



PSGR Krishnammal College for Women



DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION**

**BACHELOR OF ENGLISH
2020-2023 BATCH**



PROGRAMME OUTCOMES

Three to five years after completion of the Programme Students will be able to

PO1. Identify the basic structure of the English language

PO2. Demonstrate a high level of competence in the spoken and written language.

PO3. Illustrate an increased understanding of English language proficiency.

PO4. Use English language effectively both in formal and informal registers.

PROGRAMME SPECIFIC OUTCOMES

At the time of graduation, students will be able to :

PSO 1: Relate and respond imaginatively to the content and style of texts.

PSO 2: Discuss and appreciate the importance of major literary genres.

PSO 3: Demonstrate the ability to write clearly, effectively, and imaginatively.

PSO 4: Describe accurately and precisely– both in speaking and writing –a variety of contexts.



DEPARTMENT OF ENGLISH

**CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION**

BACHELOR OF ENGLISH - 2020-2023 BATCH

Sem	Part	Sub. code	Title of the paper	Ins Hrs/ Week	Contact hrs	Tutorial	Duration of Exam	Exam Marks			Credits
								CA	ESE	Total	
I	II	ENG2001/ ENG20F1	English Paper I / Functional English Paper I	6	86	4	3	40	60	100	3
II	II	ENG2002 ENG20F2	English Paper II/ Functional English Paper II	6	86	4	3	40	60	100	3
III	II	ENG2003/ ENG20F3	English Paper III / Functional English Paper III	5	71	4	3	40	60	100	3
IV	II	ENG2004 ENG20F4	English Paper IV/ Functional English Paper IV	6	86	4	3	40	60	100	3

Bloom's Taxonomy based Assesment Pattern

CA I & II:

Bloom's Category	Section	Marks		Total
Remember (K₁) Understand (K₂) Apply, Analyse (K₃,K₄)	A – 5x2 marks	10	1 or 2 sentences	50
	B- 4x5 marks	20	250 words	
	C – 2 out of 3x10 marks	20	500 words	

UG – End Semester Examination Pattern

Bloom's Category	Section	Marks		Total
Remember (K₁) Understand (K₂) Apply, Analyse (K₃, K₄)	A – 11 out of 13x2 marks	22	1 or 2 sentences	100
	B- 5 out of 7x6 marks	30	300 words	
	C – 4 out of 6x 12 marks	48	600-800 words	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF CONTINUOUS

INTERNAL ASSESSMENT

Theory

	CIA I	CIA II	Model Exam	Assignment/ Class Notes	Seminar	Quiz	Class Participation	Library Usage	Attendance	Max. Marks
Core / Allied	5	5	6	4	5	4	5	3	3	40
SBS	5	5	15	-	-	-	-	-	-	25
ALC		10	15	-	-	-	-	-	-	25
Information Security	40	40		10		10				100

RUBRIC ASSESSMENT TOOL

Assignment Maximum - 20 Marks (converted to 4 marks) – Scale 4 to 1

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organization: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

Seminar Maximum - 20 Marks (converted to 5 marks) – Scale 4 to 1

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organization: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum - 20 Marks (converted to 5 marks) – Scaled from 5 to 1

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contribute to class by offering ideas and asking no questions	Student never contributes to class by offering ideas

Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.

QUIZ

Maximum - 20 Marks (converted to 4 marks)

MAPPING OF POs WITH COs

COURSE	PROGRAMME OUTCOMES				
	PO1	PO2	PO3	PO4	PO5
COURSE – ENG2001					
C01	S	M	M	M	M
C02	M	S	M	S	S
C03	S	M	M	M	S
C04	M	S	S	S	S
C05	M	M	S	S	S
COURSE – ENG20F1					
C01	S	M	M	M	M
C02	M	S	M	S	S
C03	S	M	M	M	S
C04	M	S	S	S	S
C05	M	M	S	S	S
COURSE – ENG2002					
C01	S	M	M	M	M
C02	M	S	M	S	S
C03	S	M	M	M	S
C04	M	S	S	S	S
C05	M	M	S	S	S
COURSE – ENG20F2					
C01	S	M	M	M	M
C02	M	S	M	S	S
C03	S	M	M	M	S
C04	M	S	S	S	S
C05	M	M	S	S	S
COURSE – ENG2003					
C01	S	M	S	M	
C02	M	S	M	M	
C03	M	S	M	M	
C04	M	M	M	M	
C05	M	M	S	M	
COURSE – ENG20F3					
C01	S	M	S	M	
C02	M	S	M	M	
C03	M	S	M	M	
C04	M	M	M	M	
C05	M	M	S	M	

COURSE – ENG2004				
C01	S	M	S	M
C02	M	S	M	M
C03	M	S	M	M
C04	M	M	M	M
C05	M	M	S	M
COURSE – ENG20F4				
C01	S	M	S	M
C02	M	S	M	M
C03	M	S	M	M
C04	M	M	M	M
C05	M	M	S	M

COURSE NUMBER ENG2001	COURSE NAME I BA /B.SC/B.COM/BBA	Category	L	T	P	Credit
	SEMESTER – I PART II ENGLISH PAPER I		86	4		3

Preamble

The Course will enable the students to learn the different aspects and gain a better understanding of the English language. It will help the student to analyse and examine texts and encourage creative writing.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Identify the use of English through the study of Grammar and use them in specific contexts.	K1& K2
CO2	Examine how the language is used in literature and develop LSRW skills.	K3
CO3	Describe the understanding of the language for better appreciation of language and literature.	K3
CO4	Recognize the nuances of English language and attempt creative writing.	K3
CO5	Enumerate in flawless English their understanding of societal concerns.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	S	M	S	S
CO3	S	M	M	M	S
CO4	M	S	S	S	S
CO5	M	M	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry

14 Hrs

Sarojini Naidu: Life

Robert Frost: Stopping by Woods on a Snowy Evening

Kamala Das: Middle Age

SubramaniaBharati: Krishna My Divine Mother. Trans by PremaNandakumar

Unit II Prose

14 Hrs

Thakazhi Sivasankara Pillai: The Farmer

Mark Twain: A Genuine Mexican Plug

Anton Chekhov: The Bet

James Baldwin: The Apples of Idun: A Tale of Odin and Loki

Unit III & IV Novel

28 Hrs

Louisa May Alcott: The Little Women (Abridged)

Unit V

15 Hrs

Composition

Jumbled Sentences

Paragraph Writing

Language Lab sessions:

15 Hrs

Progressive Listening, Flash Card, Spell Master, Q-Fiesta, Passive Listening, Q&A, Syllable & Stress, Recording Room, Activity Report and Oral Comprehension.

(For Language Lab Assessment only)

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Department of English	General English I	Compiled	2020
2	Louisa May Alcott	<i>The Little Women(Abridged)</i>	Manoj Publications	2018

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	P.C.Wren & H.Martin	<i>High School English Grammar & Composition</i>	S. Chand & Company	2000
2	Murphy, Raymond	<i>Essential English Grammar - A Self-study Reference and Practice, Second Edition.</i>	Cambridge University Press	2005

Course Designers:

Dr. S. Gomathi

Ms. R. Indhumathi

COURSE NUMBER ENG20F1	COURSE NAME PART II- ENGLISH – FUNCTIONAL ENGLISH-I SEMESTER – I	Category	L	T	P	Credit
			86	4		5

Preamble

The Course will enable the students to learn the different aspects and gain a better understanding of the English language. It will help the student to analyse and examine texts and encourage creative writing.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses

Course Outcomes

On the successful completion of the course, students will able to :

CO Number	CO Statement	Knowledge Level
CO1	Identify the use of English through the study of Grammar and use them in specific contexts.	K1& K2
CO2	Examine how the language is used in literature and develop LSRW skills.	K3
CO3	Describe the understanding of the language for better appreciation of language and literature.	K3
CO4	Recognize the nuances of English language and attempt creative writing.	K3
CO5	Enumerate in flawless English their understanding of societal concerns.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	S	M	S	S
CO3	S	M	M	M	S
CO4	M	S	S	S	S
CO5	M	M	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Prose : **14 hrs**

M K Gandhi : At the High School
Santosh Yadav : Reach for the Top

Unit II Poetry: **14 hrs**

W.W.E Ross : The Snake trying
SubramaniaBharati :Wind
James FlaconerKirkup :No men are foreign

Unit III Short Stories **14 hrs**

Stephen Leacock : My Lost Dollar
Rabindranath Tagore : The Horse

Unit IV One Act Play: 14hrs

J JBell : Thread O' Scarlet
Winthrop Parkhurst :The Beggar and the King

Unit V: Composition **15hrs**

Rearranging Jumbled Sentence
Reading Comprehension

Language Lab sessions: 15 Hrs

Progressive Listening, Flash Card, Spell Master, Q-Fiesta, Passive Listening, Q&A, Syllable & Stress, Recording Room, Activity Report and Oral Comprehension.

