15F4	English Paper IV/ Functional English Paper IV	6	86	4	3	25	75	100	3
	III	EG13CO7	Core VII–British Novel	4	56	4	3	25	75	100	4
		EG13C08	Core VIII British Poetry II	4	56	4	3	25	75	100	4

		EG13A04 BB12A04 HI12A05 ES14A07 TH08A15 TH08A16	Allied IV- Cluster English For Competitive Examinations / Indirect Taxation (BBM) / Contemporary India 1947 - 2000 (His)/ Industrial Economics (Eco) / Statistics Option I / Statistics Option II	6	86	4	3	25	75	100	5
	IV	SB13EG01 SB13EGP1	SBS– English For Visual Media Photo Journalism Practical I	1 2	14 30	1 0	2 3	25 75	50 50	75 125	4 2
		NM10EVS	EVS **	2	26	4	3	25	75	100 **	2
	V		NSS / NCC / YRC / Sports & Games / Eco Watch/ Yi-NET / Rotaract							100	
V	III	EG13C09	Core IX Shakespeare	5	71	4	3	25	75	100	5
		EG13C10	Core X Approaches to Literature	5	71	4	3	25	75	100	5
		EG13E01	Electives / AOS A Study of Language	6	86	4	3	25	75	100	5
	IV		Internship / Field work/ Industrial visit	2 weeks						100	2
		EG12PROJ	Group Project	6	90					100	5

		NM13IS1	Information Security (Level I)	2	26	4					Grade
		EG13AC1 EG13AC2	*Advanced Learners Course (a or b) a.Developing communicative Skills/ b.Psychology in literature	SELF STUDY					100 *	100	5
		SB13EG02 SB13EGP2	SBS -English for Visual Media- Film Criticism and Appreciation - Practical II	1 2	14 30	1					
			Library	5							
		EG13CE	Comprehensive Examination Certificate Online Exam	SELF STUDY							Grade
VI	III	EG13C11	Core XI Indian Writing in English	5	71	4	3	25	75	100	5
		EG13C12	Core XII American Literature	5	71	4	3	25	75	100	5
		EG13C13	Core XIII Intensive Study of an author	6	86	4	3	25	75	100	6
		EG13E02	Electives / AOS-B Paper I Translation Studies	6	86	4	3	25	75	100	5

		EG13AC3 EG13AC4	*Advanced learners course (a or b) a. Writing for the media / b. Children's Literature	SELF STUDY					100	8 100 *	5
		SB13EG02 SB13EGP2	SBS– English for Visual Media- Film Criticism and Appreciation Practical – II	1 2	14 30	1 -	2 3	25 50	50 75	75 125	6
			Library	3							

Syllabus – 2015-16 onwards

Semester I

Part II English – English Paper I

ENG1501

Credits 3

86 hrs

OBJECTIVE: This paper introduces the students to the genres of prose and poetry and aims at creating an interest in the study of English Language and Literature. It also helps in comprehending simple literary pieces and develops the ability to render their understanding in simple but correct English. Functional grammar improves their speaking ability. Values will be

imparted through the literary texts prescribed.

Unit I Prose : 14 hrs

1. Gandhiji: The Pole- Star – Dr. Zakir Husain
2. On Museum – Jawaharalal Nehru
3. Dr. Swaminatha Aiyar – Editor and Writer – Rev. Francis Moraes.
4. Fall of a Sparrow – N. Kalyani.
5. The Reading Public - A Book Store Study – Stephen Leacock.
6. Is Technology Making Us Intimate Strangers? – Jonathan Coleman.
7. Dusk – Saki

Unit II Poetry: 14 hrs

1. On His Blindness - John Milton.
2. To a Skylark – P.B. Shelley.
3. Ode on a Grecian Urn – John Keats.
4. Ulysses - Alfred Tennyson.
5. Dover Beach - Mathew Arnold

Unit III Grammar: Parts of Speech - Noun, Pronoun, Adjectives, Verbs, Adverbs, 14 hrs
Preposition, Conjunction, Interjection & Articles

Unit IV Technical Writing: Paragraph Writing, Essay Writing, Note Making, 14 hrs
Letter Writing-formal

Unit V LSRW 30 hrs

Listening : To pay attention to what is read and answer questions based on the text, to effectively make sense of matter.

Speaking : Based on the topics taught the student should be able to speak and communicate.

Reading : 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects. Students will be tested for clarity and

understanding of the passage.

Writing : Written aspect with model and exercises shall be incorporated in the classroom teaching.

Texts Prescribed:

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	Dr. K. Gunasekaran	Prose For Students	Pavai Publication Pvt Ltd	2011.
2.	Dr. A.K. Mohamed Amin	Wings of Poesy	New Century Book House Pvt Ltd	2006.
3.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012.

Reference :

S.No	Author	Title of the Book	Publishers	Year of publication
1.	A.Rajamanickam	Every Man's English Grammar	New Century Book House Pvt Ltd.	2012.

Semester I

Part II English - Functional English Paper I

ENG15F1

Credits 3

86 hrs

OBJECTIVE: This paper introduces the students to the genres of prose and poetry and aims at creating an interest in the study of English Language and Literature. It also helps in comprehending simple literary pieces and develops the ability to render their understanding in simple but correct English. Functional grammar improves their speaking ability. Values will be imparted through the literary texts prescribed.

Unit I: Prose:

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| <ol style="list-style-type: none"> 1. The Way of Mahatma – C.M. Joad. 2. On Umbrella Morals – A.G Gardiner. 3. On Art and Science – J.Bronowski. 4. My Lost Dollar – Stephen Leacock. 5. Forgetting – Robert Lynd. | <p>14 hrs</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

Unit II: Poetry:

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| <ol style="list-style-type: none"> 1. On His Blindness - John Milton. 2. Daffodils – William Wordsworth. 3. The Night of the Scorpion – Nissim Ezekial 4. My Grandmother's House – Kamala Das 5. Sea Fever – John Masefield | <p>14 hrs</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|

Unit III: 14hrs

Grammar: Nouns, Pronoun, Adjective, Verb, Adverb,

Preposition, Conjunction, Interjection.

Unit IV: 14hrs

Functional Writing: Hints development, Rearranging Jumbled Sentences, Comprehension, & Letter Writing -informal

Unit V: 30hr

LSRW

Listening: Students will have to listen to a piece read and comprehend the same.

Speaking: Based on the topics taught the student should be able to Speak and communicate.

Reading: 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects. Students will be tested for clarity and understanding of the passage. Parts of exercises from first two units

Writing : Written aspect with model and exercises shall be incorporated in the classroom teaching.

Text Books Prescribed:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Mrs. N Suganthi & Ms. J Muthulekha	Language Through Literature -II	Pavai Publication	2008
2	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition .	Cambridge University Press	2005.

Reference :

S.No	Author	Title of the Book	Publishers	Year of publication
1	P.C.Wren & H.Martin	High School English Grammar & Composition	S. Chand & Company Ltd	2000

Semester II

Part II English –English Paper II

ENG1502

Credits 3

86hrs

OBJECTIVE: The main objective of this paper is to motivate and encourage the students to proceed further in their efforts to master the language and face the diverse challenges of the modern global era. Values will be imparted through the literary texts prescribed.

Unit I: Short Stories

14 hrs

1. God sees the Truth, but Waits- Leo Tolstoy
2. Jimmy Valentine- O Henry
3. Number fifty Six- Stephen Leacock
4. Sabesan's Coffee- Rajaji
5. God lives in the Panch- Prem Chand
6. My Quest for Love- R K Narayan
7. The Elephant Baby- Sitter- Norah Burke

Unit II: Poetry

14 hrs

1. The Man with the Hoe - Edwin Markham
2. Where the Mind is Without Fear – Rabindranath Tagore.
3. A Prayer for My Daughter – W.B. Yeats.
4. Stopping by the Woods on a Snowy Evening - Robert Frost.
5. O What is that Sound – W.H. Auden.

Unit III: 14 hrs

Grammar: Kinds of Sentences – Statements, Questions, Imperative,
Exclamatory Sentences.

