



PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College with Potential for Excellence

(An Autonomous Institution, Affiliated to Bharathiar University)
(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)
Peelamedu, Coimbatore-641004



DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM &

OUTCOME BASED EDUCATION SYLLABUS

MASTER OF ARTS IN ENGLISH LITERATURE

(M.A. English Literature)

2018-2020

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PROGRAMME OUTCOMES

Three to five years after completion of the Programme, Students will be able to:

- PO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.
- PO2: Analyse and apply various literary concepts and critical approaches.
- PO3: Organize and integrate the acquired knowledge towards individualistic compositions.
- PO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

- PSO1: use the English language with chiselled precision
- PSO 2: compare and analyse diverse literature with an enriched sensitization to nature
- PSO 3: demonstrate critical analyses through research by practical application of literary theories
- PSO 4: critique global and national socio- cultural issues proactively through literature.

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DEPARTMENT OF ENGLISH
2018-2020

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
MASTER OF ENGLISH – 2018-2020 BATCH

Sem	Sub Code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial hrs	Dura of Exam	Exam Marks			Credits
							CA	ESE	Tot	
I	MEG1701	Paper I - British Literature I	5	71	4	3	40	60	100	5
	MEG1702	Paper II - British Literature II	5	71	4	3	40	60	100	4
	MEG1703	Paper III - Practical Criticism	5	71	4	3	40	60	100	4
	MEG1804	Paper IV - The English Language & Linguistics	5	71	4	3	40	60	100	4
	MEG1705	Paper V - Folk Tale & Myth	5	71	4	3	40	60	100	4
		Library	5							
II	MEG1706	Paper VI - Shakespeare	5	71	4	3	40	60	100	4
	MEG1707	Paper VII - American Literature	5	71	4	3	40	60	100	4
	MEG1708	Paper VIII - Methods of Teaching English	5	71	4	3	40	60	100	4
	MEG1709	Paper IX - Literary Theory I	5	71	4	3	40	60	100	5
	MEG1810	Paper X - World Classics & Literature in English Translation	4	56	4	3	40	60	100	4
	MEH16A1	Inter Disciplinary Course - History through Literature	4	60	-	3		100	100	4
		Library	2							

QUESTION PAPER PATTERN

CORE & ALLIED PAPERS

Continuous Internal Assessment :20 Marks

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10 Marks	20	

End Semester Examination :20 Marks

SECTION	WORD LIMIT	MARKS	TOTAL
A - 10 X 3 Marks	One or two sentences	30	100
B - 6 X 6 Marks	250	36	
C - 3 X 8 Marks	400	24	
D – 1 X 10 Marks	600	10	

PROJECT

Group Project and Viva Voce

Each faculty will be allotted 3 students. A specific problem will be assigned to the students. The topic/area of work will be finalized at the end of II semester, allowing scope for the students to gather relevant literature during the vacation. The research work will be carried out in the department and the libraries. The project will be evaluated by the guide and will be reviewed periodically and assessed. A power point presentation will be made on the day of student seminar and assessed. Viva Voce/presentation will be conducted by a panel comprising of HOD, external and internal examiners. Students will be assessed based on their presentation.

Area of Work

American literature, British literature, New Literatures, Translation Studies, Modern Literature, Young Adult Literature, Children’s Literature, Eco-Criticism, Post Modern, Post colonial Literature.

Methodology

Each project should contain the following details:

Brief introduction on the topic

Review of Literature

Materials and Methods

Results and Discussions – evidences in the form of secondary sources, theories, approaches.

Summation/ Findings

Work Cited

The above contents should not exceed 50 pages

Internal Assessment: 20 Marks

Review	Mode of Evaluation	Marks	Total
I	Selection of the field of study, Topic & Literature Collection	5	20
II	Research Design and Secondary sources Collection	5	
III	Student Seminar & Rough Draft	10	

External Assessment : 80 Marks

Mode of Evaluation	Marks	Total
Project Report		
Relevance of the topic to academic / society	10	20
Objectives	10	
Analysis and Structure	20	
Expression of Results and Discussion	20	
Viva Voce		
Presentation	10	20
Discussion	10	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF
CONTINUOUS INTERNAL ASSESSMENT

	CI A I	CI A II	Model Exam	Assignme nt/ Class Notes	Semina r	Qui z	Class Participatio n	Librar y Usage	Attendanc e	Max. Mark s
Core	5	5	6	4	5	4	5	3	3	40
Elective	5	5	15	-	-	-	-	-	-	25
ALC		10	15	-	-	-	-	-	-	25
Cyber Security	40	40		10		10				100

RUBRICS

Assignment/ Seminar

Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organisation: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum - 20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off from the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH COs

COURSE	PROGRAMME OUTCOMES			
	PO1	PO2	PO3	PO4
COURSE 1 – MEG1701				
CO1	M	M	H	M
CO2	H	H	M	M
CO3	H	H	H	H
CO4	H	H	M	M
COURSE – MEG1702				
CO1	H	H	H	M
CO2	H	H	M	H
CO3	H	H	H	M
CO4	H	H	M	H
COURSE – MEG1703				
CO1	M	H	H	M
CO2	H	M	H	M
CO3	M	H	H	M
CO4	M	M	H	H
COURSE – MEG1804				
CO1	H	M	M	M
CO2	M	H	M	M
CO3	H	M	H	M
CO4	M	M	H	H
COURSE - MEG1705				
CO1	H	M	M	M
CO2	H	H	H	H

CO3	H	H	H	H
CO4	H	H	H	H
COURSE – MEG1706				
CO1	H	M	M	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H
COURSE – MEG1707				
CO1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	M	H
COURSE – MEG1708				
CO1	H	H	M	M
CO2	M	H	M	M
CO3	M	M	H	H
CO4	H	M	H	H
COURSE – MEG1709				
CO1	H	H	H	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H
COURSE – MEG1810				
CO1	M	M	H	H
CO2	H	M	H	H
CO3	H	H	M	M
CO4	M	H	M	M
COURSE – MEH16A1				

CO1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	H	H
COURSE – MEG1711				
CO1	H	M	H	M
CO2	M	H	M	M
CO3	H	H	H	M
CO4	M	M	M	H
COURSE – MEG1612				
CO1	H	H	H	H
CO2	H	H	H	H
CO3	M	M	M	M
CO4	M	M	M	M
COURSE – MEG1713				
CO1	H	H	H	H
CO2	H	H	M	M
CO3	H	H	M	H
CO4	H	H	M	M
COURSE – MEG1614				
CO1	M	M	H	M
CO2	M	H	M	M
CO3	H	M	H	H
CO4	M	M	M	H
COURSE – MEG1615				
CO1	M	M	H	H

CO2	H	M	H	H
CO3	H	H	M	M
CO4	M	H	M	M
COURSE – MEG1616				
CO1	M	M	H	M
CO2	M	H	M	H
CO3	H	M	M	H
CO4	H	H	M	M
COURSE – MEG1617				
CO1	M	H	H	M
CO2	H	H	M	M
CO3	H	H	H	M
CO4	M	M	H	H
COURSE - MEG1618				
CO1	M	H	M	H
CO2	H	M	H	M
CO3	M	H	M	M
CO4	H	H	M	M

H- High; M-Medium; L-Low

COURSE NUMBER MEG1701	COURSE NAME I MA ENGLISH LITERATURE SEMESTER I PAPER I –BRITISH LITERATURE I	Category	L	T	P	Credit
			71	4		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Display a working knowledge of historical and cultural context of British Literature from Age of Chaucer to Augustan Age.	K1
CO2.	Identify and describe distinct literary characteristics of British Literature from the beginning to the 18 th century	K3
CO3.	Effectively understand and communicate ideas related to the literary works during class and group activities.	K2
CO4.	Analyze literary works for the structure and meaning	K4 & K5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1.	M	M	H	M
CO2.	H	H	M	M
CO3.	H	H	H	H
CO4.	H	H	M	M

H-High; M-Medium; L-Low

Syllabus

Unit I Poetry

14hrs

Detailed: Geoffrey Chaucer: The Prologue to the Canterbury Tales

John Milton: Paradise Lost Book IX (Lines 1 to 1004)

Unit II Prose

14 hrs

Detailed : Francis Bacon: Of Adversity

Of Revenge

Of Truth

Non-Detailed: Jonathan Swift: Battle of the Books

The Book of Job

Unit III Drama

Detailed: Christopher Marlowe: Edward II

14hrs

Non-Detailed: John Dryden: All for Love

Unit IV Fiction

14 hrs

Daniel Defoe: Robinson Crusoe

John Bunyan : Pilgrim's Progress

Unit V Criticism. 15 hrs

Philip Sidney: An Apology for Poetry.

