



PSGR Krishnammal College for Women



**DEPARTMENT OF HINDI**

**CHOICE BASED CREDIT SYSTEM &  
OUTCOME BASED EDUCATION SYLLABUS**

**DEPARTMENT OF HINDI**

2020 - 2021



### **PROGRAMME OUTCOME – UG**

1. To impart value based education to the students
2. To improve the usage of Hindi and communication skills
3. To throw light on the various aspects of Hindi literature
4. To impart knowledge about Indian Culture and people
5. To sensitize students about various problems of society and inculcate patriotism

**DEPARTMENT OF HINDI****CHOICE BASED CREDITS SYSTEM & OUTCOME BASED EDUCATION****SYLLABUS & SCHEME OF EXAMINATION****DEPARTMENT OF HINDI**

2020-2021

| SEM | Part | Subject Code | Title of the Paper        | Instruction hours/week | Contact hours | Tutorial | Duration of Examination | Examination Marks |     |       | Credits |
|-----|------|--------------|---------------------------|------------------------|---------------|----------|-------------------------|-------------------|-----|-------|---------|
|     |      |              |                           |                        |               |          |                         | CA                | ESE | TOTAL |         |
| I   | I    | HIN2001      | Language Hindi Paper I    | 6                      | 86            | 4        | 3                       | 40                | 60  | 100   | 3       |
| II  | I    | HIN2002      | Language Hindi Paper - II | 6                      | 86            | 4        | 3                       | 40                | 60  | 100   | 3       |
| III | I    | HIN1903      | Language Hindi Paper III  | 6                      | 86            | 4        | 3                       | 40                | 60  | 100   | 3       |
| IV  | I    | HIN1904      | Language Hindi Paper – IV | 5                      | 71            | 4        | 3                       | 40                | 60  | 100   | 3       |
| I   | 1    | VHN2001      | Language Hindi Paper -I   | 6                      | 41            | 4        | 3                       | 40                | 60  | 100   | 3       |
| I   | 1    | VHN2002      | Language Hindi Paper -I   | 6                      | 41            | 4        | 3                       | 40                | 60  | 100   | 3       |

|  |   |          |    |   |   |        |
|--|---|----------|----|---|---|--------|
| <b>COURSE NUMBER</b><br><br><b>HIN2001</b> | <b>COURSE NAME</b><br><b>PART I HINDI - PAPER I</b> | Category | L  | T | P | Credit |
|  |   | Part I   | 86 | 4 | - | 3      |

### Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values of life to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

### Course Outcomes

| CO Number | CO Statement   | Knowledge Levels |
|-----------|--|------------------|
| CO1.      | Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in <b>“Ekanki Sankalan”</b>               | K1,K2,K3         |
| CO2.      | Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel <b>“Aapka Banti”</b> | K1,K2,K3         |
| CO3.      | Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in <b>Conversational Hindi</b>                         | K2,K3            |
| CO4.      | Translate the exercises from Hindi to English.   | K3               |

### Mapping with Programme Outcomes

| COs  | PO1  | PO2  | PO3  | PO4  | PO5    |
|------|------|------|------|------|--------|
| CO1. | High | High | High | High | High   |
| CO2. | High | High | High | High | High   |
| CO3. | High | High | Low  | High | Medium |
| CO4. | High | High | Low  | High | Medium |

## Syllabus and Text-books

**PSGR KRISHNAMMAL COLLEGE FOR WOMEN**  
**College of Excellence**  
**PEELAMEDU, COIMBATORE – 641 004**  
**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2020 - 2021 BATCH and ONWARDS**  
**THERE AFTER PART -1: HINDI FOR ALL U.G CANDIDATES**  
**COMMON TO ONE YEAR AND TWO YEAR COURSES**

SEMESTER -1

6 HOURS

CREDITS-3

PAPER -1

PER WEEK

Q.CODE: HIN2001

| TOPIC                       | NAME OF THE TEXT  | PUBLISHER  | HOURS |
|-----------------------------|---|--|-------|
| 1. ONE ACT PLAY             | <p style="text-align: center;"><b>“EKANKI SANKALAN”</b><br/>                     Compiled by<br/>                     Dr Ajay Tengse</p> <p><b><u>TOPICS FOR STUDY:-</u></b></p> <ol style="list-style-type: none"> <li>1. Jaan Se Pyare-<br/>Mamta Kalia</li> <li>2. Samarath Ko Nahin<br/>Dosh Gusayee -<br/>Safdar Hashmi</li> <li>3. Gunahon Ki Saja-<br/>Karma sheel Bharathi</li> <li>4. Samarpith Jeevan<br/>- Suseela Takbhowre</li> <li>5. Vaaris -<br/>Ashok Kumar</li> </ol> | <p><b>VANI PRAKASHAN,<br/>                     DHARIYAGANJ<br/>                     NEW DELHI-110 002</b></p>  | 35    |
| 2. NOVEL                    | <p><b>Aapka Banti</b><br/>                     by<br/> <b>MannuBhandari</b></p>   | <p><b>RadhakrishnaPrakashan<br/>                     Pvt. Ltd.<br/>                     7/31, Ansari Road,<br/>                     Dariyagunj, New Delhi-2</b></p>            | 40    |
| 3. TRANSLATION              | <p><b>ANUVAD ABHAYAS<br/>                     ( HINDI TO ENGLISH)</b></p>   | <p><b>Prepared by<br/>                     Department of Hindi<br/>                     PSGRKCW</b></p>  | 05    |
| 4. CONVERSATION<br>IN HINDI | <p><b>BOLCHAL KI HINDI<br/>                     BY<br/>                     Dr. SUSHEELA GUPTA<br/>                     (Chapter 2 : 2 to 11<br/>                     Exercises)</b></p>  | <p><b>LOK BHARATHI<br/>                     PRAKASHAN<br/>                     15/A, MAHATMA<br/>                     GANDHIMARG,<br/>                     ALLAHABAD-1</b></p> | 06    |