Unit IV: 14 hrs

Technical Writing: Report Writing, Resume Writing, Agenda and Minutes.

Unit V: 30 hrs

LSRW.

Listening: Students will have to listen to a piece read and comprehend the same.

Speaking: Based on the topics taught the student should be able to speak and communicate.

Reading: 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects.

Students will be tested for clarity and understanding of the passage.

Writing: Written aspect with model and exercises shall be interpreted in the classroom teaching.

Texts Prescribed :

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	Dr G Ruby Devaseeli & Dr R Shanthi	Buds and Blossoms	New Century Book House Pvt Ltd	2015
2.	Dr. A.K. Mohamed Amin	Wings of Poesy	New Century Book House Pvt Ltd	2006.
3.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012.

Reference Text:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	A.Rajamanickam	<i>Every Man's English Grammar</i>	NCBH	2012.

Semester II

Part II English –Functional English Paper II

ENG15F2

Credits 3

86 hrs

OBJECTIVE: This paper provides the students with literary pieces which enable them to acquire language skills through reading and writing. This paper also helps them in appreciating literature. Values will be imparted through the literary texts prescribed.

Unit I:

14 hrs

Short Stories:

1. Engine Trouble – R.K Narayan.
2. Sparrows – K .A Abbas.
3. Names are not Lables – Bhabani Bhattacharya.
4. The Trunk of Ganesha – Jayanta Mahapatra.
5. Leafless – Madhusudan Prasad.

Unit II:

14 hrs

Poetry:

1. The Solitary Reaper – William Wordsworth.
2. La Belle Dame Sans Merci -John Keats.
3. O Captain! My Captain! - Walt Whitman.
4. I Vow to Thee, My Country – Cecil Spring- Rice.
5. Coromandel Fishers – Sarojini Naidu.

Unit III:

14 hrs

Grammar: Tenses, Articles.

Unit IV:

14 hrs

Functional Writing: Dialogue Writing, Paragraph Writing,
Letter Writing – Formal & Resume Writing.

Unit V:

30 hrs

LSRW

Listening: Students will have to listen to a piece read and comprehend the same.

Speaking: Based on the topics taught the students should be able to speak and communicate.

Reading: 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects. Students will be tested for clarity and understanding of the passage.

Writing: Written aspect with model and exercises shall be interpreted in the classroom teaching.

Texts Prescribed :

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Dr. K.Gunasekaran	Eight Short Stories	Pavai Publication	2011
2.	Dr. V. Ayothi	Memorable Melodies	New Century Book House P Ltd	1997
3.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition .	Cambridge University Press	2012.

Reference Text :

S.No	Author	Title of the Book	Publishers	Year of publication
1.	P.C.Wren & H.Martin	High School English Grammar & Composition	S. Chand & Company Ltd	2000

Semester III
Part II English –English Paper III

ENG1503**Credits 3**

71 hrs

OBJECTIVE: Shakespeare's use of English and the philosophical content are universal and relevant to all times. Short Stories in addition will help the students to read novels in their later stage. Values will be imparted through the literary texts prescribed.

Unit I: Drama:

A Midsummer Night's Dream- Shakespeare

14 hrs

Unit II: Short Stories and One Act Plays:

1. The Thief- Ruskin Bond.
2. An Astrologer's Day- R K Narayan
3. The Romance of a Busy Broker- O Henry
4. The Best Laid Plans- Farrell Mitchel
5. Progress- St. John Ervine
6. Grandmother's Gold- Ella Adikins

14 hrs

Unit III: Grammar: Tenses, Active and Passive Voice, Question Tags

14 hrs

Unit IV: Technical Writing: Dialogue Writing, Precise Writing,
Expansion of a Proverb & Circular

14 hrs

Unit V: LSRW.

15 hrs

Listening: Students will have to listen to a piece read and comprehend the same.

Speaking: Based on the topics taught the student should be able to speak and communicate.

Reading: 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects.

Students will be tested for clarity and understanding of the passage.

Writing: Written aspect with model and exercises shall be interpreted in the classroom teaching.

Texts Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	William Shakespeare	A Midsummer Night's Dream	New Century Book House	2013
2.	<i>Board of Editors</i>	A Collection of Short Stories and One act Plays	New Century Book House Pvt Ltd	2012
3.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012.

Reference Text :

S.No	Author	Title of the Book	Publishers	Year of publication
1.	A.Rajamanickam	Every Man's English Grammar	New Century Book House Pvt Ltd	2012

Semester III

Part II English –Functional English Paper III

ENG15F3

Credits 3

71 hrs

OBJECTIVE: Shakespeare's use of English and the philosophical content are universal and relevant to all times. The inclusion of Shakespeare in the Functional English syllabus is an unforgettable experience for the students. Values will be imparted through the literary texts prescribed.

Unit I: Shakespeare Comedies:	<ol style="list-style-type: none"> 1. Twelfth Night 2. A Midsummer Night's Dream. 3. The Merchant of Venice 4. As You Like It 	14 hrs
Unit II : Shakespeare Tragedies :	<ol style="list-style-type: none"> 1. Macbeth. 2. Othello. 3. King Lear. 4. Hamlet, Prince of Denmark 	14 hrs
Unit III: Grammar: Question Tags, Active and Passive Voice		14 hrs
Unit IV: Functional Writing: Precis Writing, Essay Writing, Note Making, Agenda and Minutes		14 hrs
Unit V : LSRW		15 hrs
<p>Listening: Students will have to listen to a piece read and comprehend the same.</p> <p>Speaking: Based on the topics taught the student should be able to speak and communicate.</p> <p>Reading : 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects. Students will be tested for clarity and understanding of the passage.</p> <p>Writing: Written aspect with model and exercises shall be interpreted in</p>		

the classroom teaching.

Text Book Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Dr. Gowri Sivaraman and Geetha Rajagopal	Lamb's Tales from Shakespeare	Emerald Publishers	2014
2.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012.

Reference Text:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	P.C.Wren & H.Martin	High School English Grammar & Composition	S. Chand & Company Ltd	2000

Semester IV

Part II English – English Paper IV

ENG1504

Credits 3

86 hrs

OBJECTIVE: The objective of this paper is to introduce the students to the genre of drama and novel and to enthuse them in appreciating and enjoying the genres.

Values will be imparted through the literary texts prescribed.

Unit I:

14 hrs

One Act Plays:

1. The Bear - Anton Chekhov.
2. Hijack- Charles Wells.
3. Riders to the Sea- J M Synge
4. The Death Trap - Saki

5. Best Laid Plans- Farrell Mitchel.

6. The Never Never Nest – Cedrick Mount.

Unit II: 14 hrs

A Tale of Two Cities- Dickens (Abridged)

Unit III: 14 hrs

Grammar: Reported Speech& Degrees of Comparison

Unit IV: 14 hrs

Technical Writing: Comprehension, CV Writing, Book and Film Review

Unit V: 30 hrs

LSRW

Listening: Students will have to listen to a piece read and comprehend the same.

Spoken: Based on the topics taught the student should be able to speak and communicate.

Reading: 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects. Students will be tested for clarity and understanding of the passage.

Writing: Written aspect with model and exercises shall be interpreted in the classroom teaching.

Texts Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Prof. K Natarajan	Wonderful One Act Plays for Students	NCBH	2015
2.	Prof.D.Thomas Retold	A Tale of Two Cities by Charles Dickens	NCBH	2015
3.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012.

Reference Text:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	A.Rajamanickam	Every Man's English Grammar	New Century Book House Pvt Ltd	2012

Semester IV**Part II English - Functional English Paper IV****ENG15F4**

Credits 3

86 hrs

OBJECTIVE: This paper familiarizes the students with classics along with the communication skills components. Values will be imparted through the literary texts prescribed.

Unit I: Prose:

1. Hymn Before Action – E M Forster.
2. Early Influences - Abdul Kalam.
3. Travel by Train - John Boynton Priestley.

14 hrs

4. Sweets for Angels - R.K. Narayan.

Unit II: Fiction: Jane Eyre (Abridged) 14 hrs

Unit III: Grammar: Degrees of Comparison, Direct and Indirect Speech 14 hrs

Unit IV: Functional Writing: Report Writing, Expansion of a Proverb,
Advertisement, Circular 14 hrs

Unit V: LSRW 30 hrs

Listening: Students will have to listen to a piece read and comprehend the same.

