

PSGR KRISHNAMMAL COLLEGE FOR WOMEN

College with Potential for Excellence

(An Autonomous Institution, Affiliated to Bharathiar University)

(Reaccredited with 'A' Grade by NAAC, An ISO 9001:2008 Certified Institution)

Peelamedu, Coimbatore-641004



DEPARTMENT OF HINDI 2015-16

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DEPARTMENT OF HINDI

2015 – 2016

Sem	Part	Subject Code	Title of the Paper	Instruction Hours/ week	Total contact hours	Tutorials	Duration of exam (In hrs)	Maximum Marks			Credits
								CA	ESE	Total	
I	I	HIN1401	Part I Hindi Paper I	6	86	4	3	25	75	100	3
	I	HIN1402	Part I Hindi Paper II	6	86	4	3	25	75	100	3
II	I	HIN1403	Part I Hindi Paper III	6	86	4	3	25	75	100	3
	II	HIN1404	Part I Hindi Paper IV	6	86	4	3	25	75	100	3
III	I	VHN1401	Part I Hindi Paper I	3	41	4	3	25	75	100	3
	II	VHN1402	Part I Hindi Paper II	6	41	4	3	25	75	100	3

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2014- 2015 BATCH ONWARDS
THERE AFTER PART -1, HINDI FOR ALL U.G CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER -1
PAPER -1

6 HOURS
PER WEEK

CREDITS-3
Q .CODE:HIN1401

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p align="center">EKANKI NAYEE PURANAY BY Dr (Smt) Maya Singh</p> <p><u>TOPICS FOR STUDY:-</u></p> <ol style="list-style-type: none"> 1. Meena kahaa hai - Vishnu Prabhakar 2. Sharanagath – Lakshmi Narayan Lal 3. Mahabharath Ki Ek Saanj – Bharath Bhushan Agarwal 4. Padosin Ka Coat – Upendranath Ashak 5. Raastha bandh hai – Siddh Nath Kumar 	<p align="center">JAIBHARATHI PRAKASHAN 267- MURTIGANJ MAYA PRESS ROAD ALLAHABAD -2</p>	35
2. NOVEL	<p align="center">‘KARNA ' BY SUDARSHAN CHOPRA</p>	<p align="center">UMESH PRAKASHAN 5,NANDH MARKET NEW ROAD DELHI-6</p>	40
3. TRANSLATION	<p align="center">ANUVAD ABHAYAS - 3 (HINDI TO ENGLISH) (1 to 8 EXERCISES)</p>	<p align="center">DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI – 17</p>	05
4. SPOKEN HINDI	<p align="center">BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 - First 15 Exercises)</p>	<p align="center">LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1</p>	06

HINDI SYLLABUS FOR THE ACADEMIC YEAR . 2014 - 2015

**THERE AFTER PART -1 HINDI FOR ALL UG CANDIDATES COMMON TO ONE
YEAR AND TWO YEAR COURSE**

**SEMESTER :II
PAPER – III**

**6 HOURS
PER WEEK**

**CREDITS-3
QCODE: HIN1402**

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	VIJAYAPARVE BY Dr.RAMKUMAR VARMA	NEELABH PUBLICATION 5, KUSAROBAGH ALLAHABAD	35
2. SHORT STORIES	KAHAANI KUNJ BY Dr.UMANATH SHASTRI <u>TOPICS FOR STUDY:-</u> 1. Usne kaha Tha – Chandradar Sharma Guleri. 2. Sadhgathi - Premchand 3. Dukhwa main kase kahoon mori sajani – Chathursen Shastri. 4. Purdah – Yashpal. 5. Apna Apna Bhagya – Jainendra Kumar	JAIBHARATHI PRAKASHAN ALLAHABAD	35
3. TRANSLATION	ANUVAD ABHAYAS – 3 (ENGLISH TO HINDI) FIRST 8 EXERCISES ONLY	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	05
4. SPOKEN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 3)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHI MARG , ALLAHABAD- 1	05
5. LETTER WRITING	ABHINAV PATRA LEKHAN a)Formal b)Informal	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	06

**THERE AFTER PART-1: HINDI FOR ALL UG CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSES**

**SEMESTER –III
PAPER – III**

**6 HOURS
PER WEEK**

**CREDITS – 3
Q.CODE : HIN1403**

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
<p>1. POETRY (ANCIENT & MODERN POETRY COLLECTIONS)</p>	<p>KAVYA PARASAR TOPICS FOR STUDY :- Pracheen Kavva: 1. KabirdaS 2.Tulsidas, 3. Surdas 4. Meerabai Adhunik Kavva: 5. Shudhi - Mythilisan Gupta. 6. Vasudha ke Anchal Par- Jayashankar Prasad 7. Kusum ke Prathi - Sumithra Nandan Panth 8. Kavi ki mruthyu- Ramdhari Singh Dhinkar 9. Saapekshya: anvedhan - Dhoomil Samakalin Kavva 10. Niyam - Keharanadh Singh 11.Delhi Passenger - Arun Kamal 12. Be-jagah - Anamika</p>	<p>JAWAHAR PUSTAKALAY A SADAR BAZAAR MATHURA-281 001</p>	<p>35</p>
<p>2. HISTORY OF HINDI LITERATURE</p>	<p>ONLY A GENERAL KNOWLEDGE OF TRENDS IN THE DIFFERENT STREAMS OF THE FIRST TWO PERIODS . (AADIKAL & BHAKTHIKAL)</p>		<p>35</p>
<p>3. SHORT NOTES ON THE POETS</p>	<p>KABIRDAS, THULASIDAS,SURDAS, MEERA BAI , MYTHILI SHARAN GUPTA, JAYASHANKAR PRASAD, SUMITRANANTHAN PANTH, MAHADEVI VARMA, DHINKAR, DHOOMIL, AGYEY, MUKTHIBODH.</p>		<p>10</p>
<p>4. ALANKAR</p>	<p>ANUPRAS, SHELESH, YAMAK, VAKROTI , UPAMA , UTPRESHA, RUPAK, ATHISHAYOKTI, UDAHARAN, DHRISTANTH.</p>		<p>06</p>

