



PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College of Excellence

(An Autonomous Institution, Affiliated to Bharathiar University)
(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)
Peelamedu, Coimbatore-641004



DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

2017- 2018



PSGR KRISHNAMMAL COLLEGE FOR WOMEN

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PROGRAMME OUTCOME - UG

PO1: To impart value based education to the students

PO2: To improve the usage of Hindi and communication skills

PO3: To throw light on the various aspects of Hindi literature

PO4: To impart knowledge about Indian Culture and people

PO5: To sensitize students about various problems of society and inculcate patriotism

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DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION

SYLLABUS & SCHEME OF EXAMINATION

2017 - 2018

SEM	Part	Subject Code	Title of the Paper	Instruction hours/week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
								CA	ESE	TOTAL	
I	I	HIN1701	Language Hindi Paper I	6	86	4	3	40	60	100	3
II	I	HIN1702	Language Hindi Paper - II	6	86	4	3	40	60	100	3
III	I	HIN1603	Language Hindi Paper III	6	86	4	3	40	60	100	3
IV	I	HIN1604	Language Hindi Paper – IV	5	71	4	3	40	60	100	3
I	I	VHN1701	Language Hindi Paper I	3	41	4	3	40	60	100	3
II	I	VHN1702	Language Hindi Paper - II	3	41	4	3	40	60	100	3

QUESTION PAPER PATTERN

Continuous Internal Assessment: 50 Marks

SECTION	MARKS	TOTAL
A – 5 X 2 Marks	10	50
B – 4 X 5 Marks	20	
C - 2/3 X 10 Marks	20	

End Semester Examination: 100 Marks

SECTION	WORD LIMIT	MARKS	TOTAL
A-12/15 X 2 Marks	One or two sentences	24	100
B - 6/8 X 6 Marks	200	36	
C - 4/6 X 10 Marks	400	40	

WEIGHTAGE ASSIGNED TO VARIOUS COMPONENTS OF CONTINUOUS INTERNAL ASSESSMENT

Theory

Assessment	CIA I	CIA II	Model Exam	Assignment/ class Room Participation	Seminar	Quiz	Class Room Participation	Library Usage	Attendance	Internal Marks	End Semester Exam	Total Marks
Language Part I Hindi	5	5	6	4	5	4	5	3	3	40	60	100

RUBRICS

Assignment/ Seminar

Maximum - 20 Marks (converted to 4 marks)

Criteria	4 Marks	3 Marks	2 Marks	1 Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea supported throughout	Vague sense	No main idea
Presentation: Overall	Well planned	Good overall presentation	There is a sense of presentation	No sense of presentation
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum - 20 Marks (converted to 5 marks)

Criteria	5 Marks	4 Marks	3 Marks	2 Marks	1 Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally prepared for class with required class materials	Student is rarely prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH Cos

COURSE	PROGRAMME OUTCOMES				
	COURSE:HIN1701				
	PO1	PO2	PO3	PO4	PO5
CO1	H	H	M	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	L	H	L	H	M
COURSE:HIN1702					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	M	H
CO4	H	H	H	H	H
CO5	L	H	L	H	M
COURSE:HIN1603					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	M
CO4	--	H	--	M	--
COURSE:HIN1604					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	H

H-High M-Medium L-Low

COURSE NUMBER HIN1701	COURSE NAME PART I HINDI - PAPER I	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life as well as the society, impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays	K1
CO2.	Associate, describe, differentiate, discriminate, discuss, generalise the contents of the One-act plays and novel.	K2
CO3.	Apply, assess, develop, experiment, find, illustrate, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi, One-act plays and novel	K3
CO4.	Translate the exercises from Hindi to English.	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	M	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	H	H
CO4.	L	H	L	H	M

H-High M-Medium L-Low

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN
College of Excellence
PEELAMEDU, COIMBATORE – 641 004
HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2017 - 2018 BATCH ONWARDS
THERE AFTER PART -1, HINDI FOR ALL U.G CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER -1
PAPER -1

