



PSGR KRISHNAMMAL COLLEGE FOR WOMEN
College of Excellence
(An Autonomous Institution, Affiliated to Bharathiar University)
(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)
Peelamedu, Coimbatore-641004



DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

MASTER OF ENGLISH LITERATURE

2016 – 2018 BATCH



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PROGRAMME OUTCOMES

Three to five years after completion of the Programme, the students will be able to:

PO1: Interpret and demonstrate her understanding of form, structure, narrative techniques, devices and style.

PO2: Analyze and apply various literary concepts and critical approaches.

PO3: Organize and integrate the acquired knowledge towards individualistic compositions.

PO4: Present, appraise and defend arguments with conviction and confidence.

PROGRAMME SPECIFIC OUTCOMES

Students at the time of graduation will be able to

PSO 1: Use the English language with chiseled precision

PSO 2: Compare and analyze diverse literature with an enriched sensitization to nature

PSO 3: Demonstrate critical analysis through research by practical application of literary theory

PSO 4: Critique global and national socio- cultural issues proactively through literature.



DEPARTMENT OF ENGLISH
2016-2018

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
MASTER OF ENGLISH LITERATURE

Sem	Sub Code	Title of the paper	Ins Hrs/ Wee k	Contact hrs	Tutorial hrs	Dura of Exa m	Exam Marks			Credits
							C A	ES E	Tot	
I	MEG1601	Paper I British Literature I (From Age of Chaucer to Augustan/ Neo classical Age)	5	71	4	3	40	60	100	5
	MEG1602	Paper II British Literature II (From Romantic Age to Modern Age)	5	71	4	3	40	60	100	4
	MEG1603	Paper III Practical Criticism	5	71	4	3	40	60	100	4
	MEG1604	Paper IV The English Language and Linguistics	5	71	4	3	40	60	100	4
	MEG1605	Paper V Folk Tale and Myth	5	71	4	3	40	60	100	4
		Library	5							
II	MEG1606	Paper VI Shakespeare	5	71	4	3	40	60	100	4

	MEG1607	Paper VII American Literature	5	71	4	3	40	60	100	4	
	MEG1608	Paper VIII Methods of Teaching English	5	71	4	3	40	60	100	4	
	MEG1609	Paper IX Literary Theory I	5	71	4	3	40	60	100	5	
	MEG1610	Paper X World Classics in Translation	4	56	4	3	40	60	100	4	
	MEH16A1	Inter Disciplinary Course -History through Literature	4	60	-	3		100	100	4	
		Library	2								

Sem	Sub code	Title of the paper	Ins Hrs/ Week	Contact hours	Tutorial hours	Duration of Exam	Exam Marks			Credits
							CA	ESE	Total	
III	MEG1611	Paper XI - Indian Writing in English	5	71	4	3	40	60	100	4
	MEG1612	Paper XII - Literary Theory II	5	71	4	3	40	60	100	5
	MEG1613	Paper XIII - Young Adult Literature	5	71	4	3	40	60	100	5
	MEG1614	Paper XIV - Women's Writing	5	71	4	3	40	60	100	4

	MEG1615	Paper XV - New Literatures in English	5	71	4	3	40	60	100	4	
	MEG16S1	Special Course- Research Methodology	2	30	-	3	-	100	100	2	
	MNM15CS	Cyber Security	2	26	4					Grade	
	MEG16CE	Comprehensive Exam								Grade	
		Library	1								
IV	MEG1616	Paper XVI - Indian Regional Literature in Translation	5	71	4	3	40	60	100	5	
	MEG1617	Paper XVII - Environmental Literature	5	71	4	3	40	60	100	5	
	MEG1618	Paper XVIII - Translation Studies (Elective)	5	71	4	3	40	60	100	5	
	MEG1619 / MEG1620	ALC- Contemporary Literature/ Mass Communication and Journalism				3	40	60	100	5	

	MEG16PROJ	PROJECT	11	165					200	5	
		Library	4								

QUESTION PAPER PATTERN

CORE & ALLIED PAPERS

Continuous Internal Assessment: 20 Marks

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10 Marks	20	

End Semester Examination: 20 Marks

SECTION	WORD LIMIT	MARKS	TOTAL
A - 15 X 2Marks	One or two sentences	30	100
B – 6 X 6 Marks	250	36	
C - 3 X 8 Marks	400	24	
D – 1X10 Marks	600	10	

PROJECT

Group Project and Viva Voce

Each faculty will be allotted 3 students. A specific problem will be assigned to the students. The topic/area of work will be finalized at the end of II semester, allowing scope for the students to gather relevant literature during the vacation. The research work will be carried out in the department and the libraries. The project will be evaluated by the guide and will be reviewed periodically and assessed. A power point presentation will be exhibited on the day of student seminar and assessed. Viva Voce/presentation will be conducted by a panel comprising of HOD, an external examiner and internal examiners. Students will be assessed based on their presentation.

Area of Work

American Literature, British Literature, New Literatures, Translation Studies, Modern Literature, Young Adult Literature, Children’s Literature, Eco-Criticism, Post Modern, Post-colonial Literature.

Methodology

Each project should contain the following details:

Brief introduction on the topic

Review of Literature

Materials and Methods

Results and Discussions – evidences in the form of secondary sources, theories, approaches.

Summation/ Findings

Works Cited

The above contents should not exceed 50 pages

Internal Assessment: 20 Marks

Review	Mode of Evaluation	Marks	Total
I	Selection of the field of study, topic and literature collection	5	20
II	Research design and secondary sources collection	5	
III	Student Seminar and rough draft	10	

External Assessment: 80 Marks

Mode of Evaluation	Marks	Total
Project Report		
Relevance of the topic to academy / society	10	20
Objectives	10	
Analysis and Structure	20	
Expression of results and discussion	20	
Viva Voce		
Presentation	10	20
Discussion	10	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF
CONTINUOUS INTERNAL ASSESSMENT

	CI A I	CIA II	Model Exam	Assignment / Class Notes	Seminar	Quiz	Class Participation	Library Usage	Attendance	Max. Marks
Core	5	5	6	4	5	4	5	3	3	40
Elective	5	5	15	-	-	-	-	-	-	25
ALC		10	15	-	-	-	-	-	-	25
Cyber Security	40	40		10		10				100

RUBRICS

Assignment/ Seminar

Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents the main idea	Main idea supported throughout	Vague sense	No main idea
Organization: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization

Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum - 20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student Proactively Contributes to class by offering ideas and Asks Questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class.	

	incorporates or builds off from the ideas of others.				Student often interrupts when others speak.	
Behavior	Student almost never Displays disruptive Behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is Almost Always prepared for class with Required Class Materials	Student usually is prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for the class.	
					Total	

MAPPING OF POs WITH Cos

COURSE	PROGRAMME OUTCOMES			
	PO1	PO2	PO3	PO4
COURSE 1 –MEG1601				
CO1	M	M	S	M
CO2	S	S	M	M
CO3	S	S	S	S
CO4	S	S	M	M
COURSE –MEG1602				
CO1	S	S	S	M
CO2	S	S	M	S
CO3	S	S	S	M
CO4	S	S	M	S
COURSE – MEG1603				
CO1	M	S	S	M
CO2	S	M	S	M
CO3	M	S	S	M
CO4	M	M	S	S
COURSE –MEG1604				
CO1	S	M	M	M
CO2	M	S	M	M

CO3	S	M	S	M
CO4	M	M	S	S
COURSE - MEG1605				
CO1	S	M	M	M
CO2	S	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S
COURSE –MEG1606				
CO1	S	M	M	S
CO2	S	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S
COURSE–MEG1607				
CO1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	M	S
COURSE –MEG1608				
CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S

CO4	S	M	S	S
COURSE– MEG1609				
CO1	S	S	S	S
CO2	S	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S
COURSE –MEG1610				
CO1	M	M	S	S
CO2	S	M	S	S
CO3	S	S	M	M
CO4	M	S	M	M
COURSE–MEH16A1				
CO1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	S	S
CO5	M	M	M	S
COURSE –MEG1611				
CO1	S	M	S	M
CO2	M	S	M	M
CO3	S	S	S	M

CO4	M	M	M	S
CO5	S	S	M	M
COURSE–MEG1612				
CO1	S	S	S	S
CO2	S	S	S	S
CO3	M	M	M	M
CO4	M	M	M	M
CO5	M	M	M	M
COURSE– MEG1613				
CO1	S	S	S	S
CO2	S	S	M	M
CO3	S	S	M	S
CO4	S	S	M	M
COURSE–MEG1614				
CO1	M	M	S	M
CO2	M	S	M	M
CO3	S	M	S	S
CO4	M	M	M	S
COURSE–MEG1615				
CO1	M	M	S	S
CO2	S	M	S	S

