



PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College with Potential for Excellence

(An Autonomous Institution, Affiliated to Bharathiar University)
(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)
Peelamedu, Coimbatore-641004



DEPARTMENT OF ENGLISH

CHOICE BASED CREDIT SYSTEM

MASTER OF ENGLISH LITERATURE (MA English Literature)

2015 - 2017

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DEPARTMENT OF ENGLISH
2015 - 2017

Scheme of Sem	Sub code	Title of the paper	Instruction Hours/ Week	Contact hours	Tutorial hours	Duration of Exam	Exam Marks			Credits
							CA	ESE	Total	
I	MEG1401	Paper I- British Literature I (From Chaucer to Milton)	5	71	4	3	40	60	100	5
	MEG1402	Paper II- British Literature II (From Dryden to Keats)	5	71	4	3	40	60	100	4
	MEG1403	Paper II British Literature III (From Browning to Eliot) Paper IV The	5	71	4	3	40	60	100	4
	MEG1404	English Language Paper V	5	71	4	3	40	60	100	4
	MEG1405	Women's Writing Library	5 4	71	4	3	40	60	100	4
		Supervised								
		Study	1							

II	MEG1406	Paper VI Shakespeare I	5	71	4	3	40	60	100	4
	MEG1407	Paper VII American Literature	5	71	4	3	40	60	100	4
	MEG1408	Paper VIII Methods of Teaching English	5	71	4	3	40	60	100	4
	MEG1409	Paper IX Literary Theory	5	71	4	3	40	60	100	5
	MEG1410	Paper X Environmental Literature	4	56	4	3	40	60	100	4
	MEH14A1	Inter Disciplinary (Preparatory Course for Competitive Examinations)	4	56	4	3		100	100	4
		Library	2							
III	MEG1411	Paper XI European Literature in Translation	5	71	4	3	40	60	100	4
	MEG1412	Paper XII New Literatures in English	5	71	4	3	40	60	100	4
	MEG1413	Paper XIII Practical Criticism	5	71	4	3	40	60	100	4

	MEG1414	Paper XIV Mass Communication and Journalism Paper XV	5	71	4	3	40	60	100	4
	MEG1415	General Essay Special Course -	3	41	4	3	40	60	100	4
	MEG14S1	Research Methodology	4	56	4	3		100	100	3
	MNM15CS	Cyber Security	2	26	4					Grade
		Library	1							
	MEG14CE	Comprehensive Examination								Grade
IV	MEG1416	Paper XVI Shakespeare II	5	71	4	3	40	60	100	5
	MEG1417	Paper XVII Indian Writing in English	5	71	4	3	40	60	100	5
	MEG1418	Paper XVIII Translation Studies (Elective)	5	71	4	3	40	60	100	5
	MEG1419	Advanced Learners' Course* Contemporary Literature				3	25	75	100	5
	MEG13PROJ	Project	11	165			150	50	200	6
		Library	4							

SEMESTER I
PAPER I – BRITISH LITERATURE I
(From Chaucer to Milton)

MEG1401

(71 hrs) Credits 5

OBJECTIVE: The paper aims at providing student a glimpse into the works of the early masters of the English Literature to enable an enrichment of the study of the origins of the genres.

Unit I

(14hrs)

Detailed

Geoffrey Chaucer : *The Prologue to the Canterbury Tales*

Non-detailed

Spenser : *Prothalamion*

Thomas Wyatt : *The Long Love That in My Heart Doth Harbour*

Earl of Surrey : *Alas, So All Things Now Do Hold Their Peace*

Ballads : *Sir Patrick Spens*

The Wife of Usher's Well

Unit II

(14hrs)

Detailed

John Milton : *Paradise Lost Book IX (1004 lines)*

Non-detailed

John Donne : *The Canonization*

Batter my Heart, Three Person'd God.

Valediction Forbidding Mourning

Valediction Forbidding Weeping

George Herbert : *Love, bade me welcome*

The Bunch of Grapes

Prayer I

Easter Wings

Andrew Marvell : *Eyes and Tears*

Non-detailed poems are selected from Norton Anthology of English Lit. Revised Vol. 1

Unit III (14hrs)

Detailed

Christopher Marlowe : *Edward II*

Non-detailed

John Webster : *Duchess of Malfi*

Unit IV (14hrs)

Detailed

Francis Bacon : Of Adversity
Of Revenge
Of Friendship

Non-detailed : Book of Job

Unit V (15hrs)

Philip Sidney : An Apology for Poetry (pgs 3 - 49)

(Annotations to be given only from Unit I, Unit II, Unit III & Unit IV detailed study)

Text Books can be from any Anthology/Publication

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Enright D. J., Ernst. De. Chickera	<i>English Critical Texts</i>	Oxford University Press.	2006
2	Grierson H.J.C	<i>Metaphysical Lyrics and Poems of the Seventeenth Century</i>	Oxford University Press.	1959
3	Pope, Alexander	<i>Rape of the Lock” ed. by W.Peacock Volume-III.</i>	Oxford University Press.	1930

PAPER II – BRITISH LITERATURE II

(From Dryden to Keats)

MEG1402

(71 hrs) Credits 4

OBJECTIVE: All the important schools and writers of Augustan and Romantic Age help students to understand the reasons for the strong contrasts in the two movements and the type of literature they engendered.