Samuel Johnson: Preface to Shakespeare.

Text Book

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Chaucer, Geoffrey	Prologue to the Canterbury Tales	OUP	1994
2	I	Milton, John.	Paradise Lost Book IX	Macmillan	1972
3	II	Swift, Jonathan	Battle of the Books	Macmillan	2003
4	II	Matheson	Bacon's Essays	OUP	1927
5	III	Marlowe	Edward II	Macmillan	2001
6	III	Dryden	All for Love	OUP	2003

7	IV	Defoe,Daniel	Robinson Crusoe	OUP	2006
8.	V	Enright DJ., De Chickera.	Essays from English Critical Texts.	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Bruce King	Seventeenth -Century English Literature	Macmillan	1982
2	Jones, John	On Aristotle and Greek Tragedy	Chatto & Windus	1967

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr.Sumathy K Swamy.
2. Dr.Angeline.M

COURSE NUMBER MEG1702	COURSE NAME : I MA ENGLISH – SEMESTER I PAPER II - BRITISH LITERATURE II	Category	L	T	P	Credits
			71	4		4

Preamble

The paper aims to address the works of several major writers from Romantic Age to Modern Age. It introduces their writings with dominant debates of the period like religious, social, philosophical, political, and aesthetic aspects of different ages and familiarises the students with various genres.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature.

Course Outcomes

CO Number	CO Statement	Knowledge level
CO 1	Identify the working knowledge of the characteristics of various literary genres of British Literature from Romantic Age to Modern Age.	K1& K2
CO2	Examine critically key themes in representative texts of the period from Romantic Age to Modern Age.	K4
CO3	Demonstrate the universal human concerns that are the basis for literary works.	K3 & K5
CO4	Appreciate literature as an expression of human values within historical and social contexts.	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	H	H	H	M
CO2	H	H	M	H
CO3	H	H	H	M
CO4	H	H	M	H

H-High; M-Medium; L-Low

Syllabus

Unit I Poetry

Detailed

14 hrs

Keats: Ode on a Grecian Urn Coleridge:

The Rime of the Ancient Mariner

Robert Browning: Andrea Del Sarto

Non Detailed

GM Hopkins: Wind Hover

WB Yeats: Easter 1916

Unit II

14 hrs

Detailed

Charles Lamb: South Sea House

Chimney Sweepers

William Hazlitt: On Going a Journey

Non-Detailed.

Joseph Addison: Sir Roger at the Theatre

A G Gardiner: On Catching the train

Unit III

14 hrs

Drama Detailed

G.B. Shaw: The Apple Cart

Non-Detailed

Oscar Wilde: Lady Windermere's Fan

Samuel Beckett: Waiting for Godot

Unit IV

14 hrs

Fiction

George Eliot: The Mill on the Floss

Thomas Hardy: Mayor of Casterbridge

Graham Greene: The Power and the Glory

Jane Austen: Emma.

Unit V

Criticism

15 hrs

Coleridge: Biographia Literaria – Chapter IV

DH Lawrence: Why the Novel Matters.

Annotations to be given from Unit I, II and III (Detailed)

Texts can be from any authentic Anthology/publication

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	I		Poems can be taken from any anthology		
2.	II	Ed.by M.G. Nayar	A Galaxy of English Essayists.	Unique Publishers	1986
3.	II	Lamb, Charles	Essays of Elia.	Unique Publishers	2014
4.	III & IV		Texts can be from any authentic publication		
5.	V	De Chickera, Enright DJ	Essays from English Critical Texts	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Norton's Anthology	English Romantic Prose and Poetry Vol I	Oxford University Press	1956
2	Jasodhara Bagchi	Literature, Society and Ideology in the Victorian Era	Sterling Publishers Private Limited	1991
2	Margaret Stonyk	Nineteenth – Century English Literature	Macmillan Education	1983

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr. M. Angeline

2. Dr. Sumathy. K. Swamy.

COURSE NO MEG1703	COURSE NAME MA ENGLISH LITERATURE SEMESTER - I PAPER – III PRACTICAL CRITICISM	Category	L	T	P	Credit
			71	4		4

Preamble

The course will enable the students to review and recognise basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Practically analyse any literary work by identifying different aspects of literature.	K 4
CO2	Interpret the text intensively and distinguish its salient features.	K 4
CO3	Appreciate the literary works at varied levels of comprehension.	K 3 & K 5
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K 6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	M	H	H	M
CO2	H	M	H	M

CO3	M	H	H	M
CO4	M	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I	Introduction to Practical Criticism and Strategies for Critical Reading.	14 hrs
Unit II	Critically Reading Poetry	14 hrs
Unit III	Critically Reading Prose	14 hrs
Unit IV	Critically Reading Fiction & Drama	14 hrs
Unit V	Practical Criticism	15 hrs

Text Books Prescribed

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I	Rodway Allan	The Craft of Criticism	Cambridge University Press	1982
2	I	Axelord Rise B and Charles R.Cooper	Reading Critically, Writing Well : A Reader and Guide	St. Martin's Press	1990
3	II & IV	Mc. Mahaw, Elizabeth	Literature and the Writing Process	Macmillan	1986
4	II	Thaker, Pravin K.	Appreciating English Poetry	Orient Longman Limited	1999
5	III	Peck, John	How to Study a Novel	Macmillan	1983
6	III	Murray, Middleton J	The Problem of Style	OUP	1967
7	III & IV	Sethuraman V.S.	Practical Criticism	Macmillan India Limited	1990
8	IV	Hobsbaum, Philip	Essentials of Literary Criticism	Thames & Hudson	1983
9	IV	Stephen, Martin	An Introductory Guide to English Literature	OUP.Longman Group Limited.	1984

10	IV	Pickering, Kenneth	How to study Modern Drama	Macmillan	1988
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Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2015
2	Duhamel, Albert P, Richard Hughes.	Literature: form and function	Prentice Hall	1965
3	Heather, P R	Critical Exercises	Longmans	1959

Pedagogy: Teaching and Lecture, Discussion ,non-graded quiz

Course Designers:

1. Dr Sushil Mary Mathews

2. Mrs. R. Maheswari

COURSE NO	COURSE NAME	Category	L	T	P	Credit
MEG1804	M.A ENGLISH LITERATURE SEMESTER I - PAPER IV THE ENGLISH LANGUAGE & LINGUISTICS		71	4		4

Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	The students will be able to understand the nuances of English language	K2
CO2	Understand and integrate the acquired knowledge of the lexical, grammatical structure and the theories involved.	K2& K4
CO3	Apply and analyse the theories and remember the concepts in speech sounds	K3& K4
CO4	Analyse and evaluate various theories, concepts of language and linguistics	K4&K5

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	H	M	M	M
CO2	H	M	M	M
CO3	H	M	M	M
CO4	H	M	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I **14 hrs**

The History of English Language

The Origin of Language-The Descent of the English Language-

The Old English Period-The Middle English Period

Unit II **14 hrs**

The Renaissance and After-The growth of Vocabulary

Change of Meaning

Unit III **14 hrs**

Problems in Pronunciation

How the Speech Organs Work in English

The Consonants of English- Consonant Sequences

Unit IV **14 hrs**

The Vowels of English- Words in Company- Intonation

Unit V **15 hrs**

Linguistics: The Scientific Study of Language (1-38)

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	Unit I& II	F.T.Wood	An Outline History of English Language	Paperback Publishers	1994
2.	Unit	J.D.O'Connor	Better English Pronunciation	Cambridge	2013

	III & IV		(Second Edition)	University Press	
3.	Unit V	John Lyons	Introduction to Theoretical Linguistics	Cambridge University Press	1971

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	T.Balasubramaniam	A Textbook of English Phonetics for Indian Students (2 nd Edition)	Macmillan Publishers	2013
2	N.Krishnaswamy et al	Modern Applied Linguistics	Macmillan Publishers	1992

Pedagogy: Teaching and Lecture, Discussion, ICT, Seminar

COURSE NUMBER MEG1705	COURSE NAME : I MA ENGLISH LITERATURE SEMESTER I PAPER V - FOLK TALE AND MYTH	Category	L	T	P	Credit
			71	4		4

Preamble

This course will enable the students to recognise and understand the elements of folklore and myth in literary works. The students will be able to integrate and formulate various aspects of myth criticism in the works of literature. The students will be able to review, appreciate and apply myths of the world present in literary works.