CO3	S	S	M	M
CO4	M	S	M	M
CO5	S	S	S	S
COURSE–MEG1616				
CO1	M	M	S	M
CO2	M	S	M	S
CO3	S	M	M	S
CO4	S	S	M	M
COURSE–MEG1617				
CO1	M	S	S	M
CO2	S	S	M	M
CO3	S	S	S	M
CO4	M	M	S	S
COURSE - MEG1618				
CO1	M	S	M	S
CO2	S	M	S	M
CO3	M	S	M	M
CO4	S	S	M	M

S- Strong; M-Medium; L-Low

COURSE NUMBER MEG1601	COURSE NAME I MA ENGLISH LITERATURE SEMESTER I PAPER I –BRITISH LITERATURE I	Category	L	T	P	Credit
			71	4		5

Preamble

The course introduces students to British Literature from Chaucerian Age up to the Augustan Age, through the study of various literary genres such as poetry, prose, essay and drama. Students refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments. The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Display a working knowledge of historical and cultural context of British Literature from Age of Chaucer to Augustan Age.	K1
CO2.	Identify and describe distinct literary characteristics of British Literature from the beginning to the 18 th century	K3
CO3.	Effectively understand and communicate ideas related to the literary works during class and group activities.	K2
CO4.	Analyze literary works for the structure and meaning	K4 & K5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1.	M	M	S	M
CO2.	S	S	M	M
CO3.	S	S	S	S
CO4.	S	S	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

(14hrs)

Detailed: Geoffrey Chaucer: The Prologue to the Canterbury Tales

John Milton: Paradise Lost Book IX (Lines 1 to 1004)

Unit II Prose

(14 hrs)

Detailed: Francis Bacon: Of Adversity

Of Revenge

Of Truth

Non-Detailed: Jonathan Swift: Battle of the Books

The Book of Job

Unit III Drama

Detailed: Christopher Marlowe: Edward II

(14hrs)

Non-Detailed: John Dryden: All for Love

Unit IV Fiction

(14 hrs)

Daniel Defoe: Robinson Crusoe

John Bunyan: Pilgrim's Progress

Unit V Criticism.

(15 hrs)

Philip Sidney: An Apology for Poetry.

Samuel Johnson: Preface to Shakespeare.

Text Book

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Chaucer, Geoffrey	Prologue to the Canterbury Tales	OUP	1994
2	I	Milton, John.	Paradise Lost Book IX	Macmillan	1972
3	II	Swift, Jonathan	Battle of the Books	Macmillan	2003
4	II	Matheson	Bacon's Essays	OUP	1927
5	III	Marlowe	Edward II	Macmillan	2001
6	III	Dryden	All for Love	OUP	2003
7	IV	Defoe, Daniel	Robinson Crusoe	OUP	2006
8.	V	Enright DJ, De Chickera	Essays from English Critical Texts	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Bruce King	Seventeenth - Century English Literature	Macmillan	1982
2	Jones, John	On Aristotle and Greek Tragedy	Chatto & Windus	1967

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr. Sumathy K Swamy
2. Dr. Angeline M

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credits
MEG1602	I MA ENGLISH – SEMESTER I CORE II - BRITISH LITERATURE II		71	4		4

Preamble

The paper aims to address the works of several major writers from Romantic Age to Modern Age. It introduces their writings with dominant debates of the period like religious, social, philosophical, political, and aesthetic aspects of different ages and familiarises the students with various genres.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Focus on formal, cultural contexts related to contemporary and modern theories in various genres of different ages	K1& K2
CO2	Familiarize themselves with social and political changes and highlight the change in historical scenario of women's entry into writings and helps to read well known literary works in a novel in an exciting manner	K4

CO3	Equip themselves with artistic and moral views, trigger their imagination and aesthetics of various genres	K3 & K5
CO4	Nurture and develop spiritual affinities with nature and instill a sense of compassionate aesthetics that promote social conscience and universality	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	S	S	M	M
CO2	S	M	S	S
CO3	S	S	M	M
CO4	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

Detailed

(14 hrs)

Keats: Ode on a Grecian Urn

Coleridge: The Rime of the Ancient Mariner

Robert Browning: Andrea Del Sarto

Non detailed

GM Hopkins: Wind Hover

WB Yeats: Easter 1916

Unit II Essay

(14 hrs)

Detailed

Charles Lamb : South Sea House

Chimney Sweepers

William Hazlitt : On Going a Journey

Non detailed

Joseph Addison : Sir Roger at the Theatre

A G Gardiner : On Catching the Train

Unit III Drama

(14 hrs)

Detailed

G.B. Shaw : The Apple Cart

Non detailed

Oscar Wilde : Lady Windermere's Fan

Samuel Beckett : Waiting for Godot

Unit IV Fiction

(14 hrs)

George Eliot : The Mill on the Floss

Thomas Hardy : Mayor of Casterbridge

Graham Greene : The Power and the Glory

Jane Austen : Emma

Unit V Criticism

(15 hrs)

Coleridge: Biographia Literaria Chapter XIV

DH Lawrence : Why the Novel Matters

Annotations to be given from Unit I, II and III (Detailed)

Texts can be from any authentic Anthology/publication

Annotations to be given from Unit I, II and III (Detailed)**Text Book**

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	I		Poems can be taken from any anthology		
2.	II	Ed. by M.G. Nayar	A Galaxy of English Essayists	Unique Publishers	1986
3.	II	Lamb, Charles	Essays of Elia	Unique Publishers	2014
4.	III & IV		Texts can be from any authentic publication		
5.	V	De Chickera, Enright DJ	Essays from English Critical Texts	OUP	2006

Reference Books

S.No	Author	Title of the book	Publisher	Year of Publication
1	Norton's Anthology	English Romantic Prose and Poetry- Vol I	Oxford University Press	1956
2	Jasodhara Bagchi	Literature, Society and Ideology in the Victorian Era	Sterling Publishers Private Limited	1991
2	Margaret Stonyk	Nineteenth – Century English Literature	Macmillan Education	1983

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr. M. Angeline
2. Dr. Sumathy K Swamy

COURSE NO	COURSE NAME	Category	L	T	P	Credit
MEG1603	MA ENGLISH LITERATURE SEMESTER - I PAPER – III PRACTICAL CRITICISM		71	4		4

Preamble

The course will enable the students to review and recognize basic elements of literary works for better interpretation and analysis. The student will be able to formulate and integrate various aspects of principles of criticism in literary works that will lead to literary appreciation and understanding.

Prerequisite

- Students who wish to take this course should hold a graduate degree in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Practically analyze any literary work by identifying different aspects of literature	K 4
CO2	Interpret the text intensively and distinguish its salient features	K 4
CO3	Appreciate the literary works at varied levels of comprehension	K 3 & K 5
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation	K 6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	M	S	S	M
CO2	S	M	S	M
CO3	M	S	S	M
CO4	M	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I	Introduction to Practical Criticism and Strategies for Critical Reading.	(14 hrs)
Unit II	Critically Reading Poetry	(14 hrs)
Unit III	Critically Reading Prose	(14 hrs)
Unit IV	Critically Reading Fiction and Drama	(14 hrs)
Unit V	Practical Criticism	(15 hrs)

Text Books Prescribed

Compiled from the following books

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I	Rodway Allan	The Craft of Criticism	Cambridge University Press	1982
2	I	Axelord Rise B and Charles R. Cooper	Reading Critically, Writing Well: A Reader and Guide	St. Martin's Press	1990

3	II & IV	Mc. Mahaw, Elizabeth	Literature and the Writing Process	Macmillan	1986
4	II	Thaker, Pravin K	Appreciating English Poetry	Orient Longman Limited	1999
5	III	Peck, John	How to Study a Novel	Macmillan	1983
6	III	Murray, Middleton J	The Problem of Style	OUP	1967
7	III & IV	Sethuraman V.S.	Practical Criticism	Macmillan India Limited	1990
8	IV	Hobsbaum, Philip	Essentials of Literary Criticism	Thames & Hudson	1983
9	IV	Stephen, Martin	An Introductory Guide to English Literature	OUP Longman Group Limited	1984
10	IV	Pickering, Kenneth	How to Study Modern Drama	Macmillan	1988

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Abrams M H, Harpham, Geoffrey Galt	A Glossary of Literary Terms	Cengage Learning	2015
2	Duhamel, Albert P, Richard Hughes	Literature: Form and Function	Prentice Hall	1965
3	Heather, P R	Critical Exercises	Longmans	1959

Pedagogy: Teaching and Lecture, Discussion, non-graded quiz

Course Designers:

1. Dr Sushil Mary Mathews

2. Mrs R. Maheswari

COURSE NO	COURSE NAME	Category	L	T	P	Credit
MEG1604	MA ENGLISH LITERATURE SEMESTER I - PAPER IV THE ENGLISH LANGUAGE AND LINGUISTICS					
			71	4		4

Preamble

This course will enable the students to understand the growth and development of English language, its structural, grammatical and functional aspects. It also gives an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.

