



PSGR KRISHNAMMAL COLLEGE FOR WOMEN
College of Excellence
(An Autonomous Institution, Affiliated to Bharathiar University)
(Reaccredited with 'A' Grade by NAAC, An ISO9001:2008 Certified Institution)
Peelamedu, Coimbatore-641004



DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS

2016-2017



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PROGRAMMEOUTCOME–UG

PO1: To impart value based education to the students

PO2: To improve the usage of Hindi and communication skills

PO3: To throw light on the various aspects of Hindi literature

PO4: To impart knowledge about Indian Culture and people.

PO5: To sensitize students about various problems of society and inculcate patriotism



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DEPARTMENT OF HINDI

CHOICE BASED CREDIT SYSTEM & OUTCOME BASED EDUCATION SYLLABUS & SCHEME OF EXAMINATION 2016-2017

SEM	Part	Subject Code	Title of the Paper	Instruction hours /week	Contact hours	Tutorial	Duration of Examination	Examination Marks			Credits
								CA	ESE	TOTAL	
I	I	HIN1601	Language Hindi Paper I	6	86	4	3	40	60	100	3
II	I	HIN1602	Language Hindi Paper-II	6	86	4	3	40	60	100	3
III	I	HIN1403	Language Hindi Paper III	6	86	4	3	40	60	100	3
IV	I	HIN1404	Language Hindi Paper-IV	5	71	4	3	40	60	100	3
I	I	VHN1601	Language Hindi Paper I	3	41	4	3	40	60	100	3
II	I	VHN1602	Language Hindi Paper-II	3	41	4	3	40	60	100	3

QUESTION PAPER PATTERN

(For first year & second year)

Continuous Internal Assessment: 50 Marks

SECTION	MARKS	TOTAL
A-5X 2 Marks	10	50
B-4 X 5 Marks	20	
C-2/3 X10Marks	20	

End Semester Examination: 100Marks

SECTION	WORDLIMIT	MARKS	TOTAL
A-15/15X2Marks	One or two sentences	30	100
B-6/8 X5Marks	200	30	
C-4/6 X10Marks	400	40	

WEIGHTAGEASSIGNEDTOVARIOUSCOMPONENTSOFCONTIN

UOUSINTERNAL ASSESSMENT

Theory

Assessment	CIAI	CIAII	Model Exam	Assignment/ class Room Participation	Seminar	Quiz	Class Room Participation	Library Usage	Attendance	Internal Marks	End Semester Exam	Total Marks
Language Part I Hindi	5	5	6	4	5	4	5	3	3	40	60	100

RUBRICS

Assignment/Seminar

Maximum-20Marks (converted to4marks)

Criteria	4Marks	3Marks	2Marks	1Mark
Focus Purpose	Clear	Shows awareness	Shows little awareness	No awareness
Main idea	Clearly presents a main idea.	Main idea Supported throughout	Vague sense	No main idea
Presentation: Overall	Well planned	Good overall presentation	There is a sense of presentation	No sense of presentation
Content	Exceptionally well presented	Well presented	Content is sound	Not good
Style: Details and Examples	Large amounts of specific examples and detailed description	Some use of examples and detailed descriptions	Little use of specific examples and details	No use of examples

CLASS PARTICIPATION

Maximum-20Marks (convertedto5marks)

Criteria	5Marks	4Marks	3Marks	2Marks	1Mark	Points scored
Level of Engagement in Class	Student proactively contributes to class by offering ideas and asks questions more than once per class.	Student proactively contributes to class by offering ideas and asks questions once per class.	Student contributes to class and asks questions occasionally	Student rarely contributes to class by offering ideas and asking no questions	Student never contributes to class by offering ideas	
Listening Skills	Student Listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Student listens when others talk, both in groups and in class.	Student listens when others talk in groups and in class occasionally	Student does not listen when others talk, both in groups and in class.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.	
Behavior	Student almost never displays disruptive behavior during class	Student rarely displays disruptive behavior during class	Student occasionally displays disruptive behavior during class	Student often displays disruptive behavior during class	Student almost always displays disruptive behavior during class	
Preparation	Student is almost always prepared for class with required class materials	Student is usually prepared for class with required class materials	Student is occasionally Prepared for class with required class materials	Student is rarely Prepared for class with required class materials	Student is almost never prepared for class.	
					Total	