(For Language Lab Assessment only)

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Department of English	Functional English I	Compiled	2020

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	Chranrasekaran, Usha	English for Classroom Interaction	Thamarai	2001
2	Murphy, Raymond	<i>Essential English Grammar - A Self-study Reference and Practice,</i> Second Edition .	Cambridge University Press	2005

Course Designers:

- 1 Dr. S. Gomathi
- 2 Ms. R. Indhumathi

COURSE NUMBER ENG2002	COURSE NAME I BA /B.SC/B.COM/BBA	Category	L	T	P	Credit
	SEMESTER – II PART II ENGLISH PAPER II		86	4		3

Preamble

The Course will enable the students to learn the different aspects and gain a better understanding of the English language. It will help the student to analyse and examine texts and encourage creative writing.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses

Course Outcomes

On the successful completion of the course, students will be able to :

CO Number	CO Statement	Knowledge Level
CO1	Describe in correct English their comprehension of English literary works.	K1& K2
CO2	Interpret their understanding of English works in all the four modes of learning: listening, speaking, reading and writing.	K3
CO3	Summarize works in English using the appropriate vocabulary.	K3
CO4	Discuss the understanding of English works in a coherent and organized structure.	K3
CO5	Express their critical acumen while communicating in academic and non-academic environment.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	S	M	S	S
CO3	S	M	M	M	S
CO4	M	S	S	S	S
CO5	M	M	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I Poetry 14 Hrs

Oliver Goldsmith: The Village School Master

Ted Hughes: The Jaguar

Dr Ezhil Vendhan: Banyan Tree

Alexander Pope: Ode on Solitude

Unit II Prose 14 Hrs

Latha Ramakrishnan: Husband. Trans. By V N Giritharan

Norah Burke: The Elephant Baby-Sitter

GcinaMhlophe: The Toilet

R K Narayan: An Astrologer's Day

Unit III & IV Novel 28 Hrs

Anna Sewell: Black Beauty (Abridged)

Unit V 15 Hrs

Composition

Drafting Advertisement

Reading Comprehension

Language Lab sessions: 15 Hrs

Progressive Listening, Flash Card, Spell Master, Q-Fiesta, Passive Listening, Q&A, Syllable & Stress, Recording Room, Activity Report and Oral Comprehension. (For Language Lab Assessment only)

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Department of English	General English II	Compiled	2020
2	Anna Sewell	<i>Black Beauty(Abridged)</i>	Manoj Publications	2019

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	P.C.Wren & H.Martin	<i>High School English Grammar & Composition</i>	S. Chand & Company	2000
2	Murphy, Raymond	<i>Essential English Grammar - A Self-study Reference and Practice, Second Edition.</i>	Cambridge University Press	2005

Course Designers:

1 Dr. S. Gomathi

2 Ms. R. Indhumathi

COURSE NUMBER ENG20F2	COURSE NAME PART II- ENGLISH – FUNCTIONAL ENGLISH-II SEMESTER – II	Category	L	T	P	Credit
			8 6	4		5

Preamble

The Course will enable the students to learn the different aspects and gain a better understanding of the English language. It will help the student to analyse and examine texts and encourage creative writing.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge Level
CO1	Describe in correct English their comprehension of English literary works.	K1& K2
CO2	Interpret their understanding of English works in all the four modes of learning: listening, speaking, reading and writing.	K3
CO3	Summarize works in English using the appropriate vocabulary.	K3
CO4	Discuss the understanding of English works in a coherent and organized structure.	K3
CO5	Express their critical acumen while communicating in academic and non-academic environment.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	S	M	S	S
CO3	S	M	M	M	S
CO4	M	S	S	S	S
CO5	M	M	S	S	S

S- Strong; M-Medium; L-Low

Syllabus**Unit I Prose :** **14 hrs**

A P J Abdul Kalam : My Childhood

Swami Vivekananda : Arise! Awake! Stop Not Till the Goal is Reached

Unit II Poetry: **14 hrs**

Toru Dutt : The Lotus

A K Ramanujan : Ecology

Oliver Goldsmith : The Village School Master

Unit III Short Stories: **14hrs**

SudhaMurthy : How I taught my Grandmother to read

Katherine Mansfield : The Little Girl

Unit IV One Act Play: **14hrs**

Farrell Mitchell : The Best Laid Plans

Cedric Mount : The Never Never Nest

Unit V: Composition & Grammar **15 hrs**

Note Making

Letter Writing

Language Lab sessions: **15 Hrs**

Progressive Listening, Flash Card, Spell Master, Q-Fiesta, Passive Listening, Q&A, Syllable & Stress, Recording Room, Activity Report and Oral Comprehension.

(For Language Lab Assessment only)

Text Books

S.No.	Author	Title of the Book	Publishers	Year of publication
1	Department of English	Functional English I	Compiled	2020

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1	Chandrasekaran, Usha	English for Classroom Interaction	Thamarai	2001
2	Murphy, Raymond	<i>Essential English Grammar - A Self-study Reference and Practice,</i> Second Edition	Cambridge University Press	2005

Course Designers

E.R. Anuradha

Dr. PoornamathiMeenakshi

COURSE NUMBER ENG2003	BA /BSC COURSE NAME PART II ENGLISH PAPER III	Category	L	T	P	Credit
			71	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to use the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1&K2
CO2	Apply the understanding of the text in any context	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K4
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium

Syllabus

Unit I: Prose & Poetry:	1.My Mother's Picture 2. The Teacher and the Sick Scholar Part I & II	14 hrs
Unit II: Prose & Poetry:	1. The Sleep 2. The Battle of Waterloo Part I & II	14 hrs
Unit III: Short Story:	1. The Homecoming- Arun Joshi 2. Good Advice is Rarer than Rubies- Salman Rushdie	14hrs
Unit IV: Novel:	Charles Dickens: <i>A Tale of Two Cities</i> (Abridged)	14 hrs
Unit V: Technical Writing:	Precis Writing, Comprehension Language Lab sessions: Speeches, situational vocabulary, compeering (Practicals only, not for assessment)	15 hrs

Text Books:

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	(Compiled from)	New Readers	Longmans, Green & Co, London	1895
2.	III	Joshi, Arun	The Survivor and Other Stories	Sterling Publishers	1975
		Rushdie, Salman	East, West: Stories	Vintage	1995
3.	IV	Prof Thomas D	Charles Dickens: <i>A Tale of Two Cities</i>	New Century Book House	2015

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Murphy, Raymond	<i>Essential English Grammar - a Self-study Reference and Practice</i> , Second Edition.	Cambridge University Press	2012
2.	Rajamanickam A.	<i>Every Man's English Grammar</i>	New Century Book House	2012

Pedagogy: Teaching – Lecturing, discussions and Language lab sessions.