Prerequisite

- The students who wish to take this course should hold a graduate degree in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Understand the nuances of English	K2

	language	
CO2	Analyze and evaluate various theories, concepts of language and linguistics	K4 & K5
CO3	Understand and integrate the acquired knowledge of the lexical, grammatical structure and the theories involved	K2 & K4
CO4	Apply and analyze the theories and remember the concepts in speech sounds	K3&K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO 1	S	M	M	M
CO2	S	M	M	M
CO3	S	M	M	M
CO4	S	M	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I

(14 hrs)

The History of English Language

The Descent of the English Language- The Old English Period-The Middle English Period-The Renaissance and After- The Evolution of Standard English- Idioms and Metaphors

Unit II

(14 hrs)

Phonology

Problems in Pronunciation-How the Speech Organs Work in English-The Consonants of English-Consonant Sequences- The Vowels of English- Words in Company- Intonation

Unit III (14 hrs)

Phonetics

The Articulation of Speech Sounds-Classification- Description of Consonants –
Description of Vowels – Phonetic Symbols

Unit IV (14 hrs)

Language and Society

Language as Socio-Cultural System- Variations in Language-Linguistic Competence-
Code Switching-Linguistic Social Inequality-Language and Culture

Unit V (15 hrs)

Language as Discourse

Text and discourse-The Social Interaction Approach-The Mental Model Approach-
Notions of Textuality- Discourse Processing and Reading

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	Unit I	FT Wood	An Outline History of English Language	Paperback Publishers	1994
2.	Unit II & III	JD O'Connor	Better English Pronunciation (Second Edition)	Cambridge University Press	2004
3.	Unit IV & V	N. Krishnaswamy et al	Modern Applied Linguistics	Macmillan Publishers	1992

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	T. Balasubramaniam	A Textbook of English Phonetics for Indian Students (2 nd Edition)	Macmillan Publishers	2013

Pedagogy: Teaching and Lecture, Discussion, non-graded quiz

Course Designers:

1. Dr. R. Sumathi
2. Mrs. P. Subhapiya

COURSE NUMBER MEG1605	COURSE NAME I MA ENGLISH LITERATURE SEMESTER I PAPER V - FOLK TALE AND MYTH	Category	L	T	P	Credit
			71	4		4

Preamble

This course will enable the students to recognise and understand the elements of folklore and myth in literary works. The students will be able to integrate and formulate various aspects of myth criticism in the works of literature. The students will be able to review, appreciate and apply myths of the world present in literary works.

Prerequisite

- The students who wish to take this course should hold graduate degree in English Literature

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Understand and identify the elements of folklore and myth	K2
CO2	Remember the critical theories for analysis	K1, K4
CO3	Evaluate a work of literature by applying myth criticism	K3, K5
CO4	Appreciate and write critical reviews	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	S	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I

- Chaucer : The Pardoner's Tale (14 hrs)
- Pindar : Olympia XI (Trans. By Richmond Lattimore)
- Christopher Marlowe : The Passionate Shepherd to His Love
- Sir Walter Raleigh : The Nymph's Reply to the Shepherd

Unit II

Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table (14 hrs)

Unit III

Ovid : Metamorphosis – Book VIII (Lines 1-60) (14 hrs)

Unit IV

Hermann Hesse : The Rainmaker (From The Glass Bead Game) (14 hrs)

Mark Twain : A Genuine Mexican Plug

Julian Huxley : The Sacred Lizard

Aesop : The Town Mouse and the Country Mouse

: The Fox and the Grapes

: The Goatherd and the Wild Goats

Unit V

M. H. Abrams : Introduction to Myth, Folklore (15 hrs)

A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye

B. Das : Myth Criticism and its Value

Text Book

S. No.	Unit	Author	Title of the Book	Publication	Year of Publication
1.	I, III, IV	Kearns, George	Macmillan Literature Series: English and Western Literature	Glencoe Publishing Company, California	1984
2.	II	Briggs, Phyllis	King Arthur and the Knights of the Round Table	Dean and Sons Ltd., London	1984

3.	V	Abrams, M. H. and Geoffrey Galt Harpham	A Glossary of Literary Terms	Cengage Learning	2012
4.	V	Dorairaj A Joseph	Myth and Literature	Folklore Resources and Research Centre	2003
5.	V	Ed. Rajnath	Twentieth Century American Literature	Arnold- Heinemann Publisher	1977
6.	IV	Hesse, Hermann	The Glass Bead Game	Vintage Books	2000
7.	IV	Ed. Cong, Raymond	African Tales	Evans Brothers Ltd.	1967

Reference Books

S. No.	Author	Title of the Book	Publishers	Year of Publication
1.	Narayan, R. K.	Swami and Friends	Indian Thought Publications	2008
2.	Mccullough, Kelly	Web Mage	Berkley Publications	2006

Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr J. Santhosh Priyaa
2. Dr Dhanalakshmi A

COURSE NUMBER MEG1606	COURSE NAME	Category	L	T	P	Credit
	I MA ENGLISH SEMESTER II PAPER – VI -SHAKESPEARE		71	4		

Preamble

The Course aims at helping the students to acquire an overall insight of the world of drama, research and present the background, historical context, the importance of theatre and its role in the society.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the organizing elements of Shakespearean drama, using Aristotle's Poetics as a framework	K1 & K2
CO2	Identify, explicate and respond to key themes and elements in Shakespearean drama, as presented in both written and spoken form	K2 & K4
CO3	Explicate the effect that drama has on the understanding of ideas and the ethos of a culture, specifically Shakespeare's effect on the whole of the West	K2 & K3
CO4	Prepare for and perform selections from Shakespearean plays in a Readers Theatre format	K5 & K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
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CO1	S	M	M	S
CO2	S	S	S	S
CO3	S	S	S	S
CO4	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I: Detailed (14hrs)

King Lear

Unit II: Detailed (14hrs)

Antony and Cleopatra

Unit III: Non-detailed (14hrs)

Much Ado about Nothing

Unit IV: Non-detailed (14hrs)

Tempest

Unit V: General Study

Ten Sonnets 12, 23, 48, 75, 86, 92, 115, 129, 141, 152 (15hrs)

A Shakespearean Device: Scene within a Scene

Shakespearean Fools and Clowns

Text Books

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR OF PUBLICATION
1	I	Shakespeare	King Lear	Any Authentic Publication	
2	II	Shakespeare	Antony and Cleopatra	Any Authentic Publication	

3	III	Shakespeare	Much Ado About Nothing	Any Authentic Publication	
4	IV	Shakespeare	Tempest	Any Authentic Publication	
5	V	Rowse AL	Shakespeare's Sonnets	Macmillan	1964
6	V	S.Vishwanathan	Exploring Shakespeare: The Dynamics of Playmaking	Orient Longman Ltd	2005
7	V	George Gordon	Shakespearean Comedy and Other Studies	Oxford University Press	1945

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Rowse AL	Shakespeare's Sonnets	Macmillan	1964
2.	Orient Longman's Edition	Shakespeare Quarter Centenary Commemoration Volume	Orient Longmans Ltd	1965
3.	Peter Alexander	Studies in Shakespeare	Oxford University Press	1964
4.	George Gordon	Shakespearean Comedy and Other Studies	Oxford University Press	1945

Course Designers:

1. Ms. Vanmathi P

2. Dr. S. Gomathi

COURSE NUMBER MEG1607	COURSE NAME - I MA ENGLISH LITERATURE SEMESTER II PAPER VII – AMERICAN LITERATURE 2017-18 BATCH	Category	L	T	P	Credits
			71	4		4

Preamble

The course will enable the students to review and recognise the body of literary works from America. The student will be able to understand the American spirit and analyse various literary innovations and their culture.