Unit I (14 hrs)

Detailed

William Wordsworth : Tintern Abbey

Samuel T Coleridge : The Rime of the Ancient Mariner

Percy Bysshe Shelley : Ode to the West Wind

John Keats : Ode to Autumn

Non-detailed

Alexander Pope : Essay on Criticism (215 – 423lines)

Unit II (14hrs)

Detailed

Charles Lamb : South Sea House

Old China

Dream Children: A Reverie

Non-detailed

William Hazlitt : On the Love on Life

On Actors and Acting

Charles Lamb : Dissertation upon a Roast Pig

Unit III (14hrs)

Detailed

Richard Sheridan : The School for Scandal

Non-detailed

John Dryden : All for Love

Unit IV (14hrs)

Walter Scott : Kenilworth

Jane Austen : Emma

Unit V

(15hrs)

William Wordsworth : Preface to Lyrical Ballads. (Pg no. 162-189)

John Keats : From the Letters (6 Letters)

(Annotations to be given only from Unit I, Unit II, Unit III detailed study)**Text Books:**

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	Charles Lamb	<i>Essays of Elia</i>	Unique Publication	2014
2	Sheridan	<i>The School for Scandal</i>	Oxford University Press	1900
3	Dryden	<i>All for Love</i>	Oxford University Press.	2003
4.	Scott ,Walter	<i>Kenilworth</i>	Oxford University Press.	2006
5.	Austen,Jane	<i>Emma</i>	Collins	2010
6.	Enright D. J., Ernst. De. Chickera	<i>English Critical Texts</i>	Oxford University Press.	2006

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Enright D. J., Ernst. De. Chickera	<i>English Critical Texts</i>	Oxford University Press.	2006
2	Frederick W. Hilles(Editor),Harold Bloom(Editor)	<i>Sensibility to Romanticism</i>	Oxford University Press	1900
3	Swift, Jonathan	<i>Gulliver's Travels Book I & II</i>	Penguin	2003

PAPER III – BRITISH LITERATURE III

(From Robert Browning to T S Eliot)

MEG1403

(71hrs) Credits 4

OBJECTIVE: The study of the great works of literature from Victorian Age leading to the Modern Age enables students to understand the phenomenal changes in society that became responsible for the emergence of a new writing.

Unit I

(14hrs)

Detailed

Robert Browning : Rabbi Ben Ezra

G.M.Hopkins : Wind Hover

W.B. Yeats : Easter1916

T.S.Eliot : Hollow Men

Non-detailed

Tennyson : Morte d' Arthur

Arnold : The Scholar Gipsy

Ted Hughes : Thrushes

Unit II

(14hrs)

Detailed:

N.G.Nayar : Ed. Selected Essays of George Orwell (Macmillan)

The following essays : Reflection of Gandhi

New words

Why I write

Eminent Victorians : Florence Nightingale

Non-detailed

Thomas Carlyle : Hero as Poet

Unit III

(14hrs)

Detailed

G.B Shaw : The Apple Cart

Non-detailed:

Samuel Becket : Waiting for Godot

Unit IV (14hrs)

Graham Greene : The Power and the Glory

George Eliot : Adam Bede

Unit V (15hrs)

Mathew Arnold : The Study of Poetry

T S Eliot : Metaphysical Poets

D H Lawrence :Why the Novel Matters

(Annotations to be given only from Unit I, Unit II, Unit III detailed study)

Texts Books can be from any Anthology/Publication:

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	D.J. Enright ., Ernst. De. Chickera	<i>English Critical Texts</i>	Oxford University Press.	2006
2	George Clerk, Kitson Young	<i>Portrait of an Age- Victorian England</i>	Oxford University Press	1936

PAPER IV – THE ENGLISH LANGUAGE

MEG1404

(71hrs) Credits 4

OBJECTIVE: This paper prepares students to communicate efficiently, enunciate clearly and handle the language in an effective manner. It also traces an historical development of the English Language.

Unit I : (14 hrs)

Ch 4 - 9, 18

Ch4- Phonetics:the articulation of speech sounds

Ch5-Classification of speech sounds

Ch6-Classification of description of consonants

Ch7- Classification and Description of Vowels.

Ch8-Phonology-Phonemes and Allophones.

Ch9-The Syllable.

Unit II: (14 hrs)

Ch 10, 11, 14, 16 Ch10-The Pure Vowels and Diphthongs of English

Ch11-The Consonants of English

Ch14-Word Accent in English

Ch16-Intonation

(Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan India Limited, Hyderabad.)

Unit III (14hrs)

: Ch 1 – 4

Ch1-The Origin of Language

Ch2-The Descent of English Language

Ch3-The Old English

Ch4-The middle English Period.

Unit IV: (14hrs)

Ch 5 – 7

Ch5-Renaissance and After

Ch6-The growth of Vocabulary

Ch7-Change of Meaning

Ch: 8- The Evolution of Standard English

Unit V: (15hrs)

Ch 9 – 11

Ch9-Idiom and Metaphors

Ch10-The foreign Contribution

Ch11-Conclusion

(F T Wood. 1969. History of English Language. Macmillan India Limited, Madras)

(No Annotations in this paper)

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Balasubramanian T.	<i>A Textbook of English Phonetics for Indian Students</i>	Macmillan	1981

2	Wood F.T.	<i>History of English Language</i>	Macmillan	1969
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Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Rao,Subba G.	<i>Indian Words in English: A Study in Indo- British Cultural and Linguistic Relations.</i>	Oxford University Press	1969
2	Bradley, Henry	<i>The Making of English</i>	Macmillan & Co Ltd	1964
3	Wyld, Henry Cecil	<i>A Short History of English</i>	Butler & Tanner	1968

PAPER V – WOMEN’S WRITING

MEG1405

(71hrs) Credit: 4

OBJECTIVE: To introduce students about the various genres written by women of different nationalities.

UNIT I :

(14 hrs)

Detailed:

- Maya Angelou : Phenomenal Woman
- Elizabeth Bishop : A Miracle for Breakfast.
- Imtiaz Dharker : Another Woman

Non-Detailed:

- Gwendolyn Brooks : The Mother
- Amy Lowell : A Fairy Tale.
- Willa Cather : London Roses

UNIT II:

(14 hrs)

Detailed:

- Virginia Woolf : Professions for Women
- Kalpna Chawla : The Sky is the limit.

Non-Detailed:

Aung San Suu Kyi : Courage, Thy Name is
 Indira Gandhi : The Message of Viswa-Bharati

UNIT III: (14 hrs)

Detailed:

Uma Parameswaran : Sons Must Die

Non-Detailed:

Mahasweta Devi : Water.