Course Designers:

1. Mrs. R.Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER	BA/BSC COURSE NAME PART II ENGLISH FUNCTIONAL ENGLISH PAPER III	Category	L	T	P	Credit
			71	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English to express their understanding	K1 & K2
CO2	Apply the understanding of the text in any context	K3

CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English	K3
CO5	Understand and appreciate types/forms of literary compositions	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium

Syllabus

Unit I: Prose:	1. Uncle Podger Hangs a Picture 2. Letter to my Teacher 3. Right to Information	14 hrs
Unit II: Poetry & Biography:	1. Be a Man not a System 2. Anthem for Doomed Youth 3. Malala, the International Icon	14 hrs
Unit III: Short Stories:	1. Adventures in a Banyan Tree – Ruskin Bond 2. Kabuliwallah – Rabindranath Tagore	14 hrs
Unit IV: Novel:	Charlotte Bronte: <i>Jane Eyre</i> (Abridged)	14 hrs
Unit V: Technical Writing:	Precis Writing, Dialogue Writing Language Lab sessions: Speeches, situational vocabulary, compeering (Practicals only, not for assessment)	15 hrs

Text Books:

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1.	I & II	Prof Bhanumathy N C	<i>Stepping Stones for Beginners</i>	New Century Book House	2013
2.	III	Bond, Ruskin	<i>Indian Railway Stories</i>	Penguin Book House	1994
3.	III	Tagore, Rabindranath	<i>Selected Short Stories</i>	Penguin Book House	2005
4.	IV	Prof Thomas D	Charlotte Bronte: <i>Jane Eyre</i>	New Century Book House	2015

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Murphy, Raymond	<i>Essential English Grammar - a self-study reference and practice</i> , Second Edition.	Cambridge University Press	2012
2.	Tagore, Rabindranath	<i>Selected Short Stories</i>	Penguin Book House	2002
3.	Wren P.C.& H.Martin	<i>High School English Grammar & Composition</i>	Hand & Company	2017

Pedagogy: Teaching – Lecturing, discussions and Language lab sessions.

Course Designers:

1. Mrs. R. Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER ENG2004	BA/BSC COURSE NAME PART II ENGLISH ENGLISH PAPER - IV	Category	L	T	P	Credit
			86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to use the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1&K2
CO2	Apply the understanding of the text in any context	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K4
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium

Syllabus

Unit I: Prose & Poetry: 1. The Cloud 2. Roger on Bench (Part I & II)	14 hrs
Unit II: Prose: 1. Virginia 2. Beethoven's Moonlight Sonata 3. Rip Van Winkle's Recognition	14 hrs
Unit III: One Act Play: Peter Barnes' <i>Nobody Here but Us Chickens</i>	14 hrs
Unit IV: Drama: Shakespeare's <i>Othello</i> (Abridged)	14hrs
Unit V: Technical Writing: CV Writing, Book and Film Review	15 hrs
Language Lab sessions: Film Review (Practicals only, not for assessment)	15 hrs

Text Books:

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	(Compiled from)	<i>New Readers</i>	Longmans, Green & Co, London	1895
2	III	Wassani SG & Sengupta TK	<i>Five Plays for College Classes</i>	Macmillan India Limited	1983
3	IV	Prof. Natarajan, K	Shakespeare's <i>Othello</i>	New Century Book House	2014

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Murphy, Raymond	<i>Essential English Grammar - a Self-study Reference and Practice, Second Edition.</i>	Cambridge University Press	2012
2	Rajamanickam, A	<i>Every Man's English Grammar</i>	New Century Book House	2012
3	Wren P.C. & H. Martin	<i>High School English Grammar & Composition</i>	S. Chand & Company	2017

Pedagogy: Teaching – Lecturing, discussions and Language lab sessions.

Course Designers:

1. Mrs. R. Maheswari
2. Dr. Sushil Mary Mathews

COURSE NUMBER ENG20F4	BA/BSC COURSE NAME PART II ENGLISH FUNCTIONAL ENGLISH PAPER - IV	Category	L	T	P	Credit
			86	4		3

Preamble

The Course aims at helping the students to understand the process of written and oral communication. It also enables the students to handle the language for specific purposes through various English texts. The course would also help the students to analyze and examine texts leading on to creative activity. Values are imparted through the literary texts prescribed.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Use appropriate vocabulary and grammar when speaking and writing in English	K1 & K2
CO2	Apply the understanding of the text in any context.	K3
CO3	Compose different formats of correspondence with clarity and precision	K3
CO4	Make oral presentation on any given situation in English.	K3
CO5	Understand and appreciate types/forms of literary compositions.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	S	M
CO2	M	S	M	M
CO3	M	S	M	M
CO4	M	M	M	M
CO5	M	M	S	M

S- Strong; M-Medium

Syllabus

Unit I: Prose & Biography: 1. Girl who Silenced the World in Seven Minutes 2. Anna Hazare 3. On Road	14hrs
Unit II: Prose & Poetry: 1. Laugh and Be Merry 2. Night of the Scorpion 3. Pandora's Box	14 hrs

Unit III: One Act Play: A.A Milne's <i>The Princess and the Woodcutter</i>	14 hrs
Unit IV: Drama: Shakespeare's <i>As You Like It</i> (Abridged)	14 hrs
Unit V: Technical Writing: Expansion of a Proverb, Advertisement	15 hrs
Language Lab sessions: Film Review (Practicals only, not for assessment)	15 hrs

Textbooks:

S.No	Units	Author	Title of the Book	Publishers	Year of publication
1	I & II	Prof Bhanumathy N C	<i>Stepping Stones for Beginners</i>	New Century Book House	2013
2	III	Menon,C.Bhaskara&Nambia, K Prabhakaran	<i>An Anthology of One Act Plays</i>	Macmillan India Limited	1979
3	IV	Prof. Natarajan K	Shakespeare's <i>As You Like It</i>	New Century Book House	2015

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Murphy, Raymond	<i>Essential English Grammar - a Self-study Reference and Practice</i> , Second Edition.	Cambridge University Press	2012
2	Wren P.C.&H.Martin	<i>High School English Grammar & Composition</i>	S. Chand & Company	2017

Pedagogy: Teaching – Lecturing, listening, writing, discussions and Language lab sessions.

Course Designers:

1. Mrs. R.Maheswari
2. Dr. Sushil Mary Mathews



PROGRAMME OUTCOMES

Three to five years after completion of the Programme Students will be able to

PO1. Identify the basic structure of the English language

PO2. Demonstrate a high level of competence in the spoken and written language.

PO3. Illustrate an increased understanding of English language proficiency.

PO4. Use English language effectively both in formal and informal registers.

PROGRAMME SPECIFIC OUTCOMES

At the time of graduation, students will be able to :

PSO 1: Relate and respond imaginatively to the content and style of texts.

PSO 2: Discuss and appreciate the importance of major literary genres.

PSO 3: Demonstrate the ability to write clearly, effectively, and imaginatively.

PSO 4: Describe accurately and precisely– both in speaking and writing –a variety of contexts.

		NME18ES	Introduction to Entrepreneurship	2	26	4		100		100	2
		NME19B1	Basic Tamil I	2	28	2		50	50	100	2
		ME19A1	Advanced Tamil I	2	26	4		50	50	100	2
II	I	TAM2002/ HIN2002/ FRE2002	Language Paper II	6	86	4	3	40	60	100	
	II	ENG2002 ENG20F2	English Paper II/ Functional English Paper II	6	86	4	3	40	60	100	3
	III	EG20C03	Core III– British Poetry	5	71	4	3	40	60	100	4
		EG20C04	Core IV- History of English Literature	5	71	4	3	40	60	100	4
		EG20A02	Allied II / Cluster English Through Classics II	6	86	4	3	40	60	100	5
		ES20A03	Economic Analysis								
		ES20A04	Basics of Econometrics								
		ES20A05	Money and Banking								
		TH20A24	Mathematical for Management								
		HI20A02	Indian Constitution								
	IV	NME19B2 NME19A2	Basic Tamil II/ Advanced Tamil II							100 Grade	-
			Subject oriented online courses	-	-	-	-	-	-	-	
			PDP	2		-	-	-	-	100	2
		NM12GA W	General Awareness (Online Exam)	Self Study				-	-	Grade	-

QUESTION PAPER PATTERN OF CORE ALLIED PAPERS

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10Marks	20	

End Semester Examination

SECTION	WORD LIMIT	MARKS	TOTAL
A-12/15 X 2 Marks	One or twosentences	24	100
B - 6/8 X 6Marks	250	36	
C - 4/6 X 10Marks	500	40	

SKILL BASED SUBJECT

Continuous Internal Assessment

SECTION	MARKS	TOTAL
A – 4 / 6 X 4 Marks	16	25
B – 1 / 2 X 9 Marks	9	

End Semester Examination

SECTION	MARKS	TOTAL
A- 4 / 6 X 5 Marks	20	50
B – 2 / 3 X 15Marks	30	

VALUE EDUCATION AND HUMAN RIGHTS / WOMEN STUDIES / AMBEDKARSTUDIES / GANDHIAN STUDIES / ENTREPRENEURSHIP / ENVIRONMENTALSTUDIES

Continuous Internal Assessment :50 Marks

SECTION	MARKS	TOTAL
A – 4 / 6 X 5 Marks	20	50
B – 2 / 3 X 15 Marks	30	

Value Education and Human Rights & Environmental Studies two internal tests will be conducted for 50 marks each and the total marks secured will be equated to a maximum of 75 marks and 25 marks is allotted for project / group discussion / presentation of a report.