Course Outcomes

On the successful completion of the course, students will be able to

CO NUMBER	CO Statement	Knowledge Level
CO1	Interpret the American spirit, moral earnestness and understand the tradition and society as identified from the works	K2
CO2	Analyze and infer the philosophic principles from the works	K4
CO3	Assess the speech, life and dreams of America as reflected in the literary works	K5
CO4	Analyze the wide variety of experiences and attitudes in contemporary American society through the works and will be able to convincingly write supportive arguments	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry (14hrs)

Walt Whitman : When Lilacs Last in the Dooryard Bloomed

Emily Dickinson : Because I Could not Stop for Death

: These are the Days When Birds Come Back

Langston Hughes : The Negro Speaks of Rivers

Out of Work

Non-detailed

Robert Frost : Mending Wall

Birches

(Poems can be taken from any authentic source)

Unit II Prose (15hrs)

Detailed

Emerson : Self Reliance

Non-detailed

Maya Angelou : I Know Why the Caged Bird Sings

Unit III Drama (14hrs)

Detailed

Eugene O'Neill : Emperor Jones

Lorraine Hansberry : A Raisin in the Sun

Non-detailed

August Wilson : Fences

Unit IV (14hrs)

Nathaniel Hawthorne : The Scarlet Letter

Bernard Malamud : The Assistant

Miguel Asturias : The Cyclone

Unit V (14hrs)

Henry James : The Art of Fiction

Frederic Jameson : The Politics of Theory: Ideological Positions in Postmodern Debate

(Annotations to be given from Unit I, Unit II and Unit III)

Text Book

S. No.	Unit	Author	Title of the Book	Publishers	Year of Publication
1.	I, II, III V	Ed. William J. Fisher	An Anthology: American Literature of the Nineteenth Century	Eurasia Publishing House Pvt.	2002

				Ltd., New Delhi	
2.	I	Sullivan, Nancy	The Treasury of American Poetry (Prescribed Poems)	Doubleday & Co., Inc, NY	1978
3.	III	Hansbery, Lorraine	A Raisin in the Sun	Vintage Books	2004
4.	III	Wilson, August	Fences	Plume Books	1986
5.	IV	Hawthorne, Nathaniel	The Scarlet Letter	Bantam Books	1981
6.	IV	Malamud, Bernard	The Assistant	OUP	1981
7.	IV	Asturias, Miguel	The Cyclone	Orient Paperbacks	1967
8.	V	Jameson, Frederic	The Politics of Theory Ideological Positions in Postmodern Debate		2002

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Hoffman Daniel	Harvard Guide to Contemporary American Writing	Oxford University Press	1979
2	Ed. Subbian C	An Anthology of Poems	Emerald	1987

			Publications	
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Pedagogy: Teaching, Discussion and Seminar

Course Designers:

1. Dr Dhanalakshmi A
2. Dr J. Santhosh Priyaa

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credits
MEG1608	MA ENGLISH LITERATURE SEMESTER - II PAPER VIII - METHODS OF TEACHING ENGLISH		71	4		4

Preamble

The course will enable the students to recognise and review the basic elements of teaching English to students at various levels of cognition. It introduces the students to various methods to teach different genres. It also encourages the students to adopt new methods and strategies in teaching.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Recognise different types of teaching methodology	K3

CO2	Adopt suitable methodology to different aspects of learning	K3
CO3	Integrate different methods of teaching in the new learning environment	K4&K5
CO4	Devise indigenous methods of teaching	K6

Mapping with Programme Outcomes

CO	PO1	PO2	PO3	PO4
CO 1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I: Chapter IV, V, VIII–XIV Aims and Objectives - Teaching Composition (14 hrs)

Pages 38 – 66, 103 - 172

Unit II: Chapters XV – XXIII The Role of English Teacher (14 hrs)

Pages 174 – 257, 272 -275

Unit III: Alternative Approaches and Methods (14 hrs)

Pages 73 – 148

Unit IV: Current Communicative Approaches (14 hrs)

Unit V : Practical Teaching, Preparation of e-content (15 hrs)

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1	I, II	Dr. Mowla, Shaik	Techniques of Teaching English	Neel Kamal Publications	2009
2.	III, IV	Richards, C Jacks and Rodgers, Theodore S	Approaches and Methods in Language Teaching	Cambridge University Press	2012

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Alam, Qaiser Zoha	English Language Teaching in India Problems and Issues	Atlantic Publishers	1999
2	Dr. Gautam GS	Teaching of English in India	Classical Publishing Co	2002
3	N.Krishnaswamy and Lalitha Krishnaswamy	Method of Teaching English	Macmillan	2011
4	Sood SC	New Directions in English Language and Literature Teaching in India	Ajanta Publication	1988
5	Yadav RNS	Teaching of English	Abishek	2002

			Publications	
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Pedagogy: Teaching and Lecture, Discussion, non - graded quiz

Course Designers:

1. Mrs. R. Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credits
MEG1609	MA ENGLISH LITERATURE SEMESTER II PAPER IX LITERARY THEORY I		71	4		4

Preamble

The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Understand the seminal theories of modern literary criticism	K1
CO2.	Develop a critical outlook towards literature	K2
CO3.	Apply critical theories for literary interpretation	K3
CO4.	Analyze and interpret literary texts from critical point of view	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1.	S	S	S	S
CO2.	S	S	S	S
CO3.	S	S	S	S
CO4.	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

- Unit I : Formal Criticism (14 hrs)**
Cleanth Brooks – The Language of Paradox
Mark Schorer – Technique as Discovery
- Unit II : Marxist Criticism (15 hrs)**
Erich Auerbach – Odysseus Scar
Edmund Wilson – Marxism and Literature
- Unit III : Psycho-Analytic Criticism (14 hrs)**
Sigmund Freud – Creative Writers and Day Dreaming
Lionel Trilling – Freud and Literature
- Unit IV : Myth Criticism (14 hrs)**
CG Jung – Psychology and Literature

Northrop Frye – The Archetypes of Literature

Unit V : Prescriptive Criticism

(14 hrs)

George Orwell – Politics and the English Language

Susan Sontag – Against Interpretation

Text Book

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I,II,III,IV&V	David Lodge	Twentieth Century Criticism: A Reader	Longman	1988

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David and Nigel Wood	Modern Criticism and Theory Vol II	Pearson Education	1989
2.	Sethuraman VS	Contemporary Criticism: An Anthology	Macmillan	1989
3.	Enright D.J., De Chickera	Essays from English Critical Texts	Oxford University Press	2006

Course Designers:

1. Dr S.Lavanya

2. Dr S Gomathi

COURSE NUMBER MEG1610	COURSE NAME	Category	L	T	P	Credit
	I MA ENGLISH LITERATURE SEMESTER II - PAPER X WORLD CLASSICS IN TRANSLATION					

Preamble

The course aims to develop a comprehensive understanding of the great classics around the world and to introduce the students to some of the greatest and very best writers in the world.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Practically analyse any literary work by identifying different aspects of literature.	K3
CO2.	Interpret the text intensively and distinguish its salient features.	K1
CO3.	Appreciate the literary works at varied levels of comprehension.	K2
CO4.	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
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CO1.	M	M	S	S
CO2.	S	M	S	S
CO3.	S	S	M	M
CO4.	M	S	M	M

S-Strong; M-Medium; L-Low

Syllabus

Unit I Poetry (11 hours)

Virgil: The Aeneid, Book IV (438-563)

Unit II Prose (11 hours)

Khalil Gibran: The Prophet (prose-poetry essays):

Viktor Schklovsky: Art as a Technique:

Unit III Drama (11 hours)

Sophocles: Oedipus Rex

Kalidasa: Shakuntala

Unit IV Short stories (11 hours)

Confucius: The Analects- Chapters I-X

Unit V Fiction (12 hours)

Fyodor Dostoevsky: Crime and Punishment

Annotations to be taken from Units I and III

Text Book

S.No.	Unit	Author	Title of the Book	Publisher	Year of Publication
1	I	Virgil	The Aeneid	[Net source] The Internet Classics Archive:classic.merit.edu/Virgil/aeneid.html	2015
2	II	Kahlil Gibran	The Prophet	Rupa Publication	2002
3	II	Viktor Schklovsky	Art as Technique	[Net Source]: paradise.caltech.edu/ist4lectures/Viktor_Sklovski_Art_as_Technique.pdf	2015
4	III	Kalidasa	Shakuntala	Create Space Independent Publishing Platform	2015
5	III	Sophocles	Oedipus Rex	Dover Publications; Unabridged edition	2012
6	IV	Confucius	The Analects	[Net Source]: www.indiana.edu/~p374/Analects_of Confucius_(Eno-2015) pdf	2015
7	V	Fyodor Dostoevsky	Crime and Punishment	Penguin	2003

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Barman, Bhaskar	E L Dorado: An	Authors Press	2006

	Roy	Anthology on World Literature	Global Network	
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Pedagogy: Teaching – Lecturing and discussions

Course Designers:

1. Dr. Narasingaram Jayashree

2. Dr. S. Gomathi

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
MEH16A1	I MA ENGLISH LITERATURE SEMESTER II INTER DISCIPLINARY COURSE - HISTORY THROUGH LITERATURE					
			60	-		4

Preamble

The objective of this paper is to create varied interest among students of History and English streams towards both the branches, thereby portraying the relationship between History, Life and Literature. The students are expected to develop an interest towards the historic and cultural aspects of our country.