## Course Contents and Lecture Schedule

| Module No. | Topic                                | No. of periods | Content delivery methods  |
|------------|--------------------------------------|----------------|---|
| 1.         | One – Act Plays<br>“Ekanki Sankalan” | 35             | Lecture,<br>Group Discussion,<br>power point presentation,<br>Role play |
| 2          | Novel<br>“Aapka Banti”               | 40             | Lecture,<br>Group discussion,<br>power point presentation               |
| 3.         | Translation                          | 5              | Discussion<br>Exercises   |
| 4.         | Conversation in Hindi                | 6              | Lecture,<br>Role-play   |

## QUESTION PAPER PATTERN

### FIRST SEMESTER

#### FIRST CIA

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2001**

**PART A: - K1 & K2 (5x2 =10)**

**Answer all the questions:-**

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (Jaan se Pyare, Samarath ko nahin Dosh gusayee)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (1-7 Chapters)

**PART B: K2 & K3 (4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan”

(Jaan se Pyare,Samarath ko nahin dosh gusayee)

Question No. 8 and 9 Short - Answer from the Novel “Aapka Banti” (1-7 Chapters)

**PART C: - K2 & K3 (2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “Ekanki Sankalan” (Jaan se Pyare, Samarath ko nahin dosh gusayee)

Q.11. One question from “Aapka Banti” (1-7 Chapters)

Q.12. One question from Translation

#### SECOND CIA

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2001**

**PART A:- K1 & K2 (5x2 =10)**

**Answer all the questions:-**

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (Gunahon ki saja , Samarpith jeevan)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (8-13 Chapters)

**PART B: - K2 & K3 (4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6 and 7of E.R.C. type from One Act Play “Ekanki Sankalan”

(Gunahon ki saja , Samarpith Jeevan)

Question No. 8 and 9 Short - Answers from the Novel “Aapka Banti” (8-13 Chapters)

**PART C: - K2 & K3 (2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “Ekanki Sankalan” (Gunahon ki saja , Samarpith Jeevan)

Q.11. One question from “Aapka Banti” (8-13 Chapters)

Q.12. One question from Conversational Hindi

## END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION:: Q. Code: HIN2001

### PART A: K1 & K2

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q.No.1 to 7 from One-act plays “EKANKI SANKALAN”
2. Q. No. 8 to 13 from the Novel “AAP KA BANTI”

### PART B: K2 & K3

(5 X 6 = 30)

Answer any five questions in 200 words

1. Q. No. 14 to 17 E.R.C type questions from “EKANKI SANKALAN”
2. Q. No. 18 to 20 short answers from the Novel “AAP KA BANTI”

### PART C: K2 & K3

(4 X12= 48)

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “EKANKI SANKALAN”
2. Q.No.23 & 24 from novel “AAP KA BANTI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

## Reference Books

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## Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

## Course Designers:

1. Dr.V Padmavathy



|  |  |          |    |   |   |        |
|--|--|----------|----|---|---|--------|
| <b>COURSE NUMBER</b><br><br><b>HIN2002</b> | <b>COURSE NAME</b><br><b>PART I HINDI - PAPER II</b> | Category | L  | T | P | Credit |
|  |  | Part I   | 86 | 4 | - | 3      |

### Preamble

To enable the students to understand the various forms of prose in Hindi such as Short-stories and Drama. To improve the students knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values of life to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

### Course Outcomes

| CO Number | CO Statement  | Knowledge Level |
|-----------|---|-----------------|
| CO1.      | Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in <b>“Katha Manjari”</b>  | K1,K2,K3        |
| CO2.      | Arrange, describe, examine, identify, present, recognise, relate, show, tell, apply, interpret, dramatise, demonstrate the contents of the drama <b>“LADAI”</b> | K1, K2, K3, K4  |
| CO3.      | Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in <b>Conversational Hindi</b>         | K2, K3          |
| CO4.      | Apply, assess, choose, construct, and select to translate the exercises from Hindi to English.  | K3              |
| CO5.      | Apply, assess, Choose, Complete, construct, practice, use the letter – writing exercises  | K3              |

### Mapping with Programme Outcomes

| Cos  | PO1  | PO2  | PO3  | PO4  | PO5    |
|------|------|------|------|------|--------|
| CO1. | High | High | High | High | High   |
| CO2. | High | High | High | High | High   |
| CO3. | High | High | Low  | High | Medium |
| CO4. | High | High | High | High | High   |
| CO5. | Low  | High | Low  | High | Medium |

## Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004.

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2020 - 2021 BATCH and ONWARDS**