INFORMATION SECURITY

Continuous Internal Assessment

SECTION		MARKS	TOTAL
F I E L	A – 5 / 8 X 2 Marks	10	40
	B – 6 / 8 X 5 Marks	30	

FIELD TRAINING

The students have the option to select any organization – Government / private like industry, R & D organizations, scientific companies, etc., in consultation with the staff co- Ordinator & HoD. The students are to undergo training for a period of two weeks at the end of semester IV during vacation. The students must maintain a work diary and prepare report of the training undergone and submit the same to the HoD. On a stipulated date, there will be a viva-voce with internal examiners at the beginning of the semester V.

MODE OF EVALUATION	MARKS	TOTAL
Attendance	10	100
Work Diary	15	
Report	50	
Viva-voce	25	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS
OF CONTINUOUS INTERNAL ASSESSMENT

Theory

	CIAI	CIAII	ModelExam	Assignment/ ClassNotes	Seminar	Quiz	ClassParticipation	LibraryUsage	Attendance	Max.Marks
Core/ Allied	5	5	6	4	5	4	5	3	3	40
SBS	5	5	15	-	-	-	-	-	-	25
ALC		10	15	-	-	-	-	-	-	25
Information Security	40	40		10		10				100

Practical

	Model Exam	Lab Performance	Regularity in Record Submission	Attendance	Maximum Marks
SBS	12	20	5	3	40

RUBRICS

Assignment/ Seminar Maximum - 20

Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Organisation: Overall	Well planned	Good overall organization	There is a sense of organization	No sense of organization
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum -20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class.	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH COs

COURSE	PROGRAMME OUTCOMES				
	PO1	PO2	PO3	PO4	PO5
COURSE – EG20C01					
CO1	S	M	S	S	S
CO2	S	S	S	M	S
CO3	S	M	S	S	S
CO4	S	S	S	S	S
CO5	M	S	S	S	S
COURSE – EG20C02					
CO1	S	S	S	S	S
CO2	S	S	S	M	S
CO3	S	S	S	S	S
CO4	S	M	S	S	S
CO5	S	S	S	S	M
COURSE – EG20A01					
CO1	S	S	S	S	M
CO2	S	M	S	M	M
CO3	S	S	S	M	S
CO4	S	S	S	S	M
CO5	S	S	S	S	S
COURSE – EG20C03					
CO1	S	M	M	S	S
CO2	S	S	M	S	M
CO3	S	S	M	M	M
CO4	S	S	M	M	M
CO5	S	S	M	M	M
COURSE – EG20C04					
CO1	S	S	S	S	M
CO2	S	M	S	S	S
CO3	S	S	S	S	M
CO4	S	S	S	S	S
CO5	M	M	S	S	S
COURSE – EG20A02					
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	M	S	S

CO4	S	S	S	S	S
CO5	S	S	S	S	M
COURSE – EG20C05					
CO1	M	M	S	M	
CO2	S	M	S	M	
CO3	M	M	M	M	
CO4	M	S	S	M	
COURSE – EG20C06					
CO1	S	M	M	M	
CO2	M	S	M	M	
CO3	M	M	S	M	
CO4	M	M	M	S	
COURSE – EG20A03					
CO1	S	S	M	M	
CO2	S	S	S	M	
CO3	M	S	S	S	
CO4	S	S	M	S	
COURSE – EG20C07					
CO1	S	S	M	M	
CO2	M	S	M	M	
CO3	M	M	S	S	
CO4	S	M	S	S	
COURSE – EG20C08					
CO1	M	M	S	M	
CO2	S	M	M	M	
CO3	M	S	M	M	
CO4	M	M	M	M	
COURSE – EG20A04					
CO1	S	S	S	M	
CO2	M	S	S	M	
CO3	M	M	S	S	
CO4	M	M	M	S	

COURSE NO EG20C01	COURSE NAME BA ENGLISH– SEMESTER I CORE I - BRITISH PROSE	Category	L	T	P	Credit
			71	4		4

Preamble

The Course aims at helping the students to have an insight into the prose of great masters of literature who have portrayed the quintessence of life in their works.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Appreciate the representative English prose from different backgrounds and periods.	K2
CO2	Analyze works of major literary figures	K2 & K3
CO3	Develop reading strategies with enriched vocabulary	K3
CO4	Examine the different styles of writing	K4
CO5	Explain how the text is interconnected with society	K4

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4
CO1	S	M	S	S
CO2	S	S	S	M
CO3	S	M	S	S
CO4	S	S	S	S
CO5	M	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

- Unit I** Detailed **15 hrs**
Francis Bacon: Of Studies
Steele: The Spectator Club
The Spectator: <https://www.britannica.com/topic/The-Spectator-British-periodical-1711-1712>
Periodical Essays: <https://www.youtube.com/watch?v=iLWwNNkozuk>
Addison: Sir Roger at Church
Bacon and Addison comparison: <https://blogs.lt.vt.edu/jessicaharless/project/knowledge-vs-reality/>
Literary criticism of Joseph Addison: <https://literariness.org/2017/12/17/literary-criticism-of-joseph-addison/>
- Unit II** Detailed **14 hrs**
Oliver Goldsmith : The Man in Black
The Literary Versatility of Oliver Goldsmith:
https://ecommons.luc.edu/cgi/viewcontent.cgi?article=1240&context=luc_theses
Charles Lamb: A Dissertation Upon Roast Pig, Dream Children: A Reverie
Charles Lamb: A Critical Study: <https://www.youtube.com/watch?v=DxnS6zgdgyA>
- Unit III** NON-DETAILED **14 hrs**
William Hazlitt: On the Ignorance of the Learned
William Hazlitt as literary Critic:
https://www.academia.edu/29475828/William_Hazlitt_As_Literary_Critic
Bernard Shaw: How I Became a Public Speaker
Documentary: <https://www.youtube.com/watch?v=c60b8gORfTc>
A G Gardiner: A Fellow Traveller
E V Lucas: A Door-Plate
- Unit IV** NON-DETAILED **14 hrs**
Stephen Leacock : With the Photographer
Stephen Leacock and his works: <https://www.enotes.com/topics/stephen-leacock/critical-essays/analysis-1>
G K Chesterton: On Running after One's Hat
Robert Lynd: In Praise of Mistakes
Virginia Woolf: From Professions for Women

Unit V NON-DETAILED**14 hrs****Aldous Huxley: English Snobbery**Interview by Aldous Huxley: <https://www.youtube.com/watch?v=alasBxZsb40>**J B Priestly: Travel by Train****George Orwell: Book Shop Memories****Roald Dahl: The Landlady****Annotations to be taken from Units I & II only****Text Book**

Compiled from the following books:

S.No	Unit	Author	Title	Publishers	Year of Publication
1	I-V	Compiled	British Prose	-	2020

Reference Books

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Noel, Annan	<i>Mathew Arnold- Selected Essays</i>	OUP	1968
2	Editorial Board	<i>Golden Leaves</i>	Macmillan	2012

Course Designers:

1. Mrs P Subhapriya.
2. Ms. Sanjana Rose Mathews

COURSE NUMBER EG20CO2	COURSE NAME I BA ENGLISH LITERATURE SEMESTER I CORE II SOCIAL HISTORY OF ENGLAND	Category	L	T	P	Credit
			71	4		

Preamble

To give an insight into the social conditions of England down the ages so that the students can be incisive towards its literature and learn to appreciate its variety in a comprehensive way in every aspect.