UNIT IV: (14 hrs)

Margaret Atwood : Handmaids Tale
 Bapsi Sidhwa : The Pakistani Bride

UNIT V: (15 hrs)

Elaine Showalter : Towards Feminist Poetics.
 Gayatri Chakravorty Spivak : Can the Subaltern Speak?

(Annotations to be given only from Unit I, Unit II, and Unit III Detailed study)

The Poems can be taken from any authentic source

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Sethuraman.N	<i>Prose for Effective Communication</i>	Emerald Publication	2007
2	Parameswaran, Uma	<i>Sons Must Die and Other Plays</i>	Prestige	1998
3	Devi, Mahasweta	<i>Water</i>	Seagull Books	2011
4	Atwood, Margaret	<i>The Handmaid's Tale</i>	Vintage Books	1985
5	Sidwa, Bapsi	<i>The Pakistani Bride</i>	Penguin Books	1983
6	Lodge, David /Nigel Wood, Pearson	<i>Modern Criticism and Theory-A Reader</i>	Pearson	1988.
7	Sontag Susan Ed by David Lodge	<i>Against Interpretation. 20th Century Literary Criticism</i>	Longman	1984

Reference Books:

1	Aravindakshan T.Y. &C.R .Murukan Babu	<i>Literature and Contemporary Issues</i>	Orient Black Swan	2013
2	Haneefa, S., .P.Rajendran	<i>The Verbal Mirror- Writings on Contemporary Issues</i>	Macmillan Publication	2010
3	Ruth,Sheila	<i>Issues in Feminism: A First Course in Women's Studies</i>	Haughten Miffbin Company	1980

Unit I – Poems can be taken from any authentic source

SEMESTER II**PAPER VI – SHAKESPEARE I****MEG1406****(71hrs) Credits 4**

OBJECTIVE: This paper includes the study of the theatrical methods in vogue during Shakespeare's time. An enormous complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature is highlighted. **Unit I:**

(14hrs) **Detailed** : Much Ado About Nothing

Unit II: (14hrs)

Detailed : Othello

Unit III: (14hrs)

Non-Detailed : Hamlet

Unit IV: (14hrs)

Non-Detailed : Tempest

Unit V: (15hrs)

Ten Sonnets 20,29,43,80,98,105,116,132,147, & 150.

Shakespeare's stage, theatre, audience, Songs, fools and clowns.

(Annotations to be given only from Unit I, Unit II, detailed study)

The texts can be Macmillan / Verity / Arden / NCBH editions.

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Charles Knight	<i>William Shakespeare- A Biography</i>	Vishvabharati Publication	2004
2	Hussey.S.S	<i>The Literary Language of Shakespeare</i>	Longman Group Limited	1982
3	Sutherland, James and Hurstfield, Joel	<i>Shakespeare`s World</i>	Edward Arnold Publication	1964

PAPER VII- AMERICAN LITERATURE**MEG1407****(71hrs) Credits 4**

OBJECTIVE: This paper provides an insight into the culture and literature of America, the great masters who created the new literature are introduced for a better understanding of the land and its culture.

Unit I

(14hrs)

Detailed

Walt Whitman : When Lilacs Last in the Dooryard Bloomed

Emily Dickinson: : I Never Lost as much but twice

Success is counted sweetest

Robert Frost : Two Tramps in Mud time

West Running Brook

Non-detailed:

Ezra Pound : Ballad of the Goodly Friar

Sylvia Plath : Daddy

Wallace Stevens : Of Modern Poetry

E.A. Robinson : Ballad by the Fire

E.E. Cummings : Humanity I Love You

Unit II

(14hrs)

Detailed

William Faulkner : Nobel Prize Acceptance Speech

Indian Thought in Emerson, Thoreau and Whitman (From American Literature of the 19th Century: An Anthology Vol I)

Non-detailed:

Ernest Hemmingway : The Snows of Kilimanjaro

Mark Twain : From Adventures of Tom Sawyer a. The Glorious Whitewasher
b. Tom Meets Becky

Unit III (14hrs)

Detailed

Lorraine Hansberry : A Raisin in the Sun

Non-Detailed

Eugene O’Neill : Emperor Jones

Unit IV

Non-Detailed (14hrs)

Nathaniel Hawthorne : The Scarlet Letter

Alice Walker : Meridian

Unit V

Non-Detailed (15hrs)

Cleanth Brooks : The Language of Paradox

R. K. Kohli : The Variety of American Criticism

Drama and Novels can be of any authentic edition

(Annotations to be given only from Unit I, Unit II, Unit III detailed study)

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Ed.By. Egbert S Oliver	<i>An Anthology of American Literature; An Anthology – 1980 – 1965</i>	Eurasia Publishing House)	2005
2	Fisher, William	<i>The American Literature of the</i>	Eurasia Publishing	1977
	J Ed.,	<i>19th century An anthology Vol. 1</i>	House	

3	Ed. By Rajnath	the Twentieth century American Criticism	Arnold Heinmann	
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Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Dawson, Alma and Fleet, Connie Van.	<i>African American Literature: A Guide to Reading Interests</i>	Unlimited: Westport	2005
2	Dravid, Ramalini	<i>Twentieth Century American Drama</i>	Arihant Publishing House	2002
3	Horton, Rod W and Edwards, Herbert W	<i>Backgrounds of American Literary Thought.</i>	Appleton Century Crafts	1967
4	Maggowan, Christopher	<i>Twentieth Century American Poetry</i>	Atlantic Publication	2008

Paper VIII: METHODS OF TEACHING ENGLISH

MEG1408

(71hrs) Credits 4

OBJECTIVE: This paper prepares students to become good teachers of English Literature & language, and imparts them the new concepts of the teaching- learning methods of instruction and effective pedagogy.