Prerequisite

- The students who wish to take this course should hold graduate degree in English literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Understand and identify the elements of folklore and myth.	K2
CO2	Remember the critical theories for analysis.	K1, K4
CO3	Evaluate a work of literature by applying myth criticism.	K3, K5

CO4	Appreciate and write critical reviews.	K6
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Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	M	M	M
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I

Chaucer : The Pardoner's Tale **14 hrs**

Pindar : Olympia XI (Trans. By Richmond Lattimore)

Christopher Marlowe : The Passionate Shepherd to His Love

Sir Walter Raleigh : The Nymph's Reply to the Shepherd

Unit II Phyllis Briggs (Retold): King Arthur and the Knights of the Round Table **14 hrs**

Unit III Ovid : Metamorphosis – Book VIII (Lines 1-60) **14 hrs**

Unit IV Hermann Hesse : The Rainmaker (From The Glass Bead Game) **14 hrs**

Mark Twain : A Genuine Mexican Plug

Julian Huxley : The Sacred Lizard

Aesop : The Town Mouse and the Country Mouse

: The Fox and the Grapes

: The Goatherd and the Wild Goats

Unit V M. H. Abrams : Introduction to Myth, Folklore **15 hrs**

A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye

B. Das : Myth Criticism and its Value

Text Books

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I, III, IV	Kearns, George	Macmillan Literature Series: English and Western Literature	Glencoe Publishing Company, California	1984
2.	II	Briggs, Phyllis	King Arthur and the Knights of the Round Table	Dean And Sons Ltd., London	1984
3.	V	Abrams, M. H. and Geoffrey Harpham Galt	A Glossary Of Literary Terms	Cengage Learning	2012
4.	V	Dorairaj, A. Joseph	Myth And Literature	Folklore Resources And Research Centre	2003
5.	V	Ed. Rajnath	Twentieth Century American Literature	Arnold-Heinemann Publisher	1977
6.	IV	Hesse, Hermann	The Glass Bead Game	Vintage Books	2000
7.	IV	Ed. Cong, Raymond	African Tales	Evans Brothers Ltd.	1967

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Narayan, R. K.	Swami And Friends	Indian Thought Publications	2008
2.	Mccullough, Kelly	Web Mage	Berkley Publications	2006

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr J.SanthoshPriyaa
2. Dr Dhanalakshmi A.

COURSE NUMBER MEG1706	COURSE NAME I MA ENGLISH SEMESTER II PAPER – VI -SHAKESPEARE	Category	L	T	P	Credit
			71	4		4

Preamble

This course aims at helping the students to acquire an overall insight of the world of drama, research and present the background, historical context, the importance of theatre and its role in the society.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Identify the organizing elements of Shakespearean drama.	K1 & K2
CO2	Understand key themes and elements in Shakespearean drama.	K2 & K4
CO3	Appreciate the aesthetics of Shakespearean drama.	K2 & K3
CO4	Summarise the range of human emotions in simple or profound eloquent language.	K5 & K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	M	M	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H

H-High; M-Medium; L-Low

Syllabus**Unit I: Detailed** **14hrs**

King Lear

Unit II: Detailed **14hrs**

Antony and Cleopatra

Unit III: Non-detailed **14hrs**

Much Ado about Nothing

Unit IV: Non-detailed **14hrs**

Tempest

Unit V: General StudyTen Sonnets 12, 23, 48, 75, 86, 92, 115, 129, 141, 152 **15hrs**

A Shakespearean Device: Scene within a Scene

Shakespearean Fools and Clowns

Text Books

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR OF PUBLICATION
1	I	Shakespeare	King Lear.	Any Authentic Publication	
2	II	Shakespeare	Antony and Cleopatra	Any Authentic Publication	
3	III	Shakespeare	Much Ado About Nothing	Any Authentic Publication	
4	IV	Shakespeare	Tempest	Any Authentic Publication	
5	V	Rowse A.L	Shakespeare's Sonnets	Macmillan	1964
6	V	S. Vishwanathan	Exploring Shakespeare: The Dynamics of Playmaking	Orient Longman Ltd	2005
7	V	George Gordon	Shakespearean Comedy and Other Studies	Oxford University Press	1945

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Rowse A.L	Shakespeare's Sonnets	Macmillan	1964

2.	Orient Longman's Edition	Shakespeare Quatercentenary Commemoration Volume	Orient Longmans Ltd	1965
3.	Peter Alexander	Studies in Shakespeare	Oxford University Press	1964
4.	George Gordon	Shakespearean Comedy and Other Studies	Oxford University Press	1945

Course Designers:

1. Ms. Vanmathi.P
2. Dr. S. Gomathi

COURSE NUMBER MEG1707	COURSE NAME - I MA ENGLISH LITERATURE SEMESTER II PAPER VII – AMERICAN LITERATURE	Category	L	T	P	Credits
			71	4		4

Preamble

The course will enable the students to review and recognise the body of literary works from America. The student will be able to understand the American spirit and analyse various literary innovations and their culture.

Course Outcomes

On the successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CO1	Interpret the American spirit, moral earnestness, and understand the tradition and society as identified from the works.	K2
CO2	Analyse and infer the philosophic principles from the works	K4
CO3	Assess the speech, life and dreams of America as reflected in the literary works	K5
CO4	Identify the varied responses that are earned through reading the creative works	K1

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	M	H

H-High; M-Medium; L-Low

Syllabus

Unit I Poetry 14hrs

Walt Whitman : When Lilacs Last in the Dooryard Bloomed

Emily Dickinson : Because I Could not Stop for Death
: These are the Days When Birds Come Back

Langston Hughes : The Negro Speaks of Rivers
Out of Work

Non-detailed

Robert Frost : Mending Wall
Birches

(Poems can be taken from any authentic source)

Unit II Prose 15hrs

Detailed:

Emerson : Self Reliance

Non-detailed:

Maya Angelou : I Know Why the Caged Bird Sings

Unit III Drama 14hrs

Detailed:

Eugene O'Neill : Emperor Jones

Lorraine Hansberry : A Raisin in the Sun

Non-detailed:

August Wilson : Fences

Unit IV

14hrs

Nathaniel Hawthorne : The Scarlet Letter

Bernard Malamud : The Assistant

Miguel Asturias : The Cyclone

Unit V

14hrs

Henry James : The Art of Fiction

Robert Frost : The Figure a Poem Makes

(Annotations to be given from Unit I, Unit II and Unit III)

Text Book

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1.	I, II,III V	Ed. William J. Fisher	An Anthology : American Literature of the Nineteenth Century	Eurasia Publishing House Pvt. Ltd., New Delhi	2002
2.	I	Sullivan, Nancy	The Treasury of American Poetry (Prescribed Poems)	Doubleday & Co., Inc, NY	1978
3.	III	Hansbery, Lorraine	A Raisin in the Sun	Vintage Books	2004
4.	III	Wilson, August	Fences	Plume Books	1986
5.	IV	Hawthorne, Nathaniel	The Scarlet Letter	Bantam Books	1981
6.	IV	Malamud, Bernard	The Assistant	OUP	1981
7.	IV	Asturias, Miguel	The Cyclone	Orient Paperbacks	1967
8.	V	Ed. Egbert S.Oliver	An Anthology: American Literature 1890-1965	Eurasia Publishing House Pvt. Ltd., New Delhi	2002

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Hoffman Daniel	Harvard Guide to Contemporary American Writing	Oxford University Press	1979
2	Ed. Subbian C	An Anthology of Poems	Emerald Publications	1987

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr Dhanalakshmi A.
2. Dr. J. SanthoshPriyaa.