Prerequisite

The students who wish to take this course should be qualified in Higher Secondary Examination with English as one of the courses

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1.	Classify and relate the history of England to its social context	K2
CO2.	Make use of the understanding of the different time periods of English history to gain a comprehensive outlook on life.	K3
CO3.	Examine the cultural, social movements and political changes in England and respond to immediate demands.	K4
CO4.	Interpret various revolutions and movements of English society leading to forming crucial opinions for the benefit of humanity .	K4
CO5	Be a part of the fundamental societal changes thereby promoting a linked environment.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	S	S	S	S	S
CO2.	S	S	S	M	S
CO3.	S	S	S	S	S
CO4.	S	M	S	S	S
CO5	S	S	S	S	M

S- Strong; M-Medium; L-Low

Syllabus

Unit I	Chapter I, II & III A Brief Outline of British History The Renaissance The Reformation The Dissolution of the Monasteries	15hrs
Unit II	Chapter IV, V, VI, VII, VIII, IX, X The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre The East India Company The Colonial Expansion The Civil War and its Social Significance Puritanism	14 hrs
Unit II	Chapter XI, XII, XIII, XIV, XV, XVI, XVII Restoration England The Origin and Growth of Political Parties in England Age of Queen Anne	14 hrs

Coffee House Life in London
 The Union of England and Scotland
 The Agrarian Revolution
 The Industrial Revolution

Unit IV Chapter XVIII, XIX, XX, XXI, XXII, XXIII 14 hrs

The Methodist Movement
 Other Humanitarian Movements
 The War of American Independence
 England and Ireland
 Effects of the French Revolution
 The Reform Bills

Unit V Chapter XXIV, XXV, XXVI, XXVII, XXVIII 14 hrs

The Victorian Age
 Development of Education in the Victorian England
 Means of Transport and Communication
 The World Wars and Social Security
 Trade Unionism in England

Text Book

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Xavier AG	<i>Social History of England</i>	Macmillan Limited.	2019

Reference Books

S.No	Author	Title of the Book	Publishers	Year of publication
1.	Thailambal, P.	<i>Social History of England</i>	Enees Publication	2011
2.	Dr. Shanmugakani	<i>An Introduction to The Social History of England</i>	Manimekala Publishing House	2010
3.	Travelyn, G M.	<i>English Social History- A Survey of Six Centuries- Chaucer to Queen Victoria</i>	Orient Longman Limited	2008
4.	Ashok Padmaja	<i>The Social History of England</i>	Orient Black Swan	2013

Course Designers:

1. Dr. Dhanalakshmi A.
2. Ms. Keren Vinita C

COURSE NUMBER EG20A01	COURSE I BA ENGLISH LITERATURE ALLIED CLUSTER – I ENGLISH THROUGH CLASSICS I	Category	L	T	P	Credit
			86	4		4

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of literature.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Define and determine the various concepts and genres in literature	K1
CO2	Appreciate and comprehend various genres and techniques in literature	K2
CO3	Interpret and associate the different techniques and devices of various genres	K2
CO4	Identify and analyze the different structures and styles of the works of art and artists.	K3
CO5	Analyze the text critically by identifying the literary devices	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04	PO5
CO1.	S	S	S	S	M
CO2.	S	M	S	M	M
CO3.	S	S	S	M	S
CO4.	S	S	S	S	M
CO5.	S	S	S	S	S

- Strong; M-Medium; L-Low

Syllabus**Unit I Poetry 17 hrs**

Toru Dutt: Our Casuarina Tree
 Lord Alfred Tennyson :Tithonus
 Sir Walter Scott :Lochinvar

Unit II 17 hrs

Alliteration, Paradox, Personification, Pun, Simile, Metaphor, Symbols, Synecdoche, Rhythm, Rhyme, Irony, Oxymoron, Stanza, Forms, Ballad, Haiku, Epitaph, Sonnet, Lyric, Ode

Unit III: One -Act Plays 17 hrs

Fritz Karinthy : Refund
 Anton Chekhov: The Anniversary
 Rabindranath Tagore :Chitra

Unit IV 18 hrs

Structure, Style & Technique in One Act plays
 [Plot, Characterization ,Setting, Theme, Conflict, Point of View]
 Structure and Elements of Short Story
 [Plot, Characterization ,Setting, Theme, Conflict, Point of View]

Unit V Short Stories 17 hrs

Somerset Maugham: The Ant and the Grasshopper
 Katherine Mansfield: A Cup of Tea
 Mulk Raj Anand: The Lost Child

Text Book

S.No.	Unit	Title of the book	Publisher	Year of Publication
1	I to V	English through Classics I	Compiled – department of English	2020

Reference Books

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	V	Tickoo, Champa and Jaya Sasikumar	<i>Writing with a Purpose</i>	Oxford University Press	1991

Course Designers:

1. Mrs. B Ramya

2. Ms V Visali

COURSE NUMBER EG20CO3	COURSE NAME I BA LITERATURE SEMESTER – II CORE-III- BRITISH POETRY	Category	L	T	P	Credit
			71	4		4

Preamble

The Course enables the students to learn the different literary devices of English poems and helps the students for a better understanding.

Prerequisite

- The Students who wish to take this course should be qualified in Higher Secondary Examination with English as one of the courses.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Exhibit a comprehensive knowledge of Poetry and through it life skills, human values and professional skills	K1
CO2	Appreciate and substantiate the poems prescribed by employing poetic devices and critically analyse poetry of different ages	K2
CO3	Execute moral, ethical and literary merits and relate it to the society	K3
CO4	Examine and assess any unfamiliar literary text	K3
CO5	Participate constructively in discussions on poetry	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	M	S	M
CO3	S	S	M	M	M
CO4	S	S	M	M	M
CO5	S	S	M	M	M

S- Strong; M-Medium; L-Low

Syllabus

71 Hrs

Unit I : Detailed

14 hrs

Thomas Wyatt: The Heart I gave thee, I gave not to do it pain
 William Shakespeare: Sonnet 116 – Let me not to the marriage
 John Donne: A Valediction: Forbidden Mourning
 George Herbert: The Pulley

Unit II : Detailed

14 hrs

Ben Jonson: To Celia
 John Milton: Paradise Lost Book I (Lines 221-270)
 William Blake: A Poison Tree
 Wordsworth: Three Years She Grew

Unit III : Detailed

15 hrs

S.T.Coleridge: Kubla Khan
 Byron: From Childe Harold’s Pilgrimage (Canto IV –Stanza 178)
 Keats: Ode to a Nightingale
 P.B.Shelley: Ode to the West Wind

Unit IV : Non-detailed

14hrs

Elizabeth Barrett Browning: How do I love thee? Let me count the ways
 Tennyson: Ulysses
 Matthew Arnold: Dover Beach
 Robert Browning: My Last Duchess
 G.M.Hopkins: God’s Grandeur

Unit V: Non-detailed

14hrs

W.B.Yeats : Sailing to Byzantium
 Wilfred Owen: A Strange Meeting
 Dylan Thomas: Do not go Gentle unto that Good Night
 Ted Hughes: The Seven Sorrows
 Andrew Motion : A Glass of Wine

**Poems can be taken from any standard anthology
 Annotations to be taken from Units I, II & III only**

Text Book

S.No	Author	Title	Publisher	Year of Publication
1	Green, David	<i>The Winged Word</i>	Macmillan	2002
2	Orgel, Stephen and Jonathan Goldberg	<i>Paradise Lost Book I and II</i>	Maple Publication	2018
3	Chellappan.K	<i>The Siver Cascade: English Verse from Wyatt to Auden</i>	OUP	1986

Reference Books:

S.No	Author	Title of the Book	Publishers	Year of publication
1	Abrams.M.H	<i>English Romantic Poets: Modern Essays in Criticism</i>	OUP	1975
2.	Frederick,A.W.Hills and Bloom, Harold	<i>From Sensibility to Romanticism</i>	Oxford University	1970
4.	Corcoran , Neil	The Cambridge Companion to Twentieth-Century English Poetry	Cambridge	2007

Course Designers:

1. Dr.Mathangi.V
2. Dr.NarasingaramJayashree

COURSE NUMBER EG20CO4	COURSE NAME I BA LITERATURE SEMESTER – II HISTORY OF ENGLISH LITERATURE	Category	L	T	P	Credit
			71	4		4

Preamble

The paper enables the students to acquire an overview of the history of English literature, by the study of eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspective. This will enhance the students' knowledge of various contexts in which literature was created.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO 1	Match the knowledge acquired with the history and traditions of English literatures.	K1
CO2	Interpret texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context	K2
CO3	Identify the works in the literary and Cultural premises.	K3
CO4	Categorize and analyse how literature has steadily developed through the ages.	K4
CO5	Discuss the relevance of the contributions of writers to literature and society	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO 1	S	S	S	S	M
CO2	S	M	S	S	S
CO3	S	S	S	S	M
CO4	S	S	S	S	S
CO5	M	M	S	S	S