6 HOURS
PER WEEK

CREDITS-3
Q.CODE:HIN1701

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p style="text-align: center;">EKANKI PANCHAMRUTH BY Dr Ramkumar</p> <p><u>TOPICS FOR STUDY:-</u></p> <ol style="list-style-type: none">1. Das Hazaar - Udhay Shankar Bhatt2. MalavaPrem – HarikrishnaPremi3. Das Minute– Dr.Ramkumar Varma4. Bhor ka Thara - Jagdish Chandra Mathur5. Gharbandh Hamidullah	<p style="text-align: center;">JAWAHAR PUSTAKALAYA (Hindi book publishers and distributors)</p>	35
2. NOVEL	<p style="text-align: center;">CHAPPAR BY JAYAPRAKASH KARDAM</p>	<p style="text-align: center;">RAHUL PRAKASHAN 30/80 GALI NO. 8 VISHWAS NAGAR SHAHDARA DELHI-110 032</p>	40
3. TRANSLATION	<p style="text-align: center;">ANUVAD ABHAYAS (HINDI TO ENGLISH)</p>	<p style="text-align: center;">Prepared by Department of Hindi PSGRKC</p>	05
4. CONVERSATION IN HINDI	<p style="text-align: center;">BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)</p>	<p style="text-align: center;">LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1</p>	06

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER HIN1702	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, historical events, culture and to create awareness about the problems of individual life as well as the society. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Kafan, Vapasi	K2
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell the contents of Thaaai, Nirapad	K1
CO3.	Apply, assess, demonstrate, examine, illustrate, interpret, solve, use the environmental issues as perceived in Tatsat	K3
CO4.	Apply, assess, demonstrate, examine, illustrate, interpret, discover, solve, use the issues as perceived in the historical drama „Konark”	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the translation and conversation exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	M	H
CO4.	H	H	H	H	H
CO5.	L	H	L	H	M

H-High M-Medium L-Low

Syllabus and Text-books**PSGR KRISHNAMMAL COLLEGE FOR WOMEN****College of Excellence****PEELAMEDU, COIMBATORE – 641 004.****HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2017 - 2018 BATCH ONWARDS****THERE AFTER PART -1 HINDI FOR ALL UG CANDIDATES****COMMON TO ONE YEAR AND TWO YEAR COURSE****SEMESTER - II
PAPER - II****6 HOURS
PER WEEK****CREDITS - 3
Q.CODE:HIN1702**

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	KONARK BY Sarveshwar Dayal Saxena	RADHAKRISHNA PUBLICATIONS Pvt. Ltd. Dariagunj, New Delhi-2	35
2. SHORT - STORIES	KATHASHREE BY Dr Vijayapal Singh <u>TOPICS FOR STUDY:-</u> 1. Kafan – Premchand 2. Thaaai - Vishwambarnath Sharma ‘Kowshik’ 3. Tatsat – Jainendra Kumar 4. Nirapad – Yashpal 5. Vapasi – Usha Priyamvadha	JAIBHARATHI PRAKASHAN MUTTIGANJ ALLAHABAD	35
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKC	05
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG , ALLAHABAD- 1	05
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	06

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

Dr. V.Padmavathy

COURSE NUMBER HIN1603	COURSE NAME PART I HINDI - PAPER III	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the history of Hindi literature, content and style of ancient and modern poetries. To impart knowledge about the functional aspect of Hindi language through the terminologies. To give an exposure to admire the beauty of poetries through the concept of Alankars.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Describe, collect, recognize, enumerate, examine, show, present the various aspects of the History of Hindi literature	K2
CO2.	Associate, describe, differentiate, discriminate, discuss, generalize the contents of the Kavya Rasanidhi	K2
CO3.	Apply, assess, develop, experiment, find, illustrate, interpret, solve, demonstrate, dramatize, examine, relate the content and the problems brought out in Alankars	K3
CO4.	Technical Terminologies in Hindi and English	K1

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	H	M
CO4.	--	H	--	M	--

H-High M-Medium L-Low

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HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2016 - 2017 BATCH and ONWARDS**THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES****COMMON TO ONE YEAR AND TWO YEAR COURSES**SEMESTER –III
PAPER – III6 HOURS
PER WEEKCREDITS – 3
Q.CODE: HIN1603

