



PSGR Krishnammal College for Women



DEPARTMENT OF HINDI

**CHOICE BASED CREDIT SYSTEM &
OUTCOME BASED EDUCATION SYLLABUS**



PROGRAMME OUTCOMES

1. To impart value based education to the students
2. To improve the usage of Hindi and communication skills
3. To throw light on the various aspects of Hindi literature
4. To impart knowledge about Indian Culture and people



DEPARTMENT OF HINDI
CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
2020-2021 BATCH

SEM	Part	Subject Code	Title of the Paper	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
								CA	ESE	TOTAL	
I	1	VHN2001	Language Hindi Paper -I	6	41	4	3	40	60	100	3
I	1	VHN2002	Language Hindi Paper -I	6	41	4	3	40	60	100	3

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF
CONTINUOUS INTERNAL ASSESSMENT

Theory

Assessment	CIA I	CIA II	Model Exam	Assignment/ class Room Participation	Seminar	Quiz	Class Room Participation	Library Usage	Attendance	Internal Marks	End Semester Exam	Total Marks
Language Part I Hindi	5	5	6	4	5	4	5	3	3	40	60	100

RUBRICS

Assignment/ Seminar

Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Spotlight Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Presentation: Overall	Well planned	Good overall presentation	There is a sense of presentation	No sense of presentation
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum - 20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

QUIZ

Maximum - 20 Marks (converted to 4 marks)

MAPPING OF POs WITH Cos

COURSE	PROGRAMME OUTCOMES				
	COURSE:VHN2001				
	PO1	PO2	PO3	PO4	PO5
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	L	H	M
CO4	H	H	L	H	M
COURSE:VHN2002					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	L	H	M
CO4	H	H	H	H	H
CO5	L	H	L	H	M

COURSE NUMBER VHN2001	COURSE NAME PART I HINDI - PAPER I	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in “Ekanki Sankalan”	K1,K2,K3
CO2.	Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel “Aapka Banti”	K1,K2,K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in Conversational Hindi	K2,K3
CO4.	Translate the exercises from Hindi to English.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	Low	High	Medium
CO4.	High	High	Low	High	Medium

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN
College of Excellence
PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2020 - 2021 BATCH AND ONWARDS
THERE AFTER PART-1: HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER -1
PAPER -1

3 HOURS
PER WEEK

CREDITS-3
Q .CODE: VHN2001

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	“EKANKI SANKALAN” by Dr Ajay Tengse <u>TOPICS FOR STUDY:-</u> 1. Jaan Se Pyare- MamtaKalia 2. SamarathKoNahin Dosh Gusayee - Safdar Hashmi	VANI PRAKASHAN, DHARIYAGANJ NEW DELHI-110 002	10
2. NOVEL	Aapka Banti BY Mannu Bhandari	Radha Krishna Prakashan Pvt. Ltd. 7/31, Ansari Road, Dariyaganj, New Delhi-2	27
3. TRANSLATION	ANUVAD ABHAYAS (HINDI TO ENGLISH)	Prepared by Department of Hindi PSGRKCV	02
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1	02

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	One – Act Plays ”EkankiSankalan”	10	Lecture, Group Discussion, power point presentation, Role play
2	Novel ”AapKaBanti”	27	Lecture, Group discussion, power point presentation
3.	Translation	02	Discussion Exercises
4.	Conversation in Hindi	02	Lecture, Role-play

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

Dr. V Padmavathy

COURSE NUMBER VHN2002	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in " Katha Manjari "	K1,K2,K3
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell, apply, interpret, dramatise, demonstrate the contents of the drama " LADAI "	K1, K2, K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi	K2, K3
CO4.	Apply, assess, choose, construct, select to translate the exercises from Hindi to English.	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the letter – writing exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	Low	High	Medium
CO4.	High	High	High	High	High
CO5.	Low	High	Low	High	Medium

Syllabus and Text-books

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HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2020 - 2021 BATCH and ONWARDS
THERE AFTER PART -1 : HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER - II
PAPER - II

3 HOURS
PER WEEK

CREDITS - 3
Q.CODE:VHN2002

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	LADAI BY Sarveshwar Dayal Saxena	Vani Prakashan, 4695, 21-A, Dariagunj, New Delhi-2	27
2. SHORT - STORIES	KATHA MANJARI BY Dr Ram Ahlad Chowdhry <u>TOPICS FOR STUDY:-</u> 1. Ansvon ki Holi – Premchand 2. Sach Bolne ki Bhool - Yashpal	Parampara Publication D-602 B[Gali No.15, Bhajanpura, Delhi-110053	10
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKCW	01
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG, ALLAHABAD- 1	02
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	01

Course Contents and Lecture Schedule

Module No.	Topic	No. of periods	Content delivery methods
1.	Drama - Ladai	27	Lecture, Group Discussion, power point presentation, Role play
2.	Short Stories – Katha Manjari	10	Lecture, Group discussion, power point presentation
3.	Translation	01	Discussion Exercises
4.	Conversation in Hindi	02	Lecture, Role-play
5.	Letter-writing	01	Lecture, Discussion Exercises

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

1.Dr. V.Padmavathy