THERE AFTER PART -1 HINDI FOR ALL UG CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER -IV
PAPER-IV

5 HOURS
PER WEEK

CREDITS - 3
Q.CODE: HIN1404

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. MODERN POETRY (KHANDA KAVYA)	MILAN BY RAM NARESH THIRPATI	HINDI MANDIR PRAYAG	30
2. PROSE SELECTION	GADHYA PARAAG EDITED BY MANOHAR PRASAD <u>TOPICS FOR STUDY:-</u> 1. Dhaanth - Prathap Narayan Mishra 2. Bhai – Ramachandra Shukla 3. Ek kutha Aur ek maina - Hasari Prasad Dwivedi 4. Sanskrihi Hai Kya - Ramdhari Singh Dhinkar 5. Jamakhori ki Kranthi – Harishankar Parsai	SUMITRA PRAKASHAN 16/4 HESTIGUNJ ROAD ALLAHABAD	30
3.GENERAL ESSAYS	PRATHIBA SARAL HINDI NIBANDH BY Dr Murarilal Goel ‘Shapith’ (Hamare Thyohar, Swathanthra Divas, Mera Adarsh Purush, Manoranjan Ke Sadhan, Samachar Pathra, Vidhyarthi aur Anushasan, Press ki Swathantrata, Computer, Brashtachar, Bharatiya Nari, Pradushan)	SAHIL SAHITYA NIKETHAN GURUDWARA ROAD LAKSHMINAGAR DELHI-110 092	5
4. JOURNALISM : NATURE, SCOPE, DEFINITION & BRIEF HISTORY OF GROWTH OF JOURNAL	COMPILATION BY - DEPARTMENT OF HINDI PSGR KRISHNAMMAL COLLEGE FOR WOMEN COIMBATORE	DEPARTMENT OF HINDI, PSGR RISHNAMMAL COLLEGE FOR WOMEN COIMBATORE	06

HINDI SYLLABUS FOR THE ACADEMIC YEAR: 2014- 2015 BATCH ONWARDS
THERE AFTER PART -1, HINDI FOR BOV CANDIDATES
COMMON TO ONE YEAR AND TWO YEAR COURSE

SEMESTER -1
PAPER -1

3 HOURS
PER WEEK

CREDITS-3
Q .CODE:VHN1401

TOPIC	NAME OF THE TEXT	PUBLISHER	HOURS
1. ONE ACT PLAY	<p align="center">EKANKI NAYEE PURANAY BY Dr (Smt) Maya Singh</p> <p><u>TOPICS FOR STUDY:-</u></p> <p>1. Meena kaha hai - Vishnu Prabhakar 3. Sharanagath – Lakshmi Narayan Lal</p>	<p align="center">JAIBHARATHI PRAKASHAN</p> <p>267- MURTIGANJ MAYA PRESS ROAD ALLAHABAD -2</p>	10
2. NOVEL	<p align="center">KARNA BY SUDARSHAN CHOPRA</p>	<p align="center">UMESH PRAKASHAN</p> <p>5, NADH MARKET NEW ROAD DELHI- 6</p>	27
3. TRANSLATION	<p align="center">ANUVAD ABHAYAS - 3 (HINDI TO ENGLISH) (1 to 7 EXERCISES)</p>	<p align="center">DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI – 17</p>	02
4. SPOKEN HINDI	<p align="center">BOLCHAL KI HINDI BY Dr. SUSHEELA GUPTA (Chapter 2 - First 7 Exercises)</p>	<p align="center">LOK BHARATHI PRAKASHAN</p> <p>15/A, MAHATMA GANDHIMARG, ALLAHABAD-1</p>	02

HINDI SYLLABUS FOR THE ACADEMIC YEAR : 2014- 2015 BATCH ONWARDS
THERE AFTER PART -1 HINDI FOR ALL B.VOC CANDIDATES COMMON TO
ONE YEAR AND TWO YEAR COURSE

SEMESTER - II PAPER - II

3 HOURS PER WEEK

CREDITS - 3

Q .CODE:VHN1402

TOPIC	NAME OF THE TEXT	PUBLISHERS	HOURS
1. DRAMA	VIJAYA PARVE BY Dr. RAMKUMAR VARMA	BOOK HOUSE HIGHCOURT ROAD GWALIOR	27
2. SHORT STORIES	KAHAANI KUNJ BY Dr.UMANATH SHASTRI <u>TOPICS FOR STUDY:-</u> 1. Usne kaha Tha Chandradar Sharma Guleri. 2. Sadgathi - Premchand	JAIBHARATHI PRAKASHAN ALLAHABAD	10
3. TRANSLATION	ANUVAD ABHAYAS – 3 (ENGLISH TO HINDI) FIRST 7 EXERCISES ONLY	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	02
4. SPOKEN HINDI	BOLCHAL KI HINDI BY Dr. SUSHEELA GUPT (Chapter 3)	LOK BHARATHI PRAKASHAN 15/A, MAHATMA GANDHIMARG, ALLAHABAD-1	01
2. LETTER WRITING	ABHINAV PATRA LEKHAN a) FORMAL b) INFORMAL	DAKSHIN BHARATH HINDI PRACHAR SABHA CHENNAI	01