MAPPING OF POs WITH Cos

COURSE	PROGRAMME OUTCOMES				
	COURSE:HIN1601				
	PO1	PO2	PO3	PO4	PO5
CO1	H	H	M	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	L	H	L	H	M
COURSE:HIN1602					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	M	H
CO4	H	H	H	H	H
CO5	L	H	L	H	M

H- High; M-Medium; L-Low

COURSE NUMBER HIN1601	COURSE NAME PART I HINDI –PAPER I	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life as well as the society, impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO1.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays	K1
CO2.	Associate, describe, differentiate, discriminate, discuss, generalize the contents of the One-act plays and novel.	K2
CO3.	Apply, assess, develop, experiment, find, illustrate, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi, One-act plays and novel	K3
CO4.	Translate the exercises from Hindi to English.	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	M	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	H	H
CO4.	L	H	L	H	M

H-High; M-Medium; L-Low

Syllabus and Text-books

PSGR KRISHNAMMAL COLLEGE FOR WOMEN
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PEELAMEDU, COIMBATORE-641004

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2016-2017 BATCH ONWARDS
THEREAFTER PART-1, HINDI FOR ALL UG CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER-1
PAPER-1

6 HOURS
PER WEEK

CREDITS-3
Q.CODE:HIN1601

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	EKANKI PANCHAMRUTH BY Dr Ram Kumar <u>TOPICS FOR STUDY:-</u> 1. Das Hazaar- Udhay Shankar Bhatt 2. Malava Prem – Harikrishna Premi 3. Das Minute– Dr. Ramkumar Varma 4. Bhorkathara - Jagdish Chandra Mathur 5. Gharbandh Hamidullah	JAWAHARPU STAKALAYA (Hindi book publishers and distributors)	35
2. NOVEL	CHAPPAR BY JAYAPRAKASH KARDAM	RAHUL PRAKASHAN 30/80 GALI NO. 8 VISHWAS NAGAR SHAH DARA DELHI-110032	40
3. TRANSLATION	ANUVAD ABHAYAS (HINDI TO ENGLISH)	Prepared by Department of Hindi PSGRKC	05
4. CONVERSATION IN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 : 2 to 11 Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG, ALLAHABAD-1	06

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER HIN1602	COURSE NAME PART I HINDI– PAPER II	Category	L	T	P	Credit
		Part I	86	4	-	3

Preamble

To enable the students to understand the various forms of prose such as Short-stories and Drama. To improve their knowledge in Hindi language, historical events, culture and to create awareness about the problems of individual life as well as the society. To impart working knowledge of Hindi through relevant exercises such as translation and conversation.

CourseOutcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Kafan, Vapasi	K2
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell the contents of Thaaai, Nirapad	K1
CO3.	Apply, assess, demonstrate, examine, illustrate, interpret, solve, use the environmental issues as perceived in Tatsat	K3
CO4.	Apply, assess, demonstrate, examine, illustrate, interpret, discover, solve, use the issues as perceived in the historical drama - Konark"	K3
CO5.	Apply, assess, Choose, Complete, construct, practice, use the translation and conversation exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	M	H
CO4.	H	H	H	H	H
CO5.	L	H	L	H	M

H-High; M-Medium; L-Low

Syllabus and Text-books**HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2016 - 2017 BATCH ONWARDS**
THEREAFTER PART -1 HINDI FOR ALL UG CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE**SEMESTER-II**
PAPER- II**6 HOURS**
PER WEEK**CREDITS- 3**
Q.CODE:HIN1602

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1.DRAMA	KONARK BY Sarveshwar Dayal Saxena	RADHAKRISHNA PUBLICATIONS Pvt. Ltd. Dariagunj,NewDelhi-2	35
2.SHORT- STORIES	KATHASHREE BY Dr Vijayapal Singh <u>TOPICS FOR STUDY:-</u> 1. Kafan –Premchand 2. Thaa-i- Vishwambarnath Sharma 'Kowshik' 3. Tatsat–Jainendra Kumar 4. Nirapad–Yashpal 5. Vapasi– Usha Priyamvadha	JAIBHARATHIPRAK ASHANMUTTIGANJA LLAHABAD	35
3.TRANSLATION	ANUVAD ABHAYAS(ENGLISH TOHINDI)	Prepared by Department of Hindi PSGRKC	05
4.CONVERSATION INHINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 2 : 12 to 21Exercises)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG,ALLAHABAD-1	05
5.LETTER-WRITING	ABHINAV PATRALEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	06