Spoken : Based on the topics taught the student should be able to speak and communicate.

Reading : 5 to 6 lines to be read in the class with pauses and intonation and super segmental aspects. Students will be tested for clarity and understanding of the passage.

Writing : Written aspect with model and exercises shall be interpreted in the classroom teaching.

Text Books Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Prof. D.Thomas Retold	Jane Eyre by Charlotte Bronte	New Century Book House Pvt Ltd	2015.
2.	P. C. James Daniel	Pebbles of Prose - An Anthology of Prose	Harrows Publications	2010.
3.	Murphy, Raymond	Essential English Grammar - a self-study reference and practice, Second Edition.	Cambridge University Press	2012

Reference Text:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	P.C.Wren & H.Martin	High School English Grammar & Composition	S. Chand & Company Ltd	2000

SEMESTER I**Core I - British Poetry I****EG13C01**

Credits: 4

71 hrs

OBJECTIVE: To inspire students to ponder over the higher activities of life
and lead them to understand life better through aesthetic appreciation.

Unit I

14 hrs

Detailed

Milton: Paradise Lost Book I -Lines 1 – 241

Unit II

14 hrs

Detailed

John Donne: The Good-morrow

John Dryden: St. Cecilia's Day

Thomas Gray: Elegy Written in a Country Churchyard

Unit III

14 hrs

Non-Detailed

George Herbert : The Gifts of God

Robert Burns : John Barleycorn

Oliver Goldsmith : The Deserted Village

Unit IV

14 hrs

Non-Detailed

William Wordsworth: Lucy Gray

My Heart Leaps Up

I Wandered Lonely as a Cloud

S. T. Coleridge : Christabel - Part I

Unit V

15 hrs

Non-Detailed

John Keats : Ode on a Grecian Urn

Byron : She Walks in Beauty

- P B Shelley : To a Skylark

Poems can be taken from any anthology

(Annotations are to be taken from Unit I & II only)

Reference Text:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Shiv K. Kumar.	British Romantic Poets Recent Revaluations	University of London Press Limited	1966
2.	D. J. Ernst and Enright De Chickera	English Critical Texts	Oxford University Press	2006

Core II - Social History of England**EG13C02**

Credits : 4

71 hrs

OBJECTIVE:

To provide proper understanding and appreciation of the literary works through an in depth study of the social conditions of England down the ages.

Unit I Chapter I, II& III

Introduction, Tudor England(1485-1558), Tudor England (1558-1603)

14hrs

Unit II Chapter IV, V& VI

Stuart England (1603-1658), Stuart England(1658-1702),

Stuart England(1702-1714)

14 hrs

Unit III Chapter VII

Hanoverian England (1714-1820)

14 hrs

Unit IV Chapter VIII

Victorian England(1820-1901)

14 hrs

Unit V Chapter IX

Twentieth Century England

15 hrs

- The Progress of Science and Technology

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Thailambal, P.	Social History of England	Enees Publication	2011

Reference Text:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Padmaja Ashok	The Social History of England	Orient Black Swan	2013
2.	Dr. Shanmugakani	An Introduction to The Social History of England	Manimekala Publishing House	2010
3.	Trevelyan, G M.	English social History- A survey of six centuries. Chaucer to Queen Victoria	Orient Longman Limited	2008
4.	Xavier A G	The Social History of England	Macmillan Limited	2011

ALLIED I /CLUSTER**English for Effective Communication**

EG13A01

86 hrs

Credits 5

OBJECTIVE:

This allied paper, will enable the non-literature students to become competent and efficient in communication skills in English. Since effective communication calls for mastery over language, this paper will help students to acquire effective and impressive writing skills.

Unit I

Vocabulary 14 hrs

Unit II

One word Substitution (Pg 106-115) + Collective nouns 14hrs

Unit III

Idioms & Phrases (Pg.no 137-157.) 14hrs

Unit IV Creative Writing 30 hrs

- Proverbs Explained Through Stories

Unit V

Interpersonal Skills 14 hrs

Verbal and Non-Verbal Communication

Prescribed Text: Compiled from the following books:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Radhakrishna Pillai G.	English for Success Chapter I - Unit I	Emerald Publishers	1995
2	Dr.V.Ayothi & Dr.R. Vedavalli	English for Competitive Examinations (Unit II) Pg.no 106-115 Chapter V (Unit III) Pg.no 137-157 Chapter VII	New Century Book House	2011
3	Mira Balachandran	Proverbs(Explained Through Stories) Unit IV	Emerald Publishers	2002

Suggested Reading:

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	Dianne Bates	How to Self-Edit (To Improve Writing Skills)	Emerald Publishers	2002
2.	Liz Hamp Lyons & Heasley	Study Writing: A course in writing skills for academic purposes	Cambridge University Press	2008
3.	Michael McCarthy & O' Dell, Felicity	English Vocabulary in Use.	Cambridge University Press	2009

SEMESTER II

Core III - British Prose

EG14C03

Credits 4 71 hrs

OBJECTIVE:

To give an insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Unit I

Detailed

Francis Bacon : Of Studies 14 hrs

G.K.Chesterton : The Worship of the Wealthy

Joseph Addison: Sir Roger at the Theatre

On the Whims of Lottery-Adventures

Sir Richard Steele:The Trumpet Club

Charles Lamb : Poor Relations

Unit II

14 hrs

Detailed - John Ruskin : Queen's Gardens (Sesame and Lilies)

Unit III

14 hrs

Non-Detailed Defoe : Description of the Quack doctor

Goldsmith : The Man in Black

The Tibbses

Unit IV

14 hrs

Non-Detailed

Stephen Leacock: With the Photographer

Robert Lynd : In Praise of Mistakes

Aldous Huxley : English Snobbery

A.G. Gardiner: A Fellow Traveller

Unit V

15 hrs

Non-Detailed

Lucas : Bores

Bernard Shaw: How I Became a Public Speaker

J.B.Priestly : Lectures

(Annotations to be asked from Unit I & II only)

Text book prescribed:

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	M. G. Nayar	A Galaxy of English Essayists	Macmillan	1999
2	John Ruskin	Sesame and Lilies	Any publication	

Suggested Reading:

S.No.	Author	Title of the Book	Publishers	Year of publication
1.	Charles Lamb	Essays of Elia	Macmillan	2009
2.	Addison and Steele	The Coverley Papers	Macmillan	1921
3.	Sir Philip Sidney	A Defence of Poetry	Oxford University Press	1975

Core IV English Literary History and Genres Paper – I

EG13C04

71hrs

Credits :4

Objective: This paper is a combination of the History of English Literature and an introduction to the various Literary Forms used by the creative writers. It provides a background knowledge for the students to place a particular writer in his or her own literary period. It also helps the students to understand the technical skill and craftsmanship of the creative writer and also helps them appreciate the subtle nuances of literary language.

Unit I Pgs. 1-31 14 hrs

Unit II Pgs. 32-63 14 hrs

Unit III Pgs. 64-97 14 hrs

Unit IV Pgs. 98- 126 14 hrs

Unit V Pgs. 127-146. 15 hrs

- Pgs 141-146

Text book prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Jain C K	The Reader's Companion & Guide to the Study of English Literature(Unit I-V)	Paramount Publications	2010

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Churchill Winston	A History of the English Speaking Peoples	London: Casell	1865
2.	Prasad	A Background to the Study of English Literature	Macmillan	1965
3.	Rees R.J.	An Introduction to English Literature	Macmillan	1968
4.	Shanmugakani A	An Introduction to the Social History of England	Vasans Publishing house	2011
5.	Trevelyan G.M	Social History of England.London	English Language Book Society. London	1962
6.	Xavier A G	The Social History of England	S. Viswanathan printers & publishers	2007

ALLIED II /CLUSTER
English through Classics

EG13A02

Credits 5

86 hrs

OBJECTIVE:

The main aim of this paper is to teach English Language through literature for non-literature students. This paper creates an interest in the students to read well and develop the creativity of the students. It facilitates the learners to improve their communicative competency and vocabulary.