COURSE NUMBER MEG1708	COURSE NAME MA ENGLISH LITERATURE SEMESTER - II PAPER VIII - METHODS OF TEACHING ENGLISH	Category	L	T	P	Credits
			71	4		4

Preamble

The course will enable the students to recognise and review the basic elements of teaching English to students at various levels of cognition. It introduces the students of various methods of teaching different genres. It also encourages the students to adopt new methods and strategies in teaching.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Recognise different types of teaching methodology.	K3
CO2	Adopt suitable methodology to different aspects of learning.	K3
CO3	Integrate different methods of teaching in the new learning environment.	K4&K5
CO4	Devise indigenous methods of teaching.	K6

Mapping with Programme Outcomes

CO	PO1	PO2	PO3	PO4
CO 1	H	H	M	M
CO2	M	H	M	M
CO3	M	M	H	H
CO4	H	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I Chapter IV, V, VIII–XIV Aims and Objectives - Teaching Composition 14 hrs

Pages 38 – 66, 103 - 172

Unit II :Chapters XV – XXIII The Role of English Teacher 14 hrs

Pages 174 – 257, 272 -275

Unit III: Alternative Approaches and Methods 14 hrs

Pages 73 - 148

Unit IV: Current Communicative Approaches 14 hrs

Unit V : Practical Teaching, Preparation of e-content 15 hrs

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1	I, II	Dr. Mowla, Shaik	Techniques of Teaching English	Neel Kamal Publications	2009
2.	III, IV	Richards,C Jacks &Rodgers,Theodore S	Approaches and Methods in Language Teaching .	Cambridge University Press	2012

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Alam,QaiserZoha	English Language Teaching in India Problems and Issues	Atlantic Publishers	1999
2	Dr.Gautam G.S	Teaching of English in India	Classical Publishing Co	2002
3	N.Krishnaswamy & LalithaKrishnaswamy	Method of Teaching English	Macmillan	2011
4	Sood.S.C	New Directions in English Language and Literature Teaching in India	Ajanta Publication	1988
5	Yadav,R.N.S.	Teaching of English	Abishek Publications.	2002

Pedagogy: Teaching and Lecture, Discussion, non - graded quiz

Course Designers:

1. Mrs. R.Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER MEG1709	COURSE NAME MA ENGLISH LITERATURE SEMESTER II PAPER IX LITERARY THEORY I	Category	L	T	P	Credits
			71	4		5

Preamble

The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop a critical outlook towards literature.	K2
CO2	Apply critical theories for literary interpretation.	K3
CO3	Analyse and interpret literary texts from critical point of view.	K4
CO4	Evaluate literary texts based on critical concepts.	K5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	H	H	H
CO2	H	H	H	H
CO3	H	H	H	H
CO4	H	H	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I : Formal Criticism 14 hrs

Cleanth Brooks – The Language of Paradox

Mark Schorer – Technique as Discovery

Unit II : Marxist Criticism 15 hrs

Erich Auerbach – Odysseus Scar

Edmund Wilson - Marxism and Literature

Unit III : Psycho-Analytic Criticism

14 hrs

Sigmund Freud – Creative Writers and Day Dreaming

Lionel Trilling – Freud and Literature

Unit IV : Myth Criticism

14 hrs

C.G.Jung – Psychology and Literature Northrop Frye – The Archetypes of Literature

Unit V : Prescriptive Criticism

14 hrs

George Orwell – Politics and the English Language

Susan Sontog – Against Interpretation

Text Book

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III,IV&V	David Lodge	Twentieth Century Criticism: A Reader	Longman	1988

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David and Nigel Wood	Modern Criticism and Theory Vol.II	Pearson Education	1989
2.	Sethuraman. V.S.	Contemporary Criticism: An Anthology.	Macmillan	1989
3.	Enright D.J., De Chickera	Essays from English Critical Texts.	Oxford University Press	2006

Course Designers:

1. Dr .S.Lavanya
2. Dr .S.Gomathi

COURSE NUMBER MEG1810	COURSE NAME I MA ENGLISH LITERATURE SEMESTER II- PAPER X WORLD CLASSICS AND LITERATURE IN ENGLISH TRANSLATION	Category	L	T	P	Credit
			56	4		4

Preamble

The course aims to develop a comprehensive understanding of the great classics in English around the world and to introduce the students to some of the greatest and the very best writers in the world.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Select and define the literary works at varied levels of comprehension.	K1
CO2	Practically interpret, illustrate and apply any literary work by identifying different aspects of literature.	K2 & 3
CO3	Examine the text intensively and distinguish its salient features.	K4
CO4	Estimate the ability to use the critical theories in the practice of literary evaluation.	K5 & K6

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO1.	M	M	H	H
CO2.	H	M	H	H

CO3.	H	H	M	M
CO4.	M	H	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry **11 hours**

Virgil: The Aeneid, Book IV (438-563)

Unit II Prose **11 hours**

Khalil Gibran: The Prophet (prose-poetry essays):

Viktor Schklovsky: Art as a Technique

Unit III Drama **11 hours**

Sophocles: Oedipus Rex

Goethe: Faust- Part I

Unit IV Short stories **8 hours**

Charles Perrault: Blue Beard

Juan Manuel: The Man who Tamed a Shrew

Giovanni Boccaccio: The Stone of Invisibility

Eliza Orzeszkowa: Do You Remember?

Emile Verhaeren: The Horse Fair at Opdrop

Louis Couperus: About Myself and Others

Hans Christian Anderson: What the Old Man does is always Right

Jonas Lie: The Story of a Chicken

Unit V Fiction **15 hours**

Fyodor Dostoevsky: Crime and Punishment

Text Book

S.No.	Unit	Author	Title of the	Publisher	Year of
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			Book		Publication
1	I	Virgil	The Aeneid	[Net source] The Internet Classics Archive:Classic.merit.edu/Virgil/aeneid.html	2015
2	II	Kahlil Gibran	The Prophet	Rupa	2002
3	II	Viktor Schklowsky	Art as Technique	[Net Source]: paradise.caltech.edu/ist4lectures/Viktor_Sklovski_Art_as_Technique.pdf	2015
4	III	Sophocles	Oedipus Rex	Dover Publications; Unabridged edition	2012
5	III	Goethe	Faust- Part I	RHUS Publications	1988
6	IV	Geraldine McCaughrean	Classic Stories from Around the World	Leopard Books	1996
7	V	Fyodor Dostoevsky	Crime and Punishment	Penguin	2003

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Barman, Bhaskar Roy	E L Dorado: An Anthology on World Literature	Authors Press Global Network	2006

Pedagogy: Teaching – Lecturing and discussions

Course Designers:

1. Dr. N.Jayashree
2. Dr. S. Gomathi

COURSE NUMBER MEH16A1	COURSE NAME I MA ENGLISH LITERATURE SEMESTER II INTER DISCIPLINARY COURSE - HISTORY THROUGH LITERATURE	Category	L	T	P	Credit
			60	-		

Preamble

The objective of this paper is to create varied interest among students of History and English streams towards both the branches, thereby portraying the relationship between History, Life and Literature. The students are expected to develop an interest towards the historic and cultural aspects of our country.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret literature through an understanding of history	K3
CO2	Analyse various ages and movements as revealed through literature.	K4
CO3	Appreciate literature with an insight into social background	K6
CO4	Analyse the wide variety of experiences and attitudes in the historic and cultural aspects of our country through various literary works	K2

Mapping with Programme Outcomes

COs	PO1	PO2	P03	P04
CO1	H	M	M	H
CO2	H	H	H	M
CO3	M	H	M	H
CO4	M	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I **12hrs**

Khushwant Singh - Train to Pakistan

Unit II **12 hrs**

Rudyard Kipling - Kim

Unit III **12 hrs**

Indian National Congress

Moderates and Extremist (Gokhale)

Home Rule Movement (Annie Besant – Red Mount)

Unit IV **12 hrs**

Gandhian Era – Non Cooperation

Civil Disobedience

Round Table Conference

Individual Satyagraha

Cripp's Proposal

Unit V **12 hrs**

Quit India Movement

Wavel Plan

Mountbatten Plan, Indian Independence Act of 1947

Text Book

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1.	I	Kushwant Singh	Train to Pakistan	Paperback Publishers	1994
2.	II	Rudyard Kipling	Kim	Paperback Publishers	1993
3.	III,	R.C.Agarwal, MaheshBhatnagar	Indian National	S.Chand	1993

