



PSGR Krishnammal College for Women



UGC Certified College of Excellence • Autonomous • Affiliated to Bharathiar University • ISO 9001:2015 Certified • Reaccredited with 'A' Grade by NAAC • Ranked 22nd in NIRF 2019 by MHRD

DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

DEPARTMENT OF HINDI

2019 - 2020



PROGRAMME OUTCOME – UG

PO1: To impart value based education to the students

PO2: To improve the usage of Hindi and communication skills PO3:

To throw light on the various aspects of Hindi literature PO4: To

impart knowledge about Indian Culture and people

PO5: To sensitize students about various problems of society and inculcate patriotism

**DEPARTMENT OF HINDI**

**CHOICEBASED CREDITS SYSTEM & OUTCOME BASED EDUCATION
SYLLABUS & SCHEME OF EXAMINATION
DEPARTMENT OF HINDI
2019- 2020**

SEM	Part	Subject Code	Title of the Paper	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
								CA	ESE	TOTAL	
I	I	HIN1901	Language Hindi Paper I	6	86	4	3	40	60	100	3
II	I	HIN1902	Language Hindi Paper - II	6	86	4	3	40	60	100	3
III	I	HIN1903	Language Hindi Paper III	6	86	4	3	40	60	100	3
IV	I	HIN1904	Language Hindi Paper – IV	5	71	4	3	40	60	100	3
I	I	VHN1901	Language Hindi Paper I	6	41	4	3	40	60	100	3
II	II	VHN1902	Language Hindi Paper - II	6	41	4	3	40	60	100	3

QUESTION PAPER PATTERN

Continuous Internal Assessment: 50 Marks

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10 Marks	20	

End Semester Examination: 100 Marks

SECTION	WORD LIMIT	MARKS	TOTAL
A-12/15 X 2 Marks	One or two Sentences	24	100
B - 6/8 X 6 Marks	200	36	
C - 4/6 X 10 Marks	400	40	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF CONTINUOUS INTERNAL ASSESSMENT

Theory

Assessment	CIA I	CIA II	Model Exam	Assignment/ class Room Participation	Seminar	Quiz	Class Room Participation	Library Usage	Attendance	Internal Marks	End Semester Exam	Total Marks
Language Part I Hindi	5	5	6	4	5	4	5	3	3	40	60	100

RUBRICS

Assignment/ Seminar Maximum

- 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Spotlight Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main Idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Presentation Overall	Well planned	Good overall presentation	There is a sense of presentation	No sense of presentation
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum - 20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH Cos

COURSE	PROGRAMME OUTCOMES				
	COURSE:HIN1901				
	PO1	PO2	PO3	PO4	PO5
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	L	H	M
CO4	H	H	L	H	M
COURSE:HIN1902					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	L	H	M
CO4	H	H	H	H	H
CO5	L	H	L	H	M
COURSE:HIN1603					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	M
CO4	--	H	--	M	--
COURSE:HIN1604					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

COURSE NUMBER HIN1901	COURSE NAME PART I HINDI-PAPER I	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in “Ekanki Sankalan”	K1,K2,K3
CO2.	Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel “Aapka Banti”	K1,K2,K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in Conversational Hindi	K2,K3
CO4.	Translate the exercises from Hindi to English.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	L	H	M
CO4.	H	H	L	H	M

H- High; M-Medium; L-Low

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN
College of Excellence
PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH ONWARDS
THERE AFTER PART -1, HINDI FOR ALL U.G CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER -1
PAPER -1

6 HOURS
PER WEEK

CREDITS-3
Q.CODE:HIN1901

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p>“EKANKI SANKALAN” Compiled by Dr Ajay Tengse</p> <p><u>TOPICS FOR STUDY:-</u></p> <ol style="list-style-type: none"> 1. Jaan Se Pyare- Mamta Kalia 2. Samarath Ko Nahin Dosh Gusayee - Safdar Hashmi 3. Gunahon Ki Saja- Karmasheel Bharathi 4. Samarpith Jeevan - Suseela Takbhowre 5. Vaaris - Ashok Kumar 	<p>VANI PRAKASHAN, DHARIYAGANJ NEW DELHI-110 002</p>	35
2. NOVEL	<p>Aap ka Banti BY Mannu Bhandari</p>	<p>Radhakrishna Prakashan Pvt. Ltd. 7/31, Ansari Road, Dariyagunj, New Delhi-2</p>	40
3. TRANSLATION	<p>ANUVAD ABHAYAS (HINDI TO ENGLISH)</p>	<p>Prepared by Department of Hindi , PSGRKC</p>	05
4. CONVERSATION IN HINDI	<p>BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)</p>	<p>LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1</p>	06

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER HIN1902	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in “ Katha Manjari ”	K1,K2,K3
CO2.	Arrange, describe, examine, identify, present, recognize, relate, show, tell, apply, interpret, dramatize, demonstrate the contents of the drama “ LADAI ”	K1, K2, K3, K4
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatize, examine, relate the content and the problems brought out in Conversational Hindi	K2, K3
CO4.	Apply, assess, choose, construct, and select to translate the exercises from Hindi to English.	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the letter –writing exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	L	H	M
CO4.	H	H	H	H	H
CO5.	L	H	L	H	M