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. POETRY (ANCIENT & MODERN POETRY COLLECTIONS)	KAVYA SARGAM TOPICS FOR STUDY :- 1. Saakhi - Kabir (1 to 10) 2. Padha - Surdas (1 to 4) 3. Padha - Tulsidas (1 to 6) 4. Dohen - Rahim (1 to 10) 5. Manushyatha – Maithilisharan Guptha 6. Kiran – Jayashankar Prasad 7. Taaj – Sumithranandan panth 8. Himalaya ke Prathi – Ramdhari Singh Dinakar 9. Insaan aur Kuthe – Harivansh rai Bachhan 10. Bees saal Baadh - Dhoomil	Author: Santhosh kumar Chathurvedi LOK BHARATHI PRAKASHAN First Floor, Darbari Building, Mahatma Gandhi Marg, Allahabad.	36
2. HISTORY OF HINDI LITERATURE	ONLY A GENERAL KNOWLEDGE OF TRENDS IN THE DIFFERENT STREAMS OF THE FIRST TWO PERIODS (AADIKAL & BHAKTHIKAL)	HINDI SAHITYA KA SARAL ITHIHAS By RAJ NATH SHARMA	36
3. SHORT NOTES ON THE POETS	KABIRDAS, THULASIDAS,SURDAS, RAHIM , MYTHILI SHARAN GUPTA, JAYASHANKAR PRASAD, SUMITRANANTHAN PANTH, DHINKAR, HARIVANSH RAI BACHHAN, DHOOMIL.		5
4. ALANKAR	ANUPRAS, SHELESH, YAMAK, UPAMA, UTPREKSHA.		6
5. TECHNICAL TERMINOLOGY (Hindi to English and Vice-versa)	Compilation by : The Department of Hindi, PSGRKC		3

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar

Course Designers:

1. Dr. V .Padmavathy

COURSE NUMBER HIN 1604	COURSE NAME PART I HINDI - PAPER IV	Category	L	T	P	Credit
		Part I	71	4	-	3 (each paper)

Preamble

To enable the students to understand the various forms of prose and Long verse or Khandkavya. To introduce the human values and interpret epic with new approach. To impart basic knowledge of Journalism.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1	Apply, assess, develop, examine, find, illustrate, appraise, compare, distinguish, judge, justify, solve the problems associated with the Kandkavya "BHOOMIJA"	K3
CO2	Associate, change, clarify, convert, describe, discuss, explain, illustrate, solve, compare, explain, categorize, interpret, sort, represent, and relate the different forms of prose in "Sahitya Dhara". Apply, assess, develop, examine, find, illustrate, interpret, relate the different aspects of "Sahitya Dhara"	K2 & K3
CO3	Apply, assess, develop, examine, find, illustrate, interpret, relate the various topics in the Essay Collection "Adarsh Hindi Nibandh"	K3
CO4	Define, describe, apply, assess, find, prepare, select and show the basic concepts of Journalism. Associate, describe, discuss, estimate, generalize, interpret the basic aspects of Hindi Journalism	K1 & K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO5.	H	H	H	H	H
CO6.	H	H	H	H	H
CO7.	H	H	H	H	H
CO8.	H	H	H	H	H

H- High; M-Medium; L-Low

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HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2016 - 2017 BATCH and ONWARDS**THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES****COMMON TO ONE YEAR AND TWO YEAR COURSES**

SEMESTER –IV

5 HOURS

CREDITS – 3

PAPER – IV

PER WEEK

Q.CODE: HIN1604

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. KHAND KAVYA	BHOOMIJA by Nagarjun	RADHAKRISHNA PRAKASHAN Pvt. Ltd., Daryaganj, New Delhi -110 002	30
2. PROSE COLLECTION	SAHITYA DHARA : 1. Shiksha ka Uddeshya: Rajendra Prasad 2. Gowra : Mahadevi Varma 3. Nasha : Mannu Bhandari 4. Bholaram ka Jeev : Harishankar Parsai 5. Madhumakkiyon se seeko: Dharmaveer Bharati	JAGATH BHARATI PRAKASHAN 322, Nayi Basthi, Keedgunj, Allahabad - 3	30
3. GENERAL ESSAYS	Adarsh Hindi Nibandh: Sahitya samaj ka darpan hai, Rashtrapitha Mahatma Gandhi , Bharathiya samaj mein nari ka Sthan, Rashtriya ekata ke sadhak aur badhak tatva, Bharath ke rashtriya parva, Desh ki badthi jan sankya- Ek vikat samasya, Udarikaran aur Bhoomandalikaran ka bharath par prabhav, Bharath mein bherozgari ki samasya, Doordarshan-Sanchar ka sashakth madhyam, Paryavaran Pradooshan, Vigyan ka prabhav- Shubh aur ashubh paksha	GRANTH LOK 1/7342, Nehru Marg, East Gorak Park, Shahdara, Delhi – 110 032	5
4. JOURNALISM (Definition, Nature and History of journalism)	Compilation by : The Department of Hindi, PSGRKC		6