	IV,V		Movement and Indian Constitution	Publishing House	
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Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	RamachandraGuha	India After Gandhi: The History of the World's Largest Democracy	Eco Press	2007
2.	E.M.Forster	A Passage to India	Penguin Books	2005

Pedagogy: Teaching , Lecture, Discussion

Course Designers:

1. Dr NarasingaramJayashree
2. Mrs. Arul Mary

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
			71	4		

Preamble

The course introduces students to Indian Writing in English, through the study of various literary genres such as poetry, prose, drama and criticism. It helps the students to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Demonstrate the understanding of the nuances of Indian Writing in English	K1
CO2	Effectively interpret the cultural ethos and philosophical percepts in Indian writing in English.	K2
CO3	Analyse various literary genres to appreciate Indian Literature in English.	K4,K5
CO4	Appreciate and write critical reviews on the works of Indian Writing in English	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	H	M	H	M
CO2	M	H	M	M
CO3	H	H	H	M
CO4	M	M	M	H

H-High; M-Medium; L-Low

Syllabus

Unit I Poetry

14 hrs

Detailed

Toru Dutt:Lakshman

Sri Aurobindo:Rose of God

Sarojini Naidu :Bird Sanctuary

Nissim Ezekiel :Very Indian Poem in Indian English

A.K.Ramanujam:Epitaph on a Street Dog

Non-Detailed

Shiv.K.Kumar:Indian Woman

JayantaMahapatra :Grandfather

Poems can be taken from any authentic source

Unit II Prose Non-Detailed 14hrs

Jawaharlal Nehru : Discovery of India- Through the Ages

Yuvaraj Singh :The Test of My Life

Unit III Drama Detailed 14hrs

Vijay Tendulkar : Kanyadaan

Non- detailed

Mahesh Dattani : Final Souldtions

Unit IV: Novel 14 hrs

Sashi Deshpande : That Long Silence

Geeta Mehta : River Sutra

Unit V Criticism 15 hrs

Srinivasa Iyengar: Indian Writing in English- Chapter XXVI “New” Poets (Pg 641-690)

M.Hiriyanna: Indian Aesthetics: The Main Aspects of Indian Aesthetics (161-172)

Annotations from Detailed texts of Units I&III only

Text Books Prescribed

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I	Poems can be taken from any authentic source			
2	II	Nehru, Jawaharlal	Discovery of India	Penguin	2004
3	II	Singh, Yuvaraj	The Test of my Life	India Random House	2012
4	III	Tendulkar, Vijay	Kanyadaan	OUP	1996
5	III	Dattani, Mahesh	Collected Plays	Penguin	2000
6	IV	Deshpande,Shashi	That Long Silence	Penguin	1988
7	IV	Mehta,Gita	A River Sutra	Penguin	2000
8	V	Iyengar ,Srinivasa K.R	Indian Writing in English	Sterling	2014
9	V	Hiriyanna .M	Indian Aesthetics	Trinity	2015

Reference Books

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Chavan P Sunanda	The Fair Voice:A Study of	Sterling Publishers	1984

		Indian Women Poets in English		
2	Iyengar, Srinivasa K.R	Indian Writing in English	Sterling Publishers	1962

Pedagogy: Teaching, Blackboard, Discussion, PPT,ICT

Course Designers:

- 1.Mrs.P.Subhatriya
- 2.Dr.(Mrs)RSumathi

COURSE NUMBER: MEG1612	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III PAPER XII-LITERARY THEORY PAPER II	Category	L	T	P	Credit
			71	4		5

Preamble

This course aims to make the students to understand the basic theoretical concepts underlying contemporary approaches to literature and the major difference between various schools of criticism.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Demonstrate a holistic view of criticism and new trends in criticism.	K1
CO2.	Co-relate literary theory with literary texts.	K3&K4
CO3.	Develop personal responses to literary texts.	K5
CO4.	Develop ability to conduct literary research.	K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4

CO1.	H	H	H	H
CO2.	H	H	H	H
CO3.	M	M	M	M
CO4.	M	M	M	M

H-High; M-Medium; L-Low

Syllabus

Unit I : Structuralism 14 Hrs

Roman Jakobson - Linguistics and Poetics

Unit II : Post- Structuralism 15 Hrs

Roland Barthes – The Death of the Author

Unit III : Deconstruction 14 Hrs

Jacques Derrida – Structure, Sign and Play in the Discoursed of the Human Science.

Unit IV : Postmodernism 14 Hrs

Terry Eagleton - Capitalism, Modernism and Postmodernism

Unit V : Postcolonialism 14 Hrs

Homi Bhabha- The Location of Culture

Text Books

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III&IV	Lodge, David and Nigel Wood	Modern Criticism and Theory Vol.II	Pearson Education	1989
2.	V	Julie Rivkin, and Michael Ryan	Literary Theory: An Anthology	Blackwell Publishers	2002

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David	Twentieth Century Criticism: A Reader	Longman	1988
2	Enright D.J., De Chickera	Essays from English Critical Texts.	Oxford University Press	2006

Pedagogy:Teaching, Discussion , Seminar & ICT

Course Designers:

1. Dr.S.Lavanya
2. Dr.S.Gomathi

COURSE NUMBER MEG1713	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III CORE XIII – MODERN ENGLISH GRAMMAR	Category	L	T	P	Credits
			71	4		5

Preamble

This paper helps the learner to familiarize with the structure of the English language by thorough analysis of the sentence-level grammar of English. The paper focuses on identifying and analyzing the parts of speech and the units of discourse of the English language. The paper enables to understand the various possibilities of constructing sentences.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain various sentence patterns.	K1
CO2	Identify and manipulate parts of speech and phrases.	K2 & K3
CO3	Explore the grammatical patterns by employing various types of clauses.	K4
CO4	Construct sentences without grammatical error	K5 & K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	H	H	H	H
CO2	H	H	M	M
CO3	H	H	M	H
CO4	H	H	M	M

H-High; M-Medium; L-Low

Syllabus

Unit I Sentence and their parts **14hrs**

Parts of speech
 The hierarchy of units
 Grammatical notations
 Using tests
 Form and Function

Unit II Words **14hrs**

Open and closed word classes
 The open classes
 Closed word classes

Unit III Phrases **14hrs**

Classes of Phrase
 Main and subordinate phrases
 Noun phrases and related phrase classes
 The Adjective phrase and the adverb phrase
 The verb phrase

Unit IV Clauses **15hrs**

Elements of the clause

Complex sentences
Finite and non-finite clauses
Declarative, interrogative and imperative clauses
Active and Passive Clauses
More on clause structure
Clause patterns
The structure of non-finite clauses
Parsing a simple sentences

Unit V Subordination and Coordination

14hrs

Subordinate clauses

Finite subordinate clauses
The function of subordinate clauses
Non-finite subordinate clauses
Direct and indirect subordination
Skeleton analysis
Coordination

Text Book:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad	English Grammar for Today	Macmillan	1987

Reference Book:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Krishnaswamy.N	Modern English: A Book of Grammar and Usage	Macmillan	2000
2.	Raymond Murphy	Intermediate English Grammar	Cambridge University Press	1999

Course Designers:

1. Mrs.Mathangi.V
2. Dr.SanthoshPriyaa.J

COURSE NUMBER MEG1614	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III PAPER XIV: WOMEN'S WRITING	Category	L	T	P	Credit
			71	4		4

Preamble

The course introduces the students to Women's Writing, through the study of various literary genres such as poetry, prose, essay and drama written by women of different nationalities. The paper is designed to equip students with the knowledge and skills to read and comprehend texts written by women.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire knowledge about the various genres written by women of different nationalities.	K1
CO2	Identify and describe distinct literary characteristics of women's writing.	K3
CO3	Effectively understand and communicate ideas related to the literary works during class and in group activities.	K2,K4
CO4	Critically analyse the structure and meaning of various literary works.	K5, K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	M	H	M
CO2	M	H	M	M
CO3	H	M	H	H
CO4	M	M	M	H

H-High; M-Medium; L-Low

Syllabus

UNIT I :

Poetry

14 hrs

Detailed:

Maya Angelou: Phenomenal Woman
 Elizabeth Bishop : A Miracle for Breakfast.
 Intiaz Dharker : Another Woman

Non-Detailed:

Gwendolyn Brooks : The Mother
 Amy Lowell : A Fairy Tale
 Willa Cather : London Roses

UNIT II:

Prose **14 hrs**

Detailed:

Virginia Woolf : Professions for Women
 Kalpana Chawla : The Sky is the limit.