**THERE AFTER PART -1: HINDI FOR ALL UG CANDIDATES**

**COMMON TO ONE YEAR AND TWO YEAR COURSES**

SEMESTER - II  
PAPER - II

6 HOURS  
PER WEEK

CREDITS - 3  
Q.CODE:HIN2002

| TOPIC                       | NAME OF THE TEXT   | PUBLISHERS   | HOURS |
|-----------------------------|--|--|-------|
| 1. DRAMA                    | LADAI<br>BY<br>Sarveshwar Dayal Saxena   | Vani Prakashan,<br>4695, 21-A,<br>Dariagunj, New Delhi-2                 | 35    |
| 2. SHORT -<br>STORIES       | KATHA MANJARI<br>COMPILED BY<br>Dr Ram Ahlad Chowdhry<br><u>TOPICS FOR STUDY:-</u><br>1. Ansuvon ki Holi –<br>Premchand<br>2. Sach Bolne ki Bhoor -<br>Yashpal<br>3. Jangal – ChitraMudgal<br>4. Sapana – Om prakash<br>Valmiki<br>5. Nirvasith– Suryabala | Parampara Publication<br>D-602 B Gali No.15, Bhajanpura,<br>Delhi-110053 | 35    |
| 3. TRANSLATION              | ANUVAD ABHAYAS<br>( ENGLISH TO HINDI)  | Prepared by<br>Department of Hindi<br>PSGRKCW                            | 05    |
| 4. CONVERSATION<br>IN HINDI | BOLCHAL KI HINDI<br>BY<br>Dr. SUSHEELA GUPT<br>( Chapter 2 : 12 to 21<br>Exercises)  | LOK BHARATHI<br>PRAKASHAN<br>15/A, MAHATMA GANDHI<br>MARG , ALLAHABAD- 1 | 05    |
| 5. LETTER-WRITING           | ABHINAV PATRA LEKHAN<br>a) FORMAL<br>b) INFORMAL   | DAKSHIN BHARATH HINDI<br>PRACHAR SABHA<br>CHENNAI                        | 06    |

## Course Contents and Lecture Schedule

| Module No. | Topic                         | No. of periods | Content delivery methods                                       |
|------------|-------------------------------|----------------|--|
| 1.         | Drama - LADAI                 | 35             | Lecture, Group Discussion, power point presentation, Role play |
| 2          | Short Stories – Katha Manjari | 35             | Lecture, Group discussion, power point presentation            |
| 3.         | Translation                   | 5              | Discussion Exercises   |
| 4.         | Conversation in Hindi         | 5              | Lecture, Role-play   |
| 5.         | Letter-writing                | 6              | Lecture, Discussion Exercises                                  |

## QUESTION PAPER PATTERN

### SECOND SEMESTER

#### FIRST CIA

**MAXIMUM MARKS: 50/ 2 HOURS DURATION :: Q.CODE: HIN2002**

**PART A: - K1 & K2 (5x2 = 10)**

**Answer all the questions:-**

Question No. 1 and 2 from Short-story Collection "Katha Manjari" (Ansuvon ki Holi, Sach Bolne ki Bhool)

Question No.3, 4 and 5 from the Drama "LADAI" (1-6 Chapters)

**PART B: - K2 & K3 (4x5 = 20)**

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from the Drama "LADAI" (1- 6Chapters)

Question No. 8 and 9 Short-answers from Short-story Collection "Katha Manjari"

(Ansuvon ki Holi, Sach Bolne ki Bhool)

**PART C: - K2 & K3 (2x10 = 20)**

**Answer any two questions in 450 words:-**

Q.10. One question from Short-story Collection "Katha Manjari" (Ansuvon ki Holi, Sach Bolne ki Bhool) -

Q.11. One question from the Drama "LADAI" (1-6 Chapters)

Q.12. One question from Translation

#### SECOND CIA

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN2002**

**PART A: - K1 & K2 (5x2 = 10)**

**Answer all the questions:-**

Question No. 1 and 2 from the Short-story Collection "Katha Manjari" (Jangal, Sapna)

Question No.3, 4 and 5 from the Drama "LADAI" (6-10 Chapters)

**PART B: - K2 & K3 (4x5 = 20)**

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from the Novel "LADAI" (6-10 Chapters)

Question No.8 Short-answer from Short-story Collection "Katha Manjari" (Jangal, Sapna)

Question No. 9 from Letter-writing

**PART C: - K2 & K3 (2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from the Short-story Collection "Katha Manjari" (Jangal, Sapna)

Q.11. One question from the Drama "LADAI" (6-10 Chapters)

Q.12. One question from Conversational Hindi

**END SEMESTER EXAMINATION**

**MAXIMUM MARKS: 100/ 3 HOURS DURATION**

**Q. Code: HIN2002**

**PART A: K1 & K2**

**(11 X 2 =22)**

**Answer eleven questions in one or two lines:**

1. Q. No. 1 to 7 from Short-story Collection “Katha Manjari”
2. Q. No. 8 to 13 from the Drama “LADAI”

**PART B: K2 & K3**

**(5 X 6 = 30)**

**Answer any 5 questions in 200 words:**

1. Q. No. 14 to 17: E.R.C type questions from Drama “LADAI”
2. Q. No. 18 and 19: Short answer from the Short-story Collection “Katha Manjari”
3. Q.No. 20 Letter-writing

**PART C: K2 & K3**

**(4 X 12= 48)**

**Answer 4 questions in 450 words:**

1. Q.No.21 & 22 from “Katha Manjari”
2. Q.No.23 & 24 from the Drama “LADAI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

**Reference Books**

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**Pedagogy**

**Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises**

**Course Designer:**

1. Dr. V.Padmavathy

|  |   |          |    |   |   |        |
|--|---|----------|----|---|---|--------|
| <b>COURSE NUMBER</b><br><br><b>HIN1903</b> | <b>COURSE NAME</b><br><b>PART I HINDI - PAPER III</b> | Category | L  | T | P | Credit |
|  |   | Part I   | 86 | 4 | - | 3      |

### Preamble

To enable the students to understand the history of Hindi literature, importance of ancient and modern poetries. To throw light on the life and literary works of the selected poets. To impart knowledge about the functional aspect of Hindi language through the terminology. To introduce the concept of Alankars to help in understanding the beauty of poetry.