S-Strong; M-Medium; L-Low

Syllabus

UNIT –I: 14 HRS

The Age of Chaucer

The Age of Shakespeare

A Brief History of English Literature: <https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

The Age of Chaucer: <https://www.youtube.com/watch?v=68NUGTGw8XU>

William Shakespeare: A Documentary: <https://www.youtube.com/watch?v=qafnuBH8KPs>

William Shakespeare: <https://literariness.org/2019/05/19/analysis-of-william-shakespeares-plays/>

UNIT –II 15 HRS

The Age of Milton

Age of Milton: Prose and Poetry: <https://www.youtube.com/watch?v=Te6mwf3qJ9I>

The Age of Dryden

The Restoration Age: <https://www.youtube.com/watch?v=Lydg1egJkE4>

UNIT-III 14 HRS

The Age of Pope

The Augustan Age: <https://www.youtube.com/watch?v=EzbLSG8CTts>

The Age of Johnson

Literary Criticism of Samuel Johnson: <https://literariness.org/2017/12/05/literary-criticism-of-samuel-johnson/>

UNIT-IV 14 HRS

The Age of Wordsworth

Wordsworth as a Romantic Critic: <https://www.englitmail.com/2017/11/wordsworth-as-romantic-critic-dr.html>

On Wordsworth: <https://www.literaryhistory.com/19thC/WORDSWORTH.htm>

UNIT-V 14 HRS

The Age of Tennyson & Present Age

Victorian Era: <https://www.youtube.com/watch?v=k8lyzgEu1Yg>

Victorian Poetry: <https://www.youtube.com/watch?v=FWgjWJbQTYw>

Text Book

S.No	Unit	Author	Title	Publishers	Year of Publication
1.	I-V	Hudson, Henry William	<i>An Outline History of English Literature</i>	B.I publications	2005

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1.	Compton, Rickett	<i>A History of English Literature</i>	UBS	2009

Course Designers :

1. Dr R Sumathi
2. Ms P Vanmathi

COURSE NUMBER EG20A02	COURSE NAME I BA ENGLISH LITERATURE ALLIED- II ENGLISH THROUGH CLASSICS II	category	L	T	P	Credit
			86	4		4

Preamble

To make the students understand various genres of literature and to kindle the analytical skills to comprehend the prime aspects of English language and literature.

Prerequisite

- Students opting for the course should have completed Higher Secondary Examinations with English as one of the courses.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Identify the different registers used by the Masters of the English language	K1
CO2	Explain the literary techniques and devices in the prescribed texts	K2
CO3	Experiment with the aesthetic and moral values discussed in the	K3

	literary works of the period	
CO4	Analyse the literary and socio-cultural perspectives through the literary texts.	K4
CO5	Develop taste and maturity of mind, ability to think independently and sound critical judgement.	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	P03	P04
CO1.	S	S	S	S
CO2.	S	S	S	S
CO3.	S	S	S	S
CO4.	S	S	S	S
CO5.	S	S	S	S

S- Strong; M-Medium; L-Low

Syllabus

Unit I

17 hrs

C. S. Lewis: *The Lion, the Witch and the Wardrobe*

Unit II

18 hrs

Appreciating Literature through aspects of Language (*The Lion, the Witch and the Wardrobe*)

Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit III:

17 hrs

Oscar Wilde: *The Importance of Being Earnest*

Unit IV

17 hrs

Appreciating Literature through aspects of Language (*The Importance of Being Earnest*)

Dialogue, metaphor, simile, symbols, narration, description, characterisation

Unit V

17 hrs

Film Adaptation

The Lion, the Witch and the Wardrobe

The Importance of Being Earnest

Text Book

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Lewis, C. S.	<i>The Lion, the Witch and the Wardrobe</i>	Harper Collins	2002
2	Oscar Wilde	<i>The Importance of Being Earnest</i>	Oxford University Press	2005

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester University Press	1991

Course Designers:

1. Dr. Angeline M.
2. Dr. Santhosh Priyaa J.

COURSE NUMBER EG20C05	COURSE NAME CORE V – BRITISH DRAMA	Category	L	T	P	Credit
		Core	56	4		4

Preamble

The Course aims at helping the students to read British Drama with a theoretical basis. It introduces various plays, a range of dramatic techniques besides enabling them to critically analyze a drama.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand the representative English Dramatists from diverse backgrounds and time span	K2
CO2	Understand and familiarize with major dramatists, their works and learn to apply the varied techniques used in plays	K2 & K3
CO3	Analyse wide-ranging elements - setting, structure, characters, plot and symbols, used in plays and evaluate literary works	K4
CO4	Remember the key terms relating to drama	K1

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
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CO1	M	M	S	M
CO2	S	M	S	M
CO3	M	M	M	M
CO4	M	S	S	M

S-Strong; M-Medium

Syllabus

Unit I:	Christopher Marlowe: <i>Dr. Faustus</i>	12 hrs
Unit II:	John Webster: <i>The Duchess of Malfi</i>	11 hrs
Unit III:	Oliver Goldsmith: <i>She Stoops to Conquer</i>	11 hrs
Unit IV:	George Bernard Shaw: <i>Pygmalion</i>	11 hrs
Unit V:	John Osborne: <i>Look Back in Anger</i>	11 hrs

Text Books:

S.No.	Unit	Author	Title	Publishers	Year of Publication
1	I	Marlowe, Christopher	<i>Doctor Faustus</i>	Macmillan	2003
2	II	Webster, John	<i>The Duchess of Malfi</i>	Dover	1999
3	III	Goldsmith, Oliver	<i>She Stoops to Conquer</i>	UTP	1967
4	IV	Shaw, G B	<i>Pygmalion</i>	Penguin	2003
4	V	Osborne, John	<i>Look Back in Anger</i>	Faber and Faber	1963

Reference Books

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Watson, G.J	<i>Drama- An Introduction</i>	Macmillan	1983
2	Pickering, Kenneth	<i>How to Study Modern Drama</i>	The Macmillan Press Ltd.	1988

Pedagogy: Discussion, Teaching and Seminar

Course Designers:

1. Dr.Mathangi.V
2. Dr. Dhanalakshmi. A

COURSE NUMBER EG20C06	COURSE NAME: CORE VI- LITERARY FORMS	Category	L	T	P	Credit
		Core	56	4		4

Preamble

This course will enable the students to recognize and understand the different genres of literature. The students will be able to formulate and integrate technical skill and to have an insight into the craftsmanship of great masters of literature. The students will be able to review and appreciate various forms of literature. The chapters selected for study are taken from the book *A Background to the Study of English Literature* by B. Prasad.

Course Outcomes

CO Number	CO Statement	Knowledge level
CO1	Understand and identify the genres of literature from various literary, cultural, social and historical aspects	K2
CO2	Remember the characteristic features of genre and to understand technical skills in order to gain language competence	K1, K2
CO3	Demonstrate the ability to read literary texts closely and apply technical skills to review works of literature	K3
CO4	Analyse literary texts and to appreciate the nuances of literature	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	M	M	M
CO2	M	S	M	M
CO3	M	M	S	M
CO4	M	M	M	S

S-Strong; M-Medium

Syllabus

Unit I Poetry: Subjective and Objective Poetry

11hrs

Poetical Types

Stanza Forms

Introduction:

<https://study.com/academy/lesson/literary-forms-genres-how-they-affect-meaning.html>

Poetry:

http://www.electricka.com/etaf/muses/literature/literary_forms/literary_forms_home.htm

<http://www.eenadupratibha.net/Content/PublishFiles/7E967869-D277-49EB-A765-359D0117F13D/start.html#>

http://www.electricka.com/etaf/muses/literature/literary_forms/poetry/how_to_approach_a_poem/how_to_approach_a_poem.htm