Non-Detailed:

Aung San Suu Kyi : Courage, Thy Name is
 Indira Gandhi : The Message of Viswa-Bharati

UNIT III:

Drama **14 hrs**

Detailed:

Uma Parameswaran : SonsMustDie

Non-Detailed:

Mahasweta Devi : Water.

UNIT IV:

Novel **14 hrs**

Margaret Atwood : Handmaids Tale
 Bapsi Sidhwa : The Pakistani Bride

UNIT V

Criticism **15 hrs**

Elaine Showalter : Towards Feminist Poetics.

Mary Wollstonecraft : Chapter I: "The Rights and Involved Duties of Mankind Considered".

(Annotations to be given only from Unit I, Unit II, and Unit III Detailed study)

The poems and prose essays can be taken from any authentic source.

Text Books :

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	III	Parameswaran, Uma	Sons Must Die and Other Plays	Prestige	1998
2	III	Devi, Mahasweta	Water	Seagull Books	2011

3	IV	Atwood,Margaret	The Handmaid's Tale	Vintage Books	1985
4	IV	Sidwa, Bapsi	The Pakistani Bride	Penguin Books	1983
5	V	Wollstonecraft, Mary	A Vindication of the Rights of Women	Cosimo Classics	2008
6	V	Seturaman.V S	Contemporary Criticism-An Anthology	Macmillan	1989

Reference:

1	Aravindakshan T.Y. & C.R .Murukan Babu	Literature and Contemporary Issues	Orient Black Swan	2013
2	Haneefa, S., P.Rajendran	The Verbal Mirror- Writings on Contemporary Issues	Macmillan Publishers	2010
3	Ruth,Sheila	Issues in Feminism: A First Course in Women's Studies	Haughten Mifflin Company	1980
4	Lodge, David/ Nigel Wood, Pearson	Modern Criticism and Theory- A Reader	Pearson	1988
5	Sontag, Susan	Against Interpretation 20 th Century Literary Criticism	Longman	1984

Pedagogy: Teaching, ICT, Discussion and Seminar.

Course Designers:

1. Dr.Sumathy KSwamy.
2. Ms.P Vanmathi

COURSE NUMBER MEG1615	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III - PAPER XV NEW LITERATURES IN ENGLISH	Category	L	T	P	Credit
			71	4		4

Preamble

The course aims to develop in the students a comprehensive understanding of the finest works in English, belonging to post colonial countries and to familiarize with some of the greatest writers and cultures in those countries.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1.	Compare and contrast the writers from around the world and their unique styles.	K3
CO2	Appreciate socio cultural diversity in a globalized setting.	K4 & K5
CO3	Interpret postcolonial literature.	K2 & K3
CO4	Analyse multiculturalism and diaspora.	K5

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO1	M	M	H	H
CO2	H	M	H	H
CO3	H	H	M	M
CO4	M	H	M	M

H-High; M-Medium; L-Low

Syllabus

Unit I: Poetry

14 hrs

Detailed: Canadian Poetry

Desi Di Nardo: Summer Sonata

Mark Strand: The Story of our Lives

Australian Poetry

Judith Wright: Woman to Child

Jennifer Maiden: Tactics

Elizabeth Campbell Donaldson: Days

Non- Detailed:

African Poetry

Wole Soyinka: Telephone Conversation

Derek Walcott: A Far Cry from Africa

New Zealand Poetry

Katherine Mansfield: A Little Boy's Dream

Faye Kilday: Do you hear the Angel Speaking

Unit II: Prose 14 hrs

Stuart Hall: Cultural Identity and Diaspora

Nadine Gordimer: Nobel Prize Acceptance Speech

Unit III: Drama 14 hrs

Detailed: Uma Parameswaran: Rootless but Green are the Boulevard Trees

Non-Detailed: Mahasweta Devi: Mother of 1084

Unit IV: Fiction 15 hrs

JM Coetzee: Disgrace

Peter Kelly: The History of the Kelly Gang

Unit V: Criticism 14 hrs

Louis Dudek: Poetry in English

E.H. McCormick: Close of a Century

(Annotations to be given only from Unit I and Unit III Detailed study)

Text Books Prescribed:

S.No.	Unit	Author	Title of the Book	Publisher	Year of Publication
1.	I	Narasimaiah, C.D Ed	An Anthology of Commonwealth Poetry	Macmillan Publication	2013
2.	I	J O Donnell, J. O Maragaret	An Anthology of Commonwealth Verse	Blackie and Sons Publication	2004
3.	II	Hall, Stuart	Colonial Discourse and Postcolonial Theory- A Reader	Harvester Wheatsheaf Publication	2009
4.	II	Gordimer, Nadine	www.nobelprize.org/nobelprizes/literature/laureates/1991/gordimer-lecture.html	Gordimer-lecture.html	1991

5.	III	Parameswaran, Uma	Sons must Die and other Plays	Prestige Books	2006
6.	III	Devi, Mahasweta	Mother of 1084	Seagull Books	2011
7.	IV	Coetzee, J.M	Disgrace	Vintage Publications	2000
8.	IV	Kelly, Peter	The History of the Kelly Gang	Faber Publications	2012
9.	V	Walsh, William	Readings in Commonwealth Literature	Clarendon Press Publication	2005

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Amirthanayagam	Writers in East-West Encounters: New Cultural Bearings	The Macmillan Press	1982
2	Walsh, William	Readings in Commonwealth Literature	Oxford University Press	2003
3	Enright D.D., Ernst Chickera	English Critical Texts	Oxford University Press	2006

Pedagogy: Teaching, discussion, seminar and ICT

Course Designers:

1. Dr. Narasingaram Jayashree
2. Dr. S. Lavanya.

SPECIAL COURSE: RESEARCH METHODOLOGY

MEG16S1

30 HRS

Credits 2

OBJECTIVE: To enable the students to do research by learning the basics of research methodology.

Unit I:	Research and Writing	6 hrs
Unit II:	Plagiarism and Academic Integrity	6 hrs
	The Format of the Research Paper	
Unit III:	The Mechanics of Writing	6 hrs
Unit IV:	Documentation: Preparing the List of Works Cited	6 hrs
Unit V:	Documentation: Citing Sources in the Text	6 hrs

Text Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Modern Language Assn. of America	M.L.A. Hand Book	Macmillan	Latest edition

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Anderson, Durston & Poole	Thesis & Assignment Writing	Eastern Limited, New Delhi	1970 rpt.1985
2	Parsons C J	Theses & Project Work	Unwin Brothers Ltd., Gresham Press	1973
3	Rajannan, Busnagi	Fundamentals of Research	American Studies Research Centre	1968

Course Designers:

Dr. S.Gomathi

Dr. S Lavanya

Cyber Security

MNM15CS

26 hrs

Objective

This course presents the principles of Cyber Security and its attack. It covers all aspects of cyberspace, botnet, cyber crime and its case studies.

Unit I

(5 hrs.)

Cyberspace: Introduction- Web Threats for Organizations - Security and Privacy Implications from Cloud Computing - Social Media Marketing - Social Computing and the Associated Challenges for Organizations - Protecting People's Privacy in the Organization- Organizational Guidelines for Internet Usage- Safe Computing Guidelines and Computer Usage Policy.

Unit II

(5 hrs.)

Security Threats: Malicious Software, Types of Attacks, Threats to E-commerce, e-cash, Credit/Debit Cards.

Unit III

(5 hrs.)

Cyber Security: Introduction -An Essential Component of Cyber security - Forensics Best Practices for Organizations - Media and Asset Protection - Importance of Endpoint Security in Organizations

Unit IV

(5 hrs.)

Cyber Attacks: Introduction - How Criminals Plan the Attacks - Social Engineering - Cyberstalking - Cybercafe and Cybercrimes - Botnets: The Fuel for Cybercrime - Attack Vector - Cloud Computing

Unit V

(6 hrs.)