Prerequisite

- An overview and knowledge of the classical literature of different countries
- A keen interest in delving into the glorious literary past

Course Outcomes

On the successful completion of the course, students will be able to

CO	CO Statement	Knowledge
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Number		Level
CO1	Interpret and demonstrate their understanding of various facets of literature	K3
CO2	Analyze and infer from various critical concepts	K4
CO3	Organize and integrate the acquired knowledge towards individualistic composition	K6
CO4	Will be able to appraise and defend convincing arguments	K5
CO5	Analyze the wide variety of experiences and attitudes in the historic and cultural aspects of our country through various literary works	K2

Mapping with Programme Outcomes

COs	PO1	PO2	P03	P04
CO1	S	M	M	S
CO2	S	S	S	M
CO3	M	S	M	S
CO4	M	M	S	S
CO5	M	M	M	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I

(12hrs)

Kushwant Singh - Train to Pakistan

Unit II (12 hrs)

Rudyard Kipling - Kim

Unit III (12 hrs)

Indian National Congress

Moderates and Extremist (Gokhale)

Home Rule Movement (Annie Besant – Red Mount)

Unit IV (12 hrs)

Gandhian Era – Non-cooperation

Civil Disobedience

Round Table Conference

Individual Satyagraha

Cripp’s Proposal

Unit V (12 hrs)

Quit India Movement

Wavel Plan

Mountbatten Plan, Indian Independence Act of 1947

Text Book

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1.	I	Kushwant Singh	Train to Pakistan	Paperback Publishers	1994

2.	II	Rudyard Kipling	Kim	Paperback Publishers	1993
3.	III, IV, V	RC Agarwal, Mahesh Bhatnagar	Indian National Movement and Indian Constitution	S. Chand Publishing House	1993

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	Ramachandra Guha	India After Gandhi: The History of the World's Largest Democracy	Eco Press	2007
2.	EM Forster	A Passage to India	Penguin Books	2005

Pedagogy: Teaching, Lecture, Discussion

Course Designers:

1. Dr. Narasingaram Jayashree
2. Mrs. Arul Mary

COURSE NUMBER	COURSE NAME	Category	L	T	P	Credit
			71	4		4

Preamble

The course introduces students to Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama and Criticism. It helps the students to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the nuances of Indian Writing in English	K1
CO2	Interpret and demonstrate their understanding of various facets of Literature	K3
CO3	Analyze literary forms of the text and to appreciate Literature	K4,K5
CO4	Effectively understand and communicate ideas related to the Indian Writing in English with its background and settings	K2
CO5	Appreciate and write critical reviews for the works of Indian Writing in English	K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
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CO1	S	M	S	M
CO2	M	S	M	M
CO3	S	S	S	M
CO4	M	M	M	S
CO5	S	S	M	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

(14 hrs)

Detailed

- Toru Dutt : Lakshman
 Sri Aurobindo : Rose of God
 Sarojini Naidu : Bird Sanctuary
 Nissim Ezekiel : Very Indian Poem in Indian English
 AK Ramanujam : Epitaph on a Street Dog

Non-Detailed

- Shiv K Kumar : Indian Woman
 Jayanta Mahapatra : Grandfather

(Poems are from Contemporary Indian Poetry in English ed. Saleem Peeradina, Macmillan & Modern Indian Poetry in English, edited by K Ayyappa Panicker (Sahitya Academy, Delhi))

Unit II Prose

Non-Detailed

(14hrs)

- Nehru : Discovery of India- Through the Ages (Chapter 5)
 Yuvaraj Singh : The Test of My Life (Indian RandomHouse)

Unit III Drama**(14hrs)****Detailed**

Vijay Tendulkar : Kanyadaan

Non- detailed

Mahesh Dattani : Tara

Unit IV: Novel**(14 hrs)**

R.K.Narayan : The English Teacher

Sashi Deshpande : That Long Silence

Geeta Mehta : River Sutra

Unit V: Criticism**(15 hrs)**

Chapter XXVI “New” Poets (pg 641-690)

Indian Writing in English by Srinivasa Iyengar

Rasa: Imaginative Experience JL Mason and Patwardhan (pg 152)

Indian Aesthetics by Seturaman VS

Annotations from Detailed texts of Units I&III only**Text Books Prescribed**

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I	Panicker, K Ayyappa	Modern Indian Poetry in English	Sahitya Academy	1991
2	I	Peeradina, Saleem	Contemporary Indian Poetry in English	Macmillan	1972
3	II	Nehru, Jawaharlal	Discovery of India	Penguin	2004
4	II	Singh, Yuvaraj	The Test of my	India Random	2012

			Life	House	
5	III	Tendulkar, Vijay	Kanyadaan	OUP	1996
6	III	Dattani, Mahesh	Collected Plays	Penguin	2000
7	IV	Narayanan RK	The English Teacher	C.L.S Press	1992
8	IV	Deshpande, Shashi	That Long Silence	Penguin	1988
9	IV	Mehta, Gita	A River Sutra	Penguin	2000
10	V	Iyengar, Srinivasa KR	Indian Writing in English	Sterling	2014
11	V	Seturaman VS	Indian Aesthetics	Macmillan	1992

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Chavan P Sunanda	The Fair Voice: A Study of Indian Women Poets in English	Sterling Publishers Private Limited	1984
2	Iyengar, Srinivasa KR	Indian Writing in English	Sterling Publishers	1962

Pedagogy: Teaching, Blackboard, Discussion, PPT, ICT

Course Designers:

1. Mrs. P. Subhapriya
2. Dr. R. Sumathi

COURSE NUMBER: MEG1612	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III PAPER XII-LITERARY THEORY PAPER II	Category	L	T	P	Credit
			71	4		5

Preamble

To make the students understand the basic theoretical concepts underlying contemporary approaches to literature and the major difference between various schools of criticism.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Acquire a holistic view of criticism and new trends in criticism	K1
CO2.	Sensitize students towards recent critical theories	K2
CO3.	Co-relate literary theory with literary texts	K3&K4
CO4.	Develop personal responses to literary texts	K5
CO5.	Develop ability to conduct literary research	K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1.	S	S	S	S
CO2.	S	S	S	S
CO3.	M	M	M	M

CO4.	M	M	M	M
CO5.	M	M	M	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I : Structuralism (14 Hrs)

Roman Jakobson - Linguistics and Poetics

Unit II : Post- Structuralism (15 Hrs)

Roland Barthes – The Death of the Author

Unit III : Deconstruction (14 Hrs)

Jacques Derrida – Structure, Sign and Play in the Discoursed of the Human Science

Unit IV : Postmodernism (14 Hrs)

Terry Eagleton - Capitalism, Modernism and Postmodernism

Unit V : Postcolonialism (14 Hrs)

Homi Bhabha- The Location of Culture

Text Books

S.No	UNIT	AUTHOR	TITLE	PUBLISHER	YEAR
1.	I, II, III & IV	Lodge, David	Twentieth Century Criticism: A Reader	Longman	1988
2.	V	Julie Rivkin and Michael Ryan	Literary Theory: An Anthology	Blackwell Publishers	2002

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Lodge, David and Nigel Wood	Modern Criticism and Theory Vol II	Pearson Education	1989
2	Enright D.J., De Chickera	Essays from English Critical Texts	Oxford University Press	2006

Pedagogy: Teaching, Discussion, Seminar & ICT

Course Designers:

1. Dr. S. Lavanya
2. Dr. S. Gomathi

COURSE NUMBER MEG1613	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III PAPER XIII: YOUNG ADULT LITERATURE	Category	L	T	P	Credits
			71	4		5

Preamble

This paper introduces the students to theories and texts of Young Adult Literature, a relatively new area of serious literary study and research. Ranging from specific teen experiences to the fantastic, the texts explore the different facets of being a young adult and the problems that beset them in the most complicated phase of life, the adolescence.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the difference between Young Adult Literature and Children's Literature	K1
CO2	Examine how current literary theories impact canonical literature and Young Adult literature	K2
CO3	Develop rich reading lives and the ability to comprehend increasingly complex texts	K3
CO4	Consider productive uses of YAL for professionals who work with young adults	K4 & K5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	S	S	S	S
CO2	S	S	M	M
CO3	S	S	M	S
CO4	S	S	M	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I Theories

(15 hrs)

Anterio Garcia : Reading Unease: Just who, Exactly, Is Young Adult Literature Made For?

Pedagogy of the Demonically Possessed: Critical Pedagogy and Popular Literature

Unit II Fantasy Fiction (14 hrs)

JK Rowling : Harry Potter and the Philosopher’s Stone JRR

Tolkein: The Hobbit

Unit III Young Adult Issues (14hrs)

Laurie Halse Anderson: Speak

Unit IV Classics (14hrs)

Annie Frank: The Diary of a Young Girl

Louisa May Allcott: Little Women

Unit V Comics (14 hrs)

The Middle against Both Ends : Leslie A Fiedler (Criticism)

Amar Chitra Katha : Anant Pai

Asterix and Obelix : Rene Goscinny and Uderzo

Questions from Unit V will be of a general nature dealing with the characteristics of comics and its contribution to Young Adult Literature. No questions pertaining to the individual comic/character to be asked.