<https://www.wikihow.com/Study-Poetry>

<https://youtu.be/hVidL1o28gw>

<https://youtu.be/E10Y0a1Zc8c>

Unit II Poetry: Schools and Movements

11hrs

http://www.webexhibits.org/poetry/home_movements.html

<https://study.com/academy/course/english-literature.html>

Chapter 2 – Literary terms and Analysis

Lesson 4 –Glossary of Literary terms :Poetry

Unit III Drama: The Dramatic Art

11 hrs

Dramatic types

Dramatic Devices

Origin of the English Drama

The Elements of Drama: Theme, Plot, Characters, Dialogue, and More

<https://entertainism.com/elements-of-drama>

<https://www.slideshare.net/mardiatunnisa1/elements-of-drama-67213746>

<https://blog.prepscholar.com/list-of-literary-devices-techniques>

Unit IV Drama: Origin of the English Theatre

11 hrs

Notes on Shakespeare

Dramatic Modernism

Glossary of Dramatic Terms

www.oranim.ac.il/sites/heb/SiteCollectionImages/.../Glossary_of_drama_Dramatic.pdf

The language of Shakespeare Dramatic devices

<https://quizlet.com/12511465/the-language-of-shakespeare-dramatic-devices-flash-cards/>

Unit V Prose: The Essay

12 hrs

The Novel

The Short Story

Biography and Autobiography

Criticism

Style

<https://study.com/academy/course/english-literature.html>

Chapter 2 – Literary terms and Analysis

Lesson 3 - Glossary of Literary Terms: Prose

<https://literarydevices.net/biography/>

5 Important Elements of a Short Story

http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html

*The links given will enhance the understanding of the topics prescribed in the unit.
2hrs for every unit will be allocated for flipped mode totaling 10 hrs.

Textbook:

S. No.	Unit	Author	Title of the Book	Publication	Publishing Year
1	I-V	Prasad, B.	<i>A Background to the Study of English Literature</i>	Macmillan Publishers India Ltd.	2013

Reference book:

S. No.	Author	Title of the Book	Publication	Publishing Year
1	Abrams, M. H. and Geoffrey Galt Harpham	<i>A Glossary of Literary Terms</i>	Cengage Learning India Private Limited	2013

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers:

1. Dr. SanthoshPriyaa. J
2. Mrs. Ramya. B

COURSE NUMBER EG20A03	COURSE NAME ALLIED – III CLUSTER WRITING FOR THE MEDIA	Category	L	T	P	Credit
		Allied	86	4		5

Preamble

Media is the reflection of reality. This course is designed to introduce students to a broad understanding of basic concepts, various theoretical and practical approaches within media studies and how the English language plays its pivotal role in enhancing media to reach various sectors of audience. The course provides students with an opportunity to develop media skills which will enable them to become wise consumers of media and also professional communicators who can contribute to the media industry as part of it.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop a clear grasp of the key concepts in journalism and media studies	K1 & K2
CO2	Get trained in the conceptual and practical aspects of writing and reporting to the reach of media.	K3
CO3	To elaborate on the conceptual and practical aspects of radio, TV and documentary from content writing	K3
CO4	Acquire the skills and knowledge in the field of advertising and ethics in media.	K4

Mapping with Programme Outcomes

COs	PO1	PO2	P03	P04
CO1	S	S	M	M
CO2	S	S	S	M
CO3	M	S	S	S
CO4	S	S	M	S

S-Strong; M-Medium

Syllabus:

Unit 1

17hrs

News

Journalism today- defining news- types of news-news characteristics and news elements- Heading – Heading vocabularies -delivering and finding the news- news writing style- Language of news- ethics – media job and internships- Speeches and Reports -Working as a Freelancer

Unit 2

17hrs

Writing and Reporting

Preparing and Planning – Writing and Revising your Reports – A Style Guide to Good Report Writing - The Characteristics of the Reporter - What Motivates Reporters? - Mathematics for the Reporter -Good Reporting Makes for Good Leads - Reporting and Writing to Tape - The Reporter as Intruder -How Reporters Use Sources.

Unit 3:**18hrs****Radio**

Radio journalism –understanding radio- qualities of good Radio journalist- planning and developing stories- writing for Radio News – language and grammar and writing devices - Radio reporter-interviews -talk shows - sound clips-sound bites- audio production, cue lay out- executing program – Radio jockeying.

Television

Nature and characteristics of Television - Techniques of narration, documentary scripting for TV - Writing for television news – time factor - language and style of presentation – Video-jockeying. Freelancing opportunities in Television - Video Outsourcing and programme outsourcing.

Unit 4**17hrs****Writing for Advertisement**

Writing for Advertising, Social Media and web copywriting

Unit: 5**17hrs****Ethics**

Objectivity – Codes – Ethical Decision making– gratitude – conflict in interest – accuracy and responsibility – libel – hidden cameras and microphones – Cameras in courtroom – case studies – Ambush Interviews – Reenactments – Crime stoppers – Video deception – Improper editing – Avoiding jump cats – Inflating the news.

Textbook compiled from:

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I, II & V	White, Ted Mencher, Melvin	<i>Broadcast Newswriting, reporting and Producing</i> <i>News Reporting & Writing</i>	Elsevier McGraw-Hill Companies	2005 2011
2	III	Stewart, Peter	<i>Basic Radio journalism</i>	Routledge	2003
3	IV	Keuhn, Scott A	<i>The Basics of media writing</i>	SAGE Publications	2016

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Aggarwal, Virbala, Gupta, V.S.,	<i>Handbook of Journalism and Mass Communication</i>	Sage	2000
2	Martin Lister,	<i>New Media: A Critical Introduction</i>	Routledge,	2009

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers:

1. Dr. Angeline. M
2. Mrs. Joy Christy.

COURSE NO. EG20SB01	COURSE NAME SBS- ENGLISH FOR VISUAL MEDIA PHOTOJOURNALISM	Category	L	T	P	Credit
		Core	43	2		2

Preamble

The course introduces the students to the basics of drawing and helps establish its connection to cameras and pictures. It also elaborates on the basics of digital photography and the various lighting techniques along with the features of different types of lenses. The various types of photography are also introduced and the importance of photography in journalism is underscored.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Comprehend and outline the importance of lighting techniques in photographs	K1 & K2
CO2	Identify different types of cameras and lenses	K3
CO3	Plan on using the right aperture and shutter speed for photographs	K3
CO4	Examine a photograph to find its story	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	M	M	M
CO2	M	M	L	M
CO3	M	M	L	M
CO4	S	S	S	S

S-Strong; M-Medium; L-Low

Syllabus:**Unit I****9 hrs**

Visual Arts (craftwork): Elements of Art- Types of lines, colours, perspectives, light-up shades- light and shadow (in drawing/ visual reference)

Unit II**9 hrs**

Colour Theory Composition- Application, types of medium, water colour, tempers, acrylic, oil paint, line drawings (pen and ink)

Unit III:**9 hrs**

Basics of photography- units of camera- lens, shutter and diaphragm and types of cameras

Unit IV**9 hrs**

Lighting Techniques- indoor and outdoor lights- lighting colour, lighting quality, lighting direction

Photographic accessories: tripod, flash, flashcard

Unit V**9 hrs**

Types of photography- advertisement, fashion, industrial, wildlife, travel, macro (using macro lens), news (photo journalism), writing captions, travelogues, news articles and journal articles.