Unit I Thomas Hardy: Far From the Madding Crowd 14 hrs

Unit II

Appreciating Literature through aspects of Language

(Far from the Madding Crowd) 14 hrs

Dialogue, Metaphor, Simile, Symbols, Narration, Description,
Characterizations

Unit III

Sir Arthur Conan Doyle: The Hound of Baskervilles 14 hrs

Unit IV

Appreciating Literature through aspects of Language

(The Hound of Baskervilles) 14 hrs

Dialogue, Metaphor, Simile, Symbols, Narration, Description,
Characterizations

Unit V

Lewis Carol: Alice in Wonderland 30 hrs

- H. G. Wells: The Invisible Man

Appreciating Literature

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Thomas Hardy	Far From the Madding Crowd(Abridged)	Orient Longman	1996
2	Sir Arthur Conan Doyle	The Hound of Baskervilles(Abridged)	Macmillan India	2009
2.	Lewis Carol	Alice in Wonderland(Abridged)	New Century Publications	2007
4.	Wells H. G.	The Invisible Man(Abridged)	Emerald Publishers	2008

Suggested Reading:

S.N o.	Author	Title of the Book	Publishers	Year of publication
1	M.H.Abrams	The Glossary of Literary Terms 10 th Edition	Cengage Learning India	2011

OPEN COURSE**INTRODUCTION TO SOFT SKILLS**

OPS1302

Credits: 2

29 hrs

OBJECTIVE:

This paper aimed to develop communicative skills. It will enable students of different streams to improve their Listening, Speaking, Reading and Writing skills and thereby enhance their employability skills.

Unit I 5 hrs

1. What are Soft Skills?- An Overview
2. Identifying Soft Skills- Relevance of Soft Skills in today's workplace
3. How the Knowledge of Soft Skills will help in the workplace

5 hrs

Unit II

4. Back-to Basics- Understanding Communication and its process
5. A Brief Review of the Types of Communication and Channels of Communication
6. Barriers to Communication

Unit III

7 hrs

7. Non- Verbal Communication Skills
8. Oral Skills
9. Telephone Skills
10. Netiquette

Unit IV

5 hrs

11. Group Discussion
12. Interview Skills
13. Presentation Skills

Unit V

7 hrs

14. Writing Skills – I
 - a) Basics of Business Writing
 - b) Resume, Curriculum Vitae, Covering Letter
15. Writing Skills- II
 - a) Note Taking and Note Making
 - b) Notice, Circulars and Agenda

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Anuradha Ajit Unit I-V	Soft Skills for Aspiring Leaders	Emerald Publishers	2009

Suggested Reading :

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Chrissie Wright	Hand Book of Practical Communication Skills	Jaico Publishing House	2006
2.	Dhanavel SP	English and Soft Skills	Orient BlackSwan Publications	2009
3.	Krishana Mohan and Meera Banaerji	Developing Communication Skills 2th edition	Macmillan Publishers	2009
4.	K.R. Lakshminarayanan	English for Technical Communication Volume I & II Combined	SCITECH Publication	2008

SEMESTER III

Core V British Drama

EG13C05

Credits: 4

56 hrs

OBJECTIVE:

Drama is a powerful social source, which mirrors society at large. The paper aims at engaging the students to trace the intricacies of life through tragedies and comedies.

Unit I&II

29 hrs

Detailed

Christopher Marlowe: Dr. Faustus

Unit III

6 hrs

Non-Detailed

Henrik Ibsen : A Doll's House

Unit IV

7 hrs

Non-Detailed

Bernard Shaw : Pygmalion

Unit V

14 hrs

Non-Detailed

J.M. Barrie : Admirable Crichton

- Synge J.M. : The Playboy of the Western World
(Annotations to be asked only from Unit I & II)

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Christopher Marlowe Unit – I & II	Dr. Faustus	Ed. C.Bhaskara Menon India: Macmillan	1976
2	Ibsen Unit - III	A Doll's House	Oxford University Press.	1980
3.	Bernard Shaw Unit - IV	Pygmalion	Ed A.C.Ward. Orient Longman	1912
4.	J.M. Synge Unit – V	The Playboy of the Western World	Blackie & son Publishers Pvt. Ltd.	1911
5.	J.M. Barrie Unit - V	The Admirable Crichton	Hodder and Stoughton	1970

Reference:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Nicoll, Allardyce	The Theatre and Dramatic Theory	London: George G Harrap & Co.Ltd.	1965

Core VI- English Literary History and Genres Paper - II

EG13C06

Credits 4

56hrs

Objective:

This paper is a combination of the History of English Literature and an introduction to the various Literary Forms used by the creative writers. It provides a background knowledge for the students to place a particular writer in his or her own literary period. It also helps the students to understand the technical skill and craftsmanship of the creative writer and also helps them appreciate the subtle nuances of literary language.

Unit I	Pgs.147-172	14hrs
Unit II	Pgs.173-203	14 hrs
Unit III	Pgs.204-239	14 hrs
Unit IV	Pgs.240-269	6 hrs
Unit V	Pgs. 270-304	8 hrs

- Pgs. 239-249

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Jain C K Unit I - V	The Reader's Companion & Guide to the Study of English Literature	Paramount Publications	2006

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Prasad	A Background to the Study of English Literature	Macmillan	1965
2.	Rees R.J	An Introduction to English Literature	Macmillan	2005

ALLIED III/ CLUSTER**English for the Media**

EG13A03

Credits 5

OBJECTIVE:

86 hrs

Since this paper is a cluster catering to students of all majors, it would motivate students towards media studies.

Unit I

30 hrs

The Mass Media: History, Practices and Values,

Mass communication in India

(Keval J. Kumar P. 41-51)

Introduction to Journalism

(Ahuja P. 1-9)

Journalistic Function (Ahuja p 11-17)

Unit II

14 hrs

Reporting

Profile of a Reporter

(Ahuja P. 11-17)

Functions and Departments of Newspaper

(Ahuja P. 18- 30)

The Art of Writing a Newspaper Story (Ahuja P. 71-73)

Unit III

14 hrs

Radio Broadcasting
 Mass Communication in India
 (Keval J. Kumar P. 176-201)

Unit IV

14 hrs

Television
 (Keval J. Kumar P. 202-238)

Unit V

14 hrs

Advertisement
 Mass communication in India
 (Keval J. Kumar P. 268-298)

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Ahuja B.N	Theory and Practise of Journalism	Surjeet	2008
2.	Keval. J.Kumar	Mass Communication in India	7th Edition. Jaico, Mumbai.	2002

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Diwan, Parag	Advertising Management	Deep & Deep Publications, New Delhi.	1997
2.	D'souza	Communication: Today and Tomorrow	Discovery Publishing House	1999
3.	Mohan, Manendra	Advertising Management: Concepts and Cases	Tata McGraw-Hill Publishing Company	2001

SBS - ENGLISH FOR VISUAL MEDIA
PHOTO JOURNALISM
SEMESTER III & IV

SB13EG01- 3 credits

45 Hrs

(Total Credits 6- theory 3; practical 3)

OBJECTIVE: Photo Journalism is about storytelling and communicating with pictures and is the task of using a camera to convey ideas, thoughts and art. It will teach students the elements of art and what it is to be a newspaper photographer. Each student will shoot news, feature, sports and portrait assignments. The primary function will be to make storytelling images of the everyday events that occur in life. It helps to prepare the student to pursue a career in news photography.

Unit I

9 Hrs

Visual arts (sketching practice & to visualize) (craftwork).

Elements of Art- Types of lines, colours, perspectives, light up shades- light & shadow (in drawing/ some visual reference).

Unit II

9 Hrs

Colour Theory Composition - application, types of medium, water colour, tempera, acrylic, oil, line drawings (pen and ink)

Unit III

9 Hrs

Basics of Photography- Elements of the Units of Camera - lens, shutter, diaphragm.
Types of Cameras

Unit IV

9 Hrs

Lighting Techniques - Indoor & outdoor lights - lighting colour, lighting quality, lighting direction

Photographic Accessories: tripod, flash, flashcard

Unit V

9 Hrs

Types of Photography- advertisement photography, fashion photography, industrial photography, wildlife photography, travel photography, macro photography (macro lens), news photography (photo journalism). Writing captions, travelogues, news articles and journal articles.