Unit I

(14 hrs)

Chapter I – V Language- Its nature and importance; A Survey of the Methods of Teaching English (Pg.no: 1-70)

Unit II

(14 hrs)

Chapter VI – XI An Outline of English Pronunciation - How to Develop Listening and Speaking Skills (Pg.no: 71-141)

Unit III (14 hrs)

Chapter XII – XVI Teaching Reading -Different stages to The Teaching of Prose

(Pg.no: 142-207)

Unit IV (14 hrs)

Chapter XVII-XX II The Teaching of Poetry to Substitution Tables Basic Sentence

Patterns (Pg.no: 208-271)

Chapter XXIII The Role of English Teacher (Pg.no: 272-275)

Unit V (15 hrs)

Practical Teaching

(No Annotations in this paper)

Text Book:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Dr.ShaikMowla	<i>Techniques of Teaching English</i>	Neel Kamal Publication	2009

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Alam,QaiserZoha	<i>English Language Teaching in India Problems and Issues</i>	Atlantic Publication	1999
2	Dr.Gautam G.S	<i>Teaching of English in India</i>	Classical Publishing Co	2002
3	N.Krishnaswamy& Lalitha Krishnaswamy	<i>Method of Teaching English</i>	Macmillan	2011
5	Sood.S.C	<i>New Directions in English Language and Literature.Teaching in India</i>	Ajanta Publication	1988
6	Yadav,R.N.S.	<i>Teaching of English</i>	Abishek Publication	2002

Paper IX – LITERARY THEORY

MEG1409

(71 hrs) Credits 5

OBJECTIVE: An aesthetic impulse in shaping of expressions into different forms of beauty that is behind the creation is studied through the various schools and theories of literature.

Unit I (14hrs)

I A Richards : Four Kinds of Meaning
Cleanth Brooks : Irony as Principle of Structure

Unit II (14hrs)

Helen Gardiner : The Sceptre and the Torch
M. H. Abrams : The Deconstructive Angel

Unit III (14hrs)

Roland Barthes : The Death of an Author
Jacques Derrida : Structure, sign and Play and Discourse of Human Sciences

Unit IV (14 hrs)

Tzvetan Todorov : The Structural Analysis of Literature in the tales of Henry James
Mark Schorer : Technique as Discovery.

Unit V (15hrs)

Edward Said : Orientalism
Sigmund Freud : Creative writers and day dreaming

(No Annotations in this paper)

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Lodge,David and Nigel Wood	<i>Modern Criticism and Theory A Reader Vol. II</i>	Pearson Education	1989
2	Lodge,David	<i>Twentieth Century Criticism :A Reader</i>	Longman	1988
3	Sethuraman V S	<i>Contemporary Criticism : An Anthology</i>	Macmillan	1989

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Wilbur Scott	<i>Contemporary Criticism: An Anthology</i>	Macmillan	1989

PAPER X - ENVIRONMENTAL LITERATURE**MEG1410****(56 hrs) Credit 4**

OBJECTIVE: Since environmental concerns have become vigorous in recent times this paper aims at creating an awareness among the students to learn how literature can be a powerful weapon to disseminate ideas on the need to preserve and enjoy nature.

Unit I (14 hrs)

Cheryll Glotfelty : Literary Studies in an Age of Environmental Crisis” (Introduction: *The Ecocriticism Reader: Landmarks in Literary Ecology*. Eds. Cheryll Glotfelty, Harold Fromm)

Unit II (14 hrs)

Mary Mellor : Women and the Environment (*Feminism and Ecology* by Mary Mellor)

Unit III (9hrs)

Emily Dickinson : A Narrow Fellow in the Grass

A.D. Hope : Moschus Moschiferous

Margaret Atwood : Song of the Fox
More and More

DilipChitre : The Felling of the Banyan Tree

GievePatel : Killing the Tree

Unit IV (9hrs)

Thoreau : Battle of the Ants- Chapter 12 of Walden (From American Literature of the Nineteenth Century: An Anthology, Fisher Samuelson and Vaid)

Unit V (10hrs)

Amitav Ghosh : The Hungry Tide

(Annotations to be given only from Unit III & IV)

Text Books:

S.No	Author	<u>Title of the Book</u>	Publishers	Year of Publication
1	Glotfelty, Cheryll and Harold Fromm	<u>The Ecocriticism Reader : Landmarks in Literary Ecology.</u>	Univ. of Georgia Press	1996
2	Mellor, Mary	<u>Feminism and Ecology</u>	Polity Press,	1996
3	Samuelson, Fisher and Vaid	<u>American Literature of the Nineteenth Century: An Anthology</u>	Eurasia Publishing	1965
4	Ghosh, Amitav	<u>The Hungry Tide</u>	Harper Collins	2004

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Dr. Selvamoni, Nirmal	<u>Essays in Ecocriticism</u>	Swarup Publication	2007
2	Dr. Sumathy U.	<u>Ecocriticism in Practice</u>	Swarup Publication	2006
3	Tagore, Rabindranath	<u>Mukthadhara from Tagore Three Plays</u>	Oxford University Press	1950

INTER DISCIPLINARY COURSE**PREPARATORY COURSE FOR COMPETITIVE EXAMINATIONS****MEH14A1****(56 hrs) Credits: 4**

Objective: The course is designed to equip students of English and History to appear for Civil Service Preliminary Examinations. The first two units are designed with the view of training the students for various competitive examinations like GRE TOEFL, CAT, SAT and MAT. The latter units enhance the student's knowledge of Indian history which help the students to prepare for Civil Service Preliminary Examinations.

Unit I**Building Vocabulary****(14 hrs)**

Vocabulary Test - Synonym and Antonyms, Miscellaneous Vocabulary, Analogy, Cloze Test
One word Substitution, Idioms and phrases, Spotting the errors

Unit II**(14hrs)****Descriptive Writing**

Reading Comprehension, Precise Writing, Essay Writing, Expansion of an idea, Sentence Reconstruction: Sentence Arrangement, Jumbled Sentences and Paragraph Reconstruction

Unit III**(9 hrs)**

Birth of Indian National Congress, Strategy: constitutionalism - Moderates, Extremists, Home Rule movement (Annie Besant) Militant , Revolutionaries

Unit IV**(9hrs)**

Gandhian Era –Non cooperation Movement. Civil Disobedience Movement. Round Table Conferences, Individual Satyagraha, Cripp’s Proposal.