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Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Quiz

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER VHN1701	COURSE NAME PART I HINDI - PAPER I	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life as well as the society, impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO5.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays	K1
CO6.	Associate, describe, differentiate, discriminate, discuss, generalise the contents of the One-act plays and novel.	K2
CO7.	Apply, assess, develop, experiment, find, illustrate, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi, One-act plays and novel	K3
CO8.	Translate the exercises from Hindi to English.	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO9.	H	H	M	H	H
CO10	H	H	H	H	H
CO11	H	H	H	H	H
CO12	L	H	L	H	M

H- High; M-Medium; L-Low

Syllabus and Text-books

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HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2017 - 2018 BATCH ONWARDS
THERE AFTER PART -1, HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER -1
PAPER -1

3 HOURS
PER WEEK

CREDITS-3
Q .CODE:VHN1701

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p style="text-align: center;">EKANKI PANCHAMRUTH BY Dr Ramkumar</p> <p><u>TOPICS FOR STUDY:-</u></p> <p>1. Das Hazaar - Udhay Shankar Bhatt 2. MalavaPrem – HarikrishnaPremi</p>	<p style="text-align: center;">JAWAHAR PUSTAKALAYA (Hindi book publishers and distributors)</p>	10
2. NOVEL	<p style="text-align: center;">CHAPPAR BY JAYAPRAKASH KARDAM</p>	<p style="text-align: center;">RAHUL PRAKASHAN 30/80 GALI NO. 8 VISHWAS NAGAR SHAHDARA DELHI-110 032</p>	27
3. TRANSLATION	<p style="text-align: center;">ANUVAD ABHAYAS (HINDI TO ENGLISH)</p>	<p style="text-align: center;">Prepared by Department of Hindi PSGRKC</p>	02
4. CONVERSATION IN HINDI	<p style="text-align: center;">BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)</p>	<p style="text-align: center;">LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1</p>	02

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER VHN1702	COURSE NAME PART I HINDI - PAPER II	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, historical events, culture and to create awareness about the problems of individual life as well as the society. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Kafan	K2
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell the contents of Thaaai	K1
CO3.	Apply, assess, demonstrate, examine, illustrate, interpret, discover, solve, use the issues as perceived in the historical drama „Konark”	K3
CO4.	Apply, assess, Choose, Complete, construct, practice, use the translation and conversation exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	H	H
CO4.	L	H	L	H	M

H- High; M-Medium; L-Low

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HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2017 - 2018 BATCH ONWARDS**THERE AFTER PART -1 HINDI FOR ALL B.VOC CANDIDATES****COMMON TO ONE YEAR COURSE****SEMESTER - II
PAPER - II****3 HOURS
PER WEEK****CREDITS - 3
Q.CODE:VHN1702**

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	KONARK BY Sarveshwar Dayal Saxena	RADHAKRISHNA PUBLICATIONS Pvt. Ltd. Dariagunj, New Delhi-2	27
2. SHORT - STORIES	KATHASHREE BY Dr Vijayapal Singh <u>TOPICS FOR STUDY:-</u> 1. Kafan – Premchand 2. Thaaai - Vishwambarnath Sharma'Kowshik"	JAIBHARATHI PRAKASHAN MUTTIGANJ ALLAHABAD	10
3. TRANSLATION	ANUVAD ABHAYAS (ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKC	01
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG , ALLAHABAD- 1	02
5. LETTER-WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	01

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

Dr. V.Padmavathy