**ENGLISH FOR VISUAL MEDIA - PHOTO JOURNALISM
PRACTICALS - I**

SB13EGP1

Credits 3

LIST OF PRACTICALS

Line drawings & stick figures

Portrait, still life, landscape drawings

Children

Silhouette

Collage

Product Advertising Photography

Event and News Photography

Architecture - Interior, Exterior views

Environmental Photography

Photographs on Human Interest

Photographs on Food and Beverage

Wildlife Photography

(suitable written articles to accompany photos)

Team Project – Mini Magazine

Text Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Apple	Apertures- Digital Photography Fundamentals (Unit I-V)	Apple Computer Inc.	2005

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	John and Barbara Gerlach	Digital Nature Photography- The Art and Science	Elsevier Science Limited	2007
2.	Dan Simon	Digital Photography Bible- Desktop Edition	Hungry Minds Trade Co	2004

EVALUATION PATTERN: (Practical: 125 Marks; THEORY: 75Marks)

I CA- 3 UNITS (25 Marks)

II CA- 2 UNITS (25 Marks)

PRACTICALS - ESE PRACTICAL EXAM (or)

PROJECT: TEAM /INDIVIDUAL- 50 Marks (IV SEMESTER)

PRACTICAL ASSIGNMENTS - 75 Marks:

7 worksheets = 7x10 = 70 Marks

Journal Diary = 5 Marks

THEORY -75 Marks (CA 25 +ESE 50)

CA I =25; CA II = 25; Model = 50 (5+5+15= 25)

ESE - 50 Marks

(Question paper pattern given at the end)

SEMESTER IV**Core VII - British Novel**

EG13C07

Credits: 4

56 hrs

OBJECTIVE:

To enable the students to learn more about life and human behaviour by understanding the social milieu of the age. It improves the language and writing style of the students.

Unit I

Charles Dickens : The Posthumous Papers of the Pickwick Club 14 hrs

Unit II

George Eliot : Silas Marner 7 hrs

Unit III

Oliver Goldsmith : The Vicar of Wakefield 14 hrs

Unit IV

Joseph Conrad : Heart of Darkness 7 hrs

Unit V

Emily Bronte : Wuthering Heights 14 hrs

- Charles Dickens : Christmas Carol

(Any edition of the prescribed novels can be followed)

Suggested Reading:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Broad View	Anthology of British Literature. Vol. 6	Vol. 6	2006

Core VIII - British Poetry II

EG13C08

Credits 4 56 hrs

OBJECTIVE:

To enable the students to have an intensive appreciation of form, content and techniques in poetry through an in depth study of poems –classical and modern.

Unit I

14 hrs

Detailed

Francis Thompson : The Hound of Heaven

Unit II

14 hrs

Detailed

Alfred Lord Tennyson: Ulysses

Tithonus

Unit III 7 hrs

Non-Detailed

Matthew Arnold : Dover Beach

The Forsaken Merman

Unit IV 7 hrs

Non-Detailed

Robert Browning: My Last Duchess

Alfred Lord Tennyson: Lotus Eaters

Unit V 14 hrs

Non-Detailed

G.M.Hopkins : God's Grandeur

Philip Larkin : Church Going

Ted Hughes : Thought Fox

W.B.Yeats : The Second Coming

- Rudyard Kipling : If Poems can be taken from any anthology

(Annotations to be asked only from Unit I & II)

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Mathew Arnold	The Study of Poetry	Dodo Press	2009

ALLIED IV/ CLUSTER

English for Competitive Examination

EG13A04

86hrs

Credits 5

OBJECTIVE: This paper aims to train the students in the basic writing skills and prepares them for the competitive exams.

Unit I Chapter 1 14 hrs

Unit II Chapter 2 14 hrs

Unit III	Chapter 3, 4, 5	14 hrs
Unit IV	Chapter 6, 7, 8	14hrs
Unit V	Chapter 9, 10, 11, 12, 13	30 hrs

Text Books Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	R. P. Bhatnagar and Ragul Bharagava	English for Competitive Examination.	Macmillan	2010

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Dr. V.Ayothi and Dr. R. Vedavalli	English for Competitive Examination.	NCBH	2011
2.	Murphy, Raymond	Essential English Grammar	Cambridge University Press	2005

SEMESTER V**Core IX – Shakespeare**

EG13C09 71 hrs

Credits 5

OBJECTIVE: To introduce the students to the mind and art of Shakespeare, giving a wonderful overview of the bard and help grasp the concepts of character, plot, irony, advanced vocabulary, human nature and universal truth.

Unit I & II 29 hrs

Detailed

The Merchant of Venice.

Unit III 14 hrs

Non-Detailed

Macbeth

Unit IV 14 hrs

Non-Detailed

Richard II

Unit V 14 hrs

Non-Detailed

10 Sonnets, (1,12,18,23,33,35,41,48,55,73)

Introducing Shakespeare by J.B. Harrison

- Shakespearean Theatre, Text (Quarto & Folio), Imagery

Text books prescribed:

The texts can be Macmillan / Verity / Arden / NCBH editions. (Annotations to be asked only from Unit I & II)

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Edward Shakespeare Dowden	A Critical Study of his Mind and Art	Atlantic Publishers and Distributers.	2003
2.	Prasad	A Background to the Study of English Literature	Macmillan	1965
3.	Rowse A.L	Shakespeare's Sonnets	Macmillan	1964

Core X– Approaches to Literature

EG13C10 71 hrs

Credits 5

OBJECTIVE:

To enable the students to study, discuss, evaluate and interpret literature through various approaches.

Unit I 14 hrs

The Moral Approach : Introduction (Pg. 23-26)

T. S. Eliot : Religion and Literature

Unit II 14 hrs

The Psychological Approach : Introduction (Pg. 69-73)

Geofrey Gorer : The Myth in Jane Austen

Unit III

14 hrs

The Sociological Approach : Introduction (Pg. 123- 126)

Rudyard Kipling : George Orwell

Unit IV

14 hrs

The Formalistic Approach : Introduction (Pg. 179-184)

Cleanth Brooks : Keats' Sylvan Historian: History
without footnotes

Unit V

15 hrs

The Archetypal Approach : Introduction (Pg. 247-251)

- D.H.Lawrence : Why the Novel Matters

Text book prescribed:

Compiled from:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Wilbur Scott	Five Approaches of Literary Criticism	Macmillan	1966

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	D. J. Ernst and Enright de Chickera	English Critical Texts	Oxford University Press	2006

AOS –A – Study of Language

EG13E01

Credits: 5

86 hrs

OBJECTIVE:

The paper gives an objective insight into the linguistic aspect of the language and the basic tenets of Grammar.

Unit I	Technique Phonology	14 hrs
Unit II	Grammar	30 hrs
Unit III	Chap -6 Old English Chap-7 Middle English Chap -8 Modern English	14 hrs
Unit IV	Chap- 9 Loan words in English Chap-10 Literary Coinages	14 hrs
Unit V	Chap-11 Word Formation in English Chap-12 Etymology and Change in Meanings • Chap -13 Standard English	14 hrs

Text book prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Darbyshire A.E Unit– I , II	A Description of English	Macmillan Publishers	1967
2.	Lalitha Ramamurthi Unit – III, IV and V	A History of English Language and Elements of Phonetics.	Macmillan Publishers	2012

Suggested Reading:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Krishnaswamy & Verma	Applied Linguistics	Macmillan	1992

2.	Otto Jespersen	Growth and Structure of English Language	MacMillan.	1968
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INFORMATION SECURITY (LEVEL I)

NM13IS1

Grade 26 hrs

OBJECTIVE

This course aims on introducing the theory and practice of designing and building secure computer systems that protect information and resist attacks. It covers all aspects of cyber security including network security, computer security and information security.

UNIT I 5 Hrs

Information security: History of IS-What is security?-characteristic of IS-components of I system –security system life cycle model.