Unit V**(10 hrs)**

Quit India Movement, Wavell Plan, Cabinet Mission, Indian Independence Act, 1947, Making of Indian Constitution, 1950 Act , Salient Features of Indian Constitution.

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Prasad,Hari Mohan & Uma Rani Sinha	<i>Objective English for Competitive Examinations</i>	TataMcGraw Hill Education	2009

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Aggarwal.R.C	<i>Constitutional History of India and National Movement</i>	SS. Chand and Carnet	1986
2	Arora N.D.	<i>Political Science for Civil Service Main Examination</i>	TaTa McGraw Hill Education	2011

3	Prasad, Hari Mohan	<i>A Handbook Of Spotting Errors for Competitive Examinations, and The Literary Heritage: A New Anthology Of Prose And Short Story.</i>	Vijay Nicole	2009
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SEMESTER III

PAPER –XI – EUROPEAN LITERATURE IN TRANSLATION

MEG1411

(71 hrs) Credits 4

OBJECTIVE: To familiarize students and make them aware of the vast treasury of European literature as they read the great masters of the continent.

Unit I (14 hrs)

Victor Hugo : The Genesis of Butterflies; The Grave and the Rose; The Ocean’s Song;
The Poor Children; Sunset

Dante : Purgatoria Cantos IX & XI

Unit II (14 hrs)

Anne Frank : The Diary of a Young girl

Unit III (14 hrs)

Herman Hesse : Siddhartha

Albert Camus : The Outsider

Unit – IV (15 hrs)

Pirandello : Six Characters in Search of an Author

Anton Chekov : The Cherry Orchard

Unit –V (14 hrs)

Plato

Aristotle

(Chapters from P.S.Sastri The History of Literary Criticism)

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	C.D.Narasihaiiah, Ed.	<i>An Anthology of Commonwealth Poetry</i>	Macmillan	2013
2	J.O.Donnell Margaret	<i>An Anthology of Commonwealth Verse</i>	Blackieand Sons	1984
3	Dante	<i>Purgatorio</i>	Any Publication	
4	Anne Frank	<i>Diary of a Young Girl</i>	Bantum Books	1993
5	Hesse,Hermann	<i>Siddhartha</i>	Bantum Books	1971
6	Camus,Albert	<i>The Outsider</i>	Penguin	2006
7	Luigi Pirandello	<i>Six Characters in Search of an Author</i>	Metheun	2004
8	Anton Chekov	<i>The Cherry Orchard</i>	Metheun	1978
9	P.S.Sastri	<i>The History of Literary Criticism</i>	Lakshmi Narain Agarwal Publication	1969

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Barman, Bhaskar Roy	<i>E L Dorado:An Anthology on World Literature</i>	Authors press Global Network.	2006
2	Merry,Bruce	<i>Encyclopedia of Modern Greek Literature</i>	British Library- Greenwood Press.	2004

PAPER XII – NEW LITERATURES IN ENGLISH**MEG1412****(71 hrs) Credits 4**

OBJECTIVE: This paper introduces the literature of the Commonwealth countries. Students could understand the impact of colonization and differences in the perspective of writes of other countries.

Unit I: (14 hrs)

Detailed:

Canadian Poetry

Bliss Carmen : The Choristers
Charles Sangster : Christmas Comes
Daryl Hine : Blue Beard's Wife

Australian Poetry

A.D Hope : Australia
Judith Wright : Fire at Murdering Hut
Randolph Stow : Mad Maid's Whim

Non-Detailed

New Zealand Poetry

Jessie Mackay : The Noosing of the Sun God
Allen Curnow : House and Land

African Poetry

Bernard D. Dadie : I Thank You God
Gabriel Okara : The Mystic Drum

Pakistan Poetry

Zulfikar Ghose : The Landscape These People.
Pheasant

(Poems are from An Anthology of Commonwealth Verse by Margaret J.O. Donnell and An Anthology of Commonwealth Poetry, C.D.Narasimhaiah, Macmillan ,2013)

Unit II (14 hrs)

Detailed:

Chinua Achebe : The Novelist as Teacher, (Readings in Commonwealth Literature, ed. William Walsh, Clarendon Press, Oxford)

Non-Detailed

Rushdie : Imaginary Home Lands.

Unit III (14 hrs)

Detailed

Wole Soyinka : Kongi's Harvest. (Wole Soyinka's Collected Plays, OUP)

Non-Detailed

Sharon Pollock : Blood Relations

Unit IV (14 hrs)

Alan Paton : Cry, the Beloved Country, (Penguin Books, ND)

Patrick White : The Tree of Man. (Penguin Books, ND)

Unit V: (15 hrs)

Louis Dudek : Poetry in English

E.H. Meeronick : Close of a Century

(Annotations to be given only from Canadian and Australian Poetry Achebe and Soyinka)

Text Books:

S. No	Author	Title of the Book	Publishers	Year of Publication
1.	C.D.Narasimhaiah, Ed.	<i>An Anthology of Commonwealth Poetry</i>	Macmillan	2013
2	J.O.Donnell Margaret	<i>An Anthology of Commonwealth Verse</i>	Blackie and Sons	1984
3	Rushdie, Salman	<i>Imaginary Home Lands</i>	Random House	
4	Soyinka, Wole	<i>Collected Plays 2</i>	OUP	1974
5	Pollock, Sharon	<i>Blood Relations: And other Plays (REV ED)</i>	NeWest Press	2002
6	Paton, Alan	<i>Cry the Beloved Country</i>	Penguin	1989
7	White, Patrick	<i>The Tree Of Man</i>	Vintage	2010
8	Walsh, William	<i>Readings in Commonwealth Literature</i>	Oxford Univ. Press	1973
Reference Books:				
S.No	Author	Title of the Book	Publishers	Year of Publication

1	Amirthanayagam	<i>Writers in East-West Encounter- New Cultural Bearings</i>	The Macmillan Press	1982
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PAPER XIII – PRACTICAL CRITICISM

MEG1413

(71 hrs) Credits 4

OBJECTIVE: This paper teaches students to regard critics as experts with special faculty and training to examine a piece of literary art and pronounce a verdict upon it, thus learning the art of criticism.