Text books:

S.No.	Unit	Author	Title of the Book	Publishers	Year of publication
1	I	Garcia, Antero	Critical Foundations in Young Adult Literature: Challenging Genres	Sense Publishers	2013
2	II	Rowling JK	Harry Potter and the Philosopher’s Stone	Bloomsbury	2014
3	II	Tolkein JRR	The Hobbit	Harper Collins	2012
4	IV	Frank, Anne	The Diary of a Young Girl	Bantam	1993

5	IV	Allcott, Louisa May	Little Women	Vintage Children's Classics	2012
6	III	Anderson Laurie Halse	Speak	Square Fish	2011
7	V	Fiedler, A Leslie	The Middle Against Both Ends	Net Source http://www.unz.org	2003
8	V	Pai, Anant	Amar Chitra Katha	ACK Media	2012
9	V	Gosciny, Rene and Uderzo	Asterix and Obelix	Orion	2004

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Trupe, Alice	Thematic Guide to Young Adult Literature	Greenwood Press	2006
2	Ed- Wolf, Shelby A et al.	Handbook of Research on Children's and Young Adult Literature	Taylor and Francis	2011

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Mrs. Mathangi V
2. Dr. Santhosh Priyaa J

COURSE NUMBER MEG1614	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III PAPER XIV: WOMEN'S WRITING	Category	L	T	P	Credit
			71	4		4

Preamble

The course introduces students to Women's Writing, through the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama. The paper is designed to equip students with the knowledge and skills to read and comprehend texts written by women.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire knowledge about the various genres written by women of different nationalities	K1
CO2	Identify and describe distinct literary characteristics of women's writing	K3
CO3	Effectively understand and communicate ideas related to the literary works during class and in group activities	K2, K4
CO4	Critically analyze the structure and meaning of various literary works	K5, K6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	M	S	M

CO2	M	S	M	M
CO3	S	M	S	S
CO4	M	M	M	S

S- Strong; M-Medium; L-Low

Syllabus

UNIT I:

Potery

(14 hrs)

Detailed:

Maya Angelou: Phenomenal Woman

Elizabeth Bishop: A Miracle for Breakfast

Imtiaz Dharker: Another Woman

Non detailed:

Gwendolyn Brooks : The Mother

Amy Lowell : A Fairy Tale

Willa Cather : London Roses

UNIT II:

Prose

(14 hrs)

Detailed:

Virginia Woolf : Professions for Women

Kalpana Chawla : The Sky is the Limit

Non-Detailed:

Aung San Suu Kyi : Courage, Thy Name is

Indira Gandhi : The Message of Viswa- Bharati

UNIT III:

Drama

(14 hrs)

Non detailed:

Uma Parameswaran : Sons Must Die

Non-Detailed:

Mahasweta Devi : Water

UNIT IV:

Novel

(14 hrs)

Margaret Atwood : Handmaids Tale

Bapsi Sidhwa : The Pakistani Bride

UNIT V

Criticism

(15 hrs)

Elaine Showalter : Towards Feminist Poetics.

Mary Wollstonecraft: Chapter I: "The Rights and Involved Duties of Mankind Considered".

(Annotations to be given only from Unit I, Unit II, and Unit III Detailed study)

The poems and prose essays can be taken from any authentic source.

Text Books:

S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1	III	Parameswaran, Uma	Sons Must Die and Other Plays	Prestige	1998
2	III	Devi, Mahasweta	Water	Seagull Books	2011
3	IV	Atwood, Margaret	The Handmaid's Tale	Vintage Books	1985
4	IV	Sidwa, Bapsi	The Pakistani Bride	Penguin Books	1983
5	V	Wollstonecraft, Mary	A Vindication of the Rights of Women	Cosimo Classics	2008
6	V	Seturaman V S	Contemporary Criticism-An Anthology	Macmillan	1989

Reference:

1	Aravindakshan TY & CR Murukan Babu	Literature and Contemporary Issues	Orient Black Swan	2013
2	Haneefa S, Rajendran P	The Verbal Mirror- Writings on Contemporary Issues	Macmillan Publishers	2010
3	Ruth, Sheila	Issues in Feminism: A First Course in	Haughten Mifflin Company	1980

		Women's Studies		
4	Lodge, David/ Nigel Wood, Pearson	Modern Criticism and Theory- A Reader	Pearson	1988
5	Sontag, Susan	Against Interpretation 20 th Century Literary Criticism	Longman	1984

Pedagogy: Teaching, ICT, Discussion and Seminar.

Course Designers:

1. Dr. Sumathy K Swamy.
2. Ms. P. Vanmathi

COURSE NUMBER MEG1615	COURSE NAME II MA ENGLISH LITERATURE SEMESTER III - PAPER XV NEW LITERATURES IN ENGLISH	Category	L	T	P	Credit
			71	4		4

Preamble

The course aims to develop in the students a comprehensive understanding of the finest works in English, belonging to post- colonial countries and to familiarize with some of the greatest writers and cultures in those countries.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Practically analyse any literary work by identifying different aspects of literature	K3
CO2	Interpret the text intensively and distinguish its salient features	K4 & K5
CO3	Appreciate the literary works at varied levels of comprehension	K2 & K3
CO4	Demonstrate the ability to use the critical theories in literary evaluation	K5
CO5	Compare and contrast the writers from around the world and their unique styles	K6

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO1	M	M	S	S
CO2	S	M	S	S
CO3	S	S	M	M
CO4	M	S	M	M
CO5	S	S	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I: Poetry

(14 hrs)

Detailed: Canadian Poetry

Desi Di Nardo: Summer Sonata

Mark Strand: The Story of our Lives

Australian Poetry

Judith Wright: Woman to Child

Jennifer Maiden: Tactics

Elizabeth Campbell Donaldson: Days

Non- Detailed:

African Poetry

Wole Soyinka: Telephone Conversation

Derek Walcott: A Far Cry from Africa

New Zealand Poetry

Katherine Mansfield: A Little Boy's Dream

Faye Kilday: Do you hear the Angel Speaking

Unit II: Prose

(14 hrs)

Stuart Hall: Cultural Identity and Diaspora

Nadine Gordimer: Nobel Prize Acceptance Speech

Unit III: Drama

(14 hrs)

Detailed: Uma Parameswaran: Rootless but Green Are the Boulevard Trees

Non-Detailed: Mahasweta Devi: Mother of 1084

Unit IV: Fiction

(15 hrs)

JM Coetzee: Disgrace

Peter Kelly: The History of the Kelly Gang

Unit V: Criticism

(14 hrs)

Louis Dudek: Poetry in English

E.H. McCormick: Close of a Century

(Annotations to be given only from Unit I and Unit III Detailed study)

Text Books Prescribed:

S.No.	Unit	Author	Title of the Book	Publisher	Year of Publication

1.	I	Narasimaiah, CD Ed	An Anthology of Commonwealth Poetry	Macmillan Publication	2013
2.	I	J O Donnell, JO Margaret	An Anthology of Commonwealth Verse	Blackie and Sons Publication	2004
3.	II	Hall, Stuart	Colonial Discourse and Postcolonial Theory- A Reader	Harvester Wheatsheaf Publication	2009
4.	II	Gordimer, Nadine	www.nobelprize.org/nobelprizes/literature/laureates/1991/gordimer-lecture.html	Gordimer- lecture.html	1991
5.	III	Parameswaran, Uma	Sons must Die and other Plays	Prestige Books	2006
6.	III	Devi, Mahasweta	Mother of 1084	Seagull Books	2011
7.	IV	Coetzee, J.M	Disgrace	Vintage Publications	2000
8.	IV	Kelly, Peter	The History of the Kelly Gang	Faber Publications	2012
9.	V	Walsh, William	Readings in Commonwealth Literature	Clarendon Press Publication	2005

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Amirthanayagam	Writers in East-West Encounters: New Cultural Bearings	The Macmillan Press	1982

2	Walsh, William	Readings in Commonwealth Literature	Oxford University Press	2003
3	Enright D.D., Ernst Chickera	English Critical Texts	Oxford University Press	2006

Pedagogy: Teaching, discussion, seminar and ICT

Course Designers:

1. Dr. Narasingaram Jayashree

2. Dr. S. Lavanya

SPECIAL COURSE: RESEARCH METHODOLOGY

MEG16S1

(30 HRS)

Credits 2

OBJECTIVE: To enable the students to do research by learning the basics of research methodology.

Unit I:	Research and Writing	(6 hrs)
Unit II:	Plagiarism and Academic Integrity	(6 hrs)
	The Format of the Research Paper	
Unit III:	The Mechanics of Writing	(6 hrs)
Unit IV:	Documentation: Preparing the List of Works Cited	(6 hrs)
Unit V:	Documentation: Citing Sources in the Text	(6 hrs)

Text Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Modern Language Assn. of America	M.L.A. Hand Book	Macmillan	Latest edition

Reference Books:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Anderson, Durston & Poole	Thesis and Assignment Writing	Eastern Limited, New Delhi	1970 rpt.1985
2	Parsons C J	Theses and Project Work	Unwin Brothers Ltd., Gresham Press	1973
3	Rajannan, Busnagi	Fundamentals of Research	American Studies Research Centre	1968

Course Designers:

Dr. S Gomathi

Dr. S Lavanya

Cyber Security

MNM15CS

(26 hrs)

Objective

This course presents the principles of Cyber Security and its attack. It covers all aspects of cyberspace, botnet, cybercrime and its case studies.