UNIT II 6 Hrs

Cryptography: Concepts and techniques-Plain text and cipher text- Encryption principles- Cryptanalysis. Authentication methods- passwords-keys versus passwords-Attacking Systems via passwords- Password verification

UNIT III 5 Hrs

Fire walls: Viruses and worms- Digital rights management- What is firewalls- Types of Fire wall-Design Principles of Firewall

UNIT IV 5 Hrs

Hacking: Hacker hierarchy-password cracking-Phishing- Network Hacking- Wireless hacking.

UNIT V 5 Hrs

Case studies: DNS,IP SEC- Social media

Text & Reference

S.no	Author	Title of book	Publisher	Year of publication
1	Dr.Michael E. Whitman, Herbert J. Mattord	<i>Principles and Practices of Information Security</i>	Course Technology Cengage Learning	4 th edition, 2012
2	Atul Kahato	<i>Cryptography and Network Security</i>	McGraw Hill Education	3 rd Edition 2012
3	William Stallings	<i>Network Security Essential Applications and standard</i>	Prentice Hall	2 nd Edition 2009
4	Devan N. Shah	<i>Information Security Principles and Practice</i>	Wiley India	2009

Advanced Learners Course – Self Study

a. Developing Communicative Skills

EG13AC1

Credits 5

100 Marks

OBJECTIVE:

Students gain the important aspect of learning, the ability to communicate their experience. It also introduces the students to different communication media and to write for the same.

Unit I: Chapter 1-3

Unit II: Chapter 4-8

Unit III: Chapter 9-12

Unit IV: Chapter 13-17

Unit V: Chapter 18-21

Text book prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Mohan and Banerji	Developing communicative Skills	Macmillan.	2000

Reference Text

S.No	Author	Title of the Book	Publishers	Year of publication
1	Ajit, Anurdha	Soft Skills for A spiring Leader	Emerald Publishers	2009
2	Prasad	Journalism and Mass Communication	Macmillan	2000

a. Psychology in Literature

EG13AC2

Credits 5

100 Marks

OBJECTIVE: Students analyze literature as a source of insight for psychology; they view literature as understood through psychology and are able to render psychological analysis of literature.

Unit I & II Psychological Approach

Unit III & IV Jane Austen – Novels

Emma, Pride and Prejudice, Persuasion, Mansfield Park

Unit V Nathaniel Hawthorne – Short stories

My Kinsmen, Major Molineux, Young Good Man Brown

Texts Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Jane Austen	Emma, Pride and Prejudice, Persuasion, Mansfield Park	Any edition	
2	Wilber Scott	Five approaches to Literature	Macmillan	1963
3	Nathaniel Hawthorne	Young Good Man Brown	Start Publishing LLT , USA	2012

4	Nathaniel Hawthorne	My Kinsmen, Major Molineux	Createspace Independent Publication	2014
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Reference Book

S.No	Author	Title of the Book	Publishers	Year of publication
1	David Lodge	20 th Century Criticism	Longman	1984
2	Wilber Scott	Five approaches to Literature	Macmillan	1963

SBS - ENGLISH FOR VISUAL MEDIA**FILM CRITICISM AND APPRECIATION (Semester V & VI)**

SB13EG02

43 Hrs

Credits: 3

COURSE OBJECTIVE: To acquaint literature students with the history and aesthetics of films and to reaffirm the close connection between literature and films by examining some cinematic adaptations of well-known literary works. The course also aims at helping students locate film in the context of socio-political change and within the debate of many social issues including national identity, multiculturalism, economic restructuring, tradition and aesthetics, and culture. Students will be expected to draw upon their knowledge of literature in English on cinema and contemporary society, and demonstrate their knowledge through discussion, debate, presentations and written work from a multi-disciplinary and inter-disciplinary perspective

Unit I – Growth of Cinema**9 Hrs**

Introduction to the history and growth of cinema - Identifying and analysing the six components of literary text (theme, mood, symbolism, opposition, plot structure, and narrative point of view) and connect it to films.

Unit II - Why Appreciate Film? Connecting visual/media

techniques to literary techniques :

9 Hrs

Understand the historical and cultural context for films - Major film theories and genres – Apparatus, Auteur, Formalist, Ideological, Psychoanalytical, Structuralist, Realist, Neo-realist and Generic.

Unit III -Approaches to studying film

10 Hrs

Visual Units – frame, shot, take, Camera movement, Perspective,
 Point-of-View, scene, sequence, Cinematic codes. Mise-en-scene - Setting,
 Props and motifs, Costume, Performance and movement, Body language.
 Other elements - Lighting, Camera movement, Editing, Sound.
 Narration – Inter-textuality. Digesis.

Unit IV - Filmmaking Styles

8 Hrs

Filmmaking Styles-Story, Literature, Ideology, and Theory,
 German Expressionism, Soviet Montage, Italian Neo realism,
 French New Wave, New Hollywood , Japanese Cinema, Iranian Cinema

Unit V- Regional Film Making Styles

7 Hrs

Bollywood / Tollywood, Development of the Indian Film Narrative,
 World influences on Indian Cinema

Recommended for Viewing

Gold Rush - Silent Cinema , *Bicycle Thieves* - Neo Realism ,
Mother and Son - Russian Classic d.*The Sound of Music* - European Classic ,
All the Presidents Men - Hollywood classic , *Seven Samurai* -Asian Classic ,
Pather Panchali - Indian Classic, *Piravi* -Malayalam Classic.

Text Books Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Piper,Jim	Get the Picture? The Movie Lover's Guide to Watching Films	Allworthy Press	2001
2	Piper,Jim	The Film Appreciation Book- The Film Course You Always Wanted to Take,	Allworthy Press,	2014

Suggested Reading :

S.No	Author	Title of the Book	Publishers	Year of publication
1	Heyward, Susan.	Key Concepts in Cinema Studies.	London:Routledge	2000
2	Andrew, Dudley.	The Major Film Theories.	OUP	1976
3	J Viridi, Yothika.	The Cinematic Imagination Permanent Black.	Orient Longman.	2003
4	Kupsc, Jarek.	The History of Cinema for Beginners.	Orient Longman	1998

SBS - ENGLISH FOR VISUAL MEDIA
FILM CRITICISM AND APPRECIATION – PRACTICALS

SB13EGP2

Credits: 3 45 Hrs

Lab hours

Unit I 7 Hrs

Analyzing a film -Structure of a narrative film – story, plot, character, characterization, theme, style.

Unit II 8 Hrs

Storyboarding - Storyboard lingo and techniques. Breaking down the script of a recommended and recently watched film. Establishing timelines. Identifying key scenes, Detailing, Evaluating the shot and Perspective

Film appreciation and criticism- review writing

Unit III 10 Hrs

Critical examination of My Fair Lady – A film adaptation of Bernard Shaw’s play ‘Pygmalion.’

Unit IV 10 Hrs

Critical examination of Ganasathru - Based on Henrik Ibsen’s ‘An Enemy of the People.’

Unit V 10 Hrs

Critical examination of Chemmeen - Based on Thakazhi Sivasankara Pillai’s novel of the same name.

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Villarejo, Amy	Film Studies	Routledge, London	2007
2	Corrigan ,Timothy J.	A Short Guide to Writing about Film	Pearson education VI Edition.	2005
3	Ray, Satyajit.	Our Films, Their Films	Orient Blackswan	2009

SEMESTER VI

Core XII – Indian Writing in English

Credits 5 71hrs

OBJECTIVE:

The paper introduces the students to the Indian Writers who have captured the Indian panorama in English. It is an evolving branch of literature, rich in content, wide in range and deep in philosophy.