Unit I : Introduction to Practical Criticism and Strategies for Critical Reading. (14 hrs)

Unit II : Critically Reading Fiction & drama (14 hrs)

Unit III : Critically Reading Poetry; Prose (14 hrs)

Unit IV : Myth Criticism and its Value (14 hrs)
How to study a Novel

Unit V : Practical Criticism (15 hrs)

Compiled from the following Text Books:

S.No of	Author	Title of the Book	Publishers	Year Publication
1	Axelord Rise B and CharlesR.Cooper	<i>Reading Critically, Writing Well :A Reader and Guide</i>	St. Martin’s Press	1990
2	Hobsbaum, Philip	<i>Essentials of Literary Criticism</i>	Thames & Hudson	1983
3	Mc. Mahaw, Elizabeth	<i>Literature and the Writing Process</i>	Macmillan	1986
4	Peck, John	<i>How to Study a Novel</i>	Macmillan	1983
5	Pickering Kenneth	<i>How to study Modern Drama</i>	Macmillan	1988
6	Rajnath AEdt.,	<i>Twentieth Century American Criticism</i>	Arnold Heinemann	1981
7	Rodway Allan	<i>The Craft of Criticism</i>	Cambridge University Press	1982
8	Stephen Martin	<i>An Introduction Guide to English Literature</i>	OUP.Longman Group Limited.	1984
9	Sethuraman V.S.	<i>Practical Criticism</i>	Macmillan India Limited	1990

10	Thaker, Pravin K.	<i>Appreciating English Poetry</i>	Orient Longman Limited	1999
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Paper XIV – MASS COMMUNICATION AND JOURNALISM

MEG1414

(71 hrs) Credits 4

OBJECTIVE: The paper aims at preparing students to learn the various techniques in Media Writing, equipping them to enter the fields of media.

Unit I (14 hrs)

Introduction to Mass Media

Mass Audience: Television, Radio, Newspaper.

Unit II (14 hrs)

Basic Elements of production

Unit III (14 hrs)

Reporting, Feature Writing

Unit IV (14 hrs)

Format & Style

Unit V: (15 hrs)

Interviews, Talk Programmes & Plays: Cartoons & News cape

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Ahuja B N	<i>Theory and Practice of Criticism</i>	Surjeet Publication	2008
2	Hilliard Robert L	<i>Writing for Television and News Media</i>	Wadsworth	2000
3	Kumar, Keval	<i>Mass Communication in India</i>	Jaico Publication	2007

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	D'Souza Y.K.	<i>Mass Media Today and Tommorrow</i>	Indian Publication, Delhi.	1997

2	Pathasarathy	<i>Basic Journalism</i>	Macmillan	1997
3	Vembusamy	<i>ABC Mass Communication</i>	Blackie & Sons	1993.

PAPER XV- GENERAL ESSAY

MEG1415

(41 hrs) Credits 4

OBJECTIVE: This paper motivates students to have a comprehensive understanding of the major genres, movements, criticism and writers of literature. (The student is expected to write one essay from 10 topics, 2 from each unit)

Unit I	Origin and development of: Poetry, Prose, Novel & Drama	(15hrs)
Unit II	Shakespeare	(4hrs)
Unit III	Indian English	(4hrs)
Unit IV	Literary Criticism	(13hrs)
Unit V	Creative Genius	(5hrs)

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Benette, Balanchandra	<i>The Encyclopaedia of Nobel Laureates</i>	Dominant Publication and Distributers	2002
2	Duhamel and Hughes.	<i>Literature Form and Function</i>	Prentice Hall Inc	1965
3	Krickerbocker, Reninger Bratton, Leggett	<i>Interpreting Literature</i> <i>7th Edition</i>	Rinehart and Winston	1985

SPECIAL COURSE: RESEARCH METHODOLOGY

MEG14S1

(56 hrs) Credits 3

OBJECTIVE: This paper enables students to do research by learning the basics of research methodology.

Unit I : Research and Writing (7 hrs)

Unit II : Plagiarism and Academic Integrity
 • The Format of the Research paper (6 hrs)

Unit : The Mechanics of Writing (14 hrs)

Unit IV : Documentation: Preparing the List of Works Cited (14 hrs)

Unit V : Documentation: Citing Sources in the Text (15hrs)

Text Book:

S.No	Author	<i>Title of the Book</i>	Publishers	Year of Publication
1	Modern Language Assn of America	<i>M.L.A Hand Book .7th Ed.</i>	Macmillan	2009

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Anderson, Durston & Poole	<i>Thesis & Assignment Writing</i>	Eastern Limited. New Delhi	1970 rpt.1985
2	Parsons C.J.	<i>Theses & Project Work</i>	Unwin Brothers Ltd., Gresham Press,	1973
3	Rajannan, Busnagi	<i>Fundamentals of Research</i>	American Studies Research Centre	1968

CYBER SECURITY

MNM15CS

(26 hrs)

Objective

This course presents the principles of Cyber Security and its attack. It covers all aspects of cyberspace, botnet, cybercrime and its case studies.

Unit I

(5 hrs)

Cyberspace: Introduction- Web Threats for Organizations - Security and Privacy Implications from Cloud Computing - Social Media Marketing - Social Computing and the Associated Challenges for Organizations - Protecting People's Privacy in the Organization - Organizational Guidelines for Internet Usage- Safe Computing Guidelines and Computer Usage Policy.