### Course Outcomes

| CO Number | CO Statement  | Knowledge Level |
|-----------|---|-----------------|
| CO1.      | Describing and presenting the various aspects of the History of Hindi literature and Short notes on Poets | K2,K3,K4        |
| CO2.      | Interpreting, examining and relating the poems of “Kavya Lehar”   | K2,K3           |
| CO3.      | Demonstrating, applying and illustrating the concept of Alankars  | K2,K3           |
| CO4.      | Technical Terminology in Hindi and English  | K1              |
| CO5.      | Translation (Hindi to English)  | K3              |

### Mapping with Programme Outcomes

| Cos  | PO1    | PO2  | PO3    | PO4  | PO5  |
|------|--------|------|--------|------|------|
| CO1. | High   | High | High   | High | High |
| CO2. | High   | High | High   | High | High |
| CO3. | Medium | High | High   | High | Low  |
| CO4. | Low    | High | Medium | Low  | Low  |
| CO5. | Low    | High | High   | Low  | Low  |

## Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH and ONWARDS

THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES

COMMON TO SECOND YEAR

SEMESTER –III  
PAPER – III

6 HOURS  
PER WEEK

CREDITS – 3  
Q.CODE: HIN1903

| TOPIC   | NAME OF THE TEXT  | PUBLISHER  | HOURS |
|---|---|--|-------|
| 1. POETRY<br><br>( ANCIENT &<br>MODERN<br>POETRY<br>COLLECTION)   | <b>KAVYA LEHAR</b><br><b>TOPICS FOR STUDY :-</b><br>1. Mahatma Kabirdas –Saakhi<br>2. GoswamiTulsidas: Ram-<br>van-gaman<br>3. Mahatma Surdas: Balleela<br>4. Kavivar Rahim : Dohen<br>5. MaithilisharanGupt : Vikaral<br>Bijali<br>6. Sumithranandanpanth:<br>Parivarthan<br>7. Ramdhari Singh Dinakar:<br>BhagwankeDakhiye<br>8. DharmaveerBharathi :<br>Tum mere kaun ho<br>9. SarveshwarDayalSaxena :<br>Bhook<br>10. Arunkamal : Baath | Compiled by:<br><br>Dr V Bhaskar<br><br>Jawahar Pusthakalay<br>Hindi Pustak Prakashak<br>aur Vitharak, Sadar<br>Bazaar,<br>Mathura-281 001 | 35    |
| 2. HISTORY OF<br>HINDI<br>LITERATURE  | Only a general knowledge of<br>trends in the different streams of<br>the first two periods<br>( Aadikal&Bhakthikal: Santh<br>Kavya Dhara aur Krishna Bakthi<br>Dhara)   | Hindi Sahitya Ka<br>Sangshipth Ithihas<br>By<br>Dr. Madhu Dhawan   | 35    |
| 3. SHORT NOTES<br>ON<br>THE POETS   | Kabirdas, Thulasidas, Surdas, Kavivar Rahim, Mythili<br>Sharan Gupta, Sumithranandan Panth, Dinkar, Dharmaveer<br>Bharathi, Sarveshwar Dayal Saxena, Arunkamal  |  | 4     |
| 4. ALANKAR  | Anupras, Shlesh, Yamak, Upama, Rupak.   |  | 6     |
| 5. TECHNICAL<br>TERMINOLOGY<br>(Hindi to English<br>and Vice-versa) &<br>TRANSLATION<br>( Hindi to English) | Compilation by :<br>The Department of Hindi, PSGRKCW  |  | 6     |

## Course Contents and Lecture Schedule

| Module No. | Topic                                 | No. of periods | Content delivery methods  |
|------------|---------------------------------------|----------------|---|
| 1.         | History of Hindi literature           | 35             | Lecture, Discussion, power point presentation                   |
| 2          | Poetry                                | 35             | Lecture, Group discussion, power point presentation, recitation |
| 3.         | Short-notes on Poets                  | 4              | Lecture, Discussion, power point presentation                   |
| 4.         | Alankar                               | 6              | Lecture, Discussion   |
| 5.         | Technical Terminology and Translation | 6              | Group Discussion, Quiz  |



**QUESTION PAPER PATTERN  
FIRST SEMESTER  
FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1903**

**PART A: - K1 & K2**

**(5x2 =10)**

**Answer all the questions:-**

Question No. 1 and 2 from Poetry Collection “Kavya Lehar” (Saakhi , Ram van-gaman , Bal Leela, Rahim keDohen)

Question No.3 and 4 from the “Hindi Sahitya Ka Ithihas” (Aadhikal)

Question No.5 from Alankar

**PART B: - K1, K2 &K3**

**(4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6, 7and 8 of E.R.C. type from Poetry Collection “Kavya Lehar” (Saakhi, Ram van-gaman, Bal Leela, Rahim ke Dohen)

Question No. 9 Technical terminology (5 questions each from English to Hindi and Vice-versa)

**PART C: - K2, K3 and K4**

**(2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from Poetry Collection “Kavya Lehar” (Saakhi, Ram van-gaman , Bal Leela, Rahim ke Dohen)

Q.11. One question from “Hindi Sahitya Ka Ithihas” (Aadhikal)

Q.12. One question from Translation

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1903**

**Answer all the questions:-**

**PART A: - K1 & K2**

**(5x2 =10)**

Question No. 1 and 2 from Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan

Ki Dakiye, Tum mere Kaun ho )

Question No.3 and 4 from the “Hindi Sahitya Ka Ithihas” (Bakthikal)

Question No.5 from Alankar

**PART B: - K1, K2 &K3**

**(4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6, 7and 8 of E.R.C. type from Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan ki Dakiye, Tum mere Kaun ho)

Question No. 9 Technical terminology (5 questions each from English to Hindi and Vice-versa)

**PART C: K2, K3 and K4**

**(2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “Poetry Collection “Kavya Lehar” (Vikaral Bijali, Parivarthan, Bhagwan ki Dakiye, Tum mere Kaunho )

Q.11. One question from “Hindi Sahitya Kalthihas” (Bakthikal)

Q.12. One question from Translation

## QUESTION PAPER PATTERN

### THIRD SEMESTER

(All UG Candidates common to Second year Course)