Case Study on Cyber Crime & Security: Introduction on Cyber Crime - Trends in Mobility - Credit Card Frauds in Mobile and Wireless Computing Era. Illustrations, Examples and Mini-Cases - Introduction - Real-Life Examples - Mini-Cases Illustrations of Financial Frauds in Cyber Domain - Digital Signature-Related Crime Scenarios - Digital Forensics Case Illustrations - Online Scams.

Text Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Faculty of Computer Science – PG	Essentials of Cyber Security	KalaiKathir Achachagam	2016

Reference Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Nina Godbole and SunitBelpure	Cyber Security Understanding Cyber Crimes, Computer Forensics and Legal Perspectives	Publication Wiley	2011
2	William Stallings	Network Security Essentials – Applications and Standards	Pearson Education	2011

COURSE NO	COURSE NAME	Category	L	T	P	Credit
MEG1616	II MA ENGLISH LITERATURE SEMESTER IV PAPER XVI -INDIAN REGIONAL LITERATURE IN TRANSLATION		71	4		5

Preamble

The Course introduces students to leading regional writers of India and their works in translation through the study of select texts from different genres representative of the North, South, East and West regions of India. The paper aims to familiarize students with and instill pride in the indigenous creativity of their own motherland.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Have a broad knowledge of the regional Indian writers, understand the variety of regional writings and understand the cultural diversity reflected in them.	K 1& K2
CO2	Identify and describe the unique literary tendencies evident in the different	K 3

	translated texts from the different regions of India.	
CO3	Comprehend and discuss the works in participatory activities.	K 4 &K5
CO4	Analyse and evaluate the works for content, style ,structure.	K4&K 5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	M	H	M
CO2	M	H	M	H
CO3	H	M	M	H
CO4	H	H	M	M

H-High; M-Medium; L-Low

Syllabus

UNIT I

Tamil Regional Literature:

15 hrs

- Essays – a) Neela Padmanabhan :Modern Tamil Literature I
b)) Maalan :Modern Tamil Literature II
- Poems – Abdul Rahman : The Finger Which Pointed at the Moon
Wrong Number
- Short story – Rajam Krishnan :Kannagi
Jayakanthan :Agni Pravesam

UNIT II

South Indian Regional Literature

14 hrs

- Essay - Khuswant Singh: Foreword
- Short Story – Thakazhi Sivasankara Pillai :The Flood (Malayalam)
- Short story – Shivarama Karanth : In the Mind Body Vortex (Kannada)
- Poems - C.Narayana Reddy : Language, the Breath
Whose Signatures are these? (Telugu)

UNIT III

North Indian Regional Literature

14 hrs

- Essay - R.C. Prasad :Modern Hindi Literature.
- Short Story – Mridula Garg : The Tree of the Century (Hindi)

3. Short Story – GulzarRaaviPaar : Gulzar (Urdu)
4. Poems – S.S.Noor : Let Poetry Grow Inside You
Intellectuals (Punjabi):

UNIT IV

West Indian Regional Literature

14 hrs

1. Essay – Manoj Das : Foreword
2. Short story – Dhiruben Patel “Mahatma’s Men” (Gujarathi)
3. Short Story – LaxmanGaikwad :“The Story of Manda”(Marathi)
4. Poems– ManoharRaiSardessai : Wherever I Go
Leave Me an Open Sky (Konkani)

UNIT V

East Indian Regional Literature

14 hrs

1. Essay – Ajit Kumar Ghosh : “Modern Bengali Literature”.
2. Poems – Nirmalprabha Bardoloi : “How Long?”
“ Abstractions” (Assamese)
3. Short Story – Sonamani Singh: “Publish Not in the Paper” (Manipuri)

Text Books

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1.	Units I & II	Sivasankari	Knit India Through Literature (Vol.I- The South)	GangaiPuthakaNilayam	2013
2.	Units III	Sivasankari	Knit IndiaThrough Literature (Vol.II- The North)	GangaiPuthakaNilayam	2013
3.	Units IV	Sivasankari	Knit India Through Literature (Vol.III- The West)	GangaiPuthakaNilayam	2013
4.	Units V	Sivasankari	Knit India Through Literature (Vol.IV- The East)	GangaiPuthakaNilayam	2013

Reference Books

S.No	Author	Title of the Book	Publisher	Year of Publication
1.	Natarajan, Nalini and Emmanuel Sampath Nelson	Handbook of Twentieth	Greenwood Publishing Group	1996

		Century Literatures of India		
2.	Swami,Indu	Exploring North- East Indian Writings in English -2 Vols.	SaujanyaBooks,Delhi	2011-2012
3.	Kumar, T.Vijay,MeenakshiMukherjee,HarishTrivedi and Vijayasree .C	Focus India: Postcolonial Narratives of the Nation.	SaujanyaBooks,Delhi	2007
4.	Chandra, N.D.R	Multicultural Literature in India.Vol.1	Saujanya Books, Delhi	2009

Pedagogy: Teaching – Lecturing, ICT, listening, writing, discussions and Language lab sessions.

Course Designers:

1.Dr.R.Sumathi

2.Dr.SumathyK.Swamy

COURSE NO MEG1617	COURSE NAME II MA ENGLISH LITERATURE SEMESTER IV PAPER XVII -ENVIRONMENTAL LITERATURE	Category	L	T	P	Credits
			71	4		5

Preamble

The course enables students to explore the realm of environmental literature and make them aware of the various environmental issues and sensitize them to become ecologically responsible. It also introduces them to the Theory of Ecocriticism. Application of the theory and analysis to the texts will increase their ecological consciousness.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the environmental crisis through the study of literary texts and have a broad knowledge of the theory of Ecocriticism and related concepts.	K 2& K4
CO2	Apply the concepts of Ecocriticism and analyse the works ecocritically.	K 3 & K4
CO3	Comprehend and discuss the cases of environmental degradation ,causes, effects and solutions-both global and local.	K5
CO4	Nurture ecological consciousness and develop environmental ethics through creative and proactive participation	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	H	H	M
CO2	H	H	M	M
CO3	H	H	H	M
CO4	M	M	H	H

H-High; M-Medium; L-Low

Syllabus

Unit I 15 hrs

CheryllGlotfelty :Literary Studies in an Age of Environmental Crisis

T.V.Read :Toward an Environmental Justice Ecocriticism

Unit II 14 hrs

Mary Mellor :Women and the Environment

Unit III 14 hrs

Emily Dickinson : A Narrow Fellow in the Grass

A.D.Hope : Moschus Moschiferous

Margaret Atwood : Song of the Fox
More and More

Dilip Chitre : The Felling of the Banyan Tree

Gieve Patel : Killing the Tree

(Poems can be taken from any authentic source)

Unit IV**14 hrs**

Amitav Ghosh : The Hungry Tide

(Students to go on a One day Field Trip to a nearby Ecological Hot-Spot like Silent Valley, Mudumalai Sanctuary etc.)

Unit V**14 hrs**

Thoreau : Battle of the Ants - Chapter 12 of Walden

Edward Abbey : Water (From Desert Solitaire : A Season in the Wilderness)

Movies on Environmental Issues:

‘Animals United’ –Reinhard Klooss and Holger Tappe(Water Issue)

‘The Lorax’ – Animation movie based on Dr.Suess’s book.(2012) –(Forests)

‘Avatar ‘– James Cameroon (2009) (Need to protect natural resources)

‘Erin Brokovich’ – (2000) (Movie based on Real life incident on Water Pollution and one woman’s fight against it.)

‘Wall –E’ – (Waste Management)

Apocalyptic Movie:’The Day the Earth Stands Still’(2008)- Scott Derrickson.

Dystopic (Post- Apocalyptic) Movies: ‘The Day after Tomorrow’

‘Ferngully: The Last Rainforest’

Documentaries: ‘An Inconvenient Truth’, ‘Waste Land’ and ‘The Eleventh Hour’

Analysis of Movies can be done with the help of the Reference Book : Pat Brereton’s Environmental Ethics and Film (Routledge Studies in Environmental Communication and Media).