H- High; M-Medium; L-Low

HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2019 - 2020 BATCH ONWARDS
THERE AFTER PART -1 HINDI FOR ALL UG CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER - II
PAPER - II

6 HOURS
PER WEEK

CREDITS - 3
Q.CODE:HIN1902

TOPI C	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	LADAI BY Sarveshwar Dayal Saxena	Vani Prakashan, 4695, 21-A, Dariagunj, New Delhi-2	35
2. SHORT - STORIES	KATHA MANJARI COMPILED BY Dr Ram Ahlad Chowdhry <u>TOPICS FOR STUDY:-</u> 1. Ansuvon ki Holi –Premchand 2. Sach Bolne ki Bhoor - Yashpal 3. Jangal – Chitra Mudgal 4. Sapana – Om prakash Valmiki 5. Nirvasith– Suryabala	Parampara Publication D-602 B Gali No.15, Bhajanpura, Delhi-110053	35
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi, PSGRKC	05
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG , ALLAHABAD- 1	05
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	06

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

Dr. V.Padmavathy

COURSE NUMBER HIN1903	COURSE NAME PART I HINDI - PAPER III	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the history of Hindi literature, importance of ancient and modern poetries. To throw light on the life and literary works of the selected poets. To impart knowledge about the functional aspect of Hindi language through the terminology. To introduce the concept of Alankars to help in understanding the beauty of poetry.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Describing and presenting the various aspects of the History of Hindi literature and Short notes on Poets	K2,K3,K4
CO2.	Interpreting, examining and relating the poems of “Kavya Lehar”	K2,K3
CO3.	Demonstrating, applying and illustrating the concept of Alankars	K2,K3
CO4.	Technical Terminology in Hindi and English	K1
CO5.	Translation (Hindi to English)	K3

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	Medium	High	High	High	Low
CO4.	Low	High	Medium	Low	Low
CO5.	Low	High	High	Low	Low

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

PEELAMEDU, COIMBATORE – 641 004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH and ONWARDS

THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES COMMON TO SECOND YEAR

SEMESTER –III

6 HOURS

CREDITS – 3

PAPER – III

PER WEEK

Q.CODE: HIN1903

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. POETRY (ANCIENT & MODERN POETRY COLLECTIO N)	KAVYA LEHAR TOPICS FOR STUDY :- 1. Mahatma Kabirdas –Saakhi 2. Goswami Tulsidas: Ram- van-gaman 3. Mahatma Surdas: Bal leela 4. Kavivar Rahim : Dohen 5. MaithilisharanGupt : Vikaral Bijali 6. Sumithranandanpant h: Parivarthan 7. Ramdhari Singh Dinakar: Bhagwanke Dakhiye 8. Dharmaveer Bharathi : Tum mere kaun ho 9. Sarveshwar Dayal Saxena : Bhook 10. Arunkamal : Baath	Compiled by: Dr V Bhaskar Jwahar Pusthakalay Hindi Pustak Prakashak aur Vitharak, Sadar Bazaar, Mathura-281 001	35
2. HISTORY OF HINDI LITERATURE	Only a general knowledge of trends in the different streams of the first two periods (Aadikal & Bhakthikal: Santh Kavya Dhara aur Krishna Bakthi Dhara)	Hindi Sahitya Ka Sangshipth Ithihas By Dr. MadhuDhawan	35
3. SHORT NOTES ON THE POETS	Kabirdas, Thulasidas, Surdas, Kavivar Rahim, Mythili Sharan Gupta, Sumithra nandan Panth, Dinkar, Dharmaveer Bharathi, Sarveshwar Dayal Saxena, Arunkamal		4
4. ALANKAR	Anupras, Shlesh, Yamak, Upama, Rupak.		6
5. TECHNICAL TERMINOLOY (Hindi to English and Vice-versa) & TRANSLATION (Hindi to English)	Compilation by : The Department of Hindi, PSGRKCW		6

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

Dr. V Padmavathy

COURSE NUMBER HIN1904	COURSE NAME PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Part I	71	4	-	3 (each paper)

Preamble

To enable the students to understand the various forms of prose Literature and Long verse or Khand kavya. To introduce the human values and interpret epic with new approach. To enable students to express their ideas about general topics through general essays. To improve the analytical capacity and language skill of the students through comprehension and Translation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1	Applying with illustrations to examine the Kandkavya “PANCHAVATI”	K2, K3, K4
CO2	Describing and explaining the different forms of prose in “GadyaPrathiba”.	K2,K3
CO3	Finding and interpreting various topics in the Essay Collection “Adarsh Hindi Nibandh”	K2,K3
CO4	Applying and assessing the contents of Hindi Comprehension	K3
CO5	Choosing suitable words to illustrate and interpret the passage given for Translation (English to Hindi)	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	High	High	High	High	High
CO2.	High	High	High	High	High
CO3.	High	High	High	High	High
CO4.	High	High	High	High	High
CO5.	Medium	High	Low	Medium	High