PART I: PAPER III: HINDI

END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION

**Q. Code: HIN1903**

#### **PART A: - K1 & K2**

**(11 X 2 =22)**

**Answer eleven questions in one or two lines:**

1. Q. No. 1 to 6 from Poetry collection “Kavya-Lehar”
2. Q. No. 7 to 11 from the History of Hindi Literature
3. Q. No. 12 & 13 from Alankar

#### **PART B: - K2 &K3**

**(5 X 6 = 30)**

**Answer any 5 questions in 200 words**

1. Q. No. 14 to 18: E.R.C type questions from “Kavya-Lehar”
2. Words from “Terminology”:  
Q. No. 19: 6 words from Hindi to English  
Q. No. 20: 6 words from English to Hindi

#### **PART C: K2, K3 and K4**

**(4 X 12 = 48)**

**Answer 4 questions in 450 words:**

1. Q.No.21 from “Kavya-Lehar” (Ancient Poet)
2. Q.No.22 from “Kavya-Lehar” (Modern Poet)
3. Q.No.23 from History of Hindi Literature
4. Q.No.24 from Short Note on Poets (Two out of Three Poets)
5. Q.No.25 from Alankar (Two out of three Alankars)
6. Q.No.26 from Anuvad (Hindi to English)

#### **Reference Books**

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#### **Pedagogy**

Power-point, chalk and talk, Group discussion, Seminar, Quiz

#### **Course Designers:**

Dr. V Padmavathy

|                                 |   |          |        |   |   |                   |
|---------------------------------|---|----------|--------|---|---|-------------------|
| <b>COURSE NUMBER</b><br>HIN1904 | <b>COURSE NAME</b><br>PART I HINDI - PAPER IV | Category | L      | T | P | Credit            |
|                                 |   | Part I   | 7<br>1 | 4 | - | 3<br>(each paper) |

### Preamble

To enable the students to understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret epic with new approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity and language skill of the students through comprehension and Translation.

### Course Outcomes

| CO Number | CO Statement   | Knowledge Level |
|-----------|--|-----------------|
| CO1       | Applying with illustrations to examine the Kand kavya "PANCHAVATI"                                       | K2, K3, K4      |
| CO2       | Describing and explaining the different forms of prose in "Gadya Prathiba".                              | K2,K3           |
| CO3       | Finding and interpreting various topics in the Essay Collection "Adarsh Hindi Nibandh"                   | K2,K3           |
| CO4       | Applying and assessing the contents of Hindi Comprehension   | K3              |
| CO5       | Choosing suitable words to illustrate and interpret the passage given for Translation (English to Hindi) | K3              |

### Mapping with Programme Outcomes

| COs  | PO1    | PO2  | PO3  | PO4    | PO5  |
|------|--------|------|------|--------|------|
| CO5. | High   | High | High | High   | High |
| CO6. | High   | High | High | High   | High |
| CO7. | High   | High | High | High   | High |
| CO8. | High   | High | High | High   | High |
| CO9. | Medium | High | Low  | Medium | High |

## Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH and ONWARDS

THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES

COMMON TO SECOND YEAR

SEMESTER –IV  
PAPER – IV

5 HOURS  
PER WEEK

CREDITS – 3  
Q.CODE: HIN1904

| TOPIC                     | NAME OF THE TEXT  | PUBLISHER  | HOURS |
|---------------------------|---|--|-------|
| 1. KHAND KAVYA            | <b>PANCHAVATI</b><br>by<br>MaithilisharanGupt   | DakshinaBharatha Hindi<br>PracharSabha<br>T Nagar,<br>Chennai-600 017                        | 30    |
| 2. PROSE<br>COLLECTION    | <b>GADYA PRATHIBA :</b><br>Compiled by Dr Basavaraj K. Barkair<br>1. Masdoor Khatha:<br>JayaprakashKardam<br>2. Yatra ka romance: Mohan<br>Rakesh<br>3. LokamanyaTilak : Satyakam<br>Vidyalankar<br>4. Gillu : Mahadevi Varma<br>5. Torch Bechnevala:<br>Harishankar Parsai   | Jawahar Pustakalaya<br>Hindi Pustak Prakasha aur<br>vitharak,<br>Mathura, U.P. -281 001      | 30    |
| 3. GENERAL<br>ESSAYS      | Adarsh Hindi Nibandh:<br>Rastrabasha ki Samasya, Netaji Subash<br>Chandra Bose, Bharat mein loktantra aur<br>uska Bhavishya, Bharathiya Sanskritika<br>Swaroop, Bharat ke Rashtriya parv,<br>Udarikaran aur Bhoomandalikaran ka<br>bharath par prabhav, Bharath mein<br>Grameen Jeevan, Paramanu Shakthi aur<br>Bharat, Paryavaran Pradooshan, Vigyan ka<br>Prabhav – Shubh aur Ashubh Paksha | <b>GRANTH LOK</b><br>1/7342, Nehru Marg,<br>East Gorak Park,<br>Shahdara,<br>Delhi – 110 032 | 5     |
| 4. Hindi<br>Comprehension | <b>Compilation by<br/>The Department of Hindi</b>   |  | 3     |
| 5. Hindi<br>Translation   | <b>Compilation by<br/>The Department of Hindi</b>   |  | 3     |

## Course Contents and Lecture Schedule

| Module No. | Topic                            | No. of periods | Content delivery methods                             |
|------------|----------------------------------|----------------|--|
| 1.         | Khand Kavya – Panchavati         | 30             | Lecture, Group discussion, power point presentation  |
| 2.         | Prose Collection – Gadya Pratiba | 30             | Lecture, Group discussion, power point presentation, |
| 3.         | General Essay                    | 5              | Lecture, Discussion                                  |
| 4.         | Comprehension                    | 3              | Lecture, Discussion, power point presentation        |
| 5.         | Translation                      | 3              | Discussion Chalk & talk                              |