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion , Seminar ,Role-play, Exercises

Course Designer:

Dr. V. Padmavathy

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HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2014 - 2015 BATCH ONWARDS
THEREAFTER PART -1 HINDI FOR ALL UG CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER-III
PAPER- III

6 HOURS
PERWEEK

CREDITS -3
Q.CODE:HIN1403

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. POETRY (ANCIENT & MODERN POETRY COLLECTIONS)	<p>KAVYA PARASAR TOPICS FOR STUDY :- <u>Pracheen Kavva:</u> 1. Kabir daS 2. Tulsidas, 3. Sur das 4. Meerabai <u>Adhunik Kavva:</u> 5. Shudhi- Mythilisanan Gupta. 6. Vasudhake Anchal Par- Jaya shankar Prasad 7. Kusum ke Prathi - Sumithra Nandan Panth 8. Kaviki mruthyu-Ramdhari Singh Dhinkar 9. Saapekshya: anvedhan - Dhoomil <u>Samakalin Kavva</u> 10. Niyam-Keharanadh Singh 11. Delhi Passenger-Arun Kamal 12. Be-jagah-Anamika</p>	<p>JAWAHAR PUSTAK KALAYASADAR BAZAAR MATHUR A-281001</p>	35
2. HISTORY OF HINDI LITERATURE	<p>ONLY A GENERAL KNOWLEDGE OF TRENDS IN THE DIFFERENT STREAMS OF THE FIRST TWO PERIODS. (AADIKAL & BHAKTIKAL)</p>		35
3. SHORT NOTES ON THE POETS	<p>KABIRDAS, THULASIDAS, SURDAS, MEERA BAI, MYTHILI SHARAN GUPTA, JAYASHANKAR PRASAD, SUMITRA NANTHAN PANTH, MAHADEVI VARMA, DHINKAR, DHOOMIL, AGYEY, MUKTHIBODH.</p>		10
4. ALANKAR	<p>ANUPRAS, SHELESH, YAMAK, VAKROTI , UPAMA , UTPRESHA, RUPAK, ATHISHAYOKTI, UDAHARAN, DHRIS TANTH.</p>		06

HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2014 - 2015 BATCH ONWARDS

THERE AFTER PART -1 HINDI FOR ALL UG CANDIDATES

COMMON TO ONE YEAR AND TWO YEAR COURSE

**SEMESTER-1V
PAPER-IV**

**5 HOURS
PER WEEK**

**CREDITS-3
Q.CODE:HIN1404**

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. MODERN POETRY (KHANDAKAVYA)	MILAN BY RAM NARESH THIRIPATI	HINDI MANDIR PRAYAG	30
2. PROSE SELECTION	GADHYA PARAAG EDITED BY MANOHAR PRASAD TOPICS FOR STUDY:- 1. Dhaanth- Prathap Narayan Mishra 2. Bhai -Ramachandra Shukla 3. Ek kutha Aur ek maina -Hasari Prasad Dwivedi 4. Sanskrihi Hai Kya Ramdhari Singh Dhinkar 5. Jamakhor ki Kranthi - Harishankar Parsai	SUMITRAPRAKASHAN16/4 HESTIGUNJ ROADALLAHABAD	30
3. GENERAL ESSAYS	PRATHIBA SARAL HINDI NIBANDH BY Dr Murarilal Goel 'Shapith' (Hamare Thyohar, Swathanthra Divas, Mera Adarsh Purush, Manoranjan Ke Sadhan, Samachar Pathra, Vidhyarthi aur anushasan, Press ki Swathantrata, Computer, Brashtachar, Bharatiya Nari, Pradushan)	SAHIL SAHITYANIKETHANGURU DWARAROADLAKSHMIN AGARDELHI-110092	05
4. JOURNALISM :NATURE, SCOPE, DEFINITION & BRIEF HISTORY OF GROWTH OF JOURNAL	COMPILATION BY - DEPARTMENT OF HINDI PSGRKC. CBE	DEPARTMENT OF HINDI PSGRKC. CBE	06

COURSE NUMBER VHN1601	COURSE NAME PART I HINDI-PAPER I	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

To enable the students to understand the various forms of prose such as One-Act Plays and Novel. To improve their knowledge in Hindi language, create awareness about the problems of individual life as well as the society, impart working knowledge of Hindi through relevant exercises such as translation and conversation.