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

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HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH and ONWARDS

THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES COMMON TO SECOND YEAR

**SEMESTER –IV
PAPER – IV**

**5 HOURS
PER WEEK**

**CREDITS – 3
Q.CODE: HIN1904**

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. KHAND KAVYA	PANCHAVATI by MaithilisharanGupt	Dakshina Bharatha Hindi Prachar Sabha T Nagar, Chennai-600 017	30
2. PROSE COLLECTION	GADYA PRATHIBA : Com. Dr Basavaraj K. Barkair 1. Masdoor Khatha: JayaprakashKardam 2. Yatraka romance: Mohan Rakesh 3. LokamanyaTilak : Satyakam Vidyalankar 4. Gillu : MahadeviVarma 5. Torch Bechnevala: HarishankarParsai	Jawahar Pustakalaya Hindi Pustak Prakasha aur vitharak, Mathura, U.P. -281 001	30
3. GENERAL ESSAYS	Adarsh Hindi Nibandh: Rastrabasha ki Samasya, Netaji Subash Chandra Bose, Bharat mein loktantra aur uska Bhavishya, Bharathiya Sanskritika Swaroop, Bharat ke Rashtriya parv, Udarikaran aur Bhoomandalikaran ka bharath par prabhav, Bharath mein Grameen Jeevan, Paramanu Shakthi aur Bharat, Paryavaran Pradooshan, Vigyanka Prabhav – Shubh aur Ashubh Paksha	GRANTH LOK 1/7342, Nehru Marg, East Gorak Park, Shahdara, Delhi – 110 032	5
4. Hindi Comprehension	Compilation by The Department of Hindi		3
5. Hindi Translation	Compilation by The Department of Hindi		3

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr.V Padmavathy

COURSE NUMBER VHN1901	COURSE NAME PART I HINDI - PAPER I
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Category	L	T	P	Credit
Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life, family structure as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays in “Ekanki Sankalan”	K1,K2,K3
CO2.	Describe, recognise, enumerate associate, examine, differentiate, discriminate, discuss, generalise the contents of the novel “Aapka Banti”	K1,K2,K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatise, examine, relate the content in Conversational Hindi	K2,K3
CO4.	Translate the exercises from Hindi to English.	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO9.	H	H	H	H	H
CO10	H	H	H	H	H
CO11	H	H	L	H	M
CO12	H	H	L	H	M

H- High; M-Medium; L-Low

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HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2019 - 2020 BATCH ONWARDS
THERE AFTER PART -1. HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER -1
PAPER -1

3 HOURS
PER WEEK

CREDITS-3
Q.CODE:VHN1901

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p style="text-align: center;">“EKANKI SANKALAN” by Dr Ajay Tengse</p> <p><u>TOPICS FOR STUDY:-</u></p> <p>1. Jaan Se Pyare- Mamta Kalia 2. Samarath Ko Nahin Dosh Gusayee - Rafdar Hashmi</p>	<p>VANI PRAKASHAN, DHARIYAGANJ NEW DELHI-110 002</p>	10
2. NOVEL	<p>Aap ka Banti BY Mannu Bhandari</p>	<p>Radhakrishna Prakashan Pvt. Ltd. 7/31, Ansari Road, Dariyaganj, New Delhi- 2</p>	27
3. TRANSLATION	<p>ANUVAD ABHAYAS (HINDI TO ENGLISH)</p>	<p>Prepared by Department of Hindi PSGRKC</p>	02
4. CONVERSATION IN HINDI	<p>BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)</p>	<p>LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1</p>	02

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER VHN1902	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, contemporary events and to create awareness about the problems of individual life as well as the society. To impart values to the students through literature. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Short-stories in “ Katha Manjari ”	K1,K2,K3
CO2.	Arrange, describe, examine, identify, present, recognize, relate, show, tell, apply, interpret, dramatize, demonstrate the contents of the drama “ LADAI ”	K1, K2, K3
CO3.	Apply, develop, find, interpret, solve, demonstrate, dramatize, examine, relate the content and the problems brought out in Conversational Hindi	K2, K3
CO4.	Apply, assess, choose, construct, and select to translate the exercises from Hindi to English.	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the letter –writing exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	L	H	M
CO4.	H	H	H	H	H
CO5.	L	H	L	H	M

H- High; M-Medium; L-Low

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HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2019 - 2020 BATCH ONWARDS
THERE AFTER PART -1 HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER - II
PAPER - II

3 HOURS
PER WEEK

CREDITS - 3
Q.CODE:VHN1902

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	LADAI BY Sarveshwar Dayal Saxena	Vani Prakashan, 4695, 21-A, Dariagunj, New Delhi-2	27
2. SHORT - STORIES	KATHA MANJARI BY Dr Ram Ahlad Chowdhry <u>TOPICS FOR STUDY:-</u> 1. Ansvon ki Holi –Premchand 2. Sach Bolne ki Bhool - Yashpal	Parampara Publication D-602 B[Gali No.15, Bhajanpura, Delhi-110053	10
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKC	01
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG, ALLAHABAD- 1	02
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	01

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

Dr. V.Padmavathy