Unit II

(5 hrs)

Security Threats: Malicious Software, Types of Attacks, Threats to E-commerce, e-cash, Credit/Debit Cards.

Unit III

5 hrs.)

Cyber Security: Introduction -An Essential Component of Cyber security - Forensics Best Practices for Organizations - Media and Asset Protection - Importance of Endpoint Security in Organizations

Unit IV

(5 hrs)

Cyber Attacks: Introduction - How Criminals Plan the Attacks - Social Engineering - Cyberstalking -Cybercafe and Cybercrimes - Botnets: The Fuel for Cybercrime - Attack Vector - Cloud Computing

Unit V**(6 hrs)**

Case Study on Cyber Crime & Security: Introduction on Cyber Crime - Trends in Mobility - Credit Card Frauds in Mobile and Wireless Computing Era. Illustrations, Examples and Mini- Cases - Introduction - Real-Life Examples - Mini-Cases Illustrations of Financial Frauds in Cyber Domain - Digital Signature-Related Crime Scenarios - Digital Forensics Case Illustrations
- Online Scams.

Text Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Faculty of Computer Science – PG	Essentials of Cyber Security	Kalaikathir Achachagam	2016

Reference Book

S.No	Author	Title of the Book	Publisher	Year of Publish
1	Nina Godbole and Sunit Belpure	Cyber Security Understanding Cyber Crimes, Computer Forensics and Legal Perspectives	Publication Wiley	2011

2	William Stallings	Network Security Essentials – Applications and Standards	Pearson Education	2011
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SEMESTER – IV
PAPER XVI- SHAKESPEARE II

MEG1416

(71hrs) Credits 5

OBJECTIVE: This paper focus a profound appreciation of Shakespeare is made possible by including more of his plays and his sonnets. Along with a study of texts and criticism, one is able to acquire a comprehensive knowledge of the Bard of Avon.

Unit I (14 hrs)

Detailed

The Taming of the Shrew

Unit II (14 hrs)

Detailed

King Lear

Unit III (14 hrs)

Non-Detailed

Henry IV Part I

Unit IV (14 hrs)

Non-Detailed

Winter's Tale

Unit V (15 hrs)

10 Sonnets. Sonnet nos.1,3,6,66,125,126,142,146,152,153

Women Characters, Villains, Imagery

Text books:

The texts can be Macmillan / Verity / Arden / NCBH editions. (Annotations to be asked only from Unit I & II)

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Dowden,Edward,Shakespeare	<i>A Critical Study of his Mind and Art</i>	Atlantic Publication and Distributors	2003
2	Knight,Wilson G.	<i>The Crown of Life.Essays in interpretation of Shakespeare`s Final Plays.</i>	Methuen.	1948
3	Sarma,Rama M.V.	<i>Harmony Restored(Studies in Shakespeare</i>	Classical Publishing Company.	1991

PAPER XVII – INDIAN WRITING IN ENGLISH

MEG1417

(71 hrs) Credits 5

OBJECTIVE: This paper guides students to appreciate the literature written in English by the Indian authors. The style and technique of the Indian writers enable students to learn the nuances of the Indian Literature.

Unit I

(14 hrs)

Detailed

Nissim Ezekiel : Company I keep
Poet, Lover, Bird Watcher

A.K. Ramanujam : Snakes
A Poem on Particulars

R. Parthasarathy : Under another sky
Lines for a photograph

Sri Aurobindo : Rose of God
Revelations

Non-Detailed

Toru Dutt : Lakshman
Lotus

Kamala Das : The Old Play House

Sarojini Naidu : The Soul's prayer
The Bird Sanctuary

Rabindranath Tagore : Gitanjali 1 -10 Poems.

(Poems are from Contemporary Indian Poetry in English ed. Saleem Peeradina, Macmillan.)

Unit II

Detailed

(14 hrs)

JawaharlalNehru : Discovery of India – 1-3 Essays (Meridian Books, London)

Satyajit Ra : Film Making

Non detailed

Parmesh Dangwal : Kiran Bedi

Unit III

(14hrs)

Detailed

Mahesh Dattani : Where there is a will

Non- detailed

Vijay Tendulkar : Kanyadaan

Unit IV

Novel

(14 hrs)

Rohinton Mistry : A Fine Balance.

Sashi Deshpande : The Dark Holds no Terror.

Unit V

(15 hrs)

Sri Aurobindo : Renaissance in India (First two essays)

Ananda Coomarasamy: The Dance of Shiva – What has India Contributed to Human Welfare,
Status of Indian Women**Text Books:**

S. No	Author	Title of the Book	Publishers	Year of Publication
1	V.K.R. Ajaykannan & S.K. Ponmalar	<i>Feathers: A Selection of Short Stories and biographies.ed</i>	NCBH	2009
2	Dattani Mahesh	<i>Collected Plays</i>	Penguin	2000
3	Vijay, Tendulkar	<i>Kanyadaan</i>	OUP	1996
4	Mistry, Rohinton	<i>A Fine Balance</i>	Faber & Faber	1996
5	Deshpande, Shashi	<i>The Dark Holds No Terrors</i>	Vikas Publishing House	1980
6.	Peeradina, Saleem	<i>Contemporary Indian Poetry in English</i>	Macmillan	1977
7	Ananda Coomarasamy	<i>Dance of Shiva</i>	Kessinger Publishing	2003
8.	Sri Aurobindo	<i>The Renaissance in India</i>	Aurobindo Ashram Press	1986

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Chavan P Sunanda	<i>The Fair Voice:A Study of Indian Women Poets in English</i>	Sterling Publication Private Limited	1984
2	Iyengar, Srinivasa K.R	<i>Indian Writing in English</i>	Sterling Publication	1962

PAPER XVIII - TRANSLATION STUDIES**MEG1418****(71 hrs) Credits 5**

OBJECTIVE: This paper is to introduce and familiarize students with the genre of translation. The paper that includes translation theories, study of a translated text and practical translation.