## QUESTION PAPER PATTERN

### FIRST SEMESTER

#### FIRST CIA

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1904**

**PART A: - K1 and K2 (5x2 =10)**

**Answer all the questions:-**

Question No. 1, 2 and 3 from “Panchavati” (Poorvabhas and 1 to 50 verses)

Question No.4 and 5 from the Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)

**PART B: - K2 and K3 (4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6, 7, 8 and 9 of E.R.C. type from “Panchavati” (Poorvabhas and 1 to 50 verses)

**PART C: - K2, K3 and K4 (2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “Panchavati” (Poorvabhas and 1 to 50 verses)

Q.11. One question from Prose Collection “Gadya Prathiba” (Masdoor Katha, Yatra ka Romance)

Q.12. One question from Translation

#### SECOND CIA

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: HIN1904**

**PART A: - K1 and K2 (5x2 =10)**

**Answer all the questions:-**

Question No. 1, 2 and 3 from “Panchavati” (51 to 100 verses)

Question No.4 and 5 from the Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)

**PART B: - K2 and K3 (4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6, 7, 8 and 9 of E.R.C. type from “Panchavati” (51 to 100 verses)

**PART C: - K2, K3 and K4 (2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “Panchavati” (51 to 100 verses)

Q.11. One question from Prose Collection “Gadya Prathiba” (Lokamanya Tilak, Gillu)

Q.12. One question from Comprehension.

**QUESTION PAPER PATTERN**

**FOURTH SEMESTER**

**(All UG Candidates common to Second year Course)**

**PART I: PAPER IV: HINDI**

**END SEMESTER EXAMINATION**

**MAXIMUM MARKS: 100/ 3 HOURS DURATION**

**Q. Code: HIN1904**

**PART A:- (K1 & K2)**

**(11 X 2 =22)**

**Answer eleven questions in one or two lines:**

1. Q. No. 1 to 7 from Khand kavya “ **Panchavati**”
2. Q. No. 8 to 13 from the Prose Collection “**Gadya Pratiba**”

**PART B:-(K2 & K3)**

**(5 X 6 = 30)**

**Answer any 5 questions in 200 words**

1. Q.14 to Q.20 E.R.C type questions from “**Panchavati**”

**PART C: - (K2, K3 & K4)**

**(4 X 12 = 48)**

**Answer 4 questions in 450 words:**

1. Q.No.21 & 22 from “**Panchavati**” (Khand kavya)
2. Q.No.23 & 24 questions from “**Gadya Pratiba**” (Prose collection)
3. Q.No.25 from General Essay
4. Q.No.26 from Comprehension

**Reference Books**

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**Pedagogy**

Power-point, chalk and talk, Group discussion, Seminar, Quiz

**Course Designers:**

1. Dr.VPadmavathy

|  |    |   |   |        |  |
|--|----|---|---|--------|--|
| <b>COURSE NUMBER</b><br><b>VHN2001</b> |    | <b>COURSE NAME</b><br><b>PART I HINDI - PAPER I</b> |   |        |  |
| Category                               | L  | T   | P | Credit |  |
| Part I                                 | 41 | 4   | - | 3      |  |

### Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

### Course Outcomes

| CO Number | CO Statement   | Knowledge Levels |
|-----------|--|------------------|
| CO1.      | Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in <b>“Ekanki Sankalan”</b>               | K1,K2,K3         |
| CO2.      | Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel <b>“Aapka Banti”</b> | K1,K2,K3         |
| CO3.      | Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in Conversational Hindi                                | K2,K3            |
| CO4.      | Translate the exercises from Hindi to English.   | K3               |

### Mapping with Programme Outcomes

| COs  | PO1  | PO2  | PO3  | PO4  | PO5  |
|------|------|------|------|------|------|
| CO1. | High | High | High | High | High |
| CO2. | High | High | High | High | High |



|      |      |      |     |      |        |
|------|------|------|-----|------|--------|
| CO3. | High | High | Low | High | Medium |
| CO4. | High | High | Low | High | Medium |

## Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN  
College of Excellence  
PEELAMEDU, COIMBATORE – 641 004

**HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2020 - 2021 BATCH AND ONWARDS**  
**THERE AFTER PART-1: HINDI FOR ALL B.VOC CANDIDATES**  
**COMMON TO ONE YEAR COURSE**

SEMESTER -1  
PAPER -1

3 HOURS  
PER WEEK

CREDITS-3  
Q .CODE: VHN2001

| TOPIC           | NAME OF THE TEXT  | PUBLISHER   | HOURS |
|-----------------|---|---|-------|
| 1. ONE ACT PLAY | <p>“EKANKI SANKALAN”<br/>by<br/>Dr Ajay Tengse</p> <p><u>TOPICS FOR STUDY:-</u></p> <p>1. Jaan Se Pyare-<br/>MamtaKalia<br/>2. SamarathKoNahin<br/>Dosh Gusayee -<br/>Safdar Hashmi</p> | VANI PRAKASHAN,<br>DHARIYAGANJ<br>NEW DELHI-110 002                                   | 10    |
| 2. NOVEL        | <p>Aapka Banti<br/>BY<br/>Mannu Bhandari</p>  | Radha Krishna Prakashan<br>Pvt. Ltd.<br>7/31, Ansari Road,<br>Dariyagunj, New Delhi-2 | 27    |
| 3. TRANSLATION  | <p>ANUVAD ABHAYAS<br/>( HINDI TO ENGLISH)</p>   | Prepared by<br>Department of Hindi<br>PSGRKCW   | 02    |

|                                     |   |   |           |
|-------------------------------------|---|---|-----------|
| <b>4. CONVERSATION<br/>IN HINDI</b> | <b>BOLCHAL KI HINDI<br/>BY<br/>Dr. SUSHEELA GUPTA<br/>(Chapter 2 : 2 to 11<br/>Exercises)</b> | <b>LOK BHARATHI<br/>PRAKASHAN<br/>15/A, MAHATMA<br/>GANDHIMARG,<br/>ALLAHABAD-1</b> | <b>02</b> |
|-------------------------------------|---|---|-----------|