COURSE NO. EG20SBP1	COURSE NAME SBS- ENGLISH FOR VISUAL MEDIA PHOTOJOURNALISM – PRACTICALS	Category	L	T	P	Credit
		Core	-	-	43	2

Preamble

The course introduces the students to the basics and techniques of drawing. They are taught to decipher aspects of light and shade in both drawings and pictures. They are exposed to different kinds of photography. They are also introduced to the characteristics and features of photographs taken using different kinds of lenses. The students are also taught to write captions and notes for photographs.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand and demonstrate light and shade in drawings and pictures	K1 & K2
CO2	Identify photographs taken using different kinds of lenses	K3
CO3	Apply the rules of photography to pictures	K3
CO4	Analyse photographs for their pros and cons and write captions	K4

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4
CO1	M	M	M	L
CO2	M	M	M	M
CO3	M	M	M	L
CO4	S	S	S	S

S-Strong; M-Medium; L-Low

Syllabus:

Unit I **9 hrs**

Line drawings and stick figures
Portrait, still life and landscape drawings
Images of children
Silhouettes

Unit II **9 hrs**

Collage
Story through art
Product advertising photography

Unit III **9 hrs**

Event and news photography
Architecture- interior and exterior views
Environmental Photography

Unit IV **9 hrs**

Photographs on human interests
Photographs on food and beverages

Unit V **9 hrs**

Wildlife photography
(Suitable articles to accompany photos)
Team project- Mini Magazine

Text Books

S.No	Unit	Author	Title of the book	Publisher	Year of Publication
1	I-V	Apple	<i>Apertures- Digital Photography Fundamentals</i>	Apple Computer Inc.	2005
2	III-V	John and Barbara Gerlach	<i>Digital Nature Photography- The Art and Science</i>	Elsevier Science Ltd.	2007
3	III-V	Simon Dan	<i>Digital Photography Bible- Desktop Edition</i>	Hungry Minds Trade Co.	2004

Reference Books

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Gatcum, Chris	<i>The Beginners Photography Guide</i>	DK Publications	2016
2	Edwards	<i>Photographs: A very Short Introduction</i>	Oxford University Press	2006

Pedagogy: Discussion, Teaching, Seminar, Quiz, PPT, E content

Course Designers:

1. Dr.Narasingaram Jayashree
2. Dr V Mathangi

COURSE NUMBER EG20C07	COURSE NAME CORE VII BRITISH NOVEL	Category	L	T	P	Credit
		Core	56	4		4

Preamble

The course enables and encourages students to read widely, acquiring knowledge of written texts in most or all periods of English literary history. It also enables the students to comprehend the complex relationship between literary texts and their social, political, cultural and other relevant contexts. The course intends to develop critical acumen in students.

Course Outcomes

On the successful completion of the course, students will be able to:

CO Number	CO Statement	Knowledge level
CO1	Assess the novel as a literary genre with special focus on British Novel	K1
CO2	Interpret the text intensively and distinguish its salient features.	K3
CO3	Appreciate the literary works at varied levels of comprehension.	K2 & K4
CO4	Demonstrate the ability to use the critical theories in the practice of literary evaluation.	K2 & K3

Mapping with Programme Outcomes:

COs	PO1	PO2	PO3	PO4
CO1	S	S	M	M
CO2	M	S	M	M
CO3	M	M	S	S
CO4	S	M	S	S

S- Strong; M-Medium

Syllabus:

UNIT I:	Jonathan Swift: <i>Gulliver's Travels</i> Book I	11 hrs
UNIT II:	Emily Bronte: <i>Wuthering Heights</i>	11 hrs
UNIT III:	Charles Dickens: <i>Oliver Twist</i>	11 hrs
UNIT IV:	William Golding: <i>Lord of the Flies</i>	11 hrs
UNIT V:	Hilary Mantel: <i>Wolf Hall</i>	12 hrs

Textbooks:

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I	Swift, Jonathan	<i>Gulliver's Travels</i> Book I	Penguin	2010
2	II	Bronte, Emily	<i>Wuthering Heights</i>	Penguin	2009
3	III	Dickens, Charles	<i>Oliver Twist</i>	Sterling	2002
4	IV	Golding, William	<i>Lord of the Flies</i>	Berkley	2003
5	V	Mantel, Hilary	<i>Wolf Hall</i>	Harper Collins	2009

Reference Books:

S.No.	Author	Title of the book	Publisher	Year of Publication
1	Johnson, Roy	<i>Studying Fiction</i>	Manchester Univ Press	1991
2	Boulton, Marjorie	<i>The Anatomy of the Novel</i>	Routledge and K.Paul	1975

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr. V Mathangi
2. Mrs. R Maheswari

COURSE NUMBER EG20C08	COURSE NAME BA ENGLISH – SEMESTER IV CORE VIII - INTRODUCTION TO LITERARY CRITICISM	Category	L	T	P	Credit
		Core	56	4		4

Preamble

The course aims at helping the students to have a comprehensive view of the major trends in literary theory and criticism. It also introduces them to literary theory and its applications, offers a framework for understanding the historical evolution of literary theories and introduces them to a wide range of approaches to the study of texts.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge level
CO1	Understand and appreciate the representative literary theories and criticism from the classical times to the present.	K1 & K2
CO2	Examine the postulations of the various theories of literature	K2 & K3
CO3	Recognize and critique the argument underlying critical writings.	K3
CO4	Acquaint with the different theories and apply selected theories to specific literary works.	K2 & K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	M	M	S	M
CO2	S	M	M	M
CO3	M	S	M	M
CO4	M	M	M	M

S-Strong; M-Medium

Syllabus

Unit I:	12 hrs
Plato Aristotle Horace Longinus	
Unit II:	11hrs
Sri Philip Sidney Ben Jonson John Dryden	
Unit III:	11hrs
Joseph Addison Alexander Pope Dr. Samuel Johnson	
Unit IV:	11hrs
William Wordsworth S.T. Coleridge: <i>Biographia Literaria</i> Chapter XIV Mathew Arnold	
Unit V:	11hrs
Walter Pater T.S. Eliot I.A. Richards – <i>Four Kinds of Meaning</i>	

Textbooks:

S.No.	Unit	Author	Title of the book	Publisher	Year of Publication
1	I-V	Prasad, Birjadish	<i>An Introduction to English Criticism</i>	Macmillan	2011
2	IV	Enright, D J & De Chickera, Ernst	<i>English Critical Texts, 16th century to 20th Century</i>	London, Oxford University Press	1977
3	V	Lodge, David	<i>20th Century Literary Criticism</i>	Longman, England	1972

Reference Book:

S.No.	Author	Title of the Book	Publishers	Year of Publication
1	Lodge, David and Nigel Wood	<i>Modern Criticism and Theory: A Reader</i>	Dorling Kindersley (India) Pvt. Ltd	2011

Pedagogy: Teaching, Discussion, Seminar and ICT

Course Designers:

1. Dr.S. Lavanya
2. Dr. S. Gomathi

COURSE NUMBER EG20A04	COURSE NAME ALLIED – IV CLUSTER ENGLISH FOR COMPETITIVE EXAMINATIONS	Category	L	T	P	Credit
		Allied	86	4		5

Preamble

English plays a major part in almost all the competitive exams of today's world. This course covers many aspects of grammar and helps the students to prepare for competitive exams. This course will help students enhance their knowledge of the English language and equip them with skills to tackle competitive exams.

Course Outcomes

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain the workings of Grammar	K1 & K2
CO2	Spot errors in sentences	K3
CO3	Analyse any given passage	K4
CO4	Write different types of Essays	K4

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4
CO1	S	S	S	M
CO2	M	S	S	M
CO3	M	M	S	S
CO4	M	M	M	S

S- Strong; M-Medium

Syllabus

Unit I	Basics of English (Ch 1)	17 hrs
Unit II	Errors and How to Avoid Them (Ch 2)	17 hrs
Unit III	Spotting Errors, Sentence Completion and Reconstructing Paragraphs (Ch 3, 4 and 5)	17hrs
Unit IV	Precis Writing, Reading Comprehension and Composition (Ch 6, 7 and 8)	17 hrs
Unit V	Letter Writing, Report Writing, Spellings, Vocabulary and Some Notions, Conventional and Idiomatic Expressions and Phrasal Verbs (Ch 9, 10, 11, 12, 13 and 14)	18hrs

*Students will be given an overview of National and International Examinations of English (Not for Evaluation Purpose)

1. Banking (RBI, SBI & IBPS) Exams
2. Union Public Service Commission (UPSC) Exam
3. Staff Selection Commission (SSC) Exam
4. Tamil Nadu Public Service Commission (TNPSC) Group Exams
5. Graduate Aptitude Test in Engineering (GATE)
6. Business English Certification (BEC)
7. International English Language Testing System (IELTS)
8. Test of English as a Foreign Language (TOEFL)
9. Graduate Record Examination (GRE)
10. Graduate Management Admission Test (GMAT)
11. Pearson Test of English (PTE)

Textbook:

S. No	Units	Author	Title of the Book	Publishers	Year of Publication
1	I-V	Bhatnagar R.P. and Ragul Bhargava	<i>English for Competitive Examinations</i>	Macmillan	2010

Reference Book

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Penny.U. R	<i>Grammar Practice Activities: A Practical Guide for Teachers</i>	Cambridge University Press	1988

Pedagogy: Teaching, Discussion, Seminar and ICT**Course Designers**

1. Dr. M. Angeline
2. Mrs. P Subhapiya