(Students can also watch relevant programs from Animal Planet, National Geographic Channel etc)

Please Note : Assignments are to be practical real time projects related to the paper like: Tree-planting, Waste Management, Recycling, Vegetable Gardening etc. Seminar should be a presentation of their project/ experience.(**Annotations from Unit III & IV only, Questions pertaining to movies in Unit V can be about Eco-critical analysis or Ecological messages/issues in the movies**)

Textbooks :

S.No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Glotfelty, Cheryll and Harold Fromm,Eds.	The Ecocriticism Reader : Landmarks in Literary Ecology.	Univ. of Georgia Press	1996
2	I	Adamson ,Joni,Mei Mei Evans,Rachel Stein,Eds.	The Environmental Justice Reader	University of Arizona Press.	2002
3	II	Mellor, Mary	Feminism and Ecology	Polity Press,	1996
4	IV	Ghosh ,Amitav	The Hungry Tide		
5	V	Samuelson, Fisher and Vaid	American Literature of the Nineteenth Century: An	Eurasia Publishing	1965

			Anthology.		
6.	V	Abbey, Edward	Desert Solitaire : A Season in the Wilderness	Random House	1971

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	Dr.Selvamoni, Nirmal	Essays in Ecocriticism	Swarup Publishers	2007
2.	Dr.Sumathy U.	Ecocriticism in Practice	Swarup Publishers	2006
3.	Tagore, Rabindranath	Mukthadhara from Tagore Three Plays	Oxford UnivPress	1950
4.	Brereton, Prereton	Environmental Ethics and Film (Routledge Studies in Environmental Communication and Media)	Routledge	2015

Pedagogy: Teaching – Lecturing, ICT, listening, writing, discussions of Case Studies and movies and Field Trip.

Course Designers:

1.Mrs.B.Mynavathi

2.Dr.R.Sumathi

COURSE NO MEG1618	COURSE NAME: MA ENGLISH LITERATURE SEMESTER - IV	Category	L	T	P	Credit
			71	4		5

Preamble

The course intends to give the students the skill to identify different nuances of translation by examining, distinguishing and recognizing various parameters involved in literary translation. The course will help the students interpret the texts and identify the similarities and contrasts for a better grasp of the literary work. It also aims at transferring the skills across different disciplines leading on to seeking new learning opportunities.

Course Outcomes

On the successful completion of the course, students will be able to

CO	CO Statement	Knowledge
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Number		level
CO 1	Recognize the contrast and similarities between the SL text and TL text	K 4
CO2	Interpret the creativity behind the translations.	K 4
CO3	Grasp the functionalities of translations	K 3 & K 5
CO4	Attempt translations of their own overcoming the challenges in the process of translation	K 6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	M	H	M	H
CO2	H	M	H	M
CO3	M	H	M	M
CO4	H	H	M	M

H-High; M-Medium; L-Low

Syllabus

Unit I Central Issues of Translation **14 hrs**

Chapter – I (Susan Bassnett)

Unit II History of Translation **14 hrs**

Chapter – II (Susan Bassnett)

Unit III Specific Problems of Literature Translation **14 hrs**

Chapter – III (Susan Bassnett)

Unit IV Novel **14 hrs**

Rajam Krishnam: Water for the Roots (Veerukku Neer - Tr. PattuM.Bhoopathy) /

Krishna Sobti : The Heart has its reasons (Dil – o – Danish)

TrReemaAnand & Meenakshi Swami)

Unit V Practical Translation **15 hrs**

Poems of Subramaniya Bharathi

Kuyil's Song

Bharat, our Land
 Kannamma, My Love
 Joy
 Draupadi demands Justice

Text Book					
S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I,II,III	Bassnett,Susan	Translation Studies	Routledge	2002
2	IV	Bhoopathy, Pattu M.	RajamKrishnan:Water for the Roots	Sahithya Academy Publication	2010
3	IV	Anand, Reema& Swami, Meenakshi	Krishna Sobti : The Heart has its Reasons	Katha Hindi Library	2005
4	V	Nandakumar, Prema	Poems of SubramaniaBharathi	Sahitya Academy	2004

Reference Books				
S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Haitus, Basil and Munday, Jeremy	Translatiion: An Advanced Resource Book	Routledge Taylor and Frances Group	2004
2	Krishnan, Rajam.	Lamps in the Whirlpool Tr. Uma Narayanan and PremaSeetharaman	Prentice Hall	1965

Pedagogy: Teaching and Lecture, Discussion ,non-graded quiz

Course Designers:

1. DrSushil Mary Mathews
2. Mrs.R.Maheswari

ALC - A CONTEMPORARY LITERATURE

MEG1619

Credits 5

Course Objective: This course will develop their critical ability in close reading, textual analysis and critical appreciation of the prescribed works.

- UNIT I** Richard Bach : Bridge across Forever
UNIT II Salman Rushdie : Midnight's Children
UNIT III Kristin Hannah : The Nightingale

UNIT IV Markus Zusak : The Book Thief

UNIT V Gabriel Garcia Marquez : Chronicle of a Death Foretold

Text Books:

S.No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Bach, Richard	Bridge Across Forever	William Morrow	2001
2	II	Rushdie, Salman	Midnight's Children	Vintage	2013
3	III	Hannah, Kristin	The Nightingale	Pan Macmillan	2015
4	IV	Zusak, Markus	The Book Thief	Black Swan	2013
5	V	Marquez, Gabriel Garcia	Chronicle of a Death Foretold	Vintage	2003

Reference Books :

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Robert ConDavis and Ronald Schleifer	Contemporary Literary Criticism, Literary and Cultural Studies	Longman Inc	1989

Course Designers:

1. Dr S Gomathi
2. Dr S Lavanya

ALC- B YOUNG ADULT LITERATURE

MEG1720

Credits 5

Course Objective: The programme provides an overview of theories and texts of Young Adult Literature, a relatively new area of serious literary study and research. Ranging from specific teen experiences to the fantastic, the texts explore the different facets of being a young adult and the problems that beset them in the most complicated phase of life, the adolescence.

Syllabus

Unit I Theories

Anterio Garcia: Reading Unease: Just who, Exactly, Is Young Adult Literature Made For?

Unit II Fantasy Fiction

J.K.Rowling :Harry Potter and the Philosopher's Stone

Unit III Young Adult Issues

Laurie Halse Anderson: Speak

Unit IV Classics

Anne Frank: The Diary of a Young Girl

Louisa May Allcott :Little Women

Unit V Comics

AnantPai: Amar Chitra Katha

Rene Goscinny and Uderzo: Asterix and Obelix

Textbooks

S.No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Garcia, Antero	Critical Foundations in Young Adult Literature: Challenging Genres	Sense Publishers	2013
2	II	Rowling, J.K.	Harry Potter and the Philosopher's Stone	Bloomsbury	2014
3	IV	Frank, Anne	The Diary of a Young Girl	Bantam	1993
4	IV	Allcott, Louisa May	Little Women	Vintage Children's Classics	2012
5	III	Anderson. Laurie Halse	Speak	Square Fish	2011
6	V	Pai, Anant	Amar Chitra Katha	ACK Media	2012
7	V	Gosciny, Rene and Uderzo	Asterix and Obelix	Orion	2004

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Trupe, Alice	Thematic Guide to Young Adult Literature	Greenwood Press	2006
2	Ed- Wolf, Shelby.A et al.	Handbook of Research on Children's and Young Adult Literature	Taylor and Francis	2011

Course Designers:

1. Dr. J. SanthoshPriyaa
2. Mrs. Mathangi V

PROJECT

MEG16PROJ

165 hrs

Credits 5

OBJECTIVE: To make the students understand the importance of doing research on a literary research topic relevant to society and environment which has to be undertaken by the individual student. Individual Projects and Viva Voce.

Two or three students will be assigned to each staff member. The topic of area is finalized at the end of III semester, allowing scope for the students to gather relevant material during the vacation. The research work can be carried at the college or other libraries approved by the guide and the HOD. Viva voce / presentation will be conducted by both internal and external examiners. The student will be evaluated on the basis of presentation and her response to questions.

Area of Work

British, American, Commonwealth and Indian Writing in English, Translation Studies and Comparative Studies.

Methodology

MLA Handbook for Writers of Research Papers, latest edition will be followed

Evaluation

Presentation : 150 Marks

Viva Voce : 50 Marks