### Course Contents and Lecture Schedule

| Module No. | Topic                               | No. of periods | Content delivery methods  |
|------------|-------------------------------------|----------------|---|
| 1.         | One – Act Plays<br>”EkankiSankalan” | 10             | Lecture,<br>Group<br>Discussion,<br>power point<br>presentation,<br>Role play |
| 2          | Novel<br>”AapKaBanti”               | 27             | Lecture,<br>Group<br>discussion,<br>power point<br>presentation               |
| 3.         | Translation                         | 02             | Discussion<br>Exercises   |
| 4.         | Conversation in Hindi               | 02             | Lecture,<br>Role-play   |

**QUESTION PAPER PATTERN**

**FIRST SEMESTER**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2001**

**PART A: - K1 & K2 (5x2 =10)**

**Answer all the questions:-**

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (**Jaan se Pyare**)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (1-7 Chapters)

**PART B:- K2 & K3 (4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan” (**Jaan se Pyare**)

Question No. 8 and 9 from the Novel “Aapka Banti” (1-7 Chapters)

**PART C:- K2 & K3 (2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “Ekanki Sankalan” (**Jaan se Pyare**)

Q.11. One question from “Aapka Banti” (1-7 Chapters)

Q.12. One question from Translation

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: :: Q.CODE: VHN2001**

**PART A:- K1 &K2 (5x2 =10)**

**Answer all the questions:-**

Question No. 1 and 2 from One Act Play “Ekanki Sankalan” (**Samarath ko nahin dosh gusayee**)

Question No.3, 4 and 5 from the Novel “Aapka Banti” (8-13 Chapters)

**PART B: - K2 & K3 (4x5=20)**

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from One Act Play “Ekanki Sankalan”  
(Samarath konahin dosh gusayee)

Question No. 8 and 9 from the Novel “Aapka Banti” (8-13 Chapters)

**PART C: - K2 & K3**

**(2x10=20)**

**Answer any two questions in 450 words:-**

Q.10. One question from “EkankiSankalan” (Samarath ko nahin dosh gusayee)

Q.11. One question from “Aapka Banti” (8-13 Chapters)

Q.12. One question from Conversational Hindi

### **END SEMESTER EXAMINATION**

**MAXIMUM MARKS: 100/ 3 HOURS DURATION:: Q.CODE: VHN 2001**

**PART A: K1 & K2**

**(11 X 2 =22)**

**Answer eleven questions in one or two lines:**

1. Q. No. 1 to 7 from One-act plays “EKANKI SANKALAN”
2. Q. No. 8 to 13 from the Novel “AAP KA BANTI”

**PART B: K2 & K3**

**(5 X 6 = 30)**

**Answer any 5 questions in 200 words**

1. Q. No. 14 to 17: 3 out of 4 E.R.C type questions from “EKANKI SANKALAN”
2. Q. No. 18 to 20: 2 out of 3 short answers from the Novel “AAP KA BANTI”

**PART C: K2 & K3**

**(4 X 12= 48)**

**Answer 4 questions in 450 words:**

1. Q.No.21 & 22 from “EKANKI SANKALAN”
2. Q.No.23 & 24 from novel “AAP KA BANTI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

### **Reference Books**

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### **Pedagogy**

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

### **Course Designers:**

Dr. V Padmavathy

|  |  |          |    |   |   |        |
|--|--|----------|----|---|---|--------|
| <b>COURSE NUMBER</b><br><br><b>VHN2002</b> | <b>COURSE NAME</b><br><b>PART I HINDI - PAPER II</b> | Category | L  | T | P | Credit |
|  |  | Part I   | 41 | 4 | - | 3      |

### Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

### Course Outcomes

| CO Number | CO Statement  | Knowledge Level |
|-----------|---|-----------------|
| CO1.      | Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in “ <b>Katha Manjari</b> ”  | K1,K2,K3        |
| CO2.      | Arrange, describe, examine, identify, present, recognise, relate, show, tell, apply, interpret, dramatise, demonstrate the contents of the drama “ <b>LADAI</b> ” | K1, K2, K3      |
| CO3.      | Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in <b>Conversational Hindi</b>           | K2, K3          |
| CO4.      | Apply, assess, choose, construct, select to translate the exercises from Hindi to English.  | K3              |
| CO5.      | Apply, assess, Choose, Complete, construct, practice, use the letter –  | K3              |

|  |                   |  |
|--|-------------------|--|
|  | writing exercises |  |
|--|-------------------|--|

### Mapping with Programme Outcomes

| COs  | PO1  | PO2  | PO3  | PO4  | PO5    |
|------|------|------|------|------|--------|
| CO1. | High | High | High | High | High   |
| CO2. | High | High | High | High | High   |
| CO3. | High | High | Low  | High | Medium |
| CO4. | High | High | High | High | High   |
| CO5. | Low  | High | Low  | High | Medium |

### Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004.

**HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2020 - 2021 BATCH and ONWARDS**  
**THERE AFTER PART -1 : HINDI FOR ALL B.VOC CANDIDATES**  
**COMMON TO ONE YEAR COURSE**

SEMESTER - II  
PAPER - II

3 HOURS  
PER WEEK

CREDITS - 3  
Q.CODE:VHN2002

| TOPIC              | NAME OF THE TEXT  | PUBLISHERS  | HOURS |
|--------------------|---|---|-------|
| 1. DRAMA           | LADAI<br>BY<br>Sarveshwar Dayal Saxena  | Vani Prakashan,<br>4695, 21-A,<br>Dariagunj, New Delhi-2                  | 27    |
| 2. SHORT - STORIES | KATHA MANJARI<br>BY<br>Dr Ram Ahlad Chowdhry<br><u>TOPICS FOR STUDY:-</u><br>1. Ansuvon ki Holi –<br>Premchand<br>2. Sach Bolne ki Bhool -<br>Yashpal | Parampara Publication<br>D-602 B[ Gali No.15, Bhajanpura,<br>Delhi-110053 | 10    |

|                                     |  |   |           |
|-------------------------------------|--|---|-----------|
| <b>3. TRANSLATION</b>               | <b>ANUVAD ABHAYAS<br/>( ENGLISH TO HINDI)</b>  | <b>Prepared by<br/>Department of Hindi<br/>PSGRKCW</b>                            | <b>01</b> |
| <b>4. CONVERSATION<br/>IN HINDI</b> | <b>BOLCHAL KI HINDI<br/>BY<br/>Dr. SUSHEELA GUPT<br/>( Chapter 2 : 12 to 21<br/>Exercises)</b> | <b>LOK BHARATHI<br/>PRAKASHAN<br/>15/A, MAHATMA GANDHI<br/>MARG, ALLAHABAD- 1</b> | <b>02</b> |
| <b>5. LETTER-WRITING</b>            | <b>ABHINAV PATRA LEKHAN<br/>a) FORMAL<br/>b) INFORMAL</b>                                      | <b>DAKSHIN BHARATH HINDI<br/>PRACHAR SABHA<br/>CHENNAI</b>                        | <b>01</b> |

### Course Contents and Lecture Schedule

| Module No. | Topic                         | No. of periods | Content delivery methods  |
|------------|-------------------------------|----------------|---|
| 1.         | Drama - Ladai                 | 27             | Lecture,<br>Group<br>Discussion,<br>power point<br>presentation,<br>Role play |
| 2.         | Short Stories – Katha Manjari | 10             | Lecture,<br>Group<br>discussion,<br>power point<br>presentation               |
|            |                               |                | Discussion  |

| Module No. | Topic                 | No. of periods | Content delivery methods            |
|------------|-----------------------|----------------|-------------------------------------|
| 3.         | Translation           | 01             | Exercises                           |
| 4.         | Conversation in Hindi | 02             | Lecture,<br>Role-play               |
| 5.         | Letter-writing        | 01             | Lecture,<br>Discussion<br>Exercises |



**QUESTION PAPER PATTERN  
SECOND SEMESTER**

**FIRST CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION :: Q.CODE: VHN2002**

**PART A:- K1 & K2** (5x2 = 10)

**Answer all the questions:-**

Question No. 1 and 2 from Short-story Collection “Katha Manjari” (Ansuvoṅ ki Holi)

Question No.3,4 and 5 from the Drama “LADAI” (1-5 Chapters)

**PART B:- K2 & K3** (4x5 = 20)

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from the Drama “LADAI” (1-5 Chapters)

Question No. 8 and 9 from Short-story Collection “Katha Manjari” (Ansuvoṅ ki Holi)

**PART C:- K2 & K3** (2x10 = 20)

**Answer any two questions in 450 words:-**

Q.10. One question from Short-story Collection “Katha Manjari” (Ansuvoṅ ki Holi)

Q.11. One question from the Drama “LADAI” (1-5 Chapters)

Q.12. One question from Translation

**SECOND CIA**

**MAXIMUM MARKS: 50/ 2 HOURS DURATION:: Q.CODE: VHN2002**

**PART A:- K1 & K2** (5x2 = 10)

**Answer all the questions:-**

Question No. 1 and 2 from the Short-story Collection “Katha Manjari” (Sach Bolne ki Bhoḷ)

Question No.3, 4 and 5 from the Drama “LADAI” (6-10 Chapters)

**PART B:- K2 & K3** (4x5 = 20)

**Answer all the questions in 200 words:-**

Question No. 6 and 7 of E.R.C. type from the Novel “LADAI” (6-10 Chapters)

Question No. 8 from Short-story Collection “Katha Manjari” (Sach Bolne ki Bhoḷ)

Question No. 9 from Letter-writing

**PART C:- K2 & K3** (2x10=20)

**Answer any two questions in 450 words:-**

Q.10. One question from the Short-story Collection “Katha Manjari” (Sach Bolne ki Bhoḷ)

Q.11. One question from the Drama “LADAI” (6-10 Chapters)

Q.12. One question from Conversational Hindi

## END SEMESTER EXAMINATION

MAXIMUM MARKS: 100/ 3 HOURS DURATION

Q. Code: VHN2002

### PART A: K1 & K2

(11 X 2 =22)

Answer eleven questions in one or two lines:

1. Q.No. 1 to 7 from Short-story Collection “Katha Manjari”
2. Q. No. 8 to 13 from the Drama “LADAI”

### PART B: K2 & K3

(5 X 6 = 30)

Answer any 5 questions in 200 words:

1. Q. No. 14 to 17 : 3 out of 4 E.R.C type questions from Drama “LADAI”
2. Q. No. 18 to 20 : 2 out of 3 short answer from the Short-story Collection “Katha Manjari”

### PART C:K2 & K3

(4 X 12= 48)

Answer 4 questions in 450 words:

1. Q.No.21 & 22 from “Katha Manjari”
2. Q.No.23 & 24 from the Drama “LADAI”
3. Q.No.25 from Conversation
4. Q.No.26 from Translation

### Reference Books

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### Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

### Course Designer:

- 1.Dr. V.Padmavathy