Unit I

(5 hrs)

Cyberspace: Introduction- Web Threats for Organizations - Security and Privacy Implications from Cloud Computing - Social Media Marketing - Social Computing and the Associated Challenges for Organizations - Protecting People's Privacy in the Organization - Organizational Guidelines for Internet Usage- Safe Computing Guidelines and Computer Usage Policy.

Unit II (5 hrs)

Security Threats: Malicious Software, Types of Attacks, Threats to E-commerce, e-cash, Credit/Debit Cards.

Unit III (5 hrs.)

Cyber Security: Introduction -An Essential Component of Cyber security - Forensics Best Practices for Organizations - Media and Asset Protection - Importance of Endpoint Security in Organizations

Unit IV (5 hrs)

Cyber Attacks: Introduction - How Criminals Plan the Attacks - Social Engineering - Cyberstalking -Cybercafe and Cybercrimes - Botnets: The Fuel for Cybercrime - Attack Vector - Cloud Computing

Unit V (6 hrs)

Case Study on Cyber Crime & Security: Introduction on Cyber Crime - Trends in Mobility - Credit Card Frauds in Mobile and Wireless Computing Era. Illustrations, Examples and Mini-Cases - Introduction - Real-Life Examples - Mini-Cases Illustrations of Financial Frauds in Cyber Domain - Digital Signature-Related Crime Scenarios - Digital Forensics Case Illustrations - Online Scams.

Text Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Faculty of Computer Science – PG	Essentials of Cyber Security	Kalaikathir Achachagam	2016

Reference Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Nina Godbole and Sunit Belpure	Cyber Security Understanding Cyber Crimes, Computer Forensics and Legal Perspectives	Publication Wiley	2011
2	William Stallings	Network Security Essentials – Applications and Standards	Pearson Education	2011

COURSE NO MEG1616	COURSE NAME II MA ENGLISH LITERATURE SEMESTER IV PAPER XVI -INDIAN REGIONAL LITERATURE IN TRANSLATION	Category	L	T	P	Credit
			71	4		5

Preamble

The Course introduces students to leading regional writers of India and their works in translation through the study of select texts from different genres representative of the North, South, East and West regions of India. The paper aims to familiarize students with and instill pride in the indigenous creativity of their own motherland.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Have a broad knowledge of the regional Indian writers, understand the variety of regional writings and understand the cultural diversity reflected in them	K 1& K2
CO2	Identify and describe the unique literary tendencies evident in the different translated texts from the different regions of India	K 3
CO3	Comprehend and discuss the works in participatory activities	K 4 &K5
CO4	Analyse and evaluate the works for content, style, structure	K4&K 5

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	M	S	M	S
CO3	S	M	M	S
CO4	S	S	M	M

S- Strong; M-Medium; L-Low

Syllabus

UNIT I

Tamil Regional Literature:

(15 hrs)

- Essays – Neela Padmanabhan :Modern Tamil Literature I
Maalan :Modern Tamil Literature II

- Poems – Abdul Rahman : The Finger Which Pointed at the Moon

Wrong Number

3. Short story – Rajam Krishnan :Kannagi
Jayakanthan :Agni Pravesam

UNIT II

South Indian Regional Literature

(14 hrs)

1. Essay - Khuswant Singh: Foreword
2. Short Story – Thakazhi Sivasankara Pillai :The Flood (Malayalam)
3. Short story – Shivarama Karanth : In the Mind Body Vortex (Kannada)
4. Poems - C. Narayana Reddy : Language, the Breath
Whose Signatures are these? (Telugu)

UNIT III

North Indian Regional Literature

(14 hrs)

1. Essay - RC Prasad: Modern Hindi Literature.
2. Short Story – Mridula Garg : The Tree of the Century (Hindi)
3. Short Story –Raavi Paar : Gulzar (Urdu)
4. Poems – SS Noor : Let Poetry Grow Inside You
Intellectuals (Punjabi):

UNIT IV

West Indian Regional Literature

(14 hrs)

1. Essay – Manoj Das : Foreword
2. Short story – Dhiruben Patel “Mahatma’s Men” (Gujarati)
3. Short Story – Laxman Gaikwad :“The Story of Manda”(Marathi)
4. Poems– Manohar Rai Sardessai : Wherever I Go
Leave Me an Open Sky (Konkani)

UNIT V

East Indian Regional Literature

(14 hrs)

1. Essay – Ajit Kumar Ghosh : “Modern Bengali Literature”.
2. Poems – Nirmalprabha Bardoloi : “How Long?”
“Abstractions” (Assamese)
3. Short Story – Sonamani Singh: “Publish Not in the Paper” (Manipuri)

Text Books					
S.No	Units	Author	Title of the Book	Publishers	Year of Publication
1.	Units I & II	Sivasankari	Knit India Through Literature (Vol. I- The South)	Gangai Puthaka Nilayam	2013
2.	Units III	Sivasankari	Knit India Through Literature (Vol. II- The North)	Gangai Puthaka Nilayam	2013
3.	Units IV	Sivasankari	Knit India Through Literature (Vol. III- The West)	Gangai Puthaka Nilayam	2013
4.	Units V	Sivasankari	Knit India Through Literature (Vol. IV- The East)	Gangai Puthaka Nilayam	2013

Reference Books

S.No	Author	Title of the Book	Publisher	Year of Publication
1.	Natarajan, Nalini and Emmanuel Sampath Nelson	Handbook of Twentieth Century Literatures of India	Greenwood Publishing Group	1996
2.	Swami, Indu	Exploring North- East Indian Writings in English -2 Vols.	Saujanya Books, Delhi	2011-2012
3.	Kumar, T Vijay, Meenakshi Mukherjee, Harish Trivedi and Vijayasree C	Focus India: Postcolonial Narratives of the Nation	Saujanya Books, Delhi	2007
4.	Chandra, NDR	Multicultural Literature in India. Vol.1	Saujanya Books, Delhi	2009

Pedagogy: Teaching – Lecturing, ICT, listening, writing, discussions and Language lab sessions

Course Designers:

1. Dr. R. Sumathi

2. Dr. Sumathy K Swamy

COURSE NO	COURSE NAME	Category	L	T	P	Credits
MEG1617	II MA ENGLISH LITERATURE SEMESTER IV PAPER XVII - ENVIRONMENTAL LITERATURE		71	4		5

Preamble

The Course enables students to explore the realm of environmental literature and make them aware of the various environmental issues and sensitize them to become ecologically responsible.

It also introduces them to the Theory of Ecocriticism. Application of the theory and analysis to the texts will increase their ecological consciousness.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the environmental crisis through the study of literary texts and have a broad knowledge of the theory of Ecocriticism and related concepts	K 2& K4
CO2	Apply the concepts of Ecocriticism and analyse the works ecocritically	K 3 & K4
CO3	Comprehend and discuss the cases of environmental degradation, causes, effects and solutions-both global and local	K5
CO4	Nurture ecological consciousness and develop environmental ethics through creative and proactive participation	K6

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	S	S	M
CO2	S	S	M	M
CO3	S	S	S	M
CO4	M	M	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I (15 hrs)

Cheryll Glotfelty : Literary Studies in an Age of Environmental Crisis

T.V. Read : Toward an Environmental Justice Ecocriticism

Unit II (14 hrs)

Mary Mellor : Women and the Environment

Unit III (14 hrs)

Emily Dickinson : A Narrow Fellow in the Grass

A.D. Hope : Moschus Moschiferous

Margaret Atwood : Song of the Fox

More and More

Dilip Chitre : The Felling of the Banyan Tree

Gieve Patel : Killing the Tree

(Poems can be taken from any authentic source)

Unit IV (14 hrs)

Amitav Ghosh : The Hungry Tide

(Students to go on a one day field trip to a nearby ecological hot-spot like Silent Valley, Mudumalai Sanctuary, etc.)

Unit V

(14 hrs)

Thoreau : Battle of the Ants - Chapter 12 of Walden

Edward Abbey : Water (From Desert Solitaire: A Season in the Wilderness)

Movies on Environmental Issues:

‘Animals United’ –Reinhard Klooss and Holger Tappe (Water Issue)

‘The Lorax’ – Animation movie based on Dr. Suess’s book (2012) – (Forests)

‘Avatar ‘ – James Cameroon (2009) (Need to protect natural resources)

‘Erin Brokovich’ – (2000) (Movie based on real life incident on water pollution and one woman’s fight against it.)