Unit I 14hrs

Detailed : Poetry

Toru Dutt : The Lotus

A.K. Ramanujan : Obituary

Sarojini Naidu : Summer Woods

J. Krishnamurti : The Immortal Friend

Nissim Ezekiel : Background Casually

Hary L Derozio : The Harp of India

Kamala Das : My Grandmother's House

Unit II Prose 14hrs

Non-Detailed:

Dr. S. Radhakrishnan : Religions Truth and Symbolism

Rabindranath Tagore : The Realization of the Infinite

Swami Vivekanada : The Secret of Work

Unit III 14 hrs

Detailed: Drama

Girish Karnad : Fire in the Rain

Unit IV 14 hrs

Non-Detailed: Novel

Kiran Desai : Hullabaloo in the Guava Orchard

- R.K.Narayan : The English Teacher

Unit – V 15 hrs

Non-Detailed: General

Short Story

Abburi Chaya Devi : The Woodrose

Norah Burke : My Brother, My Brother

K.A. Abbas : The Sparrows

Autobiography

Dr. Abdul Kalam: The Wings of Fire

(Orientation, Contemplation)

Text books prescribed:

(Annotations to be asked only from Unit I & III detailed)

S.No	Author	Title of the Book	Publishers	Year of publication
1	Dr. Abdul Kalam	The Wings of Fire	Universities Press	2003
2	Anand K. Coomaraswamy,	On Indian Art and Culture	Sagar Publications, New Delhi	1982
3	Ed. Anthony x. Socires,	Lectures and Addresses	Macmillan	1962
4	Appasamy S.P.and Camus	Representative Selections from Indian Prose	Macmillan	1979
5	Girish Karnad	Collection of Plays	Macmillan	2011
6	Ed. Gupta, G. S. Balarama.	Indian Prose in English	Macmillan India Limited. Madras.	1990
7	Dr. S. Radhakrishnan.	Recovery of Faith	Orient Paperbacks	1984
8	Saleem Peerandina	Contemporary Indian Poetry in English	Macmillan	2004

Reference Books

1	Srinivasa Iyengar K R	Indian Writing In English	Sterling Publishers Pvt Ltd.	1962
2	Sunanda P Chevan	A Study of Indian Women Poets In English	Sterling Publishers Pvt Ltd.	1984

Credits 5 71 hrs

OBJECTIVE:

The paper enables the students to obtain an insight into the culture of America through the works of American writers.

Unit I 14 hrs

Detailed: Poetry

Emerson : Brahma
 Emily Dickinson : Because I could not stop for Death
 Robert Frost : Mending Wall
 Wallace Stevens : The Emperor of Ice cream
 E. E. Cummins : The Cambridge Ladies
 Sylvia Plath : Lady Lazarus

Non-Detailed

Carl Sandburg : Chicago
 E A Robinson : Calvary
 • Edgar Allan Poe : The Raven

Unit II 14 hrs

Detailed : Prose

Poe: Philosophy of Composition

Unit III 14 hrs

Detailed : Drama

Arthur Miller: Death of a Salesman

Unit IV 14 hrs

Non-Detailed : Novel

Hemmingway: Old Man and the Sea

Unit V

Non-Detailed : Autobiography

Thoreau: Where I lived and what I lived for 15 hrs

Text book prescribed:

(Annotations to be asked from Unit I, II & III)

Text can be taken from any anthology

Text Prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Arthur Miller	Death of a Salesman	Penguin	2000
2	Hemmingway	Old Man and the Sea	Random House	1994

Suggested reading

S.No	Author	Title of the Book	Publishers	Year of publication
1	Hoffman Daniel	Harvard Guide to Contemporary American Writing	Oxford University Press	1979
2	Ed. Subbian C	An Anthology of Poems Unit III	Emerald Publications	1987
		An Anthology of American Literature		

Core XIII – Intensive Study of an Author

EG13C13

Credits 6

86 hrs

OBJECTIVE:

This paper helps the students to gain in-depth knowledge of the works of T. S. Eliot.

Unit I & II

29 hrs

Detailed

The Waste Land

Unit III & IV

29hrs

Detailed

The Murder in the Cathedral

Unit V

28hrs

Non-Detailed

Tradition and Individual Talent

Journey of the Magi

Ash Wednesday 1930

- The Naming of Cats

Texts can be taken from any anthology/Publication

Reference :

S.No	Author	Title of the Book	Publishers	Year of publication
1	Enright, D.J. and Ernst De Chickera	<i>English Critical Texts</i>	OUP	1967

AOS B – Paper I Translation Studies

EG13E02

Credit 5

86 hrs

OBJECTIVE: This paper helps the student to learn the art of Translation and gives an insight into the literature of other Language.

Unit I History of Translation Theory. 14 hrs

(Kanagaraj Pg 19-31)

Kind of Translation (Bijai Kumar Das Pg 24-32)

The Methods of Translation. (Kanagaraj Pg 46-48)

Transliteration. (Kanagaraj Pg 49-51)

Transference. (Kanagaraj Pg 52-57)

Unit II Transcreation. (Kanagaraj Pg.58-63)

14 hrs

Problems of Translation (Bijai Kumar Das Pg 33-50)

Translating the Bible. (Kanagaraj Pg-100-105)

Unit III & IV Novel: Lamps in the Whirlpool. 29 hrs

Unit V Practical Translation.-Poems of Vairamuthu. 29 hrs

Stars
Candle
Conversation with Ant
Love and Death.

- Prose (Any prose piece can be translated)

Text books prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Bijai Kumar Das	The Horizon of Translation Studies. Unit I, II	Atlantic Publishers	1998
2	Dr.S.Kanakaraj & Dr.SamuelKirubahar	Anatomy of Translation Unit I, II	Prem Publishers	1995
3	Rajam Krishnan	Lamps in the Whirlpool Unit III & IV	Macmillan India	1995
4	Balan Menon	A Drop in the search of the Ocean : Best Poems of Viramuthu Unit V	Rupa & Co	2003

Suggested Reading:

1	Munday, Jeremy and Basil Hatim	Translation : An Advanced Resource Book	Routledge Taylor and Francis Group	2004
2	Uma Narayanan & Prema Seetharam	Suzhalil mithakkum deepangal Unit III & IV	Macmillan India	1995
3	Kirsten Malmkjer	Encyclopedia of Translation Studies	Routledge Taylor and Francis Group	1998

Advanced Learners Course

a. WRITING FOR THE MEDIA

EG13AC3

Credits 5

Unit I	Gathering the News
Unit II	Writing the lead Feature Writing
Unit III	Style
Unit IV	Story Writing
Unit V	Editing and Revising

Text book prescribed:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Ahuja, B.N	Theory and practice of Journalism	Surjeet	2009

Reference Book

1	Vembusamy	ABC of Mass Media	Macmillan.	2000
2	Prasad.	Journalism and Mass Communication	Macmillan.	2000

b. CHILDREN'S LITERATURE

EG13AC4

Credits 5

Unit I	Hans Christian Anderson: Thumbelina, Ugly Duckling Grimms Brothers' Rapunzel, Cinderella
Unit II	Lewis Carrol: Alice in Wonderland
Unit III	Ruskin Bond: A Long Walk with Granny

The Tree Lover, The Thief, Untouchable

Unit IV R K Narayan: Swamy and Friends.

Unit V Tales from Panchathantra

Text Prescribed

S.No	Author	Title of the Book	Publishers	Year of publication
1	By Diana F. Marks	Children's Book Award Handbook	Libraries Unlimited Inc	2006
2	Lewis Carroll	Alice's Adventures in Wonderland	Mahaveer Publishers	2007
3	Ruskin Bond	The Room of Many Colours : A Treasury of Stories for Children	Penguin	2014
4	R K Narayan	Swamy and Friends	Paperback	2008
5.	Anant Pai	Tales From the Panchatantra (3 in 1) (English)	Amar Chitra Katha	1994

Reference Book

S.No	Author	Title of the Book	Publishers	Year of publication
1	Andrea Immel and Michael Whitmore	<i>Voracious Children Who Eats Whom in</i>	Routeledge	2009

		<i>Children's Literature</i>		
2	Brooks, Felicity	<i>Usborne Classics Retold: Tales of King Arthur</i>	Usborne Publishers	2006
3	Farah Mendelsohn	<i>Childhood and Children's Books in Early Modern Europe. 1550-1800</i>	Routledge	2009

SEMESTER VI

SBS - English for Visual Media

Film Appreciation and Criticism

44 + 1 HR (14 theory + 30 lab)

1 hour - CA 25 Marks (model 50 Marks)

Theory hours:

14 hours - Units IV & V

30 hours lab – Film appreciation and criticism- review writing

Critical examination of the following films with special reference to the famous literary works from which they are adapted:

1. My Fair Lady – A film adaptation of Bernard Shaw’s play ‘Pygmalion.’

2. Ganasathru - Based on Henrik Ibsen’s ‘An Enemy of the People.’

3. Mother - Based on Maxim Gorky’s novel of the same name
 1. Chemmeen - Based on Thakazhi Sivasankara Pillai’s novel of the same name.