Course Outcomes

CO Number	CO Statement	Knowledge Levels
CO5.	Describe, collect, recognise, enumerate, examine, show, present the various aspects of the One-Act Plays	K1
CO6.	Associate, describe, differentiate, discriminate, discuss, generalise the contents of the One-act plays and novel.	K2
CO7.	Apply, assess, develop, experiment, find, illustrate, interpret, solve, demonstrate, dramatise, examine, relate the content and the problems brought out in Conversational Hindi, One-act plays and novel	K3
CO8.	Translate the exercises from Hindi to English.	K2

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO5.	H	H	M	H	H
CO6.	H	H	H	H	H
CO7.	H	H	H	H	H
CO8.	L	H	L	H	M

H-High; M-Medium; L-Low

Syllabus and Text-books

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2016 - 2017 BATCH ONWARDS
THEREAFTER PART -1,HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER-1
PAPER-1

3HOURS
PERWEEK

CREDITS-3
Q.CODE:VHN1601

TOPIC	NAMEOFTHETEXT	PUBLISHER	HOURS
1.ONEACTPLAY	<p>EKANKI PANCHAMRUTH BY Dr Ram kumar</p> <p><u>TOPICSFORSTUDY:-</u></p> <p>1. Das Hazaar- Udhay Shankar Bhatt 2. Malava Prem – Harikrishna Premi</p>	<p>JAWAHARPU STAKALAYA (Hindi book publishers and distributors)</p>	10
2.NOVEL	<p>CHAPPAR BY JAYAPRAKASHK ARDAM</p>	<p>RAHUL PRAKASHAN30/80 GALI NO. 8VISHWAS NAGARSHAHDARA DELHI-110032</p>	27
3.TRANSLATION	<p>ANUVADABHAYAS(HINDI TOENGLISH)</p>	<p>Prepared by Department of Hindi PSGRKC</p>	02
4.CONVERSATION IN HINDI	<p>BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter2:2to11Exerc ises)</p>	<p>LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG,ALLAHA BAD-1</p>	02

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designers:

1. Dr. V. Padmavathy

COURSE NUMBER VHN1602	COURSE NAME PART I HINDI -PAPER II	Category	L	T	P	Credit
		Part I	41	4	-	3

Preamble

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Course Outcomes

CO Number	CO Statement	Knowledge Level
CO1.	Associate, Clarify, describe, differentiate, discuss, explain, identify, illustrate the social problem associated with Kafan	K2
CO2.	Arrange, describe, examine, identify, present, recognise, relate, show, tell the contents of Thaa	K1
CO3.	Apply, assess, demonstrate, examine, illustrate, interpret, discover, solve, use the issues as perceived in the historical drama- Konark"	K3
CO4.	Apply, assess, Choose, Complete, construct, practice, use the translation and conversation exercises	K3

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5
CO1.	H	H	H	H	H
CO2.	H	H	H	H	H
CO3.	H	H	H	H	H
CO4.	L	H	L	H	M

H-Highs; M-Medium; L-Low

Syllabus and Text-books

HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2016 - 2017 BATCH ONWARDS
THERE AFTER PART -I HINDI FOR ALL B.VOC CANDIDATES
COMMON TO ONE YEAR COURSE

SEMESTER-II
PAPER- II

3HOURS
PERWEEK

CREDITS- 3
Q.CODE:VHN1602

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1.DRAMA	KONARK BY Sarveshwar Dayal Saxena	RADHAKRISHNA PUBLICATIONS Pvt.Ltd. Dariagunj,NewDelhi-2	27
2.SHORT- STORIES	KATHASHREE BY Dr Vijayapal Singh <u>TOPICS FORSTUDY:-</u> 1. Kafan –Premchand 2. Thaa- VishwambarnathSh arma,,Kowshik"	JAIBHARATHI PRAKASHAN MUTTIGANJ ALLAHABAD	10
3.TRANSLATION	ANUVAD ABHAYAS(ENGLISH TO HINDI)	Prepared by Department of Hindi PSGRKC	01
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5.LETTER-WRITING	ABHINAV PATRALEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	01

Reference Books

Pedagogy

Power-point, chalk and talk, Group discussion, Seminar, Role-play, Exercises

Course Designer:

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