‘Wall –E’ – (Waste Management)

Apocalyptic Movie: ‘The Day the Earth Stands Still’ (2008) - Scott Derrickson.

Dystopic (Post- Apocalyptic) Movies: ‘The Day after Tomorrow’, Ferngully: ‘The Last Rainforest’: Documentaries: ‘An Inconvenient Truth’, ‘Waste Land’ and ‘The Eleventh Hour’

Analysis of movies can be done with the help of the reference book: Pat Brereton’s Environmental Ethics and Film (Routledge Studies in Environmental Communication and Media).

(Students can also watch relevant programs from Animal Planet, National Geographic Channel, etc)

Please Note: Assignments are to be practical real time projects related to the paper, like: Tree-planting, Waste Management, Recycling, Vegetable Gardening, etc. Seminar should be a presentation of their project/ experience. **(Annotations from Unit III & IV only, Questions pertaining to movies in Unit V can be about Eco-critical analysis or Ecological messages/ issues in the movies)**

Textbooks:

S.No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Glotfelty, Cheryll and Harold Fromm, Eds.	The Ecocriticism Reader: Landmarks in Literary Ecology	Univ. of Georgia Press	1996
2	I	Adamson, Joni, Mei Mei Evans, Rachel Stein, Eds.	The Environmental Justice Reader	University of Arizona Press	2002
3	II	Mellor, Mary	Feminism and Ecology	Polity Press	1996
4	IV	Ghosh, Amitav	The Hungry Tide		
5	V	Samuelson, Fisher and Vaid	American Literature of the Nineteenth Century: An Anthology	Eurasia Publishing	1965
6.	V	Abbey, Edward	Desert Solitaire: A Season in the Wilderness	Random House	1971

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	Dr. Selvamoni, Nirmal	Essays in Ecocriticism	Swarup Publishers	2007

2.	Dr. Sumathy U.	Ecocriticism in Practice	Swarup Publishers	2006
3.	Tagore, Rabindranath	Mukthadhara from Tagore Three Plays	Oxford University Press	1950
4.	Brereton, Prereton	Environmental Ethics and Film (Routledge Studies in Environmental Communication and Media)	Routledge	2015

Pedagogy: Teaching – Lecturing, ICT, listening, writing, discussions of Case Studies and movies and Field Trip.

Course Designers:

1. Mrs. B. Mynavathi

2. Dr. R. Sumathi

COURSE NO	COURSE NAME:	Category	L	T	P	Credit
MEG1618	MA ENGLISH LITERATURE SEMESTER - IV PAPER XVIII- TRANSLATION STUDIES		71	4		5

Preamble

The course intends to give the students the skill to identify different nuances of translation by examining, distinguishing and recognizing various parameters involved in literary translation. The course will help the students interpret the texts and identify the similarities and contrasts for a better grasp of the literary work. It also aims at transferring the skills across different disciplines leading on to seeking new learning opportunities.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Recognize the contrast and similarities between the SL text and TL text	K 4
CO2	Interpret the creativity behind the translations	K 4
CO3	Grasp the functionalities of translations	K 3 & K 5
CO4	Attempt translations of their own overcoming the challenges in the process of translation	K 6

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO 1	M	S	M	S
CO2	S	M	S	L
CO3	M	S	S	M
CO4	L	M	S	S

S-Strong; M-Medium; L-Low

Syllabus

Unit I	Central Issues of Translation Chapter – I (Susan Bassnett)	(14 hrs)
Unit II	History of Translation Chapter – II (Susan Bassnett)	(14 hrs)
Unit III	Specific Problems of Literature Translation Chapter – III (Susan Bassnett)	(14 hrs)

Unit IV Novel (14 hrs)

Rajam Krishnam: Water for the Roots (VeerukkuNeer - Tr. PattuM.Bhoopathy) /
Krishna Sobti: The Heart has its reasons (Dil-o-Danish) Tr Reema Anand & Meenakshi
Swami)

Unit V Practical Translation (15 hrs)

Poems of Subramaniya Bharathi

Kuyil's Song

Bharat, our Land

Kannamma, My Love

Joy

Draupadi Demands Justice

Text Book

S No	Unit	Author	Title of the book	Publishers	Year of publication
1	I, II, III	Bassnett, Susan	Translation Studies	Routledge	2002
2	IV	Bhoopathy, Pattu M.	Rajam Krishnan: Water for the Roots	Sahithya Academy Publication	2010
3	IV	Anand, Reema & Swami, Meenakshi	Krishna Sobti: The Heart has its Reasons	Katha Hindi Library	2005
4	V	Nandakumar, Prema	Poems of Subramania Bharathi	Sahitya Academy	2004

Reference Books				
S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Haitus, Basil and Munday, Jeremy	Translation: An Advanced Resource Book	Routledge Taylor and Frances Group	2004
2	Krishnan, Rajam	Lamps in the Whirlpool Tr. Uma Narayanan and Prema Seetharaman	Prentice Hall	1965

Pedagogy: Teaching and Lecture, Discussion, non-graded quiz

Course Designers:

1. Dr. Sushil Mary Mathews
2. Mrs. R. Maheswari

ALC: CONTEMPORARY LITERATURE

MEG1619

Credits 5

Programme Objective: The course will enable the students to develop the abilities to learn the text on their own and also become thoughtful readers and confident writers. It further helps the students to keep abreast with the contemporary writers.

Course Objective: This course will develop their critical ability in close reading, textual analysis and critical appreciation of the prescribed works.

UNIT I Richard Bach: Bridge across Forever

UNIT II Salman Rushdie: Midnight's Children

UNIT III Kristin Hannah : The Nightingale

UNIT IV Markus Zusak : The Book Thief

UNIT V Gabriel Garcia Marquez: Chronicle of a Death Foretold

Text Books:

S.No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I	Bach, Richard	Bridge Across Forever	William Morrow	2001
2	II	Rushdie, Salman	Midnight's Children	Vintage	2013
3	III	Hannah, Kristin	The Nightingale	Pan Macmillan	2015
4	IV	Zusak, Markus	The Book Thief	Black Swan	2013
5	V	Marquez, Gabriel Garcia	Chronicle of a Death Foretold	Vintage	2003

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Robert Con Davis and Ronald Schleifer	Contemporary Literary Criticism, Literary and Cultural Studies	Longman Inc	1989

Course Designers:

1. Dr. S. Gomathi
2. Dr. S. Lavanya

ALC: MASS COMMUNICATION AND JOURNALISM

MEG1620

Credits 5

Programme Objective: The programme provides an overview of the skills required to enter the field of media. The paper aims at preparing the students to learn the various nuances in Media Writing and equipping them to enter the field of newspaper, TV and Radio.

Course Objective: The course enables them to be aware of various job avenues open to them in the media and take journalism as career.

- UNIT I** Communication and Society
(Vilaniam pg. 16 -46)
- UNIT II** Early Years of Print Media
(Vilaniam pg. 47 -68)
- UNIT III** The Rise of Audiovisual Media, Film,
Radio and Television
(Vilaniam pg106- 134)
- UNIT IV** Reporting:
Reporter and Sub-Editor
News Story, Press Release
(Srivastava pg 35 - 43pg)
Tips on Beats
(Srivastava pg 124-140pg)
- UNIT V** Interviews, Feature, Human Interest and DepthReporting
(Srivastava pg 141 – 160)

Text Books:

S.No	Unit	Author	Title of the Book	Publishers	Year of Publication
1	I,II&III	Vilaniam J.V.	Mass Communication in India: A Sociological Perspective	Sage Publication, New Delhi	2005
2	IV,V	Srivastava K.M.	News Reporting and Editing	Sterling Publication New Delhi	1991

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Kohli-khandekar, Vanita	The Indian Media Business	Sage Publication, New Delhi	2006
2	Mehta, D.C	Mass Communication and Journalism in India	Allied Publishers New Delhi	2007

Course Designers:

1. Ms. E. Anuradha
2. Dr. M. Angeline

PROJECT

MEG16PROJ

(165 hrs)

Credits 5

OBJECTIVE:

To make the students understand the importance of doing research on a literary research topic relevant to society and environment. This has to be undertaken by the individual student who will submit individual projects and undergo Viva Voce.

Two or three students will be assigned to each staff member. The topic of area is finalized at the end of III semester, allowing scope for the students to gather relevant material during the vacation. The research work can be carried at the college or other libraries approved by the guide and the HOD. Viva voce/ presentation will be conducted by both internal and external examiners. The student will be evaluated on the basis of presentation and her response to questions.

Area of Work

British, American, Commonwealth Literatures and Indian Writing in English, Translation Studies and Comparative Studies

Methodology

MLA Handbook for Writers of Research Papers, latest edition will be followed

Evaluation

Presentation: 150 Marks

Viva Voce: 50 Marks