Marks: 200 (theory 75 + practical 125)

For the Practical exam (125 marks)

1. Watching and analyzing the different elements of films –Group Discussion and written assignments
2. Comparison between books and their film versions
3. Preparing storyboards
4. Writing Film Reviews
5. Comparing characterization in Indian films vis-a-vis the Western and European counterparts

INFORMATION SECURITY (LEVEL I) - NM14IS1

Unit 1 &2 for the CA I 2hours 40 marks

Unit 3 &4 for the CA II

Evaluation (Internal)

Tests	2x40 = 80 marks.
Quiz	10 marks
Assignment	10 marks
Total	100marks

Question paper pattern

Section A

Answer in two sentences 2x5= 10 marks (5 out of 8)

Section B

Answers in one page 5x6= 30 marks (6 out of 8)

Total **40 marks**

**UG QUESTION PAPER PATTERN
2013 ONWARDS**

TIME: 3HRS

MARKS : 75

SECTION A (5X2 =10)

I Answer any five out of eight(Open Choice 5)

SECTION B (5X5 = 25)

II Answer the following (either /or)

Short notes or Annotations

SECTION C (5x8 = 40)

III Write essays on any five of the following (Open choice 5 /7)

CA QUESTION PATTERN

TIME: 2HRS

MARKS: 50

SECTION A (5X2 =10)

I. Answer the following: (5/8)

SECTION B (4X5 = 20)

II. Answer any four of the following (open choice 4 / 6)

Short notes and/ Annotations

SECTION C (2x10 = 20)

III. Write essays on any two of the following (open choice 2/3)

Note: The same Question Paper pattern is followed for Part II English Papers.

Open Course- Introduction to Soft Skills (OPS1302)

CA QUESTION PATTERN

Time: 1 hr

Marks: 25

Section A (4x4=16)

I. Answer any Four in a paragraph.(4/6)

Section B(1x9=9)

II. Answer any one in detail. (1/2)

MODEL EXAM QUESTION PATTERN

Time: 2 hrs

Marks: 50

Section A(4x5=20)

I. Answer any Four in a paragraph.(4/6)

Section B(2x15=30)

II. Answer any Two in detail. (2/3)

ALC

CA I 2 hrs

Marks: 50

Section A 4/6 (4x5=20)

Section B 2/3 (2x15=30)

Total = 50marks

SKILL BASED SUBJECT - QUESTION PAPER PATTERN

Theory (SB13EG01/ SB13EG02)

CA I&II: 1 hr 25 Marks

Sec A: 5 out of 8 (open choice) 5x5= 25

Model and ESE: 2hrs: 50 Marks

Sec A: 4 out of 6(open choice) 4x5= 20

Sec B: 2 out of 3 (open choice) 2x15= 30

Practical: 1 task= 50 Marks 3 hrs (SB13EGP1/ SB13EGP2)

CAREER ORIENTED PROGRAMME / ADD-ON COURSE
CREATIVE WRITING AND THEATRE ARTS
SYLLABUS

I YEAR CERTIFICATE:

Subject code	Title of the Paper	Instruction Hour	Duration of Exam	CA	ESE	Total	Credits
ADW1001	Paper I: Oral Communication	60	Practical – no Theory	25	75	100	4
ADW0702	Paper II: Techniques in Fiction and Poetry	60	3	25	75	100	4
ADW1002	Paper III: Creative Writing I	60	3	25	75	100	4
Project / Training		120	-	25	75	100	8
II YEAR DIPLOMA							
ADW0704	Technique in Drama	60	3	25	75	100	4
ADW0705	Creating Writing II	60	3	25	75	100	4
ADW0706	Essentials of Acting		Practical				
Project / Training		120	-	25	75	100	8

Paper I – Oral Communication Totally Practical 60 hrs

Paper II: Techniques in Fiction and Poetry

Unit I Basic Sounds of English

 Stress and Intonation

Unit II: Reading, Comprehending (Comprehension)

 Understanding Implications (Analyzing passages)

Unit III: Vocabulary building

Unit IV: Public Speaking

Unit V : Recitation of Poems

Books Recommended:

1. A Text book of English Phonetics for Indian Students – T.Balasubramaniam
(Macmillan) Chapters: 3,6,8,10,11,12,14,15,16,17
2. Word Power Made Easy – Norman Lewis

Paper III – Creative Writing I

60 hrs

Unit I Introduction to Creative Writing

Unit II Short Fiction I

Unit III Poetry I

Unit IV Playwriting I

Unit V Editing and Proof Reading

Books Recommended:

- 1 Basic Writing Skills – Coral Robey
- 2 Writing Simple Poems – Vicki Holmes & R.M. Margaret
- 3 Act of Writing- Erie Gould
- 4 Basic Journalism – Parthasarathy
- 5 Outline of Editing – M.K. Joseph

COMMUNICATIVE ENGLISH CERTIFICATE COURSE

DURATION: 60 HOURS

SYLLABUS

COMMUNICATIVE ENGLISH PAPER I

30 HRS

UNIT I&II- Grammar I (15 Hours)

Sentence, Subject & Predicate, Parts of Speech, Nouns- Kinds, Gender, Adjective, Comparison of Adjectives, Articles, Personal Pronouns, Interrogative Pronouns, Verb, Active & Passive, Agreement of Verb with Subject, Tag questions

(Prescribed book: High School English Grammar & Composition. Wren & Martin Revised by N D V Prasada Rao. Published S. Chand & Company Ltd, New Delhi)

Unit III- Writing Skills I (5 hours)

Letter Writing- Types- Social, Friendly, Business, Application, Official, Letter to Newspaper

Hints Development

Making meaningful sentences using words given

Unit IV- Spoken Skills (10 hours) Practicals

Basics of Phonetics

Stress and Intonation

COMMUNICATIVE ENGLISH PAPER II

30 HRS

UNIT I & II-Grammar II (15 hours)

Tenses- Introduction, Uses of Present & Past Tense, The Future, Irregular Verbs, Auxillaries and Modals, Irregular Verbs, Adverbs, Preposition, Conjunction, Some Conjunction and their uses, Interjection

(Prescribed book: High School English Grammar & Composition. Wren & Martin Revised by N D V Prasada Rao. Published S. Chand & Company Ltd, New Delhi)

Unit III- Writing Skills II(5 hours)

Jumbled Words

Jumbled Sentences

Reading Comprehension

Unit IV- Spoken skills (10 hours)

Practicals

Developing a conversation

Role Play

Social language

Explaining Ideas and Visual Information

(Reference Book: Speaking Effectively- Developing Speaking Skills for Business English.
Jeremy Comfort, Pamela Rogerson, Trish Scott & Derek Utley, Cambridge University Press)

QUESTION PAPER PATTERN

COMMUNICATIVE ENGLISH PAPER I

Time 1 hr 30 mts

Max Marks: 50

SECTION A (20X1=20)

Answer any 20 of the following. (out of 25)from Unit I& II

Objective type questions.(Fill ups, choose the correct answer, complete etc.,)

SECTION B (10X3=30) From Unit III

Either or pattern- Letter Writing

Developing hints

Making sentences

COMMUNICATIVE ENGLISH PAPER II

Time 1 hr 30 mts

Max Marks: 50

SECTION A (20X1=20)

Answer any 20 of the following. (out of 25)from Unit I& II

Objective type questions.(Fill ups, choose the correct answer, complete etc.,)

SECTION B (10X3=30) From Unit III

Either or pattern- Jumbled Words

Jumbled Sentences

Reading Comprehension

Note: Unit IV of both the papers is the practical component and will be assessed internally for 50 marks.