Unit I (14 hrs)

Central Issues of Translation (Susan Bassnett) Chapter – I

Unit II (14 hrs)

History of translation theory (Susan Bassnett) Chapter – II

Unit III (14 hrs)

Specific problems of literature translation (Susan Bassnett) Chapter III

Unit IV (14 hrs)

Bhama – Karukku. (Macmillan, Chennai)

Unit V Practical Translation. (15 hrs)

Translated Works :

Bharathiyar – Wind, Come –Translated by M.S. Ramasamy.

Bharathiyar –Kuyil song – Translated by Prema Nandakumar.

Bharathidasan – Beauty – Translated by Dr. Chellappan.

Vairamuthu – Music – Translated by Balan Menon.

Conversation With Ants.

M. Ramachandran – This World –Translated by Stalin.

Sirpi Balasubramanian –Silence – Translated K.S. Subramanian.

Bramharajan – Known Eternity – Translated by M.S. Ramasamy.

Kannadasan Let the passions bonds pass by.

Si. Manee – The Room

A modern prose passage of about 200 words or a poem with no more than 15 lines may be given for translation. For candidates whose part I language is not Tamil, an essay is to be given from earlier units, from I-IV. For the V unit, short note questions are to be given from units I- IV.i.e. Q.5a) Unit I & II, 5. b) Units III & IV.

Text Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Bassnett, Susan (Unit I,II,III)	<i>Translation Studies</i>	Routledge	2002
2	Bama	<i>Karukku</i>	Macmillan India	2000

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Hatius , Basil and Jeremy Munday	<i>Translation: An Advanced Resource Book</i>	Routledge Taylor and Frances Group	2004
2	Rajam, Krishnan	<i>Lamps in the Whirlpool.ed. C.D. Narasimhaiah. Trans.Uma Narayanan and PremaSeetharam.</i>	Macmillan India	1995

**ADVANCED LEARNERS COURSE
CONTEMPORARY LITERATURE**

MEG1419

Credits 5

OBJECTIVE: This paper is designed to guide students to develop the abilities to learn the text on their own but also to develop their self confidence.

UNIT I

Richard Bach : Bridge Across Forever

UNIT II

Salman Rushdie : Midnight's Children

UNIT III

Haruki Murakami : Kafka on the Shore

UNIT IV

Kiran Desai : Inheritance of Loss

UNIT V

Khaled Hosseini : The Kite Runner

The Texts can be of any authentic publication

Reference Books:

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Con Davis, Robert and Schleifer, Ronald	Contemporary Literary Criticism, Literary and Cultural Studies	Longman Inc	1989

PROJECT

MEG13PROJ

(165 hrs) Credits 6

OBJECTIVE: To make students understand the importance of doing research on a literary research topic relevant to society and environment that has to be undertaken by an individual student and to complete their individual Projects and Viva Voce.

Two or three students will be assigned to each staff member. The topic of area is finalized at the end of III semester, allowing scope for the students to gather relevant material during the vacation. The research work can be carried at the college or other libraries approved by the guide

and the HOD. Viva voce / presentation will be conducted by both internal and external examiners. The student will be evaluated on the basis of presentation and her response to questions.

Area of Work: British, American, Commonwealth and Indian Writing in English, Translation Studies and Comparative Studies.

Methodology: MLA Handbook for Writers of Research Papers, 7th Ed, will be followed

Evaluation: Presentation: 150 Marks

Viva voce : 50 Marks

M.A QUESTION PAPER PATTERN 2014 onwards
CONTINUOUS ASSESMENT

Time: 2 hrs

Marks 50

Section A	4x5=20 Marks
Open Choice 4 out of 6	
Section B	2x15=30 Marks
Open Choice 2 out of 3	Total: 50 Marks

MODEL EXAM & END SEMESTER PATTERN

The Examination will be conducted for a maximum of 100 marks which will be reduced to 60 marks subsequently.

Time: 3 hrs

Marks: 100

Section A (Answers Not To Exceed One Page)	5x6=30 Marks
Open Choice 5 out of 7	
Section B (Answers Not To Exceed Four Pages)	4x12=48marks
Open Choice 4 Out Of 7	
Section C (Compulsory Question from any of the Units)	2 X11= 22 Marks
	Total: 100marks

FOR IDC AND SPECIAL PAPER MODEL EXAM & END SEMESTER PATTERN

Time: 3 hrs

Marks: 100

Section A : Internal Choice	5x5=25 Marks
Section B : : Internal Choice	5x15=75 Marks
	Total : 100 Marks

ADVANCED LEARNER'S COURSE - MEG1419

CONTINUOUS ASSESMENT PATTERN

Time: 1 hr

Marks: 25

Section A	4x4=16 marks
Open Choice 4 out of 6	
Section B	1x9= 9 marks
Open Choice 1 out of 2	
	Total: 25 marks

MODEL EXAM AND END SEMESTER PATTERN

Time 3 hrs

Marks: 75

Section A	5x5=25 marks
Open Choice 5 out of 8	
Section B	5x10=50 marks
Open Choice 5 out of 8	

PAPER XV – GENERAL ESSAY – MEG1315

CONTINUOUS ASSESMENT PATTERN

Time: 2 hrs

Marks: 50

Section A	1x50= 50 marks
Open Choice 1 out of 5	Total: 50 marks

MODEL EXAM AND END SEMESTER PATTERN

Time : 3 hrs

Marks: 100

Section A	1x100=100 marks
Open Choice 1 out of 5	Total : 100 marks

INFORMATION SECURITY (LEVEL I) - NM14IS1

Unit 1 & 2 for the CA I

2 hours 40 marks

Unit 3 &4 for the CA II

Evaluation (Internal)

Tests **2x40 = 80 marks.**

Quiz **10 marks**

Assignment **10 marks**

Total **100marks**

Question paper pattern

Section A

Answer in two sentences **2x5= 10 marks (5 out of 8)**

Section B

Answers in one page **5x6= 30 marks (6 out of 8)**